

WNIB

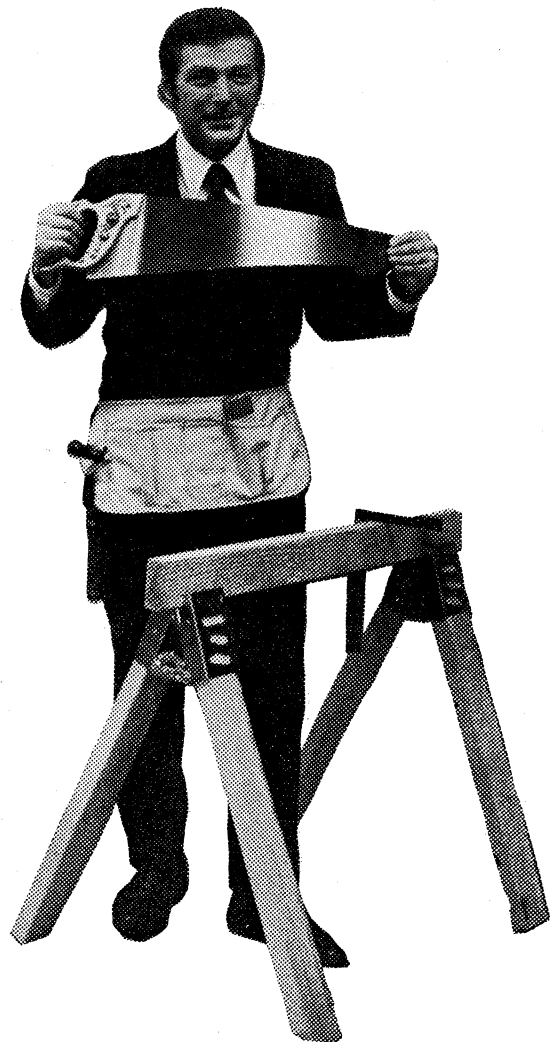
PROGRAM SCHEDULE

97.1 fm

November, 1972



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WNIB Program Schedule is published by Radio Station WNIB, 25 East Chestnut, Chicago, Illinois 60611. Phone: 337 - 5252. Subscription rates: one year, \$5.00; two years \$9.00; three years \$12.00.

COVER: "Two Women Teaching a Child to Walk," a pen and brush with brown ink, heightened with white, by Rembrandt van Rijn. This drawing is from the "Dutch Genre Drawings" exhibit at the Art Institute of Chicago from November 18 through December 31, 1972. The exhibition will show over 100 drawings by seventeenth century Dutch masters from the Rijksmuseum in Amsterdam and other Dutch public and private collections. The cover drawing is from the Fondation Custodia, Paris. Courtesy Art Institute of Chicago.

WEDNESDAY 1

- 9 AM BELLINI (born on this date in 1801) "Norma" Overture - Monte Carlo Opera Orch/ Louis Fremaux (DGG 18 653)
BELLINI "Ite sul colle" from "Norma" - Boris Christoff, bs (Cap G 7125)
BELLINI "Se Romeo... La tremenda" from "I Capuleti ed I Montecchi" - Marilyn Horne, ms (Lon OSA 1264); & "Sorgete; e in me dover... Lo sognai ferito... Sventurata anch'io deliro" from "Il Pirata" - Maria Callas, s (Ang S 36852)
BELLINI "A te, o cara" from "I Puritani" - Luciano Pavarotti, t (Lon OS 26192); & "Care compagne... Come per me sereno" from "La Sonnambula" - Beverly Sills, s (West WST 17143)
BELLINI Oboe Concerto in E $\flat$ - Andre Lardrot, oboe; I Solisti di Zagreb/Antonio Janigro (Van VRS 1133)
- 10 AM CHOPIN Piano Sonata #3 in b, Op. 58 - Nelson Freire, p (Col M 31128)
DVORAK String Quintet in a, Op. 1 - Members of the Berlin Phil Octet (Phi 839 754 LY)
- 11 AM TCHAIKOVSKY "Manfred" Sym, Op. 58 - USSR Sym/Yevgeny Svetlanov (Mel/Ang SR 40028)
- 12 PM SCHUBERT Violin Fantasy in C - David Oistrakh, vn; Frieda Bauer, p (Mel/Ang SR 40194)
MOZART Divertimento #11 in D, K. 251 - Members of Collegium Aureum (Vic VICS 1335)
- 1 PM THE WNIB LIBRARY #1873
BEETHOVEN Piano Sonata #1 in f, Op. 2#1; Piano Sonata #26 in E $\flat$, Op. 81A ("Les Adieux"); & Piano Sonata #27 in e, Op. 90 - Wilhelm Backhaus, p (Lon CM 9085)
- 2 PM WEDNESDAY AFTERNOON OPERA
OFFENBACH "Tales of Hoffmann"

- Beverly Sills (Olympia; Giulietta; Antonia); Stuart Burrows (Hoffmann); Norman Treigle (Lindorf; Dapertutto; Coppelius; Dr. Miracle); Nico Castel (Andres; Chochenille; Frantz; Piti-chinaccio); London Sym Orch & Cho/Julius Rudel (ABC/ATS 20014/3)
- 4:40 CHAUSSON "Viviane", Op. 5 (Sym Poem) - New Philh/Antonio de Almeida (RCA 3151)
CHABRIER Selection of Pieces
Pittoresques - Aldo Ciccolini, p (Ang S 36627)
- 5 PM DVORAK Scherzo Capriccioso, Op. 66 - Berlin Phil/Herbert von Karajan (DG 2530 244)
SMETANA Lullaby from "Hubicka" - Jarmila Novotna, s; KODALY "Poor Am I Still" & "Once I Had a Brood of Chicks" from "Hary Janos" - Olga Szonyi, s (Lon CM 9417); & FALLA "Vivan los que rien" from "La Vida Breve" - Victoria de los Angeles, s (Ang 35937)
TURINA "La Oracion del Torero" - Orch/Andre Kostelanetz (Col M 30075)
ALBENIZ "Zaragoza" - Nicanor Zabaleta, harp (DG 2530 230); & ALBENIZ "Torre Bermeja" - Narciso Yepes, g (DG 2530 159)
GRANADOS "Zapateado" - Spanish Radio Orch/Igor Markevitch (Phi 839 775 LY)
- 6 PM TONIGHT AT LYRIC OPERA
PUCCINI "La Boheme" Act 3 - Anna Moffo, s (Mimi); Mary Costa, s (Musetta); Richard Tucker, t (Rodolfo); Robert Merrill, bt (Marcello); Rome Opera House Orch & Cho/ Erich Leinsdorf (RCA LM 6095)
- 6:30 RESPIGHI Adagio with Variations - Andre Navarra, 'c; Czech Phil/Karel Ancerl (Cr 22 16 0200)
RAVEL Sonatine in F $\sharp$ - John Brown-ing, p (RCA LSC 3028)
DEBUSSY/Orch RAVEL "Danse" (tarantelle styrienne) - Philadelphia Orch/ Eugene Ormandy (Col MG 30950)
- 7 PM COLLECTOR'S SHOWCASE
(Tonight's program is titled "An

Evening of German Lied and Opera" and is written, produced and narrated by Bill Holmes.)

WEBER "Einst traumte" from "Der Freischuetz" - Hilde Gueden, s; Berlin State Opera Orch (German DG 68066) (rcd 1943)

WAGNER "Mogst du mein Kind" from "The Flying Dutchman" - Georg Hann, bs; German Opera Orch/Artur Rother (German DG 67942) (rcd 1942)

R STRAUSS "Es gibt ein Reich" from "Ariadne auf Naxos" - Maria Cebotari, s; Vienna Phil Orch (English HMV DB-6914) (rcd ca 1947)

KIENZL "O schoene Jugendtage" from "Der Evangelimann" - Georgine von Milinkovic, c; Berlin State Opera Orch/Heinrich Hollreiser (German DG 68294) (rcd 1943)

MAHLER "Ich bin der Welt" - Mme Charles-Cahier, c; Berlin State Opera Orch/ Selmar Meyrowitz (Czech Ultraphone E - 288) (rcd ca 1931)

D'ALBERT "Ich gruess noch einmal meine Berge" from "Tiefland" - Franz Volker, t (German DG 67685) (rcd 1940)

KORNGOLD "Ich ging zu ihm" from "Das Wunder der Heliane" - Lotte Lehmann, s; Berlin State Opera Orch/Manfred Gurlitt (German Odeon 8722) (rcd ca 1928)

REGER Maria Wiegenlied - Claire Dux, s; Frederic Persson, p (Brunswick 10251) (rcd ca 1928)

LORTZING "Nun ist's vollbracht" from "Undine" - Heinrich Schlusnus, bt; Berlin State Opera Orch/Johann Heidenreich (German Polydor 73086) (rcd 1927)

8 PM AMERICAN WOMEN COMPOSERS
Ruth CRAWFORD-SEEGER Preludes for Piano 6 - 9 (1926 - 28) - Joseph Bloch, p (Composers Recording CRI SD 247)
Dika NEWLIN Piano Trio, Op. 2 (1948) - London Czech Trio (Composers Recording CRI 170)

8:30 BARBER Piano Sonata - Van Cliburn, p (RCA 3229)
JANACEK Selection of Lachian Dances - London Phil/Francois Huybrechts (Lon 6718)

9 PM SHOSTAKOVICH Song of the Forest, Op. 81 (Oratorio) - Ivan Petrov, bs; Vladimir Ivanovsky, t; Boys' Chorus & USSR Russian Cho; Moscow Phil/Aleksander Yurlov (Mel/Ang SR 40214)

BRUCH Violin Concerto #1 in g, Op. 26 - Yong Uck Kim, vn; Bamberg Sym/Okko Kamu (DG 2530 224)

RAFF Sinfonietta for Winds, Op. 188 - Winds/Leopoldo Casella (Swiss Composers CTS 34)

THURSDAY 2

- 9 AM LULLY "Amadis" Suite - Collegium Aureum (Vic VICS 1432)
FRENCH SONGS (Bergerettes) "Non, je n'irai plus au bois"; "Bergere legere"; "L'A-mour s'envole"; "Lisette"; & "Maman, dites-moi" - Lily Pons, s; Columbia Chamber Orch/ Hershey Kay (Col AL 53)
FIELD Piano Concerto #1 in E $\flat$ - Felicja Blumenthal, p; Vienna Chamber Orch/ Helmuth Froschauer (Vic VICS 1533)
- 10 AM BERLIOZ Dramatic Sym, "The Damnation of Faust", Op. 24 - Janet Baker, ms;

Niccolai Gedda, t; Gabriel Bacquier, bt; Orch de Paris & Cho of Paris Opera/Georges Pretre (Ang SCL 3758)

12 PM SCHUBERT 8 Variations in A^b, Op. 35 - Paul Badura-Skoda & Joerg Demus, p (Vic VICS 1329)
 BEETHOVEN Andante & Variations in D - Maria Scivittaro, mandolin; Robert Veyron-Lacroix, hpsd (None H 71227)
 WEBER Sym #1 in C - New Philh/Wilfried Boettcher (Phi 6500 154)

1 PM THE WNIB LIBRARY #1874
 BEETHOVEN Piano Sonata #4 in E^b, Op. 7; & Piano Sonata #7 in D, Op. 10#3 - Wilhelm Backhaus, p (Lon CM 9086)

2 PM THE KOUSSEVITZKY LEGACY
 (Program series produced by the Koussevitzky Recordings Association.)
 MOZART "La Clemenza di Tito" Overture, K. 621 (August 17, 1949); & BEETHOVEN Sym #3 in E^b, Op. 55 ("Eroica") (October 29 and 30, 1945) - Boston Sym/Serge Koussevitzky

3 PM ROSSINI "William Tell" Highlights - Andrea Guiot, s (Mathilde); Nicolai Gedda, t (Arnold); Ernest Blanc, bt (William Tell); Orch Theatre National de l'Opera, Paris/Alain Lombard (Ser S 60181)

3:50 SCHUMANN 4 Nachtstuecke, Op. 23 - Claudio Arrau, p (Phi 6500 178)
 TCHAIKOVSKY Suite #3 in G, Op. 55 - Moscow Phil/Kiril Kondrashin (Mel/Ang SR 40175)

5 PM MENDELSSOHN Variations Serieuses, Op. 54 - Alicia de Larrocha, p (Lon CS 6676)
 SCHUBERT "Die Zwillingbrueder" Overture - Menuhin Festival Orch/Yehudi Menuhin (Ang S 36609)
 SCHUBERT "Nachthelle", Op. 134; & "Staendchen", Op. 135 - Musica Aeterna Cho/Frederic Waldman (Dec DL 79437)
 WEBER Clarinet Concertino in c, Op. 26 - Gervase de Peyer, cl; New Philh/Rafael Fruehbeck de Burgos (Ang S 36589)
 MOZART "The Abduction from the Seraglio" Overture - Philh/Otto Klemperer (Ang S 36528)
 MOZART "Welche wonne" from "The Abduction from the Seraglio" - Lily Pons, s (Ody Y 31152); "Una donna a quindici anni" from "Cosi fan tutte" - Rita Streich, s (Dec DL 9942); & "Vedrai carino" from "Don Giovanni" - Bidu Sayao, s (Ody Y 31151)

6 PM HAYDN Trumpet Concerto in E^b - Pierre Thibaud, tr; Bamberg Sym/Otto Gerdes (DG 2530 138)
 RAMEAU "Zais" Overture - New Philh/Raymond Leppard (Phi 802 901 LY)
 LULLY Gavotte in d - Gyorgy Czifra, p (Ang 35611); & Air Tendre - Frank Glazer, p (Concert Discs M 1219)
 COUPERIN "La Julliet"; & "La Leti-ville" - Igor Kipnis & Thurston Dart, hpsd (Col M 31240)
 MOURET Fanfares for Trumpets, Kettledrums, Violins & Orch - Chamber Orch/Jean Francois Paillard (Dec DL 10080)
 HANDEL "O had I Jubal's lyre" from "Joshua" - Lucia Popp, s (Ang S 36442); & "Iris hence away" from "Semele" - Marilyn Horne, ms (Lon A 4257)
 HANDEL Arrival of the Queen of

Semele from "Solomon" - English Chamber Orch/Richard Bonyng (Lon CS 6586)

7 PM MUSIC FROM THE BALLET
 PIERNE "Cydalise et le Chevre-Pied" Suite #1 - ORTF, Paris/Jean Martinon (Erato STU 70587)
 POULENC "The Model Animals" - Paris Conservatory Orch/Georges Pretre (Ang S 36421)
 ROUSSEL "Bacchus et Ariane" Suite #1 - Lamoureux Orch/Jean Martinon (Epic LC 3165)

8 PM HOLLAND FESTIVAL 1972
 BERIO Nones for Orch (1954); & SHOSTAKOVICH Sym #10 in e, Op. 93 (1953) - Amsterdam Phil/Anton Kersjes (66')

9:10 SCHUMANN Violin Sonata #1 in a, Op. 105 - Rafael Druian, vn; John Simms, p (Mer MG 50091)
 LISZT Piano Sonata in b - Marta Argerich, p (DG 2530 193)
 WALTON Sym #2 - Cleveland Orch/George Szell (Col ML 6136)

FRIDAY 3

9 AM WAGNER "Die Feen" Overture - London Sym/Marek Janowski (Ang S 36879)
 WAGNER "Allmacht'ger Vater" from "Rienzi" - Jess Thomas, t (DG 136 387); & "Traft ihr das Schiff" from "The Flying Dutchman" - Gwyneth Jones, s (Lon OS 25981)
 SCHARWENKA Piano Concerto #1 in bb, Op. 32 - Earl Wild, p; Boston Sym/Erich Leinsdorf (RCA 3080)

10 AM DVORAK Legends Nos. 1 - 5, Op. 59 - London Phil/Raymond Leppard (Phi 6500 188)

BORODIN String Quartet #2 in D - Drolc Quartet (DG 139 425)

11 AM RIMSKY KORSAKOV Sym #1 in e - Moscow Radio Orch/Boris Khaikin (Mel/Ang SR 40094)
 PROKOFIEFF Violin Concerto #1 in D, Op. 19 - Igor Oistrakh, vn; Moscow Radio Orch/Gennadi Rozhdestvensky (Mel/Ang SR 40068)

STRAVINSKY Scherzo Fantasque, Op. 3 - CBC Sym/Igor Stravinsky (Col MS 7094)

12:10 TCHAIKOVSKY Variations on a Roco-co Theme, Op. 33 - Mstislav Rostropovich, 'c; Berlin Phil/Herbert von Karajan (DG 139 044)
 R STRAUSS Divertimento after Couperin, Op. 86 - Radio Berlin Sym/Arthur Rother (Urania RLP 7042)

1 PM THE WNIB LIBRARY #1875
 BEETHOVEN Piano Sonata #16 in G, Op. 31#1; & Piano Sonata #18 in E^b, Op. 31#3 - Wilhelm Backhaus, p (Lon CM 9087)

2 PM VIEUXTEMPS Violin Concerto #5 in a, Op. 37 - Pinchas Zukerman, vn; London Sym/Charles Mackerras (Col MS 7422)
 SAINT SAENS Sym #3 in c, Op. 78 ("Organ") - Anita Priest, organ; Los Angeles Phil/Zubin Mehta (Lon CS 6680)

3 PM FRIDAY AFTERNOON OPERETTA
 GILBERT & SULLIVAN "Patience" (with dialogue) - D'Oyly Carte Opera Co; New

5 PM GRIEG Peer Gynt Suite #1 - Halle Orch/Sir John Barbirolli (Ang S 36803)
 GRIEG Nocturne, Op. 54#4 - Alicia de Larrocha, p (Lon CS 6676); CHOPIN Nocturne #8 in D^b, Op. 27#2 - John Browning, p (Ser S 60099)

NICOLAI "The Merry Wives of Windsor" Overture - London Sym/Charles Mackerras (Phi 500 105)

GOLDMARK "Magische Toene" from "The Queen of Sheba" - Nicolai Gedda, t (Ang S 36624); & LORTZING "Man wird ja einmal" from "Der Waffenschmied" - Fritz Wunderlich, t (Vic VICS 1235)

SCHUBERT Piano Trio in B^b ("Sonata") - Beaux Arts Trio (World Series PHC 2 - 003)

6 PM TONIGHT AT LYRIC OPERA
 PUCCINI "La Boheme" Act 4 - Anna Moffo, s (Mimi); Mary Costa, s (Musetta); Richard Tucker, t (Rodolfo); Robert Merrill, bt (Marcello); Rome Opera House Orch & Cho/Erhard Leinsdorf (RCA LM 6095)

6:30 DELIUS Dance Rhapsody #2 - Philadelphia Orch/Eugene Ormandy (Col ML 5776)
 GRANADOS Danza Lente - Alicia de Larrocha, p (Epic BC 1310)
 SARASATE Danza Espagnola #6, Op. 23#2 ("Zapateado") - Michael Rabin, vn; Leon Pommers, p (Cap P 8506)
 DVORAK Selection of Slavonic Dances - Cleveland Orch/George Szell (Col MS 7208)

7 PM CHICAGO AUDUBON COMPASS
 Environmental news presented by the Chicago Audubon Society, with Marcella Gewirth.

SATURDAY 4

9 AM THE BACH HOUR
 BACH 'Cello Sonata #4 in E^b - Pablo Casals, 'c (Ang CB 3786)
 BACH Brandenburg Concerto #5 in D - Ens/Anthony Newman (Col M2 31398)
 BACH Violin Concerto in a - Zino Francescatti, vn; Lucerne Festival Strings/Rudolf Baumgartner (DG 2530 242)

10 AM MOZART THIS MORNING
 MOZART "Don Giovanni" Overture - Royal Phil/Colin Davis (Ser S 60037)
 MOZART "Rivolgete, a lui lo sguardo" from "Cosi fan tutte" - Hermann Prey, bt (Ang S 36481); & "Dove sono" from "The Marriage of Figaro" - Joan Carlyle, s (Lon OSA 1276)
 MOZART Concertone in C, K. 190 - David & Igor Oistrakh, vns; Berlin Phil/David Oistrakh (Ang SD 3789)

11 AM FROM THE MIDWAY
 "The Abortion Dilemma: Ethical Prospective" (From The University of Chicago)

12 PM RAVEL Rapsodie Espagnole - Orch de Paris/Herbert von Karajan (Ang S 36839)
 MONTSALVATGE Sonatine pour Yvette - Alicia de Larrocha, p (Lon CS 6677)
 RODRIGO Triptic de Mosen Cinto - Victoria de los Angeles, s (Ang S 36682)
 RIMSKY KORSAKOV Capriccio

WNIB Program Schedule/November 1972

Espagnole, Op. 34 - London Sym/Ataulfo
Argentina (Lon CS 6006)

1 PM CONVERSATION AT CHICAGO
"The Economics of Nixon and McGovern" (From The University of Chicago)

5 PM TCHAIKOVSKY 1812 Overture, Op. 49 - New Philh & St. Ambrose Cathedral Cho/Igor Buketoff (RCA 3051)
RACHMANINOFF Tarantella from Suite #2, Op. 17 - Vitya Vronsky & Victor Babin, p (RCA 2648); CHOPIN Tarantella in Ab, Op. 43 - Artur Rubinstein, p (RCA 2889)
MENDELSSOHN Tarantella, Op. 102 #3 - Ania Dorfmann, p (RCA 6128)
CZERNIK "Chi sa?" (Tarantella) - Rita Streich, s (Dec DL 9873); ROSSINI "La Danza" (tarantella) - Nicolai Gedda, t (Ang 36314)
BOCCHERINI/BREAM Introduction & Tarantella - Julian Bream, g; George Malcolm, hpsd (RCA 3027)
SARASATE Introduction & Tarantella, Op. 43 - Ruggiero Ricci, vn; Brooks Smith, p (Dec DL 710044)
DEBUSSY/RAVEL "Danse" (tarantelle styrienne) - Philadelphia Orch/Eugene Ormandy (Col MG 30950)

6 PM TONIGHT AT LYRIC OPERA
VERDI Excerpts from "La Traviata": Prelude to Act 4; "Addio del passato"; "Parigi, o cara"; & "Prendi, quest'e l'immagine" - Rosanna Carteri, s; Cesare Valletti, t; Rome Opera House Orch/Pierre Monteux (RCA 2044)

6:20 ALKAN Sonatine - Raymond Lewenthal, p (Col M 30234)
MENDELSSOHN "Ruy Blas" Overture - Suisse Romande Orch/Ernest Ansermet (Lon CS 6436)

MENDELSSOHN Song Without Words, Op. 25 - Josef Suk, vn; Alfred Holecek, p (Epic LC 3967); PAGANINI Romanza - Andres Segovia, g (Dec DL 710145)
DVORAK Selection of Legends, Op. 59 - London Phil/Raymond Leppard (Phi 6500 188)

7 PM SATURDAY EVENING OPERETTA
MILLOECKER "Der Bettelstudent" - Rita Streich, s (Laura); Renate Holm, s (Bronislawa); Gisela Litz, c (Palmatica); Nicolai Gedda, t (Symon); Gerhard Unger, t (Jan); Hermann Prey, bt (Oberst Ollendorf); Karl H. Bennert, bt (Enterich); Bavarian Radio Cho; Graunke Sym/Franz Allers (Electrola SME 81 073)

8 PM GILBERT & SULLIVAN/MACKERRAS
"Pineapple Poll" - Royal Phil/Charles Mackerras (Cap SP 8663)
GOTTSCALK Selection of Piano Pieces - Amiram Rigai, p (Dec DL 710143)

SUNDAY 5

9 AM GABRIELI Canzon a 12; Canzona per Sonare No. 28; Sonata Pian' e Forte; Canzon Primi Toni; Canzon Septimi Toni No. 1; Canzon Noni Toni; & Canzona per Sonare No. 2 - The Philadelphia Brass Ens; The Cleveland Brass Ens; The Chicago Brass Ens (Col MS 7209)
A SCARLATTI Cantata, "Su le sponde del Tebro" - Barbara Schlick, s; Scherbaum Baroque Ens (DG 2530 023)
BACH Toccata, Adagio & Fugue in

C, BWV 564 - Harry Grodberg, organ (Mel/Ang SR 40195)

10 AM HANDEL Concerto Grosso #11 in A, Op. 6#11 - Bath Festival Orch/Yehudi Menuhin (Ang S 3647)

SACRATI "E dove t'aggiri" from "Prosperina" - Victoria de los Angeles, s; Gerald Moore, p (Ang 35971); & CALDARA "La Rosa" - Beverly Sills, s (ABC/ATS 20011)
GALUPI Piano Sonata #5 in C - Arturo Benedetti Michelangeli, p (Lon CM 9446)
GLUCK Musette & Sicilienne from "Armide" - Orch/Leopold Stokowski (Cap P 8415)

11 AM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY
REICHARDT Song; WAGENSEIL

'Cello Concerto in A

1 PM CHICAGO CHAMBER ORCHESTRA
Dieter Kober, Director of the Chicago Chamber Orchestra, discusses music to be played by the orchestra in the next season.

2 PM RIES Piano Concerto #3 in c#, Op. 55 - Felicia Blumenthal, p; Salzburg Chamber Orch/Theodore Gulschlbauser (Vic VICS 1501)
SCHUBERT Sym #8 in b ("Unfinished") - Vienna Phil/Istvan Kertesz (Lon CSP 6)

3 PM PLANQUETTE "Les Cloches de Corneville" Overture - New Philh/Richard Bonyne (Lon CS 6643)
SAINT SAENS Violin Concerto #1 in A, Op. 20 - Ruggiero Ricci, vn; Cincinnati Sym/Max Rudolf (Dec DL 10106)
FRANCK Symphonic Variations for Piano & Orch - Robert Casadesus, p; Philadel-



AUDITORIUM THEATRE PRESENTS

HUNGARIAN STATE SYMPHONY ORCHESTRA
Chicago Premiere, Friday, November 10, 8:00 P.M.

INTERNATIONAL BALLET GALA
Eight Breathtaking Stars in an evening of
world famous Divertimento, Friday, November 3, 8:00 P.M.

ROYAL PHILHARMONIC ORCHESTRA OF
LONDON Cond: Rudolf Kempe; Soloist:
Teiko Maehashi, Violinist, Sunday, November 5, 3:00 P.M.

JOSE LIMON DANCE CO. "One of the Giants
of the Modern Dance", Friday, December 1, 8:00 P.M.

JACQUES D'AMBOISE in Ballet Encounter
With Melissa Hayden in Special Dance Program
Saturday, December 9, 8:00 P.M.

DARPANA DANCE CO. OF INDIA
Saturday, December 16, 8:00 P.M.

AUDITORIUM THEATRE COUNCIL

50 EAST CONGRESS, CHICAGO 60605 Phone 922-6634

pnia Orch/Eugene Ormandy (Ody Y 31274)
 LALO Sym in g - French Nat'l Radio
 Orch/Sir Thomas Beecham (Ser S 60192)

4 PM RAVEL Introduction & Variations -
 Osian Ellis, harp; Melos Ens (Ang S 36586)
 POULENC Concerto in g for Organ,
 Strings & Timpani - Maurice Durufle, organ;
 RTF Orch/Georges Pretre (Ang 36953)
 MILHAUD "Le Boeuf sur le Toit"
 Ballet - London Sym/Antal Dorati (Mer SR
 90435)

5 PM LISZT Hungarian Fantasy in e -
 Philippe Entremont, p; New Philh/Seiji Ozawa
 (Col M 31075)
 WEINER Divertimento #1 for Strings,
 Op. 20 ("Old Hungarian Dances") - Hungarian
 Chamber Orch/Vilmos Tatrai (Qualiton LPX
 1048)

DOHNANYI Gypsy Andante from "Ru-
 ralia Hungarica" - Fritz Kreisler, vn; Carl
 Lamson, p (Vic VIC 1372); KODALY 3 Hungarian
 Dances - David Oistrakh, vn; Vladimir Yampol-
 sky, p (Ang 36354)

KALMAN Village Children Waltz -
 Vienna Sym/Robert Stolz (RCA VCS 6804)
 KALMAN Entry of Maritza from
 "Countess Maritz" - Hilde Gueden, s (Lon 5641);
 & "Zwei Maerchenaugen" from "The Circus
 Princess" - Fritz Wunderlich, t (Ser S 60043)

6 PM OCHS Humorous Variations on "S
 kommt ein Vogel geflogen" for Piano & Orch -
 Ernst Guenter Scherzer, p; Northwest German
 Phil/Werner Andreas Albert (Electrola C 063-
 28 180)

GERMAN TRADITIONAL "Muss i
 denn"; "Ach, wie ist's moeglich"; "Maedle
 ruck, ruck, ruck"; "Im Wald und auf der Hei-
 de"; & "Ich schiess den Hirsch" - Hermann
 Prey, bt; Members of the Graunke Sym Orch/
 Willi Mattes (Ang S 36414)

SCHUMANN Five Pieces in Folk
 Style, Op. 102 - Pablo Casals, 'c; Leopold
 Mannes, p (Ody 32 16 0027)

ZIEHRER Wiener Madl (Viennese
 Girls) - Philh Promenade Orch/Henry Krips
 (Ang 36556)

7 PM SUNDAY EVENING OPERA
 OFFENBACH "The Tales of Hoff-
 mann" - Joan Sutherland (Olympia; Giulietta;
 Antonia; & Stella); Placido Domingo (Hoffmann);
 Huguette Tourangeau (The Muse & Niklaus);
 Hughes Cuenod (Andres; Cochenille; Pitichi-
 naccio; & Frantz); Gabriel Bacquier (Lindorf;
 Coppelius; Dapertutto & Dr. Miracle); Roland
 Jacques (Luther); Pedro de Proenza (Nathanael);
 Paul Guigue (Hermann); Jacques Charon (Spa-
 lanzani); Andre Neury (Schlemil); Jacques Va-
 lais (Footman); Paul Plishka (Crespel); Mar-
 garita Lilowa (Voice of Antonia's Mother);
 Suisse Romande Orch & Radio Cho/Richard
 Bonyngue (Lon OSA 13106)

10 PM CHICAGO TEMPLE SERVICE
 Dr. Robert Bruce Pierce, pastor

MONDAY 6

9 AM MOZART String Quartet in G, K. 387
 - Amadeus Quartet (DG 2720 055)

MEHUL "Les Deux Aveugles de To-
 lede" Overture - Royal Phil/Vilem Tausky
 (EMI SXLP 30117)
 FRENCH BERGERETTES "Jeunes

Fillettes"; "Menuet d'Exaudet"; "Chantons les
 amours de Jean"; "Non, Je ne crois pas"; &
 "Je connais un berger discret" - Lily Pons, s;
 Orch/Hershey Kay (Col AL 53)
 ADAM "Giselle" Suite - Vienna Sym/
 Paul Walter (Epic LC 3637)

10 AM DONIZETTI "Una furtiva lagrima"
 from "L'Elisir d'Amore"; & "Spirto gentil"
 from "La Favorita" - Barry Morell, t (RCA
 3221)

VERDI "Tu del mio Carlo" from "I
 Masnadieri" - Katia Ricciarelli, s (RCA 3329)
 DVORAK "Cello Concerto in b, Op.
 104 - Jacqueline du Pre, 'c; Chicago Sym/Daniel
 Barenboim (Ang S 36046)

11:10 TCHAIKOVSKY Sym #6 in b, Op. 74
 ("Pathetique") - Berlin Phil/Herbert von Kara-
 jan (Ang S 36886)

12 PM PADEREWSKI (born on this date in
 1860) Piano Concerto in a, Op. 17 - Earl Wild,
 p; London Sym/Arthur Fiedler (RCA 3190)

SOUSA (born on this date in 1854)/
 KAY "Stars and Stripes" Ballet - Boston
 Pops/Arthur Fiedler (RCA 2240)

1 PM THE WNIB LIBRARY #1876
 BEETHOVEN Piano Sonata #31 in Ab,
 Op. 110; & Piano Sonata #32 in c, Op. 111 -
 Wilhelm Backhaus, p (Lon CM 9089)

2 PM SCHUBERT "Der Hirt auf dem Fel-
 sen" - Beverly Sills, s; Gervase de Peyer, cl;
 Charles Wadsworth, p (ABC/ATS 20011)
 SCHUBERT 8 Minuets for Violin,
 Guitar & 'Cello - Gerard Jarry, vn; Antonio
 Membrado, g; Michel Tournus, 'c (World Series
 PC 9025)

MENDELSSOHN Sym #1 in c, Op. 11
 - New Philh/Wolfgang Sawallisch (Phi PHS 2 -
 904)

3 PM HIGHLIGHTS FROM OPERA - TENORS
 FROM CARUSO TO PAVAROTTI
 VERDI "Questa o quella"; & "La don-
 na e mobile" from "Rigoletto"; & HALEVY
 "Rachel, quand du Seigneur" from "La Juive"
 - Enrico Caruso, t (rca 1908, 1908 & 1920,
 respectively) (RCA 6056)

VERDI "Di quella pira" from "Il
 Trovatore" - Giovanni Martinelli, t (1927) (RCA
 2710)

PUCCINI "E lucevan le stelle" from
 "Tosca"; & "Che gelida manina" from "La Bo-
 heme" - Beniamino Gigli, t (rca 1934 & 1931)
 (Ang COLH 118)

DONIZETTI "Quanto e bella" from
 "L'Elisir d'Amore"; & FLOTOW "M'appari"
 from "Martha" - Ferruccio Tagliavini, t (RCA
 1164)

MASCAGNI "O Lola" (Siciliano) from
 "Cavalleria Rusticana" - Jussi Bjoerling, t (RCA
 2269); & LEONCAVALLO "Vesti la giubba" from
 "I Pagliacci" - Richard Tucker, t (Col M 30118)

PUCCINI "Non piangere Liu" & "Nes-
 sun dorma" from "Turandot" - Giuseppe di
 Stefano, t (Lon 5488); & ZANDONAI "Giulietta
 son io" from "Romeo e Giulietta" - Mario Del
 Monaco, t (Lon 5237)

VERDI "Quando le sere al placido"
 from "Luisa Miller" - Placido Domingo, t (RCA
 3083); & DONIZETTI "A mes amis" from "The
 Daughter of the Regiment" - Luciano Pavarotti,
 t (Lon OSA 1273)

4:10 LISZT/THALBERG/PIXIS/HERZ/
 CZERNY/ CHOPIN "Hexameron" (Variations

on the March from Bellini's "I Puritani") -
 Raymond Lewenthal, p (RCA 2893)
 DVORAK Legends Nos. 6 - 10, Op.
 59 - London Phil/Raymond Leppard (Phi 6500
 188)

5 PM BRITTEN Simple Symphony - Acade-
 my of St. Martin in the Fields/Neville Marri-
 ner (Ang S 36883)
 ELGAR "Adieu" & "Serenade" - John
 Ogdon, p (Ang S 36686)

VAUGHAN WILLIAMS Romance for
 Harmonica & Orch - Larry Adler, harmonica;
 Royal Phil/Morton Gould (RCA 3078)

IRELAND A London Overture - Lon-
 don Sym/Sir John Barbirolli (Ang S 36415)

PARRY "Proud Maisie" & "O Mistress
 Mine" - Janet Baker, ms; Gerald Moore, p (Ang
 S 36456)

WARLOCK Serenade for Strings -
 Cleveland Sinfonietta/Louis Lane (Epic 3875)

6 PM TONIGHT AT LYRIC OPERA
 PUCCINI "E freddo" & "Un terribil
 tosse" from "La Boheme" - Maria Callas, s;
 Anna Moffo, s; Giuseppe di Stefano, t; Rolando
 Panerai, bt (Ang 35939)

6:25 DUKAS "Lenore" (Sym Poem) - New
 Philh/Antonio de Almeida (RCA 3151)
 FRANCK/DONEY Andantino - Leon
 Goossens, oboe; Gerald Moore, p (Ang 35794)
 FAURE "Une chatelaine en sa tour",
 Op. 110 - Nicanor Zabaleta, harp (DGG 138 890)
 CHAUSSON Pavane from "Quelques
 Danses" - Vladimir Pleshakov, p (Orion 6906)
 RAVEL Pavane for a Dead Princess
 - Boston Sym/Claudio Abbado (DG 2530 038)

7 PM NEW CLASSICAL RECORDINGS

8 PM THE KOUSSEVITZKY LEGACY
 (Program series produced by the Kous-
 sevitzy Recordings Association)
 HAYDN Toy Symphony (August 15,
 1950); SATIE Gymnopedies Nos. 1 & 2 (April
 27, 1949); Interview with Charles Smith, mallet
 instrument player, Boston Sym Orch percussion
 section; & PROKOFIEFF Lt. Kije Suite, Op. 60
 (December 22, 1937) - Boston Sym/Serge Kous-
 sevitzy

9 PM SCHOENBERG Violin Concerto, Op.
 36 - Zvi Zeitlin, vn; Bavarian Radio Orch/Ra-
 fael Kubelik (DG 2530 257)
 SHOSTAKOVICH Sym #13 in bb ("Ba-
 bi Yar" - Artur Eizen, bs; USSR Russian Male
 Cho; Moscow Phil/Kiril Kondrashin (Mel/Ang
 SR 40212)

TUESDAY 7

9 AM MOZART String Quartet in d, K. 421
 - Amadeus Quartet (DG 2720 055)
 BEETHOVEN "Egmont" Overture;
 Op. 84 - New Philh/Carlo Maria Giulini (Ang
 S 36684)

BERLIOZ "Waverly" Overture -
 London Sym/Colin Davis (Phi 835 367 LY)
 BRAHMS Academic Festival Over-
 ture, Op. 80 - Philh/Josef Krips (Ang 36170)

10 AM SCHUMANN Davidsbueundlertaenze,
 Op. 6 - Claudio Arrau, p (Phi 6500 178)
 PROKOFIEFF Symphonic Suite of
 Waltzes, Op. 110 - Moscow Radio Orch/Genna-
 di Rozhdestvensky (Mel/Ang SR 40075)

WNIB Program Schedule/November 1972

11:10 **SHOSTAKOVICH** "The Song of the Forests", Op. 81 (Oratorio) - Ivan Petrov, bs; Vladimir Ivanovsky, t; Boys' Chorus of the Moscow Choral School & USSR Russian Cho; Moscow Phil/Aleksander Yurlov (Mel/Ang SR 40214)

SMETANA "From Bohemia's Woods and Fields" from "Ma Vlast" - Boston Sym/Rafael Kubelik (DG 2707 054)

12:05 **GRIEG** Piano Concerto in a, Op. 16 - Stephen Bishop, p; BBC Sym/Colin Davis (Phi 6500 166)

RESPIGHI "Rossiniana" - Suisse Romande Orch/Ernest Ansermet (Lon CS 6542)

1 PM **THE WNIB LIBRARY #1877**

TELEMANN Canonic Sonata in d for Recorder and Harpsichord; **DE FESCH** Sonata in G; **LOEILLET** Sonata in F; **TELEMANN** Sonata in e; & **VERACINI** Sonata in G - Frans Bruggen, recorder; Janny van Wering, hpsd (Dec DL 10049)

2 PM **MUSICAL RARITIES**

RUBINSTEIN Sym #2 in C ("Ocean") - Westphalia Sym/Richard Kapp (Candide)
SMETANA Selection of Polkas - Radoslaw Kuapil, p (Musical Heritage Society)

3 PM **JOAN SUTHERLAND ARIAS**

(Miss Sutherland was born on this date in 1926)

HANDEL "Tornami a vagheggiar" from "Alcina" (L'Oiseau Lyre OL 50170); & **ARNE** "The Soldier Tir'd" from "Artaxerxes" (Lon A 4241)

MOZART "O zittre nicht" from "The Magic Flute" (Lon A 4257); & "Crudele? Ah, no mio bene... Non mi dir" from "Don Giovanni" (Ang 36542)

DONIZETTI "Il dolce suono... Ardon gl'incensi" (Mad Scene) from "Lucia di Lammermoor" - Joan Sutherland, s (Lon 5515)

MEYERBEER "Ombre leger" from "Dinorah" (Lon A 4254); & **OFFENBACH** "Les oiseaux dans la charmille" from "The Tales of Hoffmann" (Lon OSA 13106)

4 PM **SAINT SAENS** Violin Concerto #3 in b, Op. 61 - Nathan Milstein, vn; Philh/Anatole Fistoulari (Ang 36005)

CHAUSSON Sym in Bb, Op. 20 - Boston Sym/Charles Munch (RCA 2647)

5 PM **KABALEVSKY** "The Comedians", Op. 26 - RCA Orch/Kiril Kondrashin (RCA 2398)

SULLIVAN "I've Jibe and Joke"; & "A Private Buffoon" from "The Yeomen of the Guard" - Martyn Green, bt (Col CL 832); **LEONCAVALLO** "Vesti la giubba" from "I Pagliacci" - Richard Tucker, t (Col M 30118)

RACHMANINOFF Polichinelle, Op. 3#4 - Leonard Pennario, p (RCA 2731); & **VILLA LOBOS** Polichinelle from "Prole do Bebe" - Artur Rubinstein, p (RCA 2566)

STRAVINSKY "Chez Petrouchka" from "Petrouchka" - Misha Dichter, p (RCA 2970)

MENDELSSOHN Dance of the Clowns from "A Midsummer Night's Dream" - Berlin Phil/Ferenc Fricsay (Dec DL 9846); & **IBERT** Dance of the Clowns from "The Invitation to the Dance" - Sinfonia di London/Robert Irving (Cap G 7244)

RIMSKY KORSAKOV Dance of the Tumblers from "The Snow Maidens" - Vitya Vronsky & Victor Babin, p (RCA 2417); & **SMETANA** Dance of the Comedians from "The Bar-

tered Bride" - Berlin Phil/Herbert von Karajan (DG 2530 244)

6 PM **SAINT SAENS** Fantasy for Harp & Violin, Op. 124 - Ruggiero Ricci, vn; Gloria Agostini, harp (Dec DL 710177)

LECOCQ "Un soir Perez la capitaine" from "La Coeur et la Main"; **MEYERBEER** "C'est bien lui... La, la, la, air cheri" from "L'Etoile du Nord"; & **DELIBES** "Ou va la jeune Indoue" from "Lakme" - Joan Sutherland, s (Ms Sutherland was born on this date in 1926) (Lon OSA 1286; Lon OSA 1286; & Lon A 4241)

MENDELSSOHN Capriccio Brillant in b, Op. 22 - Rudolf Serkin, p; Philadelphia Orch/Eugene Ormandy (Col MS 7423)

PAGANINI Caprice #9 in E ("La Chasse") - Itzhak Perlman, vn (Ang S 36860); Romanza - Andres Segovia, g (Dec DL 710145)

PAGANINI Moto Perpetuo - Philadelphia Orch/Eugene Ormandy (Col MS 7146)

7 PM **LYRIC OPERAS 1972**

VERDI "Un Ballo in Maschera" - Renata Tebaldi, s (Amelia); Helen Donath, s (Oscar); Regina Resnik, ms (Ulrica); Luciano Pavarotti, t (Riccardo); Sherrill Milnes, bt (Renato); Jose Van Damm (Silvano); Leonardo Monreale (Samuel); Nicolas Christou (Tom); Santa Cecilia Orch & Cho/Bruno Bartoletti (Lon OSA 1398)

9:20 **RACHMANINOFF** Piano Sonata #2 in bb, Op. 36 - John Ogdon, p (RCA 3024)

TCHAIKOVSKY Sym #4 in f, Op. 36 - Berlin Phil/Herbert von Karajan (Ang 36884)

WEDNESDAY 8

9 AM **MOZART** String Quartet in Eb, K. 428 - Amadeus Quartet (DG 2720 055)

ROSSINI "The Siege of Corinth" Overture - NBC Sym/Arturo Toscanini (RCA 7026)

ROSSINI "D'amore al dolce impero" from "Armida" - Montserrat Caballe, s (RCA 3015); & **DONIZETTI** "Ed ancor; A te diro negli ultime singhiozzi" from "Roberto Devereux" - Barry Morell, t (RCA 3221)

10 AM **PAGANINI/BREAM** Grand Sonata in A - Julian Bream, g (RCA 3156)

BEETHOVEN Sym #7 in A, Op. 92 - Philh/Guido Cantelli (Ser S 60038)

11 AM **Gustav WEBER** Idyllen, Op. 7 (No. 2 & 3); & **Klavierstueck**, Op. 9 (No. 1, 3 & 4) - Rudolf am Bach, p (Swiss Composers CT 64-6)
DVORAK String Quartet #8 in G, Op. 106 - Vlach Quartet (Cr 22 16 0071)

12 PM **LUIGINI** Ballet Egyptien, Op. 12 - London Sym/Richard Bonyng (Lon CSA 2232)

LISZT Valse Improptu - Moura Lympny, p (Ang 36996); & **CHOPIN** Fantaisie Improptu in c#, Op. 66 - Philippe Entremont, p (Col M 30063)



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Op. 22 - Isaac Stern, vn; Philadelphia Orch/Eugene Ormandy (Col ML 5208)

1 PM THE WNIB LIBRARY #1878
SCHUMANN Kreisleriana, Op. 16;
Kinderszenen, Op. 15; Arabesque, Op. 18; &
Romance in F#, Op. 28#2 - Benno Moise-
witsch, p (Dec DL 10048)

2 PM WEDNESDAY AFTERNOON OPERA
PUCCINI "Manon Lescaut" - Mont-
serrat Caballe, s (Manon Lescaut); Placido Do-
mingo, t (Chevalier des Grieux); Noel Mangin,
bs (Geronte); Vicente Sardinerio, bt (Lescaut);
Robert Tear, t (Edmondo); Richard van Allan,
bs (Innkeeper); Bernard Dickerson, t (Dancing
Master); Delia Wallis, ms (Singer); Ian Part-
ridge, t (Lampighter); Gwynne Howell, bs
(Commandante); Robert Lloyd, bs (Sergeant of
the Archers); Ambrosian Opera Cho; New Philh/
Bruno Bartoletti (Ang SBLX 3782)

4:10 DELIUS "Paris - The Song of a Great
City" - Royal Liverpool Phil/Charles Groves
(Ang S 36870)

POULENC Piano Concerto - Gabriel
Tacchino, p; Paris Conservatory Orch/Georges
Pretre (Ang S 36426)

ROUSSEL Sinfonietta for String Orch,
Op. 52 - Paris Conservatory Orch/Andre Cluy-
tens (Ang 36225)

5 PM PIERNE Concertstueck, Op. 39 -
Annie Challan, harp; Paris Conservatory Orch/
Andre Cluytens (Ang 36290)

CHABRIER "Gwendoline" Overture -
Paris Conservatory Orch/Pierre Dervaux (Ser
S 60108)

LALO "Vainement, ma bien aimee"
from "Le Roi d'Ys" - Nicolai Gedda, t (Ang
36106); CHARPENTIER "Depuis le jour" from
"Louise" - Montserrat Caballe, s (RCA 3209)

CHOPIN Ballade #1 in g, Op. 23 -
Arturo Benedetti Michelangeli, p (DG 2530 236)

SALZEDO Chanson de la nuit - Ni-
canor Zabaleta, harp (DG 139 419); ELGAR
Chanson de matin, Op. 15#2 - Royal Phil/
George Weldon (Vic VICS 1377)

6 PM TONIGHT AT LYRIC OPERA
VERDI Excerpts from "Un Ballo in
Maschera": "Ma dall'arido stelo" - Regine
Crespin, s (Ang S 36311); & "Teco io sto" -
Montserrat Caballe, s; Barnabe Marti, t (Ang
S 36787)

6:20 RUBINSTEIN Dance of the Kashmir
Maidens from "Feramors" - London Sym/
Richard Bonyng (Lon CSA 2232)

RUBINSTEIN Valse Caprice in Eb -
Michael Ponti, p (Candide CE 31023); & MOSZ-
KOWSKI Valse Brillante in Ab - Ilana Vered,
p (Connoisseur Society CS 2023)

DVORAK 2 Waltzes, Op. 54; #1 in A
& #4 in D - Berlin Phil Quartet (Phi 802 851 LY)
GLAZOUNOV Concert Waltz #2 in F,
Op. 51 - Suisse Romande Orch/Ernest Anser-
met (Lon CS 6509)

7 PM COLLECTOR'S SHOWCASE
(Tonight "Composers Perform Music
of Other Composers" written, produced and
narrated by Bob Wolf.)

ROSSINI "William Tell" Overture -
Berlin State Opera Orch/Pietro Mascagni
(Col G 7161/2-M) (rec 1927)

MOZART Sym #41 in C, K. 551
("Jupiter") - Berlin State Opera Orch/Richard

Strauss (Brunswick Album #5) (rec 1926)

8 PM AMERICAN WOMEN COMPOSERS
Jean Eichelberger IVEY Pinball
(1965) - Brandeis University Electronic Studio
(Folkways FMS 33436)

Julia PERRY Homunculus, C. F.
(1960) - Manhattan Percussion Ens/Paul Price
(Composers Recordings SD 252)

Pauline OLIVEROS Outline, for Flute,
Percussion & String Bass (1963) - Nancy Turet-
sky, fl; Ronald George, prcn; Bertram Turetsky,
ctbs (Nonesuch H 71237)

8:30 DEBUSSY "Le Balcon" & "Harmonie
du soir" - Anna Moffo, s; Jean Casadesus, p
(RCA 3225)

VAUGHAN WILLIAMS Violin Concerto
in d ("Concerto Accademico") - James Buswell,
vn; London Sym/Andre Previn (RCA 3178)

9 PM SCHUMANN Sym #1 in Bb, Op. 38
("Spring") - Berlin Phil/Herbert von Karajan
(DG 2709 036)

SCHUBERT Fantasia in f for Piano
Four-Hands, Op. 103 - Ingrid Haebler & Lud-
wig Hoffmann, p (Phi 802 817 LY)

BEETHOVEN String Quartet #9 in C,
Op. 59#3 - Guarneri Quartet (RCA 3288)

THURSDAY 9

9 AM MOZART String Quartet in Bb, K. 458
("Hunting") - Amadeus Quartet (DG 2720 055)

HANDEL Royal Fireworks Music -
Philadelphia Orch/Eugene Ormandy (Col MG
31190)

COUPERIN Musete de Choisi; & Mu-
sete de Taverni - Sylvia Marlowe & Kenneth
Cooper, hpsd (Dec DL 710159)

TARTINI Violin Sonata in g ("Didone
Abbandonata") - David Oistrakh, vn; Frieda
Bauer, p (Mel/Ang SR 40197)

10 AM GRAUN Excerpts from "Montezuma"
- Joan Sutherland (Eupaforce); Lauris Elms
(Montezuma); Rae Woodland (Pilpatoe); Eliza-
beth Harwood (Erissena); Monica Sinclair
(Ferdinando Cortes); Joseph Ward (Tezeuco);
The Ambrosian Singers & The London Phil/
Richard Bonyng (Lon OSA 1270)

11 AM HAYDN Harpsichord Sonata #33 in c
- Anthony Newman, hpsd (Col M 30062)

SCHUBERT Sym #9 in C ("Great") -
Menuhin Festival Orch/Yehudi Menuhin (Ang
S 36626)

12 PM WEBER Bassoon Concerto in F, Op.
75 - Henri Helaerts, bsn; Suisse Romande Orch/
Ernest Ansermet (Lon CS 6603)

WAGENSEIL Harp Concerto in G -
Nicanor Zabaleta, harp; Kuentz Chamber Orch/
Vilmos Tatral (DG 139 112)

HUMMEL Trumpet Concerto in Eb -
Timofey Dokschitser, tr; Moscow Chamber
Orch/Rudolf Barshai (Mel/Ang SR 40123)

1 PM THE WNIB LIBRARY #1879

BACH Six Sonatas for Violin & Harp-
sichord (#1 in b; #2 in A; #3 in E; #4 in c; #5 in
f; & #6 in G) - Robert Gerle, vn; Albert Fuller,
hpsd (Dec DXA 168)

2:30 THE KOUSSEVITZKY LEGACY
(Program series produced by the Kous-
sevitzky Recordings Association)

1950); SATIE Gymnopedies Nos. 1 & 2 (April
27, 1949); Interview with Charles Smith, mallet
instrument player, Boston Sym Orch percussion
section; & PROKOFIEFF Lt. Kije Suite, Op. 60
(December 22, 1937) - Boston Sym/Serge Kous-
sevitzky

3:30 PROKOFIEFF Piano Sonata #6 - Van
Cliburn, p (RCA 3229)

R STRAUSS Violin Concerto in d, Op.
8 - Carroll Glenn, vn; Vienna State Opera Orch/
Kurt List (Ody 32 16 0312)

HINDEMITH "Mathis der Maler" Sym
- Boston Sym/William Steinberg (DG 2530 246)

5 PM BEETHOVEN Violin Sonata #4 in a,
Op. 23 - David Oistrakh, vn; Lev Oborin, p (Phi
500 033)

WEBER Preciosa Overture - Con-
certgebouw Orch/Antal Dorati (Epic LC 3684)

WEBER "Kommt ein schlanker
Bursch/gegangen" from "Der Freischuetz" -
Rita Streich, s (Dec DL 9896); & "Von Jugend
auf im Kampfgefil'd" from "Oberon" - Nicolai
Gedda, t (Ang S 36624)

SCHUBERT Adagio & Rondo Concer-
tante - Lamar Crowson, p; Melos Ens (Ang S
36441)

6 PM OFFENBACH "Orpheus in the Under-
world" Overture - New Philh/Antonio de Almei-
da (RCA 3193)

OFFENBACH "J'aime les militaires"
from "The Grand Duchess of Gerolstein" - Re-
gine Crespin, s (Lon OSA 1292); "Conduisez-moi
vers celui que j'adore" from "Robinson Crusoe"
- Joan Sutherland, s (Lon OSA 1286); & "Tu n'es
pas beau" from "La Perichole" - Leontyne
Price, s (RCA 3163)

J STRAUSS JR "Indigo und Die Vier-
zig Raeuber" Overture - Vienna Phil/Willi
Boskovsky (Lon CS 6707)

J STRAUSS JR "Wenn der Nachtwind
rauscht" from "Carnavi in Rome" - Ingeborg
Hallstein, s; Heinz Hoppe, t (Polydor 249 178); &
Duet from "The Gypsy Baron" - Hjordis Schym-
berg, s; Jussi Bjoerling, t (EMI SGLP 507)

J STRAUSS JR/GODOWSKY "Fleder-
maus" Symphonic Metamorphosis - Robert
Goldsand, p (Desto DS 6200)

HERBERT Selections from "Naughty
Marietta" - Philadelphia Orch/Eugene Orman-
dy (Col ML 5376)

7 PM MUSIC FROM THE BALLET

Leonard Bernstein discusses Stra-
vinsky's ballet, "Petrouchka"; STRAVINSKY
"Petrouchka" (complete ballet) - New York
Phil/Leonard Bernstein (Col MG 30269)

8 PM 1972 HOLLAND FESTIVAL

MARCELLO Concerto for Oboe &
Orch in d; David PORCELLI 10-5-6-5A (1971)
(World Premiere); KRENEK "Kietharaulos"
for Harp, Oboe & String Orch (1971) (World
Premiere); CPE BACH Sonata in g for Oboe &
Basso Continuo; & MARTIN 3 Dances for Harp,
Oboe, Solo Quintet & Strings - Ursula and Heinz
Holliger, harp and oboe; Radio Chamber Orch
of the Netherlands Broadcasting Foundation/
David Atherton (79')

9:20 BUSONI Indian Fantasy for Piano &
Orch, Op. 44 - Marjorie Mitchell, p; Vienna
State Opera Orch/William Strickland (Dec DL
10100)

MARTINON Violin Concerto #2, Op.
51 - Henryk Szeryng, vn; Bavarian Radio Orch/

WNIB Program Schedule/November 1972

Rafael Kubelik (DG 2530 033)
 JANACEK The Ballad of Blanik Hill
 - Brno State Phil/Jiri Waldhans (Cr 22 26 0016)

FRIDAY 10

9 AM MOZART String Quartet in A, K. 464
 - Amadeus Quartet (DG 2720 155)
 ADAM "Girald" Overture - New
 Philh/Richard Bonyng (Lon CS 6643)
 FIELD 3 Nocturnes (#5 in Bb; #9 in
 Eb; & #15 in C) - Noel Lee, p (Nonesuch H
 71195)

CHOPIN 2 Nocturnes, Op. 27 (#7 in
 c#; & #8 in Db) - Artur Rubinstein, p (RCA 7050)
 BERLIOZ Romance, Reverie &
 Caprice, Op. 8 - Yehudi Menuhin, vn; Philh/
 John Pritchard (Cap SP 8667)

10 AM SCHUBERT "Der Fischer"; "Meeres
 Stille"; "Heidenroeslein"; "An den Mond";
 "Wanderers Nachtlied"; "Rastlose Liebe"; "An
 der Mond"; & "Erlkoenig" - Dietrich Fischer-
 Dieskau, bt; Gerald Moore, p (DG 2530 229)
 DVORAK Sym #7 in d, Op. 70 - Ber-
 lin Phil/Herbert von Karajan (DG 2530 127)

11 AM TCHAIKOVSKY Piano Concerto #3 in
 Eb, Op. 75 - Igor Zhukov, p; Moscow Radio
 Orch/Mikhail Yurovsky (Mel/Ang SR 40188)
 PAGANINI Violin Concerto #1 in D,
 Op. 6 - Itzhak Perlman, vn; Royal Phil/Law-
 rence Foster (Ang S 36836)

12 PM MENDELSSOHN 6 Duets for 2 Sopra-
 nos, Op. 63 - Benita Valenti & Ilons Kombrink,
 s; Luis Battle, p (Col MS 6936)
 BERWALD Bajadaerfesten - Swedish
 Radio Orch/Sixten Ehrling (None H 71218)
 BEETHOVEN Piano Sonata #21 in C,
 Op. 53 ("Waldstein") - Emil Gilels, p (DG 2530
 253)
 BEETHOVEN 3 German Dances (#3 in
 F; #4 in Bb; & #5 in Eb); & Country Dance #12 in
 Eb - Consortium Musicum/Fritz Lehan (Ser S
 60180)

1 PM THE WNIB LIBRARY #1880
 BACH A Musical Offering - Yehudi
 Menuhin & Robert Masters, vn; Patrick Ireland
 & Nannie Jamieson, va; Derek Simpson & Muriel
 Taylor, 'c; Elaine Shaffer, fl; Archie Camden,
 bsn; Kinloch Anderson, hpsd (Ang 35731)

2 PM MOZART Piano Sonata #2 in F, K.
 280 - Glenn Gould, p (Col MS 7097)
 HAYDN Sym #77 in Bb - Philh Hun-
 garica/Antal Dorati (London Stereo Treasury
 STS 16182/5)

2:30 FRIDAY AFTERNOON COMIC OPERA
 ROSSINI "La Cenerentola" - Teresa
 Berganza (Angelina); Margherita Guglielmi
 (Clorinda); Laura Zannini (Tisbe); Luigi Alva
 (Don Ramiro); Renato Capecchi (Dandini); Paolo
 Montarsolo (Don Magnifico); Ugo Trama (Alido-
 ro); Scottish Opera Cho; London Sym/Claudio
 Abbado (DG 2709 039)

5 PM VAUGHAN WILLIAMS Norfolk Rhap-
 sody #1 - New Philh/Sir Adrian Boult (Ang S
 36557)

LISZT Hungarian Rhapsody #6 in Db
 - Ivan Davis, p (Lon CS 6637)

ENESCO Roumanian Rhapsody #1 in
 A, Op. 11 - RCA Orch/Leopold Stokowski (RCA
 VCS 7077)

VAINBERG Moldavian Rhapsody -
 David Oistrakh, vn; Vladimir Yampolsky, p
 (Classics Edition CS 2)
 ALFVEN Swedish Rhapsody - Phila-
 delphia Orch/Eugene Ormandy (Col MS 7674)

6 PM TONIGHT AT LYRIC OPERA
 VERDI Act 1, Scene 1 of "Un Ballo
 in Maschera" - Reri Grist, s (Oscar); Carlo
 Bergonzi, t (Riccardo); Robert Merrill, bt (Re-
 nato); Piero De Palma, t (A Judge); RCA Itali-
 ana Opera Orch & Cho/Erich Leinsdorf (RCA
 6179)

6:25 SHISHAKOV Concerto for Balalaika &
 Orch of Folk Instruments - Mikhail Rozhkov,
 balalaika; State Radio Orch of Folk Instruments
 of the USSR/Victor Smirnov (West XWN 18464)
 ZARZYCKI Mazurka - David Oistrakh,
 vn; Vladimir Yampolsky, p (Ang 35483)
 TCHAIKOVSKY Mazurka, Op. 9#3 -

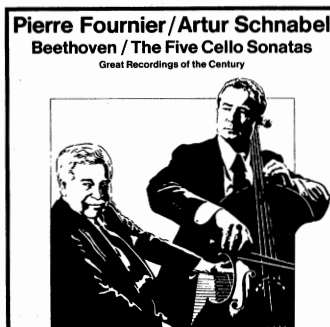
Philippe Entremont, p (Col MS 6446)
 TCHAIKOVSKY "The Black Swan"
 (Grand pas de deux) from "Swan Lake" - Lon-
 don Sym/Richard Bonyng (Lon CMA 7213)

7 PM CHICAGO AUDUBON COMPASS
 Environmental news program pro-
 duced by the Chicago Audubon Society with
 Marcella Gewirth.

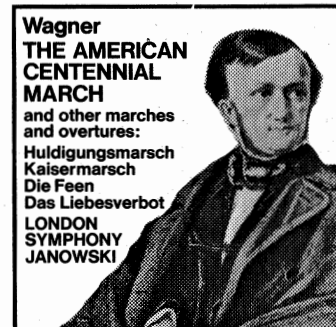
SATURDAY 11

9 AM THE BACH HOUR
 BACH 'Cello Suite #5 in c - Pablo
 Casals, 'c (Ang CB 3786)
 BACH Brandenburg Concerto #6 in
 Bb - Ens/Anthony Newman (Col M2 31398)
 BACH Violin Concerto in E - Zino
 Francescatti, vn; Lucerne Festival Strings/

EXCITING NEW RELEASES



IB-6075 (2 discs)



S-36879



SEL-3777 (5 discs)



SR-40214

AVAILABLE AT
EARS
 2048 Lincoln Park West

Rudolf Baumgartner (DG 2530 242)

10 AM MOZART THIS MORNING
 MOZART "Lucio Silla" Overture, K. 135 - Academy of St. Martin-in-the-Fields/
 Neville Marriner (Ang S 36869)
 MOZART "Das Veilchen", K. 476;
 & "Warnung", K. 433 - Elisabeth Schuman, s
 (Ang COLH 154); & "Abendempfindung", K. 523
 - Elisabeth Schwarzkopf, s; Gerald Moore, p
 (Ser 60044)
 MOZART Sinfonia Concertante in Eb,
 K. 364 - David Oistrakh, va; Igor Oistrakh, vn
 Berlin Phil/David Oistrakh (Ang SD 3789)

11 AM FROM THE MIDWAY
 "Medicine and Federal Drug Control
 Standards" is discussed by Phillip C. Hoffman;
 & "The Responsible Treatment of Drug Addict-
 ion" is discussed by Daniel X. Freedman (From
 the University of Chicago)

12 PM SIBELIUS Swanwhite, Op. 54 Ex-
 cerpts ("The Harp"; "The Maidens with Roses";
 "Listen, the Robin Sings"; & "Swanwhite and
 The Prince") - Bournemouth Sym/Paavo Berg-
 lund (Ang SB 3778)
 DOHNANYI Piano Concerto #2 in b,
 Op. 42 - Ernst von Dohnanyi, p; Royal Phil/Sir
 Adrian Boult (Ang 35538)
 BARTOK 2 Portraits, Op. 5 ("Ideal";
 & "Grotesque") - Suisse Romande Orch/Ernest
 Ansermet (Lon CM 9407)

1 PM CONVERSATION AT CHICAGO
 "Corrections & The Criminal Justice
 System" (From The University of Chicago)

5 PM SCHUBERT 2 Impromptus, Op. 90
 (#1 in c; & #3 in Gb) - Aleksei Nasedkin, p
 (Mel/Ang SR 40145)
 BEETHOVEN Excerpts from "Fide-
 lio": Overture, Op. 72b - New York Phil/
 Leonard Bernstein (Col M 30079); "O waer'ich
 schon mit dir vereint" - Anneliese Rothenber-
 ger, s (Ser S 60092); & "Gott! welch' Dunkel hier
 ... In des Lebens Fruelingsstagen" - Nicolai
 Gedda, t (Ang S 36624)
 WEBER Hungarian Fantasy for Bas-
 soon & Orch - Bernard Garfield, bsn; Philadel-
 phia Orch/Eugene Ormandy (Col MS 6977)
 BRAHMS Hungarian Dance #6 -
 Richard & John Contiguglia, p (Connoisseur
 Society CS 2037)
 J STRAUSS JR Czardas from "Ritter
 Pasman" - Vienna Phil/Willi Boskovsky (Lon
 CS 6555)

6 PM TONIGHT AT LYRIC OPERA
 PUCCINI Excerpts from "La Bo-
 heme": "Che gelida manina" - Luciano Pava-
 rotti, t (Lon OS 26192); "Mi chiamano Mimi" -
 Montserrat Caballe, s (Ang S 36711); "Quando
 me'n vo" (Musetta's Waltz Song) - Mary Costa,
 s (RCA VCS 7093); & "In un coupe? O Mimi, tu
 piu non torni" - Placido Domingo, t; Sherrill
 Milnes, bt (RCA 3182)

6:25 SATIE "Mercure" - Orch de Paris/
 Pierre Dervaux (Ang S 36846)
 POULENC Mouvement perpetuel -
 Jascha Heifetz, vn; Brooks Smith, p (RCA 2856)
 POULENC "L'Embarquement pour
 Cythere" - Bracha Eden & Alexander Tamir, p
 (Lon CS 6694)
 RAVEL Introduction & Allegro - Ni-
 canor Zabaleta, harp; Hollywood String Quartet;
 Arthur Glegghorn, fl; Hugo Raimondi, cl (Ser S
 60142)

7 PM SATURDAY EVENING OPERETTA
 MESSENGER "Veronique" - Mady
 Mesple, s (Helene); Andrea Guiot, s (Agathe);
 Denise Benoit, ms (Ermerance); Michel Dunand,
 t (Loustot); Michel Dens, bt (Florestan); Jean-
 Christophe Benoit, bt (Coquenard); Jacques
 Pruvost, bt (Seraphin); Rene Duclos Cho; La-
 moureux Orch/Jean-Claude Hartemann (Pathe
 C 061 - 10175-6)

8:30 CHABRIER Suite Pastorale - Suisse
 Romande Orch/Ernest Ansermet (Lon CS 6438)
 POULENC Selection of Piano Pieces
 - Gabriel Tacchino, p (Ang S 36602)

SUNDAY 12

9 AM SUSATO Suite of Dances - New York
 Pro Musica/Noah Greenberg (Dec DL 9419)
 MONTEVERDI "Parlo miser o tac-
 cio"; "Io mi son giovinetta"; & "Zefiro torna"
 - Soloists & Members of the Prague Madrigal
 Singers/Miroslav Venhoda; Susannah Ruzickova,
 hpsd (Cr 22 16 0023)
 FRESCOBALDI (12) Partite sopra
 l'aria di Ruggiero - Rafael Puyana, hpsd (Mer
 MG 50259)
 VIVALDI Concerto in D for Guitar &
 Orch - John Williams, g; English Chamber Orch
 (Col M3X 31508)
 D SCARLATTI Sinfonia in B - New
 Philh/Raymond Leppard (Phi PHS 900 235)

10 AM PURCELL "Sound the Trumpet"; "My
 Dearest, My Fairest"; "No, Resistance Is But
 Vain"; & "Shepherd, Leave Decoying" - Janet
 Baker, ms; Dietrich Fischer-Dieskau, bt; Daniel
 Barenboim, p (Ang S 36712)
 HANDEL Concerto Grosso #11 in A,
 Op. 6#11 - Bath Festival Orch/Yehudi Menuhin
 (Ang S 3647)
 DOWLAND Selection of "Lachrymae"
 - Elizabethan Consort of Viols (Music Guild MS
 872)

11 AM CHICAGO TEMPLE SERVICE
 Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY
 Hanns EISLER 3 Brecht songs; LIE-
 BERMANN Cantata (poetry by Brecht)

1 PM THE FRENCH LYRICAL TRADITION
 "Manon: A Comparison of Massenet's
 Libretto with Prevost's Novel" with Dr. Morris
 Springer
 MASSENET Arias from "Manon":
 "Voyons Manon, plus de chimeres"; "Duo de la
 lettre"; "Adieu notre petite table"; "Le Reve";
 "Suis-je gentille ainsi"; "Obeissons quand leur
 voix appelle"; "Ah, fuyez douce image"; "Duo
 de Saint-Sulpice"; & "A nous les amours et les
 roses" - Ninon Vallin, s; Miguel Villabella, t
 (Pathe PCX 5002; & Odeon 123.550)
 CHRISTINE "Ah cher monsieur ex-
 cusez-moi" from "Phi-phi" - Marina Hotine, s
 (London DTL 93047)

2 PM BARBER Piano Sonata - Van Cliburn,
 p (RCA 3229)
 BARBER "Knoxville, Summer of
 1915", Op. 24 - Leontyne Price, s; New Philh/
 Thomas Schippers (RCA 3062)
 THOMSON "The Plow that Broke the
 Plains" Suite - Sym of the Air/Leopold Stokow-
 ski (Van VRS 2095)

3 PM BORODIN (born on this date in 1833)
 Quintet in c - Members of the Vienna Octet (Lon
 CS 6636)
 BORODIN Sym #1 in Eb - Moscow
 Radio Orch/Gennadi Rozhdestvensky (Mel/Ang
 SR 40182)

4 PM BRUCH Violin Concerto #2 in d, Op.
 44 - Jascha Heifetz, vn; RCA Orch/Izler Solo-
 mon (RCA 1931)
 RACHMANINOFF Piano Concerto #2
 in c, Op. 18 - Vladimir Krainev, p; Moscow
 Radio Orch/Konstantin Ivanov (Mel/Ang SR
 40190)

5 PM BORODIN (born on this date in 1833)
 Dance of the Polovetzian Maidens & Polovetzian
 Dances from "Prince Igor" - Berlin Phil/Her-
 bert von Karajan (DG 2530 200)
 BORODIN Arias from "Prince Igor":
 Galitsky's Aria - Nicolai Ghiaurov, bs (Lon
 5911); & Vladimir's Cavatina - Jussi Bjoerling,
 t (RCA 2269)
 BORODIN In the Steppes of Central
 Asia - Suisse Romande Orch/Ernest Ansermet
 (Lon CM 9291)
 DVORAK "Cypresses" for String
 Quartet - Dvorak Quartet (Cr 22 16 0082)
 DVORAK "Moglichkeit"; "Der kleine
 Acker"; & "Die Taube auf dem Ahorn" - Evelyn
 Lear, s; Thomas Stewart, bt; Erik Werba, p (DG
 139 303); & "Songs My Mother Taught Me" -
 Elisabeth Schwarzkopf, s; Gerald Moore, p
 (Ang 35383)

6 PM MOZART Horn Concerto #3 in Eb,
 K. 447 - Barry Tuckwell, hn; Academy of St.
 Martin-in-the-Field/Neville Marriner (Ang
 S 36840)
 BEETHOVEN Adagio in Eb - Maria
 Scivittaro, mandoline; Robert Veyron-Lacroix,
 hpsd (None H 71227)
 WEBER/PIATIGORSKY Adagio &
 Rondo - Lorne Monroe, 'c; Philadelphia Orch/
 Eugene Ormandy (Col ML 4629)
 MENDELSSOHN Andante & Rondo
 Capriccioso in E, Op. 14 - Ivan Davis, p (Col
 ML 5806)
 SULLIVAN "Merchant of Venice"
 Suite - Birmingham Sym/Sir Vivian Dunn (EMI)
 GRAINGER Selection of Piano Pieces
 - Eugene List, p (Van VRS 1072)

7 PM SUNDAY EVENING OPERA
 WAGNER "The Flying Dutchman" -
 Gwyneth Jones (Senta); Hermin Esser (Erik);
 Thomas Stewart (Dutchman); Karl Ridderbusch
 (Daland); Sieglinde Wagner (Mary); Harald Ek
 (The Pilot); Cho & Orch of the Bayreuth Festi-
 val 1971/Karl Boehm (DG 2709 040)

10 PM CHICAGO TEMPLE SERVICE
 Dr. Robert Bruce Pierce, pastor

MONDAY 13

9 AM MOZART String Quartet in C, K. 465
 ("Dissonance") - Amadeus Quartet (DG 2720 055)
 SPONTINI (born on this date in 1774)
 "O Re dei Cieli" from "Agnes von Hohenstaufen"
 - Anita Cerquetti, s (Lon 5274); & "Tu che invo-
 co" from "La Vestale" - Maria Callas, s (Ang
 35304)
 HARTY "John Field Suite" - English
 Sinfonietta/Neville Dikkes (Odeon)

10 AM HUMMEL (born on this date in 1778)

WNIB Program Schedule/November 1972

Adagio & Variations in f for Oboe and Orch - Heinz Holliger, oboe; English Chamber Orch/Raymond Leppard (Phi 839 756 LY)

HUMMEL Trumpet Concerto in Eb - Timofey Dokschitser, tr; Moscow Chamber Orch/Rudolf Barshai (Mel/Ang SR 40123)

HUMMEL Piano Concerto in b - Martin Galling, p; Innsbruck Sym/Robert Wagner (Vox PL 12250)

11:10 BERLIOZ "Harold in Italy", Op. 16 - Yehudi Menuhin, va; Philh/Colin Davis (Ang 36123)

12 PM SAINT SAENS Introduction & Rondo Capriccioso, Op. 28 - Michael Rabin, vn; Hollywood Bowl Sym/Felix Slatkin (Ser S 60198)

CHOPIN Andante Spianato & Grande Polonaise in Eb, Op. 22 - Artur Schnabel, p; Sym of the Air/Alfred Wallenstein (RCA VCS 7091)

EGK Quattro Canzoni ("Canto delle risaie"; "Tu nel tuo letto"; "Crudele Irene"; & "Tarantella" - Irmgard Seefried, s; Bavarian State Orch/Werner Egk (DG 18 759)

BIZET "L'Arlesienne" Suite #2 - Berlin Phil/Herbert von Karajan (DG 2530 128)

1 PM THE WNIB LIBRARY #1881

WEBER "Der Freischuetz" Overture; WAGNER "Flying Dutchman" Overture; WAGNER Prelude to Act 1 of "Lohengrin"; NICOLAI "The Merry Wives of Windsor" Overture; & MENDELSSOHN "Fingal's Cave" Overture, Op. 26 ("Hebrides") - Berlin Phil/Herbert von Karajan (Ang 35950)

2 PM DEBUSSY "Recueillement"; & "La Mort des amants" - Anna Moffo, s; Jean Casadesu, p (RCA 3225)

DEBUSSY Fantaisie for Piano & Orch - Jean-Rodolphe Kars, p; London Sym/Alexander Gibson (Lon CS 6657)

DELIUS "Cello Concerto" - Jacqueline du Pre, c; Royal Phil/Sir Malcolm Sargent (Ang S 36285)

3 PM MONDAY AFTERNOON OPERA

PUCCINI "Le Villi" (Opera-Ballet in 2 Acts) - Adriana Maliponte, s (Anna); Barry Morell, t (Roberto); Matteo Manuguerra, bt (Guglielmo Wulf); Gian-Carlo del Monaco, narrator; Vienna Volksoper Orch; Vienna Academy Chamber Chorus/Anton Guadagno (RCA LSC 7096)

4:10 VAUGHAN WILLIAMS Concerto for 2 Pianos & Orch - Vitya Vronsky & Victor Babin, p; London Phil/Sir Adrian Boult (Ang S 36625)

RESPIGHI Suite #2 of Ancient Airs & Dances - Philharmonia Hungarica/Antal Dorati (Mer SR 90199)

5 PM HUMMEL (born on this date in 1778) Sonata in C for Mandoline & Piano - Maria Scivittaro, mandoline; Robert Veyron-Lacroix, p (None H 71227)

ROSSINI "La Gazza Ladra" Overture - Berlin Phil/Herbert von Karajan (DG 2530 144)

ROSSINI "Dunque io son" from "The Barber of Seville" - Lily Pons, s; Giuseppe de Luca, bt (RCA LM 6705); & DONIZETTI "Bell'Adina" from "L'Elisir d'Amore" - Hilde Gueden, s; Fernando Corena, bs (Lon 5552)

ELGAR 3 Bavarian Dances, Op. 27 - London Phil/Sir Adrian Boult (Odeon 2356)



"A Boy Lying Down," a drawing by Gerbrand van den Eeckhout. This drawing is from the "Dutch Genre Drawings" exhibit at the Art Institute of Chicago from November 18 through December 31, 1972. This drawing is from the Rijksmuseum, Amsterdam. Courtesy Art Institute of Chicago.

GRIEG Norwegian Dance #2 - Leonard Pennario, p (Cap P 8517); & BRAHMS Hungarian Dance #11 in d - Jascha Heifetz, vn; Brooks Smith, p (RCA 2382)

6 PM TONIGHT AT LYRIC OPERA

VERDI "Un Ballo in Maschera" Act 1, Scene 2 - Leontyne Price, s (Amelia); Shirley Verrett, ms (Ulrica); Reri Grist, s (Oscar); Carlo Bergonzi, t (Riccardo); Robert Merrill, bt (Renato); Mario Basiola Jr, bt (Silvano); RCA Italiana Opera Orch & Cho/Erich Leinsdorf (RCA LSC 6179)

6:30 J STRAUSS JR Quadrille on Themes from "Un Ballo in Maschera" - Philh Promenade Orch/Henry Krips (Ang 35873)

LISZT "Soiree de Vienne" #9 in Ab (after Schubert) - Edith Farnadi, p (West WVN 18218)

LANNER "The Romantics" Waltz - J Strauss Orch/Willi Boskovsky (Ang S 36826)

7 PM NEW CLASSICAL RECORDINGS

8 PM THE KOUSSEVITZKY LEGACY (Program series produced by the Koussevitzky Recordings Association.)

R STRAUSS "Till Eulenspiegel's Merry Pranks", Op. 28 (April 24, 1945); & BRAHMS Sym #3 in F, Op. 90 (January 2, 1945) - Boston Sym/Serge Koussevitzky

9 PM COPLAND (born on this date in 1900) An Outdoor Overture - Boston Pops/Arthur Fiedler (Polydor 24-5006)

COPLAND Old American Songs, Set 2 ("The Little Horses"; "Zion's Walls"; "The Golden Willow Tree"; "At the River"; & "Ching-a-ring-chaw") - William Warfield, bs; Columbia Sym/Aaron Copland (Col ML 5897)

COPLAND Piano Concerto - Aaron Copland, p; New York Phil/Leonard Bernstein (Col ML 6098)

COPLAND Sym #3 - New York Phil/Leonard Bernstein (Col MS 6954)

TUESDAY 14

9 AM MOZART String Quartet in D, K. 499 - Amadeus String Quartet (DG 2720 055)

GLUCK "Iphigenie in Aulis" Overture - Philh/Otto Klemperer (Ang 36178)

GLUCK "O toi, qui prolongeas" from "Iphigenie en Tauride" - Regine Crespin, s (Lon OSA 1292); & "Divinites du Styx" from "Alceste" - Leontyne Price, s (RCA 3163)

GLUCK Gavotte from "Iphigenie in Aulis" - Philadelphia Orch/Eugene Ormandy (Col M 30484)

10 AM VIVALDI Concerto in G for Mandolines, Strings & Orch - Sol Goichberg & Mary Zelnicki, mandolines; New York Sinfonietta/Max Goberman (Ody 32 16 0137)

HANDEL Organ Concerto #6 in Bb, Op. 4#6 - Simon Preston, organ; Menuhin Festival Orch/Yehudi Menuhin (Ang S 36599)

BACH Violin Concerto in E - Zino Francescatti, vn; Lucerne Festival Strings/Rudolf Baumgartner (DG 2530 242)

TELEMANN Trumpet Concerto in G - Maurice Andre, tr; Munich Bach Orch/Karl Richter (DG 136 517)

11 AM BEETHOVEN Sym #8 in F, Op. 93 - Berlin Phil/Herbert von Karajan (DG 2530 242) SCHUBERT Moments Musicaux, Op. Clifford Curzon, p (Lon CS 6727)

12 PM DELIBES "Coppelia" Suite - Philh/Robert Irving (Ser SIC 6069)

DELIBES "Les filles de Cadix" - Victoria de los Angeles, s (Ang S 36296); DELL'ACQUA "Villanelle" - Rita Streich, s (Dec DL 9873); & BIZET "Ouvre ton coeur" - Joan Sutherland, s (Lon OSA 1286)

BRAHMS 16 Waltzes, Op. 39 - Richard & John Contiguglia, p (Connoisseur Society CS 2037)

1 PM THE WNIB LIBRARY #1882

WAGNER "Tristan und Isolde" Prelude & Love Death; R STRAUSS "Death and

Transfiguration" - Los Angeles Phil/Erich Leinsdorf (Cap P 8380)

2 PM **MUSICAL RARITIES**
Attr Benjamin FRANKLIN String Quartet - Kohon Quartet (Vox SVBX 5301)
GOTTSCALK "The Union" Paraphrase on National Airs, Op. 48 - Eugene List, p; Vienna State Opera Orch/Igor Buketoff (Turnabout TV-S 34440-42)

GOTTSCALK "Scenas Campestres" ("Cuban Country Scenes") (Opera in One Act) - Trinidad Paniagua, s; Jose Alberto Esteves, t; Pablo Garcia, bt; Vienna State Opera Orch/Igor Buketoff (Turnabout TV-S 34440-42)

MOORE "Pageant of P. T. Barnum" Suite - Eastman Rochester Sym/Howard Hanson (Mercury 90206)

JOPLIN "The Ragtime Dance"; & "The Maple Leaf Rag" - Joshua Rifkin, p (None-such H 71248)

3 PM **MAHLER** Sym #4 in G - Reri Grist, s; New York Phil/Leonard Bernstein (Col M3X 31437)

4 PM **BRAHMS** Violin Sonata #1 in G, Op. 78 ("Rain") - David Oistrakh, vn; Frieda Bauer, p (Mel/Ang SR 40196)

R STRAUSS "Le Bourgeois Gentilhomme" Suite - Chicago Sym/Fritz Reiner (Vic VICS 1199)

5 PM **GRIEG** Peer Gynt Suite #1, Op. 46 (with Solveig's Song) - Cleveland Orch/George Szell (Col MS 6877)

LISZT Hungarian Rhapsody #6 in D♭ - Ivan Davis, p (Lon CS 6637)

BARTOK Roumanian Folk Dances - Arthur Grumiaux, vn; Paul Ulanowsky, p (Boston B 203)

CHAPI Excerpts from "La Tempranica": Prelude - Spanish Nat'l Orch/Rafael Fruehbeck de Burgos; "Zapateado" & "Cancion de la Tempranica" - Victoria de los Angeles, s (Ang 36556)

TCHAIKOVSKY Marche Slav, Op. 31 - Los Angeles Phil/Zubin Mehta (London XPS 613)

6 PM **SCHUMANN** 6 Intermezzi, Op. 4 - Christoph Eschenbach, p (DG 139 183)

VERDI "La Forza del Destino" Overture - Los Angeles Phil/Zubin Mehta (London XPS 613)

VERDI Arias: "Se vano e il pregare" from "I Lombardi" - Leontyne Price, s (RCA 3163); & "Santo di patria" from "Attila" - Joan Sutherland, s (Lon A 4257)

KHACHATURIAN Masquerade Suite - RCA Orch/Kiril Kondrashin (RCA 2398)

RACHMANINOFF Waltz in a, Op. 10#2 - Gabriel Tacchino, p (Cap SP 8665)

TCHAIKOVSKY Valse Scherzo - David Oistrakh, vn; Vladimir Yampolsky, p (Ang 35354)

7 PM **THE LYRIC OPERAS 1972**

MOZART "Cosi fan tutte" - Leontyne Price, s (Fiordiligi); Judith Raskin, s (Despina); Tatiana Troyanos, ms (Dorabella); George Shirley, t (Ferrando); Sherrill Milnes, bt (Guglielmo); & Ezio Flagello, bs (Don Alfonso); New Philh Orch & The Ambrosian Opera Cho/Erich Leinsdorf (RCA LSC 6416)

WEDNESDAY 15

9 AM **MOZART** String Quartet in D, K. 575

12

("First Prussian") - Amadeus String Quartet (DG 2720 055)

BEETHOVEN Piano Concerto #5 in E♭, Op. 73 ("Emperor") - Artur Rubinstein, p; Boston Sym/Erich Leinsdorf (RCA VCS 6417)

10 AM **ROSSINI** "Semiramide" Overture - Berlin Phil/Herbert von Karajan (DG 2530 144)

DONIZETTI "Povero Ernesto" from "Don Pasquale"; & "Una furtiva lagrima" from "L'Elisir d'Amore" - Barry Morell, t (RCA 3221)

SCHUMANN Sym #3 in E♭, Op. 97 ("Rhenish") - Berlin Phil/Herbert von Karajan (DG 2709 036)

11:10 **MENDELSSOHN** Violin Concerto in e, Op. 64 - Yehudi Menuhin, vn; London Sym/Yehudi Menuhin (Ang S 36850)

WEBER Clarinet Concerto #1 in f, Op. 73 - Gervase de Peyer, cl; New Philh/Rafael Fruehbeck de Burgos (Ang S 36589)

12 PM **SHIELD** "Rosina" Overture - London Sym/Richard Bonyng (Lon OSA 1160)

BENEDICT "La Capinera" - Amelita Galli-Curci, s (Camden CAL 410); & **BISHOP** "Lo, Here the Gentle Lark" - Beverly Sills, s (ABC/ATS 20011)

MOZART Piano Sonata #11 in A, K. 331 - Rosana Maria Martins, p (Connoisseur Society CS 2018)

MOZART Comic Trios, "Freundin! ich komm' mit den Zither"; "Stille! stille! Leise still!"; "Das gestoerte Staendchen"; & "Verewigt glueht hier Herz und Sinn" - Peter Schreier, t; Hermann Prey, bt; Walter Berry, bs (Ser S 60050)

1 PM **THE WNIB LIBRARY #1883**

SCARLATTI/TOMMASINI "The Good Humored Ladies" Ballet; & **BACH/WALTON** "The Wise Virgins" Ballet - Concert Arts Orch/Robert Irving (Cap P 8583)

2 PM **WEDNESDAY AFTERNOON OPERA**

VERDI "Rigoletto" - Anna Moffo, s (Gilda); Rosalind Elias, ms (Maddalena); Alfredo Kraus, t (Duke of Mantua); Robert Merrill, bt (Rigoletto); Ezio Flagello, bs (Sparafucile); David Ward, bs (Count Monterone); Anna Di Stasio, ms (Giovanna); Piero De Palma, t (Borsa); Robert Kerns, bt (Marullo); Mario Rinaudo, bs (Count Ceprano); Corinna Vozza, ms (Countess Ceprano); Tina Toscano, s (A Page); Enzo Titta, bs (A Herald); RCA Italiana Opera Orch & Cho/Georg Solti (RCA LSC 7027)

4:15 **TCHAIKOVSKY** Violin Concerto in D, Op. 35 - Leonid Kogan, vn; Paris Conservatory Orch/Constantin Silvestri (Ser S 60075)

RUSSIAN TRADITIONAL Selection of Songs - Osipov Balalaika Orch (Mel/Ang SR 40171)

5 PM **BACH** Italian Concerto in F, BWV 971 - Karl Richter, hpsd (DG 2530 035)

GRETRY "Le Jugement de Midas" Overture - New Philh/Raymond Leppard (Phi PHS 900 235)

GRETRY Arias: "Vous etiez" from "Le Tableau Parant" - Maggie Teyte, s; & "La Fauvette" from "Zemire et Azore" - Lily Pons, s (Vic VIC 1473)

PROKOFIEFF Sym #1 in D, Op. 25 ("Classical") - Philh/Efrem Kurtz (Ser S 60172)

GLAZUNOV Interludium in modo antico from "5 Novelettes", Op. 15 - Hollywood String Quartet (Cap P 8331)

de Couperin" - Samson Francois, p (Ang SCB 3768)

6 PM **TONIGHT AT LYRIC OPERA**

MOZART Excerpts from "Cosi fan tutte": "Ah, guarda, sorella!"; "Non v'e piu tempo... Di scrivermi ogni giorno... Bella vita militar... Dove son?... Soave sia il vento"; "Ah! Scostati... Smanie implacabili"; & "Come scoglio" - Lisa Della Casa, s (Fiordiligi); Christa Ludwig, ms (Dorabella); Emmy Loose, s (Despina); Anton Dermota, t (Ferrando); Erich Kunz, bt (Guglielmo); Paul Schoeffler, bs (Don Alfonso); Vienna Phil/Karl Boehm (Lon 5478)

6:20 **BEETHOVEN** Piano Sonata #14 in c♯, Op. 27#2 ("Moonlight") - Glenn Gould, p (Col MS 7413)

BERLIOZ "Le Corsair" Overture, Op. 21 - London Sym/Colin Davis (Phi 835 367 LY)

CHOPIN Introduction & Polonaise, Op. 3 - Janos Starker, 'c; Gyorgy Sebok, p (Mer MG 50405)

MONIUSZKO Mazurka from "Halka" - Berlin Radio Orch/Mieczyslaw Mierzejewski (DG DGM 12024)

7 PM **COLLECTOR'S SHOWCASE**

(Tonight's program consists of recordings by Dimitri Mitropoulos and is written, produced and narrated by Fred Heft.)

WOLF FERRARI Two Intermezzi from "The Jewels of the Madonna" - Robin Hood Dell Orch/Dimitri Mitropoulos (Columbia A - 1637) (red ca 1948)

RACHMANINOFF Sym #2 in e, Op. 27 - Minneapolis Sym/Dimitri Mitropoulos (RCA Victor Album M-1148) (red ca 1947)

8 PM **AMERICAN WOMEN COMPOSERS**

Ruth CRAWFORD-SEEGER Study in Mixed Accents (1929) & Preludes 1 - 3 - Joseph Bloch, p (Composers Recording CRI SD 247)

Elizabeth GYRING Piano Sonata #2 (1957) - Mitchell Andrews, p (Composers Recordings CRI 252)

8:30 **ORFF** "Carmina Burana" - Evelyn Mandac, s; Stanley Kolk, t; Sherrill Milnes, bt; New England Conservatory Cho/Lorna Cooke de Varon, conductor; Boston Sym/Seiji Ozawa (RCA 3161)

9:35 **SCRIABIN** Piano Sonata #3 in f♯, Op. 23 - Igor Zhukov, p (Mel/Ang SR 40191)

TCHAIKOVSKY Sym #2 in c, Op. 17 ("Little Russian") - New York Phil/Leonard Bernstein (Col M 31195)

THURSDAY 16

9 AM **MOZART** String Quartet in B♭, K. 589 ("Second Prussian") - Amadeus String Quartet (DG 2720 055)

BEETHOVEN Piano Concerto #4 in G, Op. 58 - Wilhelm Kempff, p; Berlin Phil/Ferenc Fricsay (DG Beethoven Edition Vol. 2)

10 AM **ROSSINI** "La Cambiale di Matrimonio" Overture - Royal Phil/Sir Thomas Beecham (Cap G 7251)

GIULIANI Grand Sonata in A, Op. 85 - Jean-Pierre Rampal, fl; Rene Bartoli, g (Ody 32 16 0218)

MOZART Sym #36 in C, K. 425

WNIB Program Schedule/November 1972

("Linz") - Vienna Phil/Leonard Bernstein (Lon CS 6499)

11 AM PAGANINI Violin Concerto #3 in E - Henryk Szeryng, vn; London Sym/Alexander Gibson (Phi 6500 175)

SCHUBERT String Trio #2 in Bb - Jascha Heifetz, vn; William Primrose, va; Gregor Piatigorsky, 'c (RCA 2563)

12 PM MINKUS Grand pas de deux from "La Bayadere" - London Sym/Richard Bonyng (Lon CMA 7213)

OFFENBACH/Arr ROSENTHAL "La Vie parisienne" - Jennie Tourel, ms; Columbia Sym/Jean Morel (Ody 32 16 0351)

SAINT SAENS 'Cello Concerto #1 in a, Op. 33 - Janos Starker, 'c; London Sym/Antal Dorati (Mer MG 50409)

1 PM THE WNIB LIBRARY #1884

BEETHOVEN "Die Ehre Gottes aus der Natur"; "Ich liebe dich"; "Wonne der Wehmuth"; & "An die ferne Geliebte" (cycle of 6 songs); BERG Seven Early Songs ("Nacht"; "Schilflied"; "Die Nachtigall"; "Traumgekreucht"; "Im Zimmer"; "Liebesode"; & "Sommertage") - Eleanor Steber, s; Edwin Bittliff, p (St/And SLP 417)

2 PM THE KOUSSEVITZKY LEGACY

(Program series produced by the Koussevitzky Recordings Association.)

STRAUSS "Till Eulenspiegel's Merry Pranks", Op. 28 (April 24, 1945); & BRAHMS Sym #3 in F, Op. 90 (January 2, 1945) - Boston Sym/Serge Koussevitzky

3 PM PUCCINI Act 2 of "Edgar" - Nancy Stokes, s (Tigrana); Barry Morell, t (Edgar); Walker Wyatt, bt (Frank); Vienna Volksoper Orch & Vienna Academy Chamber Cho/Anton Guadagno (RCA LSC 7096)

DELIUS Florida Suite - Royal Phil/Sir Thomas Beecham (Cap G 7193)

4 PM DEBUSSY String Quartet in g, Op. 10 - Drole Quartet (DG 139 369)

TAILLEFERRE Concertino for Harp & Orch - Nicanor Zabaleta, harp; French Nat'l Radio Orch/Jean Martinon (DG 2530 008)

ROUSSEL Sinfonietta, Op. 52 - Paris Conservatory Orch/Andre Cluytens (Ang 36225)

5 PM RIMSKY KORSAKOV Capriccio Espagnole, Op. 34 - Philadelphia Orch/Eugene Ormandy (Col MS 6917)

MOSZKOWSKI Spanish Caprice, Op. 37 - Ivan Davis, p (Lon CS 6637)

GLINKA Jota Aragonesa (Spanish Overture #1) - USSR Sym/Yevgeny Svetlanov (Mel/Ang SR 40081)

CHAMINADE/KREISLER Spanish Dance - Erica Morini, vn; Leon Pommers, p (West XWN 18087)

DEBUSSY "Soiree dans Grenade" from "Estampes" - Guiomar Novaes, p (Dec DL 10074)

CHABRIER Espana Rhapsody - Suisse Romande Orch/Ernest Ansermet (Lon CS 6438)

WALDTEUFEL Espana Waltz - Philh Promenade Orch/Henry Krips (Ang 35426)

6 PM CHOPIN 2 Ballades (#3 in Ab, Op. 47; & #4 in f, Op. 52) - Philippe Entremont, p (Col M 30076)

BELLINI "Se Romeo... La tremenda" from "I Capuleti ed I Montecchi" - Marilyn



"The Scribe," a drawing by Jacob de Gheyn II. This drawing is from the "Dutch Genre Drawings" exhibit at the Art Institute of Chicago from November 18 through December 31, 1972. This drawing is from the Fondation Custodia, Paris. Courtesy Art Institute of Chicago.

Horne, ms (Lon OSA 1263); & BERLIOZ "Premiers transports" from "Romeo et Juliette" - Shirley Verrett, ms (RCA 3045)

AUBER Grand Pas Classique - London Sym/Richard Bonyng (Lon CM 9418)

VIEUXTEMPS Regrets, Op. 40 - David Nadien, vn; Boris Barere, p (Kapp 9060)

GODARD Canzonetta, Op. 35 - Erica Morini, vn; Leon Pommers, p (West XWN 18087)

7 PM MUSIC FROM THE BALLET

DUKAS "La Peri" Fanfare - Orch/Leopold Stokowski (Cap SP 8673)

RAVEL "L'Eventail de Jeanne" Fanfare - Hilversum Radio Phil/Leopold Stokowski (Lon SPC 21061)

RAVEL "La Mere L'Oye" ("Mother Goose") Ballet - Concertgebouw Orch/Bernard Haitink (Phi 6500 311)

DUTILLEUX "Le Loup" ("The Wolf") - Paris Conservatory Orch/Georges Pretre (Ang 36932)

8 PM 1972 HOLLAND FESTIVAL

"LUCIANO BERIO COMPOSITIONS"

BERIO Chemin II, for bass-clarinet and orch (1972) - Harry Sparnaay, bs-cl; "Bewegung II" for baritone and orch (1971) - Claudio Desderi, bt; "Ora" for voices and musical instruments (1971) Christine Legrand, s; Claudine Meunier, ms; Raymond Delnoye, fl; Kees van den Berg, alto, and Swingle Singers; &

Sinfonia for 8 voices and orchestra (1968 - 1970) - Swingle Singers; Rotterdam Philharmonic Orch/Luciano Berio (71')

9:15 HINDEMITH (born on this date in 1895) Five Pieces for String Orch, Op. 44#4 - Bath Festival Orch/Yehudi Menuhin (Ang 36335)

HINDEMITH Piano Sonata #2 - Ronald Turini, p (RCA 2779)

HINDEMITH Viola Concerto ("Der Schwanendreher") - Raphael Hillyer, va; Japan Phil/Akeo Watanabe (Nonesuch H 71239)

HINDEMITH Concert Music for Strings & Brass, Op. 50 - Boston Sym/William Steinberg (DG 2530 246)

FRIDAY 17

9 AM MOZART String Quartet in F, K. 590 - Amadeus String Quartet (DG 2720 055)

HAYDN Sym #104 in D ("London") - New Philh/Otto Klemperer (Ang 36346)

10 AM BELLINI Excerpts from "Beatrice di Tenda" - Joan Sutherland, s (Beatrice); Josephine Veasey, ms (Agnese); Luciano Pavarotti, t (Orombello); Cornelius Ophof, bt (Filippo); Ambrosian Opera Cho & London Sym/Richard Bonyng (Lon OS 26140)

11 AM CHOPIN 2 Ballades (#1 in g, Op. 23;

& #2 in F, Op. 38) - Ivan Moravec, p (Connoisseur Society CS 1266)

MENDELSSOHN Sym #3 in a, Op. 56 ("Scotch") - New York Phil/Leonard Bernstein (Col ML 5376)

12 PM VIEUXTEMPS Violin Concerto #5 in a, Op. 37 - Pinchas Zukerman, vn; London Sym/Charles Mackerras (Col MS 7422)

PUGNI Pas de quatre - London Sym/Richard Bonyng (Lon CMA 7213)

SCHARWENKA Finale from Piano Concerto #2 - Raymond Lewenthal, p; London Sym/Eliazar de Carvalho (Col MS 7394)

BRUCH Kol Nidrei, Op. 47 - Pierre Fournier, 'c; Lamoureux Orch/Jean Martinon (DG 18 669)

1 PM THE WNIB LIBRARY #1885

BACH Cantata #51, "Jauchzet Gott in allen Landen"; & RAMEAU Cantata, "Le Berger fidele" - Eleanor Steber, s; Instrumental Ens/Igor Kipnis (St/And SLP 416)

2 PM MOZART Concerto in C for Flute, Harp & Orch, K. 299 - James Galway, fl; Fritz Helmig, harp; Berlin Phil/Herbert von Karajan (Ang SC 3783)

SCHUBERT "Die Zwillingsbrüder" Overture - Menuhin Festival Orch/Yehudi Menuhin (Ang S 36609)

ROSSINI "Semiramide" Overture - New York Phil/Leonard Bernstein (Col ML 5933)

PLANQUETTE "Les Cloches de Corneville" Overture - London Sym/Richard Bonyng (Lon CS 6643)

3 PM FRIDAY AFTERNOON OPERETTA

HEROLD "Le Pre aux Clercs" - Renee Doria, s (Isabelle); Michele LeBris, s (Queen Marguerite); Francoise Louvey, s (Nicette); Pierre Giannotti, t (Cantarelli); Michel Senechal, t (Mergy); Adrien Legros, bt (Giro); Orch/Jesus Etcheverry (Westminster WWN 19062)

3:50 FRIDAY AFTERNOON OPERETTA

LAVALLE "The Widow" (Excerpts) - Joan Maxwell (Donna Piquita & Adele); Nona Mari (Nanine & Lizette); Heather Ireland (Madame Grizzelle); Peter Koslowsky (Gaspar Minard); Peter Van Ginkel (Marquis de Beaumont); Wilmer Neufeld (Passepoil); & Paul Fredette (Duc de Trop); CBC Winnipeg Orch & Cho/Eric Wild (RCA Canada 231)

4:30 COLERIDGE TAYLOR Petite Suite de Concert, Op. 77 - Pro Arte Orch/George Welton (EMI 30123)

CHOPIN Selection of Etudes, Op. 10 - Agustin Anievas, p (Ser S 60081)

5 PM ALFVEN Swedish Rhapsody - Philadelphia Orch/Eugene Ormandy (Col MS 7674)

LINDBLAD "By Aareensee"; & JOSEPHSON "Serenade" - Elisabeth Soederstrom, s; Jan Eyron, p (Lon OS 25949)

SWEDISH TRADITIONAL Vals (Waltz) from "Orsa"; & Polska (Dance Tune) from "En-viken" - Bjoern Stabi & Ole Hjorth, vn (None-such H 72033)

BERWALD "Bajadaresten" - Swedish Radio Orch/Sixten Ehrling (None H 71218)

ALTHEN "Thou Beloved Country"; & SJOEBERG "Music" - Jussi Bjoerling, t (Swedish RCA 9884)

RANGSTROM Legends from the Lake Malaren - Staffan Scheja, p (RCA 3119)

6 PM TONIGHT AT LYRIC OPERA

MOZART Excerpts from "Cosi fan tutte": "Non siate ritrosi"; "Un'aura amorosa"; "Una donna a quindici anni"; "Prendero quel brunettino"; & "Il core vi dono" - Lisa Della Casa, s (Fiordiligi); Christa Ludwig, ms (Dorabella); Emmy Loose, s (Despina); Anton Dermota, t (Ferrando); Erich Kunz, bt (Guglielmo); Vienna Phil/Karl Boehm (Lon 5478)

6:20 DVORAK Legends, Op. 59: Nos. 1, 2 & 3 - London Phil/Raymond Leppard (Phi 6500 188)

DVORAK Rondo in g, Op. 94 - Andre Navarra, 'c; Jacqueline Dussol, p (Cap P 18023)

CHOPIN Rondo for 2 Pianos in C, Op. 72 - Samson Francois & Pierre Barbizet, p (Ser S 60109)

MINKUS Pas de deux from "Don Quichotte" - London Sym/Richard Bonyng (Lon CMA 7213)

7 PM CHICAGO AUDUBON COMPASS

An environmental news program from the Chicago Audubon Society with Marcella Gewirth.

7:30 BRITISH PRESS REVIEW

7:45 FRENCH PRESS REVIEW

8 PM DUTCH CONCERT HALL

BEETHOVEN "Coriolan" Overture; BRAHMS Sym #1 in c - Amsterdam Concertgebouw Orch/Bernard Haitink

9 PM SRIABIN Piano Sonata #7, Op. 64 ("White Mass") - Igor Zhukov, p (Mel/Ang SR 40191)

SHOSTAKOVICH Violin Sonata, Op. 134 - David Oistrakh, vn; Sviatoslav Richter, p (Mel/Ang SR 40189)

STRAVINSKY Sym in C - Berlin Phil/Herbert von Karajan (DG 2530 267)

SATURDAY 18

9 AM THE BACH HOUR

BACH Concerto in d for Two Violins & Orch - Zino Francescatti & Regis Pasquier, vn; Lucern Festival Strings/Rudolf Baumgartner (DG 2530 242)

BACH 'Cello Suite #6 in D - Pablo Casals, 'c (Ang CB 3786)

BACH Toccata & Fugue in d - Fernando Germani, organ (Ser S 60196)

10 AM MOZART THIS MORNING

MOZART 6 Minuets, K. 104 - Vienna Mozart Ens/Willi Boskovsky (Lon CS 6490)

MOZART Concerto in F for Three Pianos & Orch, K. 242 - Hephzibah, Yalta & Jeremy Menuhin, p; London Phil/Yehudi Menuhin (Ser S 60072)

MOZART Violin Concerto #1 in Bb, K. 207 - David Oistrakh, vn; Berlin Phil/David Oistrakh (Ang SD 3789)

11 AM FROM THE MIDWAY

"Plato and the Limits of Human Knowledge" is discussed by Herman L. Sinaiko (From The University of Chicago)

12 PM 1972 BAYREUTH WAGNER FESTIVAL

WAGNER "Lohengrin" - Hannelore Bode (Elsa); Rene Kollo (Lohengrin); Ursula Schroeder-Feinen (Ortrud); Donald McIntyre (Telramund); Bayreuth Festival Orch & Cho; Silvio Varviso (From the Association of German

Broadcasters)

4 PM CONVERSATION AT CHICAGO

"The Future of America's Cities" is the topic of discussion.

4:30 GERMAN PRESS REVIEW

4:45 GERMANY TODAY

5 PM RODRIGO Concierto de Aranjuez for Guitar and Orch - Narciso Yepes, g; Spanish National Orch/Odon Alonso (DG 139 440)

CHAPI "Carceleras" from "La hijas del Zebedeo"; & VERT Romanza de Aurora from "El Ultimo Romantico" - Teresa Berganza, ms (Lon 5517)

FALLA Interlude & Dance from "La Vida Breve" - New York Phil/Leonard Bernstein (Col ML 6186)

GRANADOS "El Pelele" from "Go-yescas" - Alicia de Larrocha, p (Epic B2C 165)

ALBENIZ "El Corpus en Seville" from "Iberia" - Paris Conservatory Orch/Rafael Fruehbeck de Burgos (Ang 36195)

6 PM TONIGHT AT LYRIC OPERA

VERDI "Un Ballo in Maschera" Act 2 - Leontyne Price (Amelia); Carlo Bergonzi (Riccardo); Robert Merrill (Renato); Ezio Flagello (Samuel); Ferruccio Mazzoli (Tom); RCA Italiana Opera Orch & Cho/Erich Leinsdorf (RCA LSC 6179)

6:35 HOLST Suite #1 in Eb, Op. 28a - Eastman Wind Ens/Frederick Fennell (Mer MG 50088)

ELGAR Sonatina; Adieu; & Serenade - John Ogdon, p (Ang S 36686)

DELIUS Summer Evening - Royal Phil/Sir Thomas Beecham (Ser S 60000)

7 PM SATURDAY EVENING OPERETTA

KALMAN Highlights from "Countess Maritza" - Marika Nemeth (Countess Maritza); Peter Minich (Count Tassilo); Herbert Prikopa (Baron Zsupan); Monika Dahlberg (Lisa); Sonja Draksler (Manja); Vienna Volksoper Orch & Cho; Grosstadt Kinder Choir; Elemer Horvath Gypsy Band/Anton Paulik (RCA LM 2406)

8 PM KODALY Galanta Dances - Chicago Sym/Seiji Ozawa (Ang SFO 36035)

JANACEK Capriccio for Piano Left Hand & Winds - Rudolf Firkusny, p; Bavarian Radio Winds/Rafael Kubelik (DG 2707 055)

WEINER Divertimento #2 for Strings, Op. 24 ("Hungarian Folk Tunes") - Hungarian Chamber Orch/Vilmos Tatnai (Qualiton 1048)

SUNDAY 19

9 AM CHARPENTIER Concert for Four Parts - Andree Colson de Tours Ens (Vox STDL 500 630)

LULLY "Il faut passer" from "Alceste" - Gerard Souzay, bt (Phi 500 051); & Air d'Armide" from "Armide" - Ettel Sussman, s (L'Oiseau Lyre OL 50117)

MOURET Symphonies for Violins, Oboes & Hunting Horns - Chamber Orch/Jean Francois Paillard (Dec DL 10080)

10 AM PERGOLESI Flute Concerto #1 in G - I Musici (Epic LC 3760)

TORELLI Trumpet Concerto #1 in D - Maurice Andre, tr; Concerto Amsterdam (Das Alte Werk SAWT 94994)

VIVALDI Stabat Mater - Shirley

WNIB Program Schedule/November 1972

Verrett, ms; I Virtuosi di Roma/Renato Fasano (RCA 2935)

D SCARLATTI Selection of Harpsichord Sonatas - Ralph Kirkpatrick, hpsd (Col SL 221)

11 AM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY
BEETHOVEN Group of Canons; & Trio in D (2 Movements)

1 PM DUTCH CONCERT HALL
SCHUMANN "Manfred" Overture, Op. 115; MOZART Sym #38 in D, K. 504 ("Prague"); & DELANNOY "La Pantoufle de Vair" Suite ("The Fur Slipper") - Radio Phil-harmonic Orch/Jean Fournet

2 PM IPPOLITOFF IVANOFF (born on this date in 1859) "Caucasian Sketches", Op. 10 - Moscow Phil/Gennadi Rozhdestvensky (Mel/Ang SR 40119)

CHOPIN Etudes, Op. 10 - Aleksander Slobodyanik, p (Mel/Ang SR 40202)

3 PM SCHUMANN Sym #2 in C, Op. 61 - Berlin Phil/Herbert von Karajan (DG 2709 036)
BRAHMS Concerto in a for Violin, 'Cello & Orch, Op. 102 ("Double") - David Oistrakh, vn; Mstislav Rostropovich, 'c (Ang SFO 36032)

4:10 DVORAK Piano Trio in f, Op. 65 - Beaux Arts Quartet (Phi 6703 015)
DVORAK Selection of "Legends", Op. 59 - London Phil/Raymond Leppard (Phi 6500 188)

5 PM SUNDAY EVENING OPERA
WAGNER "Tristan und Isolde" - Helga Dernes, s (Isolde); Christa Ludwig, ms (Brangäne); Jon Vickers, t (Tristan); Karl Ridderbusch, bs (King Mark); Walter Berry, bt (Kurwenal); Bernd Weikl (Melot); Peter Schreier (A Young Sailor & A Shepherd); Chorus of the Berman Opera, Berlin; & Berlin Phil/Herbert von Karajan (Ang SEL 3777)

9:30 LISZT Piano Concerto #1 in E^b - Andre Watts, p; New York Phil/Leonard Bernstein (Col MS 6955)
DVORAK Selection of "Legends", Op. 59 - London Phil/Raymond Leppard (Phi 6500 188)

10 PM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

MONDAY 20

9 AM RACHMANINOFF Rhapsody on a Theme of Paganini, Op. 43 - Margrit Weber, p; Berlin Radio Orch/Ferenc Fricsay (DG 138 710)

COATES "The Three Bears" Fantasy - London Sym/Charles Mackerras (English Columbia 33S 1092)

ELGAR 'Cello Concerto in e, Op. 85 - Pierre Fournier, 'c; Berlin Phil/Alfred Wallenstein (DG 139 128)

10 AM WAGNER Excerpts from "Goetterdaemmerung": Daybreak & Siegfried's Rhine Journey - Cleveland Orch/George Szell (Col MS 7291); Bruennhilde's Immolation - Christa

Ludwig, ms; German Opera Orch/Heinrich Hollreiser (Vic VICS 1241)

BRAHMS Piano Sonata in C, Op. 1 - Julius Katchen, p (Lon CM 9410)

11:10 NIELSEN Little Suite, Op. 1 - Orch/Arthur Winograd (Heliodor HS 25023)
JONGEN Symphonie Concertante for Organ & Orch - Virgil Fox, organ; Paris Opera Orch/Georges Pretre (Cap P 8573)

12 PM GOTTSCHALK Sym, "A Night in the Tropics" - Utah Sym/Maurice Abravanel (Van VRS 1103)

VILLA LOBOS Bachianas Brasileiras #5 for Soprano & 8 'Celli - Victoria de los Angeles, s; 'Cello Ens/Heitor Villa-Lobos (Ang 35547)

LECUONA "La Comparsa"; VIANA "Corta-Jaca"; MENDOZA-NAVA "Camba"; &

LECUONA "Malaguena" - Charles Milgrim, p (Ody 22 16 0113)

COPLAND "El Salon Mexico" - New York Phil/Leonard Bernstein (Col MG 30071)

1 PM THE WNIB LIBRARY #1886
MOZART "Les Petits Riens" Ballet; & GRIEG Holberg Suite ("In the Olden Style") - Stuttgart Chamber Orch/Karl Munchinger (Lon LL 1685)

2 PM CHOPIN Fantasia in f, Op. 49 - Aleksander Slobodyanik, p (Mel/Ang SR 40204)
SMETANA Festive Sym - Czech Phil/Karel Sejna (Cr 22 16 0192)

3 PM HIGHLIGHTS FROM OPERA
ROSSINI Ballet from "William Tell" - London Phil/Jean Martinon (Lon LL 1383)
ROSSINI Arias from "William Tell": "Sombre foret" - Regine Crespin, s (Ang 36144);

a bit of Mexico in Chicago



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ALSO IN MORTON GROVE

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La Margarita

& "Non mi lasciare... O muto asil... Corriam! Voliam" - Luciano Pavarotti, t (Lon OS 26192)
 ROSSINI "La Gazza Ladra" Overture
 - Berlin Phil/Herbert von Karajan (DG 2530 144)
 ROSSINI "Cruda sorte!" from "L'Italiana in Algeri" - Marilyn Horne, ms (Lon 5910); & "Miei rampolli femminini" from "La Cenerentola" - Fernando Corena, bs (Lon 5276)
 ROSSINI "Buona sera" from "The Barber of Seville" - Victoria de los Angeles, s; Luigi Alva, t; Sesto Bruscantini, bt; Ian Wallace, bs; Carlo Cava, bs (Ang S 36361)

4 PM BEETHOVEN Piano Concerto #3 in c, Op. 37 - Christoph von Eschenbach, p; London Sym/Hans Werner Henze (DG 2530 254)
 BERLIOZ Instrumental Excerpts from "The Damnation of Faust" - Suisse Romand Orch/Ernest Ansermet (Lon CS 6439)

5 PM SCHMITT Polonaise from 3 Rhapsodies, Op. 53 - Robert & Gaby Casadesus, p (Col MS 6958)

RIMSKY KORSAKOV Polonaise from "Christmas Eve" - Philadelphia Orch/Eugene Ormandy (Col 6958); MUSSORGSKY Polonaise from "Boris Godounov" - San Francisco Opera Orch & Cho/Leopold Stokowski (RCA 1764)

DVORAK Polonaise in E $\flat$ - Prague Sym/Vaclav Smetacek (Oryon 34); WIENIAWSKI Polonaise in D, Op. 4 - Pinchas Zukerman, vn; London Sym/Charles Mackerras (Col MS 7422)

CHOPIN Introduction & Polonaise, Op. 3 - Janos Starker, 'c; Gyorgy Sebok, p (Mer MG 50405)

SYZYMANOWSKA Polonaise in f - Georges Alexandrovitch, p (Musicdisc 783); & BEETHOVEN Polonaise in D, Op. 89 - Paul Badura-Skoda, p (West XWN 18281)

W. F. BACH Polonaise #4 in d - Alice Ehlers, hpsd (Dec DL 8019)

C. P. E. BACH Polonaise in g - Gustav Leonhardt, hpsd (Vic VICS 1317); & J. S. BACH Polonaise I & II from Suite #2 in b - Bath Festival Orch/Yehudi Menuhin (Cap GBR 7252)

6 PM TONIGHT AT LYRIC OPERA
 MOZART Excerpts from "Così fan tutte": "Per pietà, ben mio"; "Donne mie, la fate a tanti"; "Fra gli amplessi"; & "Tutti accusan le donne" - Lisa Della Casa (Fiordiligi); Anton Dermota (Ferrando); Erich Kunz (Guglielmo); Paul Schoeffler (Don Alfonso); Vienna Phil/Karl Boehm (Lon 5478)

6:20 MENDELSSOHN Trumpet Overture in C, Op. 101 - Vienna State Opera Orch/Hans Swarowsky (Urania UR 112)

SCHUBERT Impromptu in c & Impromptu in G $\flat$, Op. 90 - Alexis Nasedkin, p (Mel/Ang SR 40145)

WEBER Theme and Variations, Op. 33 - Gervase de Peyer, cl; Gerald Moore, p (Ang S 36640)

BEETHOVEN Allegro & Minuet in G for 2 Flutes - Jean Pierre Rampal, fl; Christian Larde, fl (Turnabout 34059 S)

7 PM NEW CLASSICAL RECORDINGS

8 PM THE KOUSSEVITZKY LEGACY
 (Program series produced by the Koussevitzky Recordings Association)

BACH Orch Suite #2 in b (August 14, 1945); Interview with Lanning Humphrey, Boston Sym Press Representative; RACHMANINOFF "Isle of the Dead", Op. 29 (April 23, 1945) - Boston Sym/Serge Koussevitzky

9 PM WAGNER "Das Liebesverbot" Overture - London Sym/Marek Janowski (Ang 36879)
 BRAHMS Piano Quartet #1 in g, Op. 25 - Emil Gilels, p; Amadeus Quartet Members (DG 2530 133)

PROKOFIEFF Sym #3 in c, Op. 44 - Moscow Radio Orch/Gennadi Rozhdestvensky (Mel/Ang SR 40092)

TUESDAY 21

9 AM PURCELL "Fairy Queen" Music - Joan Carlyle, s; Bath Festival Orch/Yehudi Menuhin (Ang S 36332)

SOLER 5 Piano Sonatas: in C, M. 10; in c, M. 11; in c, M. 12; in B $\flat$, M. 13; & in E $\flat$, M. 14 - Frederick Marvin, p (Dec 10008)

MOZART Serenade #13 in G, K. 525 ("Eine kleine Nachtmusik") - Marlboro Festival Orch/Pablo Casals (Col MS 7446)

10 AM FIELD Piano Concerto #1 in E $\flat$ - Sondra Bianca, p; Hamburg Phil/J. Randolph Jones (MGM E 3476)

NESSLER Excerpts from "Der Trompeter von Saekkingen" - Helga Hildebrand, s; Hermann Prey, bt; Karl Christian Kohn, bs; Berlin Sym & Deutscher Opera Cho/Wilhelm Schuechter (Electrola C 047-28 097)

GOUNOD Sym #1 in D - New York City Ballet Orch/Robert Irving (Kapp KCL 9039)

11 AM TRADITIONAL "Du, du liegst mir im Herzen" (North German); "O du liabs Angeli" (Swiss); "Frere Jacques" (French); "L'amour de moi" (Old French); "Canto delle risaiole" (Italian); "Z'Lautebach hab i mei Strumpf verlorn" (Swiss); "Schlof sche" (Jewish); "Drink to me only with thine eyes" (English) - Rita Streich, s (DG 136 376)

GRIEG Lyric Pieces, Op. 54 (Shepherd Boy; Norwegian March; March of the Dwarfs; Nocturne; Scherzo; & Bell Ringing) - Liv Glaser, p (Vic VICS 1465)

SMETANA/BRYNS Bohemian Dances - Bryns Chamber Orch/Harold Bryns (Cap 8174)

12 PM CHOPIN "Les Sylphides" - Royal Opera House Orch/Sir Malcolm Sargent (Cap SP 8670)

SCHUBERT Violin Rondo in A, D. 438 - Felix Ayo, vn; I Musici (Phi 900 177)
 WEBER Clarinet Concertino in c, Op. 26 - Gervase de Peyer, cl; New Philh/Rafael Fruehbeck de Burgos (Ang S 36598)

1 PM THE WNIB LIBRARY #1887
 HANDEL/HARTY-SZELL Suite from "Water Music"; HANDEL/BEECHAM Minuet from "The Faithful Shepherd"; HANDEL/HARTY Royal Fireworks Suite; HANDEL/REINHARD Largo from "Xerxes" - London Sym/George Szell (Lon CM 9305)

2 PM MUSICAL RARITIES
 Rarely heard music by Richard Wagner
 WAGNER American Centennial March ("Grand Festival March for the Opening of the One Hundredth Year Commemoration of the Declaration of Independence of the United States of North America") - London Sym/Marek Janowski (Ang S 36879)

WAGNER "Karnevalslied"; "Der Tannenbaum"; & "Die Rose" - Sandor Konya, t; Otto Guth, p (Dec DL 79432)

WAGNER Adagio for Clarinet &

String Quintet - Alfred Boskovsky, cl; Vienna Phil Quintet (Lon CM 9301)
 WAGNER Piano Sonata in A - Martin Galling, p (Vox PL 14210)

3 PM NICOLAI "The Merry Wives of Windsor" Overture - Berlin Phil/Herbert von Karajan (Ang 35951)

MENDELSSOHN Songs: "Fruehlingslied"; "Auf Fluegeln des Gesanges"; & "Der Mond" - Elisabeth Soederstrom, s; Jan Eyron, p (Lon OS 25949)

SCHUBERT Piano Quintet in A ("Die Forelle") - Melos Ens (Ang S 36441)

4 PM BERWALD Sinfonie capricieuse - Stockholm Phil/Antal Dorati (Vic VICS 1319)
 FIELD Nocturnes: #17 in E; #4 in A; & #18 in E ("Midi") - Noel Lee, p (None 71195)
 LUMBYE "Dream Pictures" Waltz - Royal Danish Orch/Arne Hammelboe (Mer MG 50461)

5 PM LISZT "Soiree de Vienne" (after Schubert) Nos. 4 & 5 - Edith Farnadi, p (West XWN 18218)

HEUBERGER "Der Opernball" Overture - Vienna Phil/Willi Boskovsky (Lon 6605)

HEUBERGER "Im chambre separee" from "Der Opernball" - Elisabeth Schwarzkopf, s (Ang SCB 3754); MILLOECKER "Ich schenkt mein Herz" from "Die Dubarry" - Hilde Gueden, s (Lon 5362); & SUPPE "Hab ich nur deine Liebe" from "Boccaccio" - Rita Streich, s (DG 12004)

SCHMITT Viennoise from 3 Rhapsodies, Op. 53 - Robert & Gaby Casadesus, p (Col ML 5259)

GODOWSKY Alt Wien - Jascha Heifetz, vn; Emanuel Bay, p (RCA 1166); & Viennese - Jascha Heifetz, vn; Milton Kaye, p (Dec 9780)
 J STRAUSS JR Karnivalbotschafer Waltz - Vienna Phil/Willi Boskovsky (Lon 6555)

6 PM CHOPIN Variations on "La ci darem la mano" from Mozart's "Don Giovanni" - Alexis Weissenberg, p; Paris Conservatory Orch/Stanislaw Skrowaczewski (Ang SC 3723)

MOZART "La ci darem la mano" from "Don Giovanni" - Elisabeth Rethberg, s; Ezio Pinza, bs (RCA 2628); & "Bei mannern welche Liebe fuehlen" from "The Magic Flute" - Gundula Janowitz, s; Walter Berry, bs (Ang S 36315)

BEETHOVEN 7 Variations in E $\flat$ on "Bei mannern welche Liebe fuehlen" from Mozart's "The Magic Flute" - Pierre Fournier, 'c; Friedrich Gulda, p (DG 18 602)

MOZART Organ Sonata in C, K. 278; & Organ Sonata in F, K. 244 - Carl Weinrich, organ; Fiedler Sinfonietta/Arthur Fiedler (RCA 7041)

MOZART Rondo in D, K. 485 - Leon Fleisher, p (Epic LC 3584)

MOZART Rondo in G, K. 373 - Erick Friedman, vn; Brooks Smith, p (RCA 2671)

7 PM THE LYRIC OPERAS 1972
 DEBUSSY "Pelleas et Melisande" - Elisabeth Soederstroem (Melisande); George Shirley (Pelleas); Donald McIntyre (Golaud); David Ward (Arkel); Yvonne Minton (Genevieve); Anthony Britten (Yniold); Dennis Wicks (A Doctor/A Shepherd); The Royal Opera Cho; The Royal Opera House Orch/Pierre Boulez (Col M3 30119)

9:50 POULENC Aubade for Piano & 18

WNIB Program Schedule/November 1972

Instruments - Gabriel Tacchino, p; Paris Conservatory Orch/Georges Pretre (Ang S 36426)
HONEGGER Mouvement Symphonique
#3 - London Phil/Hermann Scherchen (West XWN 18486)

WEDNESDAY 22

9 AM MOZART Violin Concerto #4 in D, K. 218 - David Oistrakh, vn; Berlin Phil/David Oistrakh (Ang SD 3789)

BEETHOVEN Piano Concerto #2 in in Bb, Op. 19 - Claudio Arrau, p; Concertgebouw Orch/Bernard Haitink (Phi 5-570)

10 AM PAISIELLO "La Scuffiara" Overture - Scarlatti Orch/Franco Caracciolo (Ang 35141)
DIMAROSA "Il Matrimonio Segreto" Overture - NBC Sym/Arturo Toscanini (RCA 7026)

CIMAROSA Intermezzo for Bass, "Il Maestro di Capella" - Fernando Corena, bs; Royal Opera House Orch/Argeo Quadri (Lon 5585)

ROSSINI "The Barber of Seville" Overture - London Sym/Pierino Gamba (Lon CM 9283)

DONIZETTI "Don Pasquale" Overture - Vienna Opera Orch/Istvan Kertesz (Lon A 4260)

DONIZETTI Arias: "So anch'io la virtu magica" from "Don Pasquale" - Roberta Peters, s (RCA 2031); & "Della crudele Isotta" from "L'Elisir d'Amore" - Hilde Gueden, s (Lon 5552)

11 AM MENDELSSOHN Sym #3 in a, Op. 56 ("Scotch") - Berlin Phil/Herbert von Karajan (DG 2530 126)

SCHUBERT "Grazer" Fantasie - Lili Kraus, p (Ody 32 16 0380)

LANNER "Der Romantiker" - Alexander Schneider Ensembler (Ody 32 16 0300)

12 PM OFFENBACH "Les Belles Americaines" Waltz - Boston Pops/Arthur Fiedler (Vic VICS 1466)

LUMBYE Amelia Waltz - Royal Danish Orch/Arne Hammelboe (Mer MG 50461)

J STRAUSS JR Artist's Life Waltz - New York Phil/Leonard Bernstein (Col MS 7288)

SCHUMANN Fantasiestuecke, Op. 12 - Artur Rubinstein, p (RCA 2669)

1 PM THE WNIB LIBRARY #1888

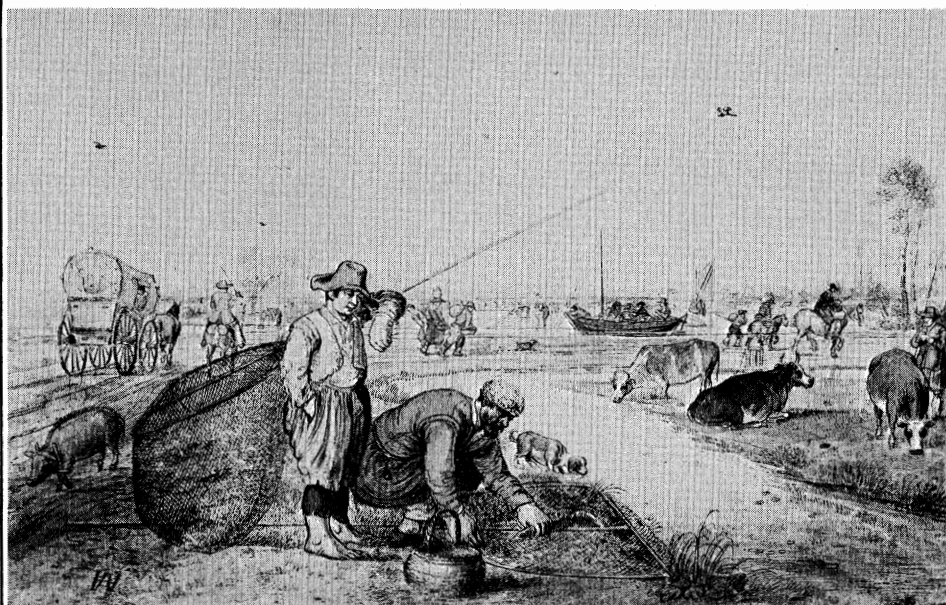
STAINER "The Crucifixion" - Richard Lewis, t; Owen Brannigan, bs; The Choir of St. John's College, Cambridge/George Guest (Lon CM 5699)

2 PM WEDNESDAY AFTERNOON OPERA

BOITO "Mefistofele" - Renata Tebaldi, s (Margherita); Mario Del Monaco, t (Faust); Cesare Siepi, bs (Mefistofele); Lucia Danieli, c (Marta & Pantalio); Floriana Cavalli, s (Elena); Piero di Palma, t (Wagner & Nereo); Santa Cecilia Orch & Cho/Tullio Serafin (Lon A 4339)

4:45 LISZT Chappelle d Guillaume Tell; Au lac de Wallenstadt; Pastorale & Au bord d'un source - Sergio Fiorentino, p (Dover HCR 5257)

5 PM RESPIGHI "Gli Uccelli" (The Birds) - Philadelphia Orch/Eugene Ormandy (Col MS 7242)



"Two Fishermen with dip nets in a Polder," a pen and ink and watercolor over pencil drawing by Hendrick Avercamp (1585 - 1634). This drawing is part of the exhibit, "Dutch Genre Drawings," at the Art Institute of Chicago from November 18 through December 31. This work is from the Rijksmuseum, Amsterdam.

BENEDICT "The gypsy and the bird" & BISHOP "Lo, here the gentle lark" - Joan Sutherland, s (Lon A 4254)

CASTELNUOVO TEDESCO "The Lark" - Jascha Heifetz, vn; Emanuel Bay, p (RCA 2074)

CARPENTER "The Lark" from "Adventures in a Perambulator" - Eastman Rochester Orch/Howard Hanson (Mer MG 50136)

GRANADOS The Maiden and The Nightingale from "Goyescas" - Myra Hess, p (Ang 35591)

SAINT SAENS "The Nightingale and The Rose" from "Parysatis" - Rita Streich, s (DG DGM 12004); & ALABIEFF "The Nightingale" - Mado Robin, s (Lon 5925)

6 PM TONIGHT AT LYRIC OPERA

MOZART Excerpts from "Così fan tutte": "Sento, o Dio"; "Soave sia il vento"; "Smania implacabili"; "In uomini, in soldati"; & "Alla bella Despinetta" - Elisabeth Schwarzkopf (Fiordiligi); Christa Ludwig (Dorabella); Hanny Steffek (Despina); Alfredo Kraus (Ferrando); Giuseppe Taddei (Guglielmo); Walter Berry (Don Alfonso); Philh/Karl Boehm (Ang 36167)

6:20 CHOPIN Fantasy on Polish Airs for Piano & Orch, Op. 18 - Artur Rubinstein, p; Philadelphia Orch/Eugene Ormandy (RCA 3055)

WIENIAWSKI Mazurka, Op. 19 - Steven Staryk, vn; Adela Kotowska, p (Virtuoso VIR 1001); ZARZYCKI Mazurka - David Oistrakh, vn; Vladimir Yampolsky, p (Ang 35354)

TCHAIKOVSKY Mazurka from "Swan Lake"; & DELIBES Mazurka from "Coppelia" - Philadelphia Orch/Eugene Ormandy (Col 6139)

7 PM COLLECTOR'S SHOWCASE

(Tonight's program, "The Art of Amparo Iturbi", is written, produced and narrated by Bill Holmes.)

MOZART Piano Sonata in Bb, K. 333 - Amparo Iturbi, p (RCA Victor set WIM - 1471) (red 1950)

FAURE Impromptu #3 in Ab, Op. 34 - Amparo Iturbi, p (RCA Victor 49-3309) (red 1950)

INFANTE "Guadalquivir" - Amparo Iturbi, p (RCA Victor 49 - 3309) (red 1950)
GRANADOS Excerpts from "Goyescas" - Amparo Iturbi, p (RCA Victor Set ERB - 62) (red ca 1952)

8 PM AMERICAN WOMEN COMPOSERS

Elinor Remick WARRAN "Abram in Egypt" - Ronald Lewis, bt; Roger Wagner Cho; London Phil/Roger Wagner (Composers Recordings CRI 172)

Judith DVORKIN "Maurice - A Shaggy Tale" (1955) - The Randolph Singers/David Randolph (Composers Recordings CRI 102)

8:30 A PORTRAIT OF GUSTAV MAHLER

Drawn by William Malloch from recollections gathered from Mahler's associates and by musicians who played under his baton, plus those of the composer's daughter, Anna Mahler. (Col M3X 31437)

9 PM MAHLER Sym #6 in a ("Tragic") - New York Phil/Leonard Bernstein (Col M4X 31427)

THURSDAY 23

9 AM HAYDN "L'Infedelta Delusa" Overture - Vienna New Sym/Max Goberman (Library of Recorded Masterpieces LRM 102)

HAYDN Piano Sonata #48 in C - Aleksander Slobodyanik, p (Mel/Ang SR 40109)
MOZART Violin Concerto #5 in D, K. 219 ("Turkish") - David Oistrakh, vn; Berlin Phil/David Oistrakh (Ang SD 3789)

10 AM SCHUBERT Sym #9 in C ("Great") - Vienna Phil/Istvan Kertesz (Lon CS 6381)

CHOPIN Selection of Mazurkas - Arturo Benedetti Michelangeli, p (DG 2530 236)

11 AM CHICAGO TEMPLE THANKSGIVING DAY SERVICE Dr. Robert Bruce Pierce, pastor

12 PM OFFENBACH/DORATI "Helen of

Troy" Ballet Suite - Ballet Theatre Orch/
Joseph Levine (Cap P 8277)

PAGANINI/KREISLER Violin Con-
certo in One Movement - Fritz Kreisler, vn;
Philadelphia Orch/Eugene Ormandy (RCA 33 -
555)

LUMBYE Concert Polka for 2 Vio-
lins & Columbine Polka Mazurka - Royal Danish
Orch/Arne Hammelboe (Mer MG 50461)

1 PM THE WNIB LIBRARY #1889
HOLST "The Planets", Op. 32 - Vi-
enna Phil & Vienna State Opera Cho/Herbert
von Karajan (Lon CM 9313)

2 PM THE KOUSSEVITZKY LEGACY
(Program series produced by the Kous-
sevitzky Recordings Association)

BACH Orch Suite #2 in b (August 14,
1945); Interview with Lanning Humphrey, Bos-
ton Sym Press Representative; RACHMANINOFF
"The Isle of the Dead", Op. 29 (April 23, 1945)
- Boston Sym/Serge Koussevitzky

3 PM VERDI "Dall'infame banchetto; Tu del
mio Carlo; Carlo vive" from "I Masnadieri";
"Arrigo! Ah, parli a un core" from "I Vespri
Siciliani"; "Egli non rided ancora!; Non se le
tetre immagini" from "Il Corsaro"; & "Ave
Maria" from "Otello" - Katia Ricciarelli, s
(RCA 3329)

DVORAK Violin Concerto in a, Op.
53 - Viktor Pikaizen, vn; Moscow Phil/David
Oistrakh (Mel/Ang SR 40185)

4 PM R STRAUSS "Enoch Arden", Op. 38
(After the Poem by Alfred Lord Tennyson) -
Claude Rains, reader; Glenn Gould, p (Col ML
5741)

5 PM COATES Four Centuries Suite - New
Sym/Eric Coates (Lon CM 9065)

GIBSON "Sweet Mistress Prue" from
"Sir Roger de Coverley"; & CUVILLIER "What
Is Done You Can Never Undo" from "The Lilac
Domino" - Maggie Teyte, s (Lon 5889)

COWARD "I'll Follow My Secret
Heart" from "Conversation Piece" - Joan
Sutherland, s; Noel Coward, bt (Lon OS 25992)

KETELBEY In a Persian Market-
Boston Pops/Arthur Fiedler (RCA 2270)
ELGAR "Sonatine"; "Adieu"; & "Sere-
nade" - John Ogdon, p (Ang S 36686)
DELIUS/FENBY Two Aquarells -
Academy of St. Martin-in-the-Fields/Neville
Marriner (Ang S 36883)

6 PM FAURE Violin Sonata #1 in A, Op. 13
- Jascha Heifetz, vn; Brooks Smith, p (RCA 2074)
PUCCINI Crisantemi - Orch/Andre
Kostelanetz (Col M 30075)

PUCCINI "Torna ai felici di" from
"Le Villi" - Placido Domingo, t (RCA 3083);
"Donna non vidi mai" from "Manon Lescaut" -
Nicolai Gedda, t (Ang S 36623); "Recondita ar-
monia" from "Tosca" - Barry Morell, t (West
WST 17158); & "Nessun dorma" from "Turan-
dot" - James McCracken, t (Lon OSA 1280)
GRANADOS Allegro di Concierto in
c# - Alicia de Larrocha, p (Epic LC 3910)
ALBENIZ Leyenda - Ruth White,
electronic realization (Ang S 36042)

7 PM MUSIC FROM THE BALLET
BURGMUELLER "La Peri" - London
Sym/Richard Bonyng (Lon CS 6627)

8 PM 1972 HOLLAND FESTIVAL
LIGETI Melodies for Orch (1971);

NONO "Canti di vita e d'amore" for soprano,
tenor and orch (1962); BERIO Alleluja II for
5 instrumental groups (1956 - 1958) - Halina
Lukomska, s; Lode Devos, t; Amsterdam Con-
certgebouw Orch/Michael Gielen (53')

9 PM BRAHMS Liebeslieder Waltzes, Op.
52 - Prague Madrigal Singers/Miroslav Venho-
da; Pavel Stepan & Ilya Hurnik, p (Cr 22 16 0001)

BRUCH Scottish Fantasy for Violin &
Orch, Op. 46 - Michael Rabin, vn; Philh/Sir
Adrian Boult (Ang 35484)

R STRAUSS "Also Sprach Zarathus-
tra", Op. 30 - Boston Sym/William Steinberg
(DG 2530 160)

FRIDAY 24

9 AM BRAHMS Piano Concerto #2 in Bb,
Op. 82 - Daniel Barenboim, p; New Philh/Sir
John Barbirolli (Ang S 36526)

10 AM VERDI "Nabucco" Overture - Bava-
rian State Opera Orch/Giuseppe Patane (Cap
SP 8671); "Qui! Qui! dove piu s'apre libero il
cielo... O fatidica foresta" from "Giovanna
d'Arco" - Katia Ricciarelli, s (RCA 3329); &
"Giorno di pianto" from "I Vespri Siciliani" -
Richard Tucker, t (Col ML 5068)

TCHAIKOVSKY Violin Concerto in D,
Op. 35 - Pinchas Zukerman, vn; London Sym/
Antal Dorati (Col MS 7313)

11 AM R STRAUSS "Till Eulenspiegel's Mer-
ry Pranks", Op. 28 - New York Phil/Leonard
Bernstein (Col D3S 785)

MUSSORGSKY Songs & Dances of
Death (Lullaby; Serenade; Trepak; & The Field
Marshall) - Irina Arkhipova, ms; John Wustman,
p (Mel/Ang SR 40198)

HINDEMITH Symphonic Metamor-
phosis on Themes of Weber - Cleveland Orch/
George Szell (Col MS 7166)

12 PM BRUCH Violin Concerto #1 in g, Op.
25 - Yong Uck Kim, vn; Bamberg Sym/Okko
Kamu (DG 2530 224)

CHABRIER Suite Pastorale - Suisse
Romande Orch/Ernest Ansermet (Lon CS 6438)
GOUNOD "O léger hirondelle" from
"Mireille"; & "Je veux vivre" from "Romeo et
Juliette" - Joan Sutherland, s (Lon OSA 1286 &
London A 4241)

1 PM THE WNIB LIBRARY #1890
STRAVINSKY Danses Concertantes;
Dumbarton Oaks; & Concerto in D for String
Orch - English Chamber Orch/Colin Davis
(L'Oiseau Lyre OL 50219)

2 PM TCHAIKOVSKY String Quartet #1 in
D, Op. 11 - Drolc Quartet (DG 139 425)
DVORAK Serenade in E, Op. 22 -
English Chamber Orch/Rafael Kubelik (DG
139 443)

3 PM FRIDAY AFTERNOON OPERETTA
ADAM Highlights from "Der Postillon
von Lonjumeau" - Ruth-Margret Puetz, s (Ma-
deleine); Nicolai Gedda, t (Chapelou); Franz
Crass, bs (Alcindor); Franz Klarwein, t (Mar-
quis von Corcy); Bavarian State Opera Orch &
Cho/Fritz Lehman (Electrola C 063-28 502)

3:50 FRIDAY AFTERNOON OPERETTA
GERMAN Highlights from "Tom

Jones" - Cynthia Glover, s (Sophia); Shirley
Minty, c (Honour); Frederick Harvey, bt (Tom
Jones & Squire Western); Stanley Riley, bs (Mr.
Allworthy); The Nigel Brooks Cho; Orch/Gil-
bert Vinter (EMI CSD 3628)

4:40 JARNEFELT Praeludium; KABALEV-
SKY Galop from "The Comedians"; LISZT
Grand Galop Chromatique; MUSSORGSKY Gopak
from "Fair at Soronchinsk"; PIERNE March of
the Little Fauns from "Cydalise"; & DELIBES
"The Huntresses" from "Sylvia" - Philadelphia
Orch/Eugene Ormandy (Col M 31640)

5 PM SCHUBERT Violin Rondo in A, D. 438
- Felix Ayo, vn; I Music (Phi 900 177)
SCHUMANN "Manfred" Overture,
Op. 115 - New Philh/Otto Klemperer (Ang
36353)

SCHUMANN Arabesque in C, Op. 18
- Artur Rubinstein, p (RCA 3108)

BRAHMS Rhapsody in Eb, Op. 119#4
- Misha Dichter, p (RCA 2970)

STRAUSS Love Scene from "Feuers-
not" - Philadelphia Orch/Eugene Ormandy (Col
ML 5177)

R STRAUSS Awakening Scene ("Zweite
Brautnacht") from "The Egyptian Helen" - Leon-
tyne Price, s (RCA 2839)

STRAUSS "Herr Kavalier!" from
"Der Rosenkavalier" - Yvonne Minton, s;
Michael Langdon, bs (Lon OSA 1276)

6 PM CHAUSSON Poeme for Violin & Orch,
Op. 25 - Pinchas Zukerman, vn; London Sym/
Charles Mackerras (Col MS 7422)

MASSENET "Je marche sur tous les
chemins" & "Oui, dans les bois" from "Manon"
- Beverly Sills, s (West WST 17163)

LALO "Vainement, ma bien aimee"
from "Le Roi d'Ys" - Nicolai Gedda, t (Ang
36106); & RABAUD "Il est des Musulmans"
from "Marouf" - Henri Legay, t (Ang 35673)

SATIE Le Fils des Etoiles - Aldo
Ciccolini, p (Ang S 36714)

SATIE/DEBUSSY Gymnopedies Nos.
1 & 3 - Royal Phil/Philippe Entremont (Col M
30294)

7 PM CHICAGO AUDUBON COMPASS
A program from the Chicago Audubon
Society of environmental news with Marcella
Gewirth.

7:30 BRITISH PRESS REVIEW
7:45 FRENCH PRESS REVIEW

8 PM ELGAR "Sea Pictures," Op. 37 (cycle
of 5 songs) - Janet Baker, ms; London Sym/Sir
John Barbirolli (Ang S 36796)
VAUGHAN WILLIAMS Sym #4 in f -
London Sym/Andre Previn (RCA 3178)

9 PM RACHMANINOFF Piano Sonata #1 in
d, Op. 28 - John Ogdon, p (RCA 3024)
PROKOFIEFF Sonata for 2 Violins,
Op. 56 - Ruggiero Ricci & David Nadien, vns
(Dec DL 710177)
SIBELIUS Sym #5 in Eb, Op. 82 -
New Philh/Georges Pretre (RCA 2996)

SATURDAY 25

9 AM THE BACH HOUR
BACH Orch Suite #3 in D - New
Philh/Otto Klemperer (Ang SB 3763)
BACH Violin Concerto in g (from S.
1056) - Pinchas Zukerman, vn; English Cham-

WNIB Program Schedule/November 1972

ber Orch/Daniel Barenboim (Ang S 36841)
BACH Toccata, Adagio & Fugue in C
- Fernando Germani, organ (Ser S 60196)

10 AM MOZART THIS MORNING
MOZART Serenade #6 in D, K. 239
("Serenata Notturna") - Berlin Phil/Karl Boehm
(DG 2530 082)

MOZART Missa Brevis in Bb, K. 275
- Barbara Wittelsberger, s; Dagmar Naaff, c;
Hans Wilbrink, t; August Messthaler, bs; Hans
Musch, organ; Orch & Cho of Freiburg (Breisgau)
School of Music/Herbert Froitzheim (Dec DL
10091)

MOZART Violin Concerto #2 in D, K.
211 - David Oistrakh, vn; Berlin Phil/David
Oistrakh (Ang SD 3789)

11 AM FROM THE MIDWAY
"The Booby-Trap of Black Separatism" is discussed by Kenneth B. Clark

12 PM 1972 BAYREUTH FESTIVAL
WAGNER "Goetterdaemmerung" -
Caterina Ligendza (Bruennhilde); Jean Cox
(Siegfried); Karl Ridderbusch (Hagen); others;
Bayreuth Festival Orch & Cho/Horst Stein
(From the Association of German Broadcasters)

5 PM LISZT "Les Preludes" (Sym Poem
#3) - Vienna Phil/Zubin Mehta (Lon CS 6529)
LISZT Czardas Macabre - John Ogdon, p (Ser S 60170)

KALMAN Czardas from "Countess
Maritzka" - Hilde Gueden, s (Lon 5641); & LE-
HAR Lied und Czardas from "Gypsy Love" -
Ljuba Welitch, s (Lon 5836)

KREISLER La Gitana - Pierre Four-
nier, 'c; Gerald Moore, p (Ang 35599); MOM-
POU Gitano - Cor de Groot, p (Epic LC 3715)

SARASATE Zigeunerweisen, Op. 20
- Yoshio Unno, vn; CBS Sym/Tadashi Mori (Col
MS 7411)

6 PM TONIGHT AT LYRIC OPERA
MOZART Excerpts from "Cosi fan
tutte": "Come scoglio"; "Un'aura amorosa";
"Prendero quel brunettino"; & "La mano a me
date" - Elisabeth Schwarzkopf, s (Fiordiligi);
Christa Ludwig (Dorabella); Hanny Steffek, s
(Despina); Alfredo Kraus, t (Ferrando); Giuseppe
Taddeti, bt (Guglielmo); Walter Berry, bs (Don
Alfonso); Philh/Karl Boehm (Ang 36167)

6:20 CHOPIN 3 Nocturnes, Op. 9 (#1 in
bb; #2 in Eb; #3 in B) - Artur Rubinstein, p (RCA
7050)

BERWALD "Estrella di Soria" Over-
ture - Swedish Radio Orch/Sixten Ehrling (None
H 71218)

MENDELSSOHN "Son and Stranger"
Overture - Musica Aeterna Orch/Frederic
Waldman (Dec DL 710164)

SCHUBERT "Die Zwillingbruder"
Overture - Menuhin Festival Orch/Yehudi
Menuhin (Ang S 36609)

7 PM SATURDAY EVENING OPERETTA
J STRAUSS JR "A Night in Venice" -
Anneliese Rothenberger, s (Constantia); Rita
Streich, s (Annina); Christine Goerner, s
(Cibolletta); Marjorie Heistermann, a (Barbara);
Gisela Litz, a (Agricultura); Nicolai Gedda, t (Gui-
do); Cesare Curzi, t (Caramello); Hermann
Prey, bt (Enrico Piselli); Christian Oppelberg,
bt (Bartolomeo Delacqua); Hans Guenther



"A seated man raising a glass," a black chalk, heightened with white drawing, by Gabriel Metsu (1629 - 1667). This drawing is from the exhibit, "Dutch Genre Drawings," at the Art Institute of Chicago. It is from the collection of the Teylers Museum, Amsterdam.

Grimm, bt (Pappacoda); Bavarian Radio Orch
& Cho/Franz Allers (Electrola SME 81 052)

8:50 GOTTSCHALK Selection of Piano
Pieces - Amiram Rigai, p (Decca)

SUNDAY 26

9 AM GEMINIANI Concerto Grosso in e,
Op. 3#6 - English Baroque Ens/Herman Scher-
chen (West XWN 18002)

HASSE Flute Concerto in D - Jean
Pierre Rampal, fl; Musica Antiqua/Jacques
Roussel (Mer MG 50408)

COUPERIN Pieces en concert - An-
tonio Janigro, 'c; I Solisti di Zagreb (RCA 2653)
HANDEL Suite #5 in E - William
Read, hpsd (RCA 3157)

10 AM GLUCK "Iphigenie in Aulis" Over-
ture - Philh/Otto Klemperer (Ang 36178); "Di-
vinites du Styx" from "Alceste" - Leontyne
Price, s (RCA 3163); & "Amour, viens rendre
a mon ame" from "Orfeo ed Euridice" - Shir-

ley Verrett, ms (RCA 3045)

BACH Chromatic Fantasy & Fugue
in c#, BWV 903 - Karl Richter, hpsd (DG
2530 053)

VIVALDI Violin Sonata in A, Op. 2#2
- Ruggiero Ricci, vn; Kenneth Cooper, hpsd
(Dec DL 710177)

RAMEAU Excerpts from "Dardanus"
- Collegium Aureum/Reinhard Peters (Vic
VICS 1333)

11 AM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY
SCHUMANN Choral Song; BERWALD
"Sinfonie Singuliere"

1 PM THE FRENCH LYRICAL TRADITION
Morris Springer presents the first
in a series of two programs featuring Jennie
Tourel, unacknowledged superstar of song.
BIZET "Adieu de l'hotesse arabe";
POULENC "Voyage a Paris"; CHABRIER "Ro-
mance de l'etoile"; RAVEL "Vocalise-etude":

ANIN "Si mes vers avaient des ailes"; POULENC "Air vi"; SATIE "Le chapelier"; & "Je te veux" (Columbia ML 4158)

OFFENBACH "O mon cher amant"; "Je t'adore brigand"; "Laughing song"; & "Mon Dieu, que les hommes sont betes" from "La Perichole" (Columbia ML 2024)

MASSENET "Elegie" (Desto 7119); MONSIGNY "La sagesse est un tresor" (Desto 7118); OFFENBACH "Laughing Song" from "La Perichole"; & "La Barbe bleue" (Desto DC 7118)

2 PM HUMMEL Rondo Brillant on a Russian Folk Theme, Op. 98 - Felicia Blumenthal, p; Prague Chamber Orch/Helmuth Froschauer (Vic VICS 1533)

BEETHOVEN "Egmont", Op. 84 (complete incidental music) - Pilar Lorengar, s; Vienna Phil/George Szell (Lon CS 6675)

3:10 SCHUBERT Violin Fantasy in C, Op. 159 - David Oistrakh, vn; Frieda Bauer, p (Mel/Ang SR 40194)

DVORAK Czech Suite, Op. 39 - Musica Aeterna Orch/Frederic Waldman (Dec DL 710147)

4 PM SCHARWENKA Piano Concerto #1 in bb, Op. 32 - Earl Wild, p; Boston Sym/Erich Leinsdorf (RCA 3080)

TCHAIKOVSKY Sextet, Op. 70 ("Souvenir de Florence") - Boris Kroyt, va; Mischa Schneider, 'c; The Guarneri Quartet (RCA 2916)

5 PM RESPIGHI Rossiniana - Suisse Romande Orch/Ernest Ansermet (Lon CS 6524)
GLINKA Song, "The Lark" - Boris Christoff, bs; Alexander Labinsky, p (Ang 36133)
GLINKA/BALAKIREV/LUBOSCHUTZ Piano Transcription of "The Lark" - Pierre Luboschutz & Genia Nemenoff, p (Van 2128)
SCHUMANN Song, "Widmung" - Grace Bumbry, ms; Leonard Hokanson, p (Ang S 36454)

SCHUMANN/LISZT Piano Transcription of "Widmung" - Van Cliburn, p (RCA 3185)
BIZET/SARASATE "Carmen" Fantasy - Itzhak Perlman, vn; Royal Phil/Lawrence Foster (Ang S 36836)

6 PM CHAUSSON Viviane, Op. 5 - New Philh/Antonio de Almeida (RCA 3151)
CHOPIN 2 Polonaises (in A, Op. 40#1 & in Ab, Op. 53) - Artur Rubinstein, p (RCA 4000)

DVORAK Polonaise in Eb - Prague Sym/Vaclav Smetacek (Oryx 34)

6:30 SUNDAY EVENING OPERA
BERLIOZ "Benvenuto Cellini" - Christiane Eda-Pierre, s (Teresa); Jane Berbie, ms (Ascanio); Nicolai Gedda, t (Benvenuto Cellini); Derek Blackwell, t (Francesco); Hugues Cuenod, t (An Innkeeper); Robert Massard, bt (Fieramosca); Raimund Herinx, bt (Pompeo); Jules Bastin, bs (Giacomo Balducci); Roger Soyer, bs (Pope Clement VII); Robert Lloyd, bs (Bernardino); BBC Sym Orch & Chorus of the Royal Opera House, Covent Garden/Colin Davis (Phi 6703 038)

10 PM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

MONDAY 22

9 AM GERMAN Welsh Rhapsody - Scottish National Orch/Alexander Gibson (Odeon 2400)
GRIEG Lyric Pieces: "Butterfly"; "Lonely Wanderer"; "My Homeland"; "Little Bird"; "Erotic"; & "To the Spring" - Liv Glasser, p (Vic VICS 1465)

Arr BRAHMS Selection of "Deutsche Volkslieder" - Hermann Prey, bt; Karl Engel, p (DG 139 375)

LIADOV 8 Russian Folk Songs - USSR Sym/Yevgeny Svetlanov/Mel/Ang SR 40159)

10 AM CATALANI Prelude to Act 3 & Prelude to Act 4 of "La Wally" - Philh/Alceo Galliera (Ang 35483)

GIORDANO Arias from "Andrea Chenier": "Un di all'azzurro spazio" - James McCracken, t (Lon OSA 1280); "Nemico della patria" - Tom Krause, bt (Lon OS 26042); & "La mamma morta" - Grace Bumbry, ms (Ang S 36717)

SCHUMANN Violin Concerto in d - Henryk Szeryng, vn; London Sym/Antal Dorati (Mer MG 50406)

11 AM SAINT SAENS Suite Algerienne, Op. 60 - Frankland Sym/George Baratti (Lyric-chord LL 103)

CHABRIER Danse Villageoise; Improvisation; Menuet pompeux; & Scherzo valse - Aldo Ciccolini, p (Ang S 36627)

DEBUSSY Sonata for Flute, Viola & Harp - Doriot Anthony Dwyer, fl; Burton Fine, va; Ann Hobson, harp (DG 2530 049)

12 PM AURIC Overture - London Sym/Antal Dorati (Mer SR 90435)

SATIE Premiere pensee et Sonneries de la Rose-Croix - Aldo Ciccolini, p (Ang 36714)
TAILLEFERRE Concertino for Harp & Orch - Nicanor Zabaleta, harp; ORTF, Paris/Jean Martinon (DG 2530 008)

POULENC "The Model Animals" (Ballet) - Paris Conservatory Orch/Georges Pretre (Ang S 36421)

1 PM THE WNIB LIBRARY #1891
BOYCE Overture to His Majesty's Birthday Ode, 1775; Overture to the New Year's Ode, 1772; Overture to the New Year's Ode, 1758; Overture to His Majesty's Birthday Ode, 1769; Overture to the Birthday Ode, 1768; & Overture to "Peleus and Thetis" - Lamoureux Orch/Anthony Lewis (L'Oiseau-Lyre OL 50210)

2 PM BOCCHERINI Quintet #4 in D - Lucero Tena, castanets; Narciso Yepes, g; Melos Quartet (DG 2530 069)

ROSSINI "Il Turco in Italia" Overture - Cleveland Orch/George Szell (Col MS 7031)

DONIZETTI "Tombe degli avi miei" (Tomb Scene) from "Lucia di Lammermoor" - Barry Morell, t; Herbert Lackner, bs; Vienna Academy Cho; Vienna Volksoper Orch/Argeo Quadri (RCA LSC 3221)

MENDELSSOHN Serenade & Allegro Gioioso for Piano & Orch, Op. 43 - Rena Kyriakou, p; Pro Musica Sym/Hans Swarowsky (Turnabout TV 34170)

3 PM HIGHLIGHTS FROM OPERA
BIZET Highlights from "Ivan IV" -

Janine Micheau, s; Henri Legay, t; Michel Roux, bt; Michel Senechal, bt; Pierre Savignol, bs; Louis Noguera, bs; RTF Orch & Cho/Georges Tzipine (French Columbia FCX 30193) (imported)

BIZET "Quand la flamme de l'amour" from "La Jolie Fille de Perth" - Gerard Souzay, bt (Phi 500 109); & "Nour-Eddin, roi de Lahore" from "Djamileh" - Huguette Tourangeau, ms (Lon OS 26199)

BIZET "Le Docteur Miracle" Overture - Royal Phil/Vilem Tausky (EMI 30117)

4 PM SCHUMANN Carnaval, Op. 9 - Nelson Freire, p (Col MS 7307)

SCHUBERT Sym #5 in Bb - Berlin Phil/Karl Boehm (DG 139 162)

5 PM DEBUSSY Images, Book 1 (Reflections in the Water; Homage to Rameau; & Movement) - Michel Beroff, p (Ang S 36874)

MASSENET "O mon miroir fidele" from "Thais" - Montserrat Caballe, s (DG 2530 073)

PUCCINI "Donna non vidi mai" from "Manon Lescaut"; "Non piangere Liu" & "Nessun dorma" from "Turandot" - James King, t (Ang S 36715)

GRANADOS Spanish Dance #5 (Playera) & "La Maja de Goya" - Rey de la Torre, g (Nonesuch H 71233)

DELIUS/FENBY Late Swallows - Halle Orch/Sir John Barbirolli (Ang S 36588)

6 PM TONIGHT AT LYRIC OPERA
DEBUSSY "Pelleas et Melisande" Act 1 - Elisabeth Soederstroem (Melisande); George Shirley (Pelleas); Donald McIntyre (Golaud); David Ward (Arkel); Yvonne Minton (Genevieve); Royal Opera Cho & Orch of the Royal Opera House, Covent Garden/Pierre Boulez (Col M3 30119)

6:30 PROKOFIEFF Fragment from Act 2 of "The Stone Flower" - Suisse Romande Orch/Silvio Varviso (Lon CS 6458)

RACHMANINOFF "Lilacs" & "Daisies" - Morton Estrin, p (Connoisseur Society CS 2009)

SZYMANOWSKI "Fountains of Arethuse" - Nathan Milstein, vn; Leon Pommers, p (Cap P 8502)

R STRAUSS By the Brook - Mstislav Rostropovich, 'c; Vladimir Yampolsky, p (West WVN 18688)

7 PM NEW CLASSICAL RECORDINGS

8 PM THE KOUSSEVITZKY LEGACY (Program series produced by the Koussevitzky Recordings Association)
KHACHATURIAN Piano Concerto - William Kapell, p (April 19, 1946); & MOZART Sym #29 in A, K. 201 (December 22, 1937) - Boston Sym/Serge Koussevitzky

9 PM ROSSINI "Torvaldo e Dorliska" Overture - London Sym/Richard Bonyng (Lon CS 6486)

MOSCHELES Piano Concerto in g, Op. 58 - Michael Ponti, p; Philharmonia Hungarica/Othmar Maga (Candide 31010)

BRAHMS Viola Sonata #1 in f, Op. 120#1 - William Primrose, va; Rudolf Firkusny, p (Cap P 8478)

WNIB Program Schedule/November 1972

BARTOK Four Pieces for Orch, Op. 12 - Philadelphia Orch/Eugene Ormandy (RCA 3159)

TUESDAY 28

9 AM DELIUS Song Before Sunrise - Halle Orch/Sir John Barbirolli (Ang S 36588)
VAUGHAN WILLIAMS "The Lark Ascending" - Hugh Bean, vn; New Philh/Sir Adrian Boult (Ang S 36469)
ELGAR Quintet in a, Op. 84 - John Ogdon, p; Allegri Quartet (Ang S 36686)

10 AM GLAZUNOV Carnival Overture, Op. 45 - Boston Pops/Arthur Fiedler (RCA 3130)
DVORAK Romance in F, Op. 11 - Isaac Stern, vn; Philadelphia Orch/Eugene Ormandy (Col MS 6876)
SCHUBERT 2 Impromptus, Op. 90 (#1 in c & #3 in Gb) - Aleksei Nasedkin, p (Mel/Ang SR 40145)
WEBER Grand Duo Concertante, Op. 48 - Reginald Kell, cl; Joel Rosen, p (Dec DL 9744)

11 AM WEBER Excerpts from "Oberon": Overture - Cleveland Orch/George Szell (Epic LC 3859); "Von Jugend auf im Kampfgefilde" - Nicolai Gedda, t (Ang S 36624); & "Ozean, du Ungeheuer" - Birgit Nilsson, s (Ang SCB 3745)
BEETHOVEN Romance #1 in G for Violin & Orch, Op. 40; & Romance #2 in F for Violin & Orch, Op. 50 - Yoshio Unno, vn; CBS Sym/Tadashi Mori (Col MS 7411)
MOZART Divertimento #1 in D, K. 136 - Stuttgart Chamber Orch/Karl Munchinger (Lon CM 9276)

12 PM WEINBERGER Polka & Fugue from "Schwanda, the Bagpiper" - Philh/Sir Eugene Goossens (Cap G 7199)
NESSLER "Behuet dich Gott" from "Der Trompeter von Saekkingen"; HUMPERDINCK "Verdorben! Gestorben!" from "Die Koenigskinder"; & KORNGOLD "Mein Sehnen, mein Waehlen" from "Die tote Stadt" - Hermann Prey, bt (Electrola SMC 80 675)
BIZET "La Jolie Fille de Perth" Suite - Suisse Romande Orch/Ernest Ansermet (Lon CM 9272)
BIZET "Ouvre ton coeur" from "Vasco da Gama"; & "Comme autrefois" from "The Pearl Fishers"; AUBER "C'est l'histoire amoureuse" from "Manon Lescaut"; & "Or son sola" from "Fra Diavolo" - Joan Sutherland, s (Lon OSA 1286)

1 PM THE WNIB LIBRARY #1892
BEETHOVEN Violin Concerto in D, Op. 61 - Nathan Milstein, vn; Philh/Erich Leinsdorf (Ang 35783)

2 PM MUSICAL RARITIES
SULLIVAN "Di Ballo" Overture - Royal Liverpool Phil/Charles Groves (EMI ASD 2435)
PARRY "Blest Pair of Sirens" - Janet Baker, ms; London Phil Orch & Choir/Sir Adrian Boult (EMI ASD 2311)
ELGAR Concert Allegro, Op. 46 - John Ogdon, p (Ang S 36686)
VAUGHAN WILLIAMS 3 Portraits



"Horsemen at a Watering Place," a black chalk and brown wash drawing by Esaias van de Velde (ca. 1590 - 1630). This drawing is from the exhibit, "Dutch Genre Drawings," at the Art Institute of Chicago from November 18 through December 31. This work is from the Rijksmuseum, Amsterdam.

from "The Elizabeth of England" - London Sym/André Previn (RCA 3280)

3 PM RUBINSTEIN (born on this date in 1829) Dance of the Kashmir Maidens from "Feramors" - London Sym/Richard Bonyng (Lon CSA 2232)
RUBINSTEIN Melody in F; Reve Angelique; & Romance in Eb - Michael Ponti, p (Candide CE 31023)
RUBINSTEIN Sym #2 in C ("Ocean") - Westphalia Sym, Recklinghausen/Richard Kapp (Candide CE 31057)

4:10 RECORDINGS OF JOSE ITURBI
Jose Iturbi was born on this date in 1895

FALLA Dance of Terror from "El Amor Brujo"; RACHMANINOFF Prelude in c#, Op. 3#2; LISZT "The Fountains at the Villa d'Este"; FALLA Ritual Fire Dance from "El Amor Brujo"; SAINT SAENS Allegro Appassionato, Op. 70; & ALBENIZ Malaguena - Jose Iturbi, p (RCA LM 1967)
LISZT Hungarian Fantasy in e for Piano & Orch - Jose Iturbi, p; Valencia Sym/Jose Iturbi (RCA LM 1937)
GRANADOS Spanish Dance #5 in e ("Andaluza"); Spanish Dance #10 in G; & Spanish Dance #12 in a - Jose Iturbi, p (Ang 35628)

5 PM TCHAIKOVSKY "The Storm" - Philh/Lovro von Matacic (Ang 35398)

DEBUSSY "Le Vent dans la Plaine" - Jean Casadesus, p (RCA 2415); VECSEY "Le Vent" - Ruggiero Ricci, vn; Ernest Lush, p (Lon CS 6039)

MENDELSSOHN The Sighing Wind, Op. 102#4 - Ania Dorfmann, p (RCA 6128)
GRIEG Storm (Return of Peer Gynt) from "Peer Gynt" - Royal Phil/Sir Thomas Beecham (Ang 35445)

VERDI Storm Scene from Act IV of "Rigoletto" - Maria Callas, s (Gilda); Adriana Lazzarini, ms (Maddalena); Nicola Zaccaria, bs (Sparafucile); La Scala Orch & Cho/Tullio Serafin (Ang 3537 5S/L)

ROSSINI Storm from "La Cenerentola" - Orch of the Maggio Musicale Fiorentino/Oliviero de Fabritiis (Lon OSA 1376)

ROSSINI Storm from "The Barber of Seville" - Philh/Alceo Galliera (Ang 3559 C/L)
VIVALDI Concerto #5 in Eb, Op. 8#5 ("La Tempesta di Mare") - I Music (Epic SC 6029)

6 PM FALLA Dances from "The Three Cornered Hat" - Philadelphia Orch/Eugene Ormandy (Col MS 7673)

PUCCINI "Signore, ascolta"; & "Tu che di gel sei cinta" from "Turandot"; & "Un

bel di" & "Tu, tu, piccolo iddio!" from "Maddama Butterfly" - Montserrat Caballe, s (Ang S 36711)

DEBUSSY 2 Arabesques (#1 in E; & #2 in G) - Tamas Vasary, p (DG 139 458)
FAURE Impromptu for Harp, Op. 86 - Annie Challan, harp (Ang 36290)
SILBEIUS "The Mermaids"; "Miranda"; & "Caliban's Song" from "The Tempest" - Orch/Andre Kostelanetz (Col M 30390)

7 PM LYRIC OPERAS 1972

BERG Scenes from "Wozzeck" - Isabel Strauss (Marie); Walter Berry (Wozzeck); Albert Weikemeier (Captain); Richard Van Vrooman (Andres); Ingeborg Lasser (Margaret); Carl Doench (Doctor); Fritz Uhl (Drum Major); Walter Poduschka (First Apprentice); Raymond Steffner (Second Apprentice); Gerard Dunan (The Idiot); Paris National Opera Orch & Cho/Pierre Boulez (CBS 32 21 0001)

8:30 STRAVINSKY Suite from "The Firebird" - Philadelphia Orch/Eugene Ormandy (Col M 31632)

9 PM SCHOENBERG 3 Piano Pieces, Op. 11 - Glenn Gould, p (Col MS 7098)
WEBER 5 Pieces for String Quartet, Op. 5 - Juilliard String Quartet (RCA 2531)
VARESE Integrales for Small Orch & Percussion - Paris Instrumental Ensemble for Contemporary Music/Konstantin Simonovitch (Ang S 36786)

BERIO "Visage" for magnetic tape, based on the voice of Cathy Berberian and electronic sounds (Col OS 3320)

LIGETI Lontano for Orch - Southwest Radio Sym/Ernest Bour (Wergo 2549 011)

WEDNESDAY 29

9 AM LULLY (born on this date in 1632) "Amadis" Suite - Collegium Aureum/Reinard Peters (Vic VICS 1432)

LULLY "Je ne puis en votre malheur" from "Persee" - Gerard Souzay, bt (Phi 500 051); & "Air d'Armide" from "Armide" - Ettel Sussman, s (L'Oiseau Lyre OL 50117)

LULLY Gavotte in d - Gyorgy Cziffra, p (Ang 35611); & "Air Tendre" - Frank Glazer, p (Concert Discs M 1219)

LULLY Air de Trompettes, Timbales et Hautbois - Adolf Scherbaum & Stanislaw Simek, tr; Paris Chamber Orch/Paul Kuentz (DG 139 431)

9:50 MOZART Violin Concerto #4 in D, K. 218 - David Oistrakh, vn; Berlin Phil/David Oistrakh (Ang SD 3789)

BEETHOVEN Piano Concerto #1 in C, Op. 15 - Leon Fleisher, p; Cleveland Orch/George Szell (Col M4X 30052)

11 AM SCHUBERT 3 Songs of the Harper - Dietrich Fischer-Dieskau, bt; Gerald Moore, p (DG 2530 229)

SCHUBERT Piano Trio in E $\flat$ ("Notturno") - Beaux Arts Trio (World Series PHC 2 - 003)

SCHUMANN Sym #4 in d, Op. 120 - Berlin Phil/Herbert von Karajan (DG 2709 036)

12 PM CHOPIN Allegro di Concert in A, Op.

46 - Claudio Arrau, p (Ang 35413)

SPOHR Violin Concerto #9 in d, Op. 55 - Hyman Bress, vn; Orch/Richard Beck (L'Oiseau Lyre SOL 278)

BEETHOVEN Selection of Comic Songs - Anneliese Rothenberger, s; Nicolai Gedda, t; Walter Berry, bs (Ser S 60180)

1 PM THE WNIB LIBRARY #1893

VIVALDI Concerto in A for Violin, Strings and Cembalo, F. 1, No. 106 (Pincherle 234); Concerto in c for Violin, Strings and Cembalo ("Il Sospetto"), F. 1, No. 2 (Pincherle 419); Concerto in C for Violin, Strings and Cembalo, F. p, No. 3 (Pincherle 88); & Concerto in A for Violin, Strings and Cembalo, F. 1, No. 5 (Pincherle 236) - Nathan Milstein, vn; Chamber Orch (Ang 36001)

2 PM WEDNESDAY AFTERNOON OPERA

DONIZETTI (born on this date in 1797) Ballet from "La Favorita" - London Sym/Richard Bonyng (Lon CMA 7213)

DONIZETTI "Piangete voi?... Al dolce guidami" from "Anna Bolena" - Maria Callas, s; Philh Orch & Cho/Nicola Rescigno (Ang 36764)

DONIZETTI "Ed ancor... A te diro negli ultimi singhiozzi" from "Roberto Devereux" - Barry Morell, t (RCA 3221)

DONIZETTI "Ah! Fuggi da morte" from "Poliuto" - Montserrat Caballe, s; Bernabe Marti, t (Ang S 36787)

3 PM DONIZETTI Highlights from "Lucia di Lammermoor" - Beverly Sills, s (Lucia); Carlo Bergonzi, t (Edgardo); Piero Cappuccilli, bt (Enrico); Justino Diaz, bs (Raimondo); London Sym Orch & Cho/Thomas Schippers (ABC/ATS 20006/3)

4 PM DONIZETTI "Ancor non guinse... Perche non ho del vento" from "Rosamonda d'Inghilterra" - Joan Sutherland, s; Santa Cecilia Orch/John Pritchard (Lon A 4355)

DONIZETTI "Al mio core oggetti amati" from "L'Assedio di Calais" - Huguette Tourangeau, ms (Lon OS 26199); & "Deserto in terra" from "Don Sebastiano" - Luciano Pavarotti, t (Lon OS 26087)

DONIZETTI Overture to "Don Pasquale" - Vienna Opera Orch/Istvan Kertesz (Lon OS 26013)

DONIZETTI "Cheti cheti immantinente" from "Don Pasquale" - Tom Krause, bt; Fernando Corena, bs (Lon OS 26013); & "Venti scudi" from "L'Elisir d'Amore" - Giuseppe di Stefano, t; Renato Capecchi, bt (Lon 5552)

DONIZETTI "Chacun le sait"; & "Marie, je vous aime... Depuis l'instant ou... Longtemps coquette" from "The Daughter of the Regiment" - Joan Sutherland, s; Luciano Pavarotti, t (Lon OS 26204)

5 PM SCHUBERT Violin Sonata #2 in a, Op. 137#2 - Arthur Grumiaux, vn; Riccardo Castagnone, p (Epic LC 3609)

MENDELSSOHN Ruy Blas Overture - Suisse Romande Orch/Ernest Ansermet (Lon CS 6436)

MENDELSSOHN 3 Etudes, Op. 104b (in bb; in F; in a) - Reine Gianoli, p (West)

CHOPIN 3 Etudes, Op. 10 (#3 in E; #5 in G $\flat$ "Black Keys"; & #12 in c "Revolutionary") - Claudio Arrau, p (Ang 35413)

CHOPIN Impromptu in A $\flat$, Op. 29 -

Sigrid Onegin, c; Franz Dorfmuehler, p (RCA LCT 1115); & Nocturne in E $\flat$, Op. 9#2 - Pablo Casals, 'c (RCA 2699)

6 PM TONIGHT AT LYRIC OPERA

MOZART Excerpts from "Così fan tutte": "Ei parte... senti...; Per pietà, ben mio"; "E amore un ladroncello"; "Fra gli amplexi" - Elisabeth Schwarzkopf, s (Fiordiligi); Christa Ludwig, ms (Dorabella); Alfredo Kraus, t (Ferrando); Philh Orch/Karl Boehm (Ang 36167)

6:20 SCHARWENKA Finale from Piano Concerto #2 - Raymond Leventhal, p; London Sym/Eliazar de Carvalho (Col MS 7394)

TCHAIKOVSKY Serenade Melancolique for Violin & Orch, Op. 26 - Jascha Heifetz, vn; Los Angeles Phil/Alfred Wallenstein (RCA 2860)

SIBELIUS "Belshazzar's Feast", Op. 51 - Leningrad Phil/Gennadi Rozhdestvensky (Mel/Ang SR 40031)

7 PM COLLECTOR'S SHOWCASE

(Tonight's program is devoted to recordings by Clemens Krauss and is written, produced and narrated by Bob Wolf.)

GOLDMARK "Sakuntala" Overture, Op. 13 - Vienna Phil/Clemens Krauss (From English HMV Records C-1820/1) (rtd 1931)

BRUCKNER Scherzo from Sym #4 in E $\flat$ ("Romantic") - Vienna Phil/Clemens Krauss (German Electrola EH-392) (rtd 1931)

R STRAUSS "Death and Transfiguration", Op. 24 - London Phil/Clemens Krauss (English Decca ED-115) (rtd 1949)

8 PM AMERICAN WOMEN COMPOSERS

Miriam GIDEON The Seasons of Time: Tanka Poetry of Ancient Japan (1970) - Evelyn Mandac, s; F. Arico, 'c; Fritz Jahoda, p; Karl Braber, fl (Desto DS 7117)

Pauline OLIVEROS Sound Patterns 1962 - New Music Choral Ensemble/Kenneth Gaburo (Ars Nova AN 1005)

Elinor Remick WARREN Scherzino Movement from Suite for Orch (1961) - Oslo Phil/William Strickland (Composers Recordings SRI 172)

Vivian FINE "Paeon" (1969) - Eastman Brass Ensemble, Bennington Choral Group, Vivian Fine (Composers Recordings CRI 260)

8:35 R STRAUSS "Muenchen" (Commemorative Waltz) - London Sym/Andre Previn (RCA 3135)

BARBER Knoxville: Summer of 1915, Op. 24 - Leontyne Price, s; New Philh/Thomas Schippers (RCA 3062)

9 PM TCHEREPNIN Piano Concerto #2, Op. 26 - Alexander Tcherepnin, p; Bavarian Radio Orch/Rafael Kubelik (DG 139 379)

HINDEMITH Violin Concerto - Isaac Stern, vn; New York Phil/Leonard Bernstein (Col MS 6713)

BARTOK Suite #2, Op. 4 - Minneapolis Sym/Antal Dorati (Mer MG 50098)

THURSDAY 30

9 AM LALO "Le Roi d'Ys" Overture - Chicago Sym/Jean Martinon (RCA 2939)

LALO "Vainement ma bien aimee"

from "Le Roi d'Ys" - Nicolai Gedda, t (Ang 36106); HALEVY "Rachel, quand du Seigneur" from "La Juive" - Richard Tucker, t (Col ML 6231)

MASSENET "Dis-moi que je suis belle" from "Thais" - Leontyne Price, s (RCA 3163); & MASSE "Au bord du chemin qui passe" from "Les Noces de Jeannette" - Joan Sutherland, s (Lon OSA 1286)

MENDELSSOHN Piano Concerto #1 in g, Op. 25 - Rudolf Serkin, p; Philadelphia Orch/Eugene Ormandy (Col MS 7185)

10 AM SCHUBERT Sym #6 in C ("Little") - Bath Festival Orch/Yehudi Menuhin (Ang 36453)

HUMMEL Trumpet Concerto in E $\flat$ - Timofey Dokschitser, tr; Moscow Chamber Orch/Rudolf Barshai (Mel/Ang SR 40123)

BERWALD "Elfenspiel" (Elves' Game) - Swedish Radio Orch/Sixten Ehrling (Nonesuch H 71218)

11 AM GIULIANI Guitar Concerto in A, Op. 30 - John Williams, g; English Chamber Orch/John Williams (Col MS 7327)

SULLIVAN "Merchant of Venice" Suite - Birmingham Sym/Sir Vivian Dunn (EMI)

WALLACE Overture & Excerpts from "Maritana" - Veronica Dunne, s; Uel Deane, t; Eric Hinds, bt; Orch/Dr. Havelock Nelson (EMI CSD 3651)

12 PM Josef STRAUSS Music of the Spheres, Op. 235 - Vienna Sym/Robert Stolz (RCA 6804)

Josef STRAUSS My Life Is Love and Pleasure - Alexander Schneider Ensemble (Col MS 6316)

Josef STRAUSS "Village Swallows" - Rita Streich, s (Dec DL 9873)

Josef STRAUSS Delirien Waltzes - Vienna Phil/Willi Boskovsky (Lon CM 9042)

LISZT Vallee d'Obermann - Vladimir Horowitz, p (Col M2S 757)

BRAHMS Selection of Hungarian Dances - Berlin Phil/Herbert von Karajan (DG 18 610)

1 PM THE WNIB LIBRARY #1894

BEETHOVEN Piano Sonata #17 in d, Op. 31#2 ("Tempest"); & SCHUMANN Fantasia in c, Op. 17 - Sviatoslav Richter, p (Ang 35679)

2 PM THE KOUSSEVITZKY LEGACY (Program series produced by the Koussevitzky Recordings Association)

KHACHATURIAN Piano Concerto - William Kapell, p (April 19, 1946); & MOZART Sym #29 in A, K. 201 (December 22, 1937) - Boston Sym/Serge Koussevitzky

3 PM VERDI Excerpts from "Otello" - Leonie Rysanek, s (Desdemona); Jon Vickers, t (Otello); Tito Gobbi, bt (Iago); Rome Opera House Orch & Cho/Tullio Serafin (RCA 2844)

4 PM MAC DOWELL Piano Concerto #2 in d, Op. 23 - Roberto Szidon, p; London Phil/Eward Downes (DG 2530 055)

COPLAND Quiet City - London Sym/Aaron Copland (Col MS 7375)

THOMSON Acadian Songs & Dances from "Louisiana Story" - Little Orch Society/Thomas Scherman (Dec DCM 3207)

5 PM BRAHMS Violin Sonata #2 in A, Op. 100 ("Thun") - Josef Suk, vn; Jan Panenka, p (Cr 22 16 0087)

VERDI "Giovanna d'Arco" Overture - Philh/Tullio Serafin (Ang 35676)

VERDI "Non so le tetre immagini" from "Il Corsaro" - Katia Ricciarelli, s (RCA 3329); & "Sento avvampar nell'anima" from "Simon Boccanegra" - Placido Domingo, t (RCA 3083)

LISZT Mephisto Waltz #3 - John Ogdon, p (Ser S 60170)

PROKOFIEFF Mephisto Waltz from "Lermontov" - Moscow Radio Orch/Gennadi Rozhdestvensky (Mel/Ang SR 40075)

6 PM STRAUSS Till Eulenspiegel's Merry Pranks, Op. 28 - New York Phil/Leonard Bernstein (Col D3S 785)

REGER Scherzo from Clarinet Quartet in A, Op. 146 - Gervase de Peyer, cl; Melos Ens (Ang 36280)

D'ALBERT Scherzo, Op. 16#2 - Earl Wile, p (RCA 3080)

CORNELIUS Duets: "Heimatgedanken"; "Verrätene Liebe"; "Ich und Du"; & "Der Beste Liebesbrief" - Janet Baker, ms; Dietrich Fischer-Dieskau, bt; Daniel Barenboim, p (Ang S 36712)

Siegfried WAGNER "Der Baerenhaeuter" Overture - Nuernberg Sym/Gilbert Graf Gravina (Colosseum MST 513)

HUMPERDINCK "Spielmanns letzter Gesang" from "Die Koenigskinder" - Hermann Prey, bt (Electrola SMC 80 675); & ORFF "Schuschuhu, schuschuhu" from "Die Kluge" - Elisabeth Schwarzkopf, s (Ang 3551 B)

PFITZNER Prelude to Act 2 of "Palestrina" - Berlin Phil/Ferdinand Leitner (DG 136 022)

7 PM MUSIC FROM THE BALLET

GLIERE Excerpts from "The Red Poppy" - Bolshoi Theatre Orch/Yuri Fayer (Mel/Ang SR 40089)

SHOSTAKOVICH Ballet Suite #3 - Bolshoi Theatre Orch/Maksim Shostakovich (Mel/Ang SR 40115)

8:10 1972 HOLLAND FESTIVAL

BERIO Concertino (1951) - Thomas Magyar, vn; Anthony Pay, cl; Vera Badings, harp; & Janny van Wering, celesta; MOZART "Chi sa, qual sia", K. 582; "Misera dove son... Ah! non son io che parlo", K. 369; "Porgi amor" from "The Marriage of Figaro"; & "E Susanna non vien... Dove sono" from "The Marriage of Figaro" - Kiri Te Kanawa, s; BERIO Sequenza VII for Oboe Solo (1969) - Hans de Vries, oboe; MOZART Sym #38 in D, K. 504 ("Prague") - Netherlands Chamber Orch/David Zinman (78')

9:30 BEETHOVEN Piano Sonata #23 in f, Op. 57 ("Appassionata") - Ivan Moravec, p (Connoisseur Society CS 2000)

SCHUBERT Sym #2 in B $\flat$ - Vienna Phil/Istvan Kertesz (Lon CS 6772)

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