

Where in the World Is Cinderella?

Unit Summary

In this unit, students travel the globe to see how culture impacts the story of Cinderella. As they work through the unit activities, students read and analyze many versions of this classic tale, learn more about the literary genre, and study character development and the difference that point of view can make in the telling of a tale. After writing their own stories, students create a class wiki and share their work with others.

Objectives

Students will be able to:

- Use comprehension strategies to read fairy tales from a variety of countries
- Describe geographical settings of stories, and plot them on a world map
- Compare and contrast fairy tales with similar themes from different countries
- Determine how culture impacts stories
- Analyze a character, and make connections to self with a character's issues and themes of the story
- Summarize a sequence of events, main ideas, and supporting details in literary selections
- Predict future outcomes supported by the text
- Identify the qualities of the character (such as courage, cowardice, and ambition), and analyze the effect of these qualities on the plot and the resolution of the conflict
- Select a focus, an organizational structure, and a point of view based on the audience to create their own fairy tale

Targeted Content Standards

- Students read a wide range of print and nonprint texts to build an understanding of texts, of themselves, and of the cultures of the United States and the world.
- Students read a wide range of literature from many periods in many genres to build an understanding of the many dimensions of human experience.
- Students adjust their use of spoken, written, and visual language to communicate effectively with a variety of audiences and for different purposes.
- Students develop an understanding of and respect for diversity in language use, patterns, and dialects across cultures, ethnic groups, geographic regions, and social roles.
- Students use spoken, written, and visual language to accomplish their own purposes.

- Students should understand how culture and experience influence people's perceptions of places and regions.
- Students should understand the characteristics, distribution, and complexity of Earth's cultural mosaics.
- Students should understand how to use maps and other geographic representations, tools, and technologies to acquire, process, and report information from a spatial perspective.