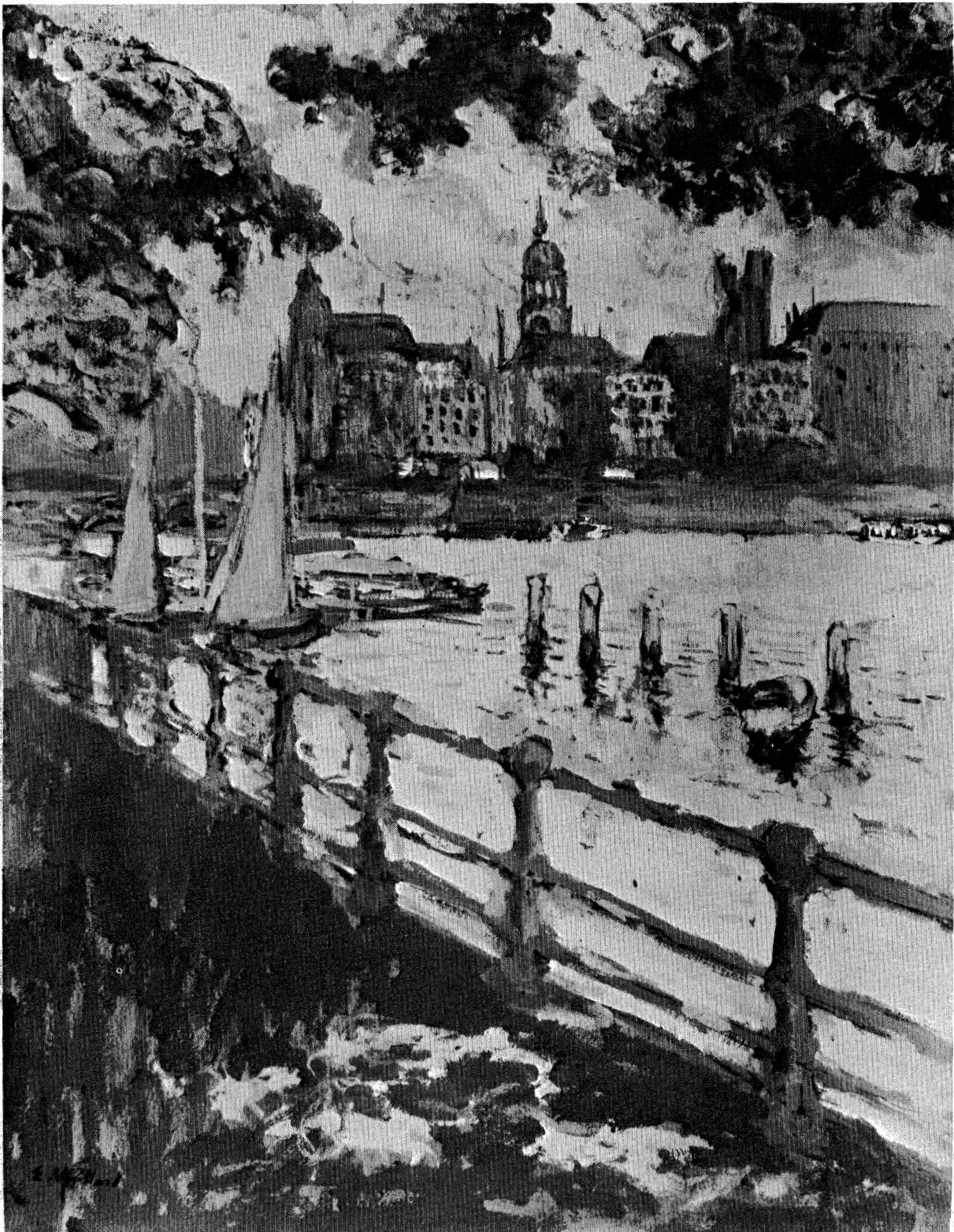


WNIB

PROGRAM SCHEDULE

97.1 fm

January, 1972



the Advent Model 201 Tape Deck

The Advent Model 201 Tape Deck is, to our way of thinking, the ideal source for playing music in the home. It combines the important characteristics of a high-performance open-reel tape recorder with the convenience of cassettes. The Advent Model 201 will make recordings that are indistinguishable from most source material, including the best stereo records and FM broadcasts.

Of equal importance, the Model 201 realizes the full potential of the new "Dolbyized" commercially recorded cassettes, the most significant source of recorded music since the introduction of the stereo disc. The best of the "Dolbyized" pre-recorded cassettes are easily the equivalent of the best disc recordings, and the number of releases will be continually increasing. The Model 201 has the ruggedness and day-to-day operating dependability of the best home recorders, and will maintain its original performance over long and constant use.



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TUESDAY, WEDNESDAY, FRIDAY & SATURDAY 10 AM - 6 PM; MONDAY & THURSDAY 10 AM - 9 PM

The performance of the Model 201 is the result of several important departures in the design and manufacture of a cassette recorder.

WNIB

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97.1 fm January, 1972

WNIB Program Schedule is published by Radio Station WNIB, 25 East Chestnut, Chicago, Illinois 60611. Phone: 337-5252. Subscription rates: one year \$5.00; two years \$9.00; three years \$12.00.

COVER: "View on the Binnenalster", a la colle on cardboard, painted by Edouard Vuillard circa 1913. The Art Institute of Chicago is presenting a major retrospective exhibition of the 20th century French artist. The exhibition, which begins January 29 and continues through March 12, includes paintings, lithographs, drawings, and photographs by Edouard Vuillard. Additional photographs appear on pages 9, 15, 19 and 23. Courtesy Art Institute of Chicago.

SATURDAY 1

- 9 AM THE BACH HOUR
BACH Capriccio (On the Departure of His Beloved Brother) - Rudolf Serkin, p (Col ML 5236)
BACH Trio Sonata #1 in E $\flat$, BWV 525 - Karl Richter, organ (DGG 139 387)
BACH Cantata #41, "Jesu, nun sei gepreiset" (for New Year's Day) - Eileen Farrell, s; Carol Smith, a; Jan Peerce, t; Norman Farrow, bs; Orch & Bach Aria Group Chorus; Robert Shaw Chorale (RCA LM 6023)
- 10 AM MOZART THIS MORNING
MOZART 4 Minuets, K. 601 - Vienna Mozart Ens/Willi Boskovsky (Lon CS 6461)
MOZART Piano Sonata in B $\flat$, K. 281 - Emil Gilels, p (DGG 2530 061)
MOZART Violin Concerto #1 in B $\flat$, K. 207 - Yehudi Menuhin, vn; Bath Festival Orch/Yehudi Menuhin (Ang 36231)
- 11 AM FROM THE MIDWAY
"New Problems of a Novelist" is discussed by William Sansom, Author of "The Face of Innocence" and "Hans Feet in Love."
- 12 PM BEST CLASSICAL LPS OF 1971
SCHUBERT Violin Fantasy in C, D. 821 - Jascha Heifetz, vn; Brooks Smith, p (RCA 3109)
MENDELSSOHN Sym #3 in a, Op. 56 ("Scotch") - Berlin Phil/Herbert von Karajan (DGG 2530 126)
- 1 PM BEST OPERA RECORDINGS OF 1971
VERDI "Aida" - Leontyne Price, s (Aida); Grace Bumbry, ms (Amneris); Placido Domingo, t (Radames); Sherrill Milnes, bt (Amonasro); Ruggero Raimondi, bs (Ramfis); Hans Sotin, bs (The King of Egypt); Bruce Brewer, t (Messenger); Joyce Mathis, s (Priestess); London Sym Orch & The John Alldis Choir/Erich Leinsdorf (RCA 6198)
- 3:30 ITALIAN MAGAZINE (from RAI)

- 3:45 SCOPE (from UN Radio)
- 4 PM CONVERSATION AT CHICAGO
"Prayer and Modern Society" is discussed by Martin E. Marty, Professor and Associate Dean of the University of Chicago Divinity School, and Alfred P. Klausler, Executive Director of the Associated Church Press.
4:30 GERMAN PRESS REVIEW
4:45 GERMANY TODAY
David Berger of the Association of German Broadcasters discusses German Sculptures at the Kennedy Center in Washington and Mauricio Kagel's "State Theatre".
- 5 PM Gustav WEBER Idyllen, Op. 7 (No. 2 & 3); Klavierstueck, Op. 9 (No. 1, 3 & 4) - Rudolf am Bach, p (Swiss Composers CT 64-6)
LORTZING "Undine" Ballet - Vienna Sym/Wilhelm Loibner (Epic LC 3102)
DVORAK "Song to the Moon" from "Rusalka" - Pilar Lorengar, s (Lon OS 25995)
GOLDMARK "Magische Toene" from "The Queen of Sheba" - Nicolai Gedda, t (Ang S 36624)
GODARD Berceuse from "Jocelyn" - Jussi Bjoerling, t (Ser 60168)
SCHUBERT Piano Trio in E $\flat$ ("Notturno") - Beaux Arts Trio (World Series 2-004)
- 6 PM TCHAIKOVSKY "Hamlet" (Overture & Fantasy), Op. 67 - USSR Sym/Yevgeny Svetlanov (Mel/Ang SR 40167)
RACHMANINOFF 3 Etudes Tableaux (in e $\flat$, Op. 33; in C, Op. 33; & in D, Op. 39) - Vladimir Horowitz, p (Col M 30464)
RIMSKY KORSAKOV Concertstueck for Clarinet & Band - Lev Mikhailov, cl; USSR Defense Ministry Band/Leonid Dunayev (Mel/Ang SR 40108)
TANEYEV "Look, What Darkness", Op. 27#4; & "Around the Mountains, Two Dark Clouds", Op. 27#11 - USSR Russian Chorus/Aleksander Yurlov (Mel/Ang SR 40161)
MUSSORGSKY A Night on Bald Mountain - London Sym/Leopold Stokowski (Lon SPC 21026)

- 7 PM COMMITTEE OF CHINESE COMPOSERS Violin Concerto ("Butterfly Lovers") - Shen Yung, vn; Chinese Conservatory Orch/Fan Cheng-Wu (Everest 3212)
MILHAUD Sym #4 ("1848 Revolution") - ORTF Orch/Darius Milhaud (Musical Heritage Society MHS 1089)
- 8 PM POULENC Concerto in g for Organ, Strings & Timpani - Maurice Durufle, organ; French Nat'l Radio Orch/Georges Pretre (Ang 35953)
DEBUSSY Fantaisie for Piano & Orch - Jean-Rodolphe Kars, p; London Sym/Alexander Gibson (Lon CS 6657)
CHAUSSON Viviane, Op. 5 (Sym Poem) - New Philh/Antonio de Almeida (RCA 3151)
- 9 PM POLLUTION TODAY, TOMORROW
Dr. Douglas LaFollette, Assistant Professor of Chemistry and Ecology, University of Wisconsin, Dr. Darrel Murray, Professor of Biological Sciences, University of Illinois, Chicago Circle, and Dr. David Solzman, Associate Professor of Geography, University of Illinois, Chicago Circle, discuss "The Roads to Recovery" (Part 1)

SUNDAY 2

- 9 AM BEST BAROQUE LPS OF 1971
HANDEL Water Music Suite - Berlin Phil/Rafael Kubelik (DGG 138 864)
BACH Excerpts from "Little Music Book for Anna Magdalena Bach"; "Bist du bei mir"; Two Chorales, "Wie wohl ist mir, o Freund der Seelen" & "Schaff's mit mir, Gott, nach deinem Willen"; & Gigue from "Little Clavier Book for Wilhelm Friedemann Bach" - E. Power Biggs, organ (Col M 30539)
A. SCARLATTI Cantata, "Su le sponde del Tebro" - Barbara Schlick, s; Scherbaum Baroque Ens/Adolf Scherbaum (DGG 2530 023)
- 10 AM BEST BAROQUE LPS OF 1971
BACH Harpsichord Concerto #2 in E - Igor Kipnis, hpsd; London Strings/Neville Marriner (Col M4 30540)
LOCATELLI Concerto for Violin, Strings & Basso Continuo in D, Op. 3#1 - Jaap Schroeder, vn; Concerto Amsterdam (Telefunken SAWT 9499 A)
TELEMANN Trumpet Concerto in D - Pierre Thibaud, tr; Bamberg Sym/Otto Gerdes (DGG 2530 138)
- 11 AM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor
- 12:30 MUSIC FROM GERMANY
Carl STAMITZ Bassoon Quartet #5, Op. 19; & Overture in C
- 1 PM CONCERT FROM RADIO NEDERLAND
MOZART Sym #35 in D, K. 385; & BARTOK Concerto for Orch - Rotterdam Phil/Jean Fournet
- 2 PM GARRICK OHLSSON PLAYS CHOPIN
Actual Prize Winning Performance from the Chopin International Piano Competition in Warsaw, Poland. Today we'll present the first of two new recordings of Garrick Ohlsson. The second recording will be presented next Sunday afternoon at 2.

CHOPIN Piano Sonata #3 in b, Op. 58; Etude in A $\flat$, Op. 10#10; Polonaise in f $\sharp$, Op. 44; & Scherzo in E, Op. 54 - Garrick Ohlsson, p (Connoisseur Society CS 2029)

2:50 Jozef ELSNER (Chopin's teacher) "Sultan Wampum" Overture - Warsaw Phil/Stanislaw Wislocki (Muza 0384)

3 PM BEST CLASSICAL LPS OF 1971
BRAHMS Piano Quartet #1 in g, Op. 25 - Emil Gilels, p; Amadeus Quartet Members (DGG 2530 133)

SMETANA "Ma Vlast" (Cycle of 6 Symphonic Poems) - Boston Sym/Rafael Kubelik (DGG 2707 054)

5 PM MOZART Piano Sonata #1 in C, K. 279 - Christoph Eschenbach, p (DGG 2720 031) (Beginning tonight and continuing daily through January 19 we will present the complete piano sonatas of Mozart as played by Christoph Eschenbach in a new 7-LP Deutsche Grammophon release. The sonatas will be broadcast one per day at either 5 PM or 6 PM.)

BEETHOVEN "Egmont" Overture, Op. 84 - Berlin Phil/Andre Cluytens (Ser SIG 6071)

BEETHOVEN Adagio in E $\flat$ - Maria Scivittaro, mandolin; Robert Veyron-Lacroix, hpsd (None H 71227)

BEETHOVEN Allegro & Minuet in G for Two Flutes - Jean Pierre Rampal & Christian Larde, fl (Turnabout TV 34059S)

BOCCHERINI Quintet #4 in D - Lucero Tena, castanets; Narciso Yepes, g; Melos Quartet, Stuttgart (DGG 2530 069)

6 PM BEST OPERA RECORDINGS OF 1971
STRAUSS "Der Rosenkavalier" - Christa Ludwig, ms (Marschallin); Gwyneth Jones, s (Octavian); Lucia Popp, s (Sophie); Walter Berry, bs (Baron Ochs); Ernst Gutstein (Fannal); Placido Domingo (The Tenor); Emmy Loose (Marianne); Murry Dickie (Valzacchi); Margarete Lilowa (Annina); Vienna State Opera Cho; Vienna Phil/Leonard Bernstein (Col M4X 30652)

10 PM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

MONDAY 3

9 AM COATES The Merrymakers Overture - Pro Arte Orch/Gilbert Vinter (Cap SP 8642)

VAUGHAN WILLIAMS Concerto for Two Pianos & Orch - Vitya Vronsky & Victor Babin, p; London Phil/Sir Adrian Boult (Ang S 36625)

ARNOLD Guitar Concerto, Op. 67 - Julian Bream, g; Melos Ens/Malcolm Arnold (RCA 2487)

10 AM ELGAR Concert Allegro, Op. 46 - John Ogdon, p (Ang S 36686)
SULLIVAN Music to "The Tempest" - Patricia Brinton, s; Vienna Orchestral Society/F. Charles Adler (Unicorn UNLP 1014)

11 AM MENDELSSOHN Trio #2 in c, Op. 66 - Leonard Pennario, p; Jascha Heifetz, vn; Gregor Piatigorsky, 'c (RCA 3048)
DVORAK Serenade in E, Op. 22 - Czech Chamber Orch/Josef Vlach (Cr 22 16 0170)

12 PM LISZT Hungarian Fantasy in e - Ivan Davis, p; Philadelphia Orch/Eugene Ormandy (Col M 30306)

RIMSKY KORSAKOV Russian Easter Overture - Chicago Sym/Leopold Stokowski (RCA VCS 7077)

RODRIGO Concierto de Aranjuez for Guitar & Orch - Alirio Diaz, g; Spanish Nat'l Orch/Rafael Fruehbeck de Burgos (Ang S 36496)
FALLA Suite #1 from "Three Cornered Hat" - Philh/Carlo Maria Giulini (Ang 35820)

1 PM THE WNIB LIBRARY #1656
RACHMANINOFF "Oh, Cease Thy Singing, Maiden Fair"; & "I Wait for Thee"; SHOSTAKOVICH Katerina Izmailova's Aria from "Lady Macbeth of Mzensk"; PROKOFIEFF "The Ugly Duckling"; TCHAIKOVSKY "Complaint of the Bride"; "Lullaby"; & "Why?"; GLINKA "Barcarolle"; "To Her"; & "Do Not Excite Me Without Cause" - Galina Vishnevskaya, s; Alexander Dedyukhin, p (RCA 2497)

2 PM KHACHATURIAN "Gayne" Suite - Leningrad Phil/Gennadi Rozhdestvensky (DGG LPM 18673)

KABALEVSKY Violin Concerto, Op. 48 - Pinchas Zukerman, vn; Royal Phil/Lawrence Foster (Col M 30644)

MOSZKOWSKI Siciliano, Op. 42#2; Valse Brillante in A $\flat$; Etinzelles, Op. 36#6; En Automne, Op. 36#4; & Guitarre, Op. 45#2 - Ilana Vered, p (Connoisseur Society CS 2023)

3 PM WAGNER "The Flying Dutchman" Highlights - Evelyn Lear, s (Senta); James King, t (Erik); Thomas Stewart, bt (Dutchman); Kim Borg, bs (Daland); Johannes Elteste, t (Steersman); Christa Emde, ms (Mary); Deutschen Oper Cho; Bamberg Sym/Hans Loewlein (DGG 136 425)

4 PM STRAUSS Also Sprach Zarathustra, Op. 30 - Boston Sym/William Steinberg (DGG 2530 160)

SCHARWENKA Piano Concerto #2 in c, Op. 56-Michael Ponti, p; Hamburg Sym/Richard Kapp (Candide CE 31046)

5 PM ESPLA Don Quixote Watching Over His Arms - Spanish Nat'l Orch/Rafael Fruehbeck de Burgos (Lon CM 9423)

HALFFTER Danza de la Pastora & Danza de la Gitana from "Sonatina" (Ballet) - Alicia de Larrocha, p (Lon CS 6677)

ALBENIZ Leyenda - Narciso Yepes, g (DGG 2530 159)

Arr VALLS 10 Sephardic Songs - Victoria de los Angeles, s; Jean-Claude Gerard, fl; Oscar Ghiglia, g (Ang S 36716)

USANDIZAGA Pantomime from "Las Golondrinas" - Spanish Nat'l Orch/Rafael Fruehbeck de Burgos (Lon CS 6425)

6 PM MOZART Piano Sonata #2 in F, K. 280 - Christoph Eschenbach, p (DGG 2720 031)
ROSSINI "L'Italiana in Algeri" Overture - Berlin Phil/Herbert von Karajan (DGG 2530 144)

ROSSINI "Non si da follia maggiore" from "Il Turco in Italia" - Maria Callas, s (Ang SCB 3743); & "Vegliar mai sempre" from "Il Conte Ory" - Norman Treigle, bs (West 17145)
SAINT SAENS Violin Concerto #1 in A, Op. 20 - Ruggiero Ricci, vn; Cincinnati Sym/Max Rudolf (Dec DL 10106)

SAINT SAENS "Une flute invisible"

- Christa Ludwig, ms; Geoffrey Parsons, p; Douglas Whittaker, fl (Ang S 36352); & "Pastorale" - Victoria de los Angeles, s; Dietrich Fischer-Dieskau, bt; Gerald Moore, p (Ang 35063)

LALO Scherzo - Orch de Paris/Jean-Pierre Jacquillat (Ang S 36518)

7 PM NEW CLASSICAL RECORDINGS

8 PM BEST CLASSICAL LPS OF 1971
HANDEL Royal Fireworks Music - Berlin Phil/Rafael Kubelik (DGG 138 864)
MOZART Concert Arias, "Vado, ma dove?", K. 583; "Alma grande e nobil core", K. 578; & "Nehmt meinen dank", K. 383 - Elizabeth Schwarzkopf, s; London Sym/George Szell (Ang S 36643)

FIELD Piano Concerto #1 in E $\flat$ - Felicia Blumenthal, p; Vienna Chamber Orch/Helmuth Froschauer (Vic VICS 1533)

9 PM WAGNER "Rienzi" Overture - Cleveland Orch/George Szell (Col MS 6884)

RACHMANINOFF Spring Cantata, Op. 20 - John Shaw, bs; St. Ambrose Cathedral Cho; New Philh/Igor Buketoff (RCA 3051)

STRAUSS Violin Concerto in d, Op. 8 - Carroll Glenn, vn; Vienna State Opera Orch/Kurt List (Ody 32-16-0312)

10:10 MAHLER Sym #1 in D ("Titan") - Bavarian Radio Orch/Rafael Kubelik (DGG 2720 033) (Beginning tonight and continuing through January 18 we will present the 10 Symphonies of Gustav Mahler as conducted by Rafael Kubelik. The performances were recently issued by Deutsche Grammophon in a 14-LP set.)

TUESDAY 4

9 AM MOZART Violin Sonata in B $\flat$, K. 378 - Jascha Heifetz, vn; Brooks Smith, p (RCA 1958)

BEETHOVEN Leonore Overture #2, Op. 72a - Berlin Phil/Herbert von Karajan (DGG 2707 046)

SCHUBERT Piano Sonata in C, D. 279 - Wilhelm Kempff, p (DGG 2720 024)

10 AM BALFE Highlights from "The Bohemian Girl" - Veronica Dunne, s; Una O'Callaghan, c; Uel Deane, t; Eric Hinds, bt; Orch/Dr. Havlock Nelson (Odeon CSD 3651)

SULLIVAN Sym in e ("Irish") - Royal Liverpool Phil/Charles Groves (Odeon ASD 2435)

11 AM GODARD Piano Trio in G, Op. 32 - Goebel Trio (Musical Heritage Society 1159)

GOLDMARK Springtime Overture - Boston Pops/Arthur Fiedler (Polydor 24-5006)

BERLIOZ "Le Jeune Patre Breton" - Eleanor Steber, s (Col ML 4940); & BEETHOVEN "Soll ein schuh nicht druecken" - Anneliese Rothenberger, s (Ser S 60180)

DVORAK Waldesruhe, Op. 68 - Jacqueline du Pre, 'c; Chicago Sym/Daniel Barenboim (Ang S 36046)

12 PM LALO Rapsodie Norvegienne - ORTF, Paris/Jean Martinon (DGG 2530 106)

GRIEG Norwegian March, Op. 54#2; & March of the Dwarfs, Op. 54#3 - Liv Glaser, p (Vic VICS 1405)

ALFVEN Swedish Rhapsody - Philadelphia Orch/Eugene Ormandy (Col MS 7674)

WNIB Program Schedule/January 1972

ALTHEN "Thou Blessed Country";
SJOEBERG "Music" - Jussi Bjoerling, t (Swedish
RCA 9884)

GLAZOUNOV Finnish Fantasy, Op.
88 - Moscow Radio Orch/Yevgeny Svetlanov
(Mel/Ang SR 40119)

1 PM THE WNIB LIBRARY #1657

HERBERT "The Streets of New
York" & "Every Day Is Ladies Day with Me"
from "The Red Mill"; "Kiss Me Again" & "I
Want What I Want When I Want It" from "Mlle.
Modiste"; "Tramp! Tramp! Tramp!" from
"Naughty Marietta"; "A Kiss in the Dark" from
"Orange Blossoms"; "Thine Alone" from "Ei-
leen"; "March of the Toys" & "Toyland" from
"Babes in Toyland"; "Ah! Sweet Mystery of
Life" & "I'm Falling in Love with Someone"
from "Naughty Marietta"; "Sweethearts" from
"Sweethearts"; "When You're Away" from "The
Only Girl"; "Gypsy Love Song" from "The For-
tune Teller"; & "Italian Street Song" from
"Naughty Marietta" - Saramae Endich, s; Flo-
rence Kopleff, c; Mallory Walker, t; Calvin
Marsh, bt; Robert Shaw Chorale & Orch/Robert
Shaw (RCA 2515)

2 PM GOTTSCHALK Sym #2, "Montevi- deo" - Vienna State Opera Orch/Igor Buketoff (Turnabout 34440/42)

MAC DOWELL Piano Concerto #2 in
d, Op. 23 - Roberto Szidon, p; London Phil/Ed-
ward Downes (DGG 2530 055)

COPLAND "Appalachian Spring"
(Ballet for Martha) - London Sym/Aaron Cop-
land (Col M 30649)

3:10 BARBER Knoxville: Summer of 1915, Op. 24 - Leontyne Price, s; New Philh/Thomas Schippers (RCA 3062)

IVES Sym #1 in d - Chicago Sym/
Morton Gould (RCA 2893)

4 PM CARPENTER Concertino for Piano & Orch - Marjorie Mitchell, p; Goeteberg Sym/ William Strickland (Composer's Recordings CRI 180)

BERNSTEIN Serenade for Violin,
String Orch, Harp & Percussion (after Plato's
"Symposium") - Zino Francescatti, vn; New
York Phil/Leonard Bernstein (Col MS 7058)

5 PM MOZART Piano Sonata #3 in Bb, K. 281 - Christoph Eschenbach, p (DGG 2720 031)

SCHUBERT "Alfonso & Estrella"
Overture - Menuhin Festival Orch/Yehudi Menu-
hin (Ang S 36609)

SCHUBERT "Gretchen am Spinn-
rade" - Christa Ludwig, ms; Geoffrey Parsons,
p (Ang S 36462); & "Erlkoenig" - Hermann
Prey, bt; Paul Ulanowsky, p (Lon 5757)

SCHUMANN "Julius Caesar" Over-
ture - Vienna Phil/Georg Solti (Lon CSA 2312)

SCHUMANN "Widmung" - Elisabeth
Schwarzkopf, s; Gerald Moore, p (Ang S 36345);
& "Mondnacht" - Hans Hotter, bs; Gerald
Moore, p (Ang 35583)

WOLF Italian Serenade in G - Buda-
pest String Quartet (Col ML 5116)

6 PM WOLF FERRARI "Jewels of the Ma- donna" Suite - Paris Cons Orch/Nello Santi (Lon CS 6154)

RACHMANINOFF Tarantella from
Suite #2, Op. 17 - Vitya Vronsky & Victor Ba-
bin, p (RCA 2648); SARASATE Introduction &
Tarantella, Op. 43 - Nathan Milstein, vn; Leon
Pommers, p (Cap PBR 8502)

EKG Quattro Canzoni ("Canto della
WNIB Program Schedule/January 1972

New Program Series

The Weingartner Recordings

Last March, when we presented our month-
long series of programs commemorating the
centennial of the birth of Willem Mengelberg,
we asked our listeners for their thoughts not
only about the Mengelberg series itself but a-
bout the possibility of presenting another series
of a similar type - whether they would like us
to present one, and to whom they would like to
have it devoted. The number of replies which
we received, via both letters and the telephone,
really exceeded our fondest expectations, and
so this month we are beginning another series,
devoted to recordings by the now-legendary
Austrian conductor Felix Weingartner. Like
the Beecham, Chicago Symphony, Schnabel, and
Serge Koussevitzky series which we have pre-
sented in previous years, the programs will be
approximately sixty minutes in length and will
be broadcast once a week - in this case, on
Tuesdays at 8 PM.

Felix Weingartner was born at Zara, in Dal-
matia, on June 2, 1863. He had the distinction
of being a personal friend of Liszt at Weimar
and later of Brahms in Vienna, and won the
Mozart prize at the Leipzig Conservatory,
where he did most of his studying. From 1884
to 1889 he conducted at Koenigsberg, Danzig,
and Hamburg, and in 1889 he became conductor
of the Berlin Court Opera, also directing con-
certs of the Berlin Royal Orchestra. He held
that post - sharing it, at various times, with
such men as Karl Muck and the young Bruno
Walter - until 1908, when he went to Vienna to
succeed Gustav Mahler as conductor of the Vi-
enna Court Opera. While in Vienna, he also
directed concerts of the Vienna Philharmonic.
The remainder of Weingartner's career was
occupied with various other posts - at the Ham-
burg Opera from 1912 to 1914; as court conduc-
tor at Darmstadt during the First World War;
director of the Vienna Volksoper in 1919 and
1920, and director of the Basel Conservatory

(with which he made some recordings) from
1928 to 1935. He again became director of the
Vienna Opera in 1935, but resigned one year
later, due partly to public dissatisfaction about
some of his performances and partly to differ-
ences with the management concerning artistic
policy. After his departure from Vienna he
continued to conduct throughout the world, es-
pecially in the major music-centers of the
Continent, and in Japan, which he was the first
Western conductor of any consequence to visit.
He died in Winterthur, Switzerland, in 1942.

Weingartner's recordings fall into three
general groups - a small number of acoustical
discs made for American Columbia when he
was conducting in this country (primarily at
Boston) in 1913; a second group of acoustical
recordings, made in London between 1923 and
1925; and the large number of electrical discs,
by which he is best remembered, made in Lon-
don, Paris, Basel, and Vienna between 1925
and 1940. As far as we know, Weingartner re-
corded only for Columbia, and we have been a-
ble to trace a total of 83 titles recorded under
his direction, of which 16 were recorded acous-
tically. We plan to broadcast all but twelve of
the recordings in our series; seven will not be
heard because we do not have them (although
we hope that this will change and that we will
be able to include them after all), and five are
being omitted because they are acoustical items
which the conductor later re-recorded by the
electrical process, sometimes more than once.
Weingartner's Beethoven recordings, which
constitute more than one-third of his entire
discography, will be heard more or less as a
unit.

We'll be having more to say about Weingart-
ner, his recordings, and his career in our com-
mentary with the programs. They will begin
on January 4, and we hope that you will be able
to listen. Don Tait

risaie"; "Tu nel tuo letto"; "Crudele Irene"; &
"Tarantella" - Irmgard Seefried, s; Bavarian
State Radio Orch/Werner Egk (DGG 18 759)

SGAMBATI Serenata Napolitana, Op.
24#2 - Jascha Heifetz, vn; Brooks Smith, p (RCA
2382); TCHAIKOVSKY Neapolitan Serenade, Op.
39#18 - Erica Morini, vn; Leon Pommers, p
(West XWN 18087)

PICK MANGIAGALLI Waltz from
"Notturmo Romantica" - Philh/Alceo Galliera
(Ang 36583)

7 PM BEST OPERA RECORDINGS OF 1971 TCHAIKOVSKY "The Maid of Or- leans" Highlights - Irina Arkhipova, ms (Joan); Yevgeny Vladimirov, bs (Thibaut); Andrei Soko- lov, t (Raimond); Vartan Mikoelyan, bs (Soldier); Viktor Selivanov, bs (Bertrand); Sergei Yavko- venko, bt (Lionel); Vladimir Valaitis, bt (Dunois); Klavdiya Radchenko, s (Agnes); Orch & Cho of the Moscow Radio/Gennadi Rozhdestvensky (Mel/Ang SR 40156)

8 PM THE WEINGARTNER RECORDINGS (Tonight's program produced for WNIB by Don Tait.) HANDEL Concerto Grosso in g,

Op. 12#6 - London Sym/Felix Weingartner
(Col X 154) (rec. 1939)

BRAHMS Sym #2 in D, Op. 73 -
London Sym/Felix Weingartner (Col M 493)
(rec. 1940)

9 PM SCHUMANN Papillons, Op. 2 - Al- fred Cortot, p (Ser 60143)

BRAHMS Violin Sonata #3 in d, Op.
108 - Erica Morini, vn; Rudolf Firkusny, p (Dec
DL 10065)

9:40 MAHLER Sym #2 in c ("Resurrec- tion") - Edith Mathis, s; Norma Proctor, c; Ba- varian Radio Orch & Cho/Rafael Kubelik (DGG 2720 033)

WEDNESDAY 5

9 AM PURCELL "King Arthur" Music -
Collegium Aureum/Reinhard Peters (Vic 1432)
BERNIER "Le Cafe" (Coffee Canta-
ta No. 4 from the Third Book of French Canta-
tas) - Janine Micheau, s; Christian Lard, f; Mar-
celle Charbonnier, hpsd; Marie-Anne Mocquot,

gamba (Epic LC 3487)

A SCARLATTI Piano Sonata in c, L. 352; Piano Sonata in C, L. 104; & Piano Sonata in A, L. 483 - Arturo Benedetti Michelangeli, p (Lon CM 9446)

PERGOLESI Concerto Armonico #6 in Bb - Stuttgart Chamber Orch/Karl Munchinger (Lon CM 9394)

10 AM MOZART Bassoon Concerto in Bb, K. 191 - Gwydion Brooke, bsn; Royal Phil/Sir Thomas Beecham (Cap G 7201)

HAYDN Sym #63 in C ("La Roxo-lane") - Philh Hungarica/Antal Dorati (London Stereo Treasury STS 15131/4)

BEETHOVEN Sextet in Eb, Op. 81b - Anton Fietz, 1st vn; Wilhelm Huebner, 2nd vn; Gunther Breitenbach, va; Ferenc Mihaly, 'c; Wolfgang Toemböck, 1st hn; Volker Altmann, 2nd hn (Lon CS 6674)

11 AM ROSSINI "Semiramide" Overture - Berlin Phil/Herbert von Karajan (DGG 2530 144)

ROSSINI "D'amore al dolce impero" from "Armida" - Montserrat Caballe, s (RCA 3015); & DONIZETTI "Ancor non guinse... Perché non ho del vento" from "Rosamunda d'Inghilterra" - Beverly Sills, s (West 17143)

HENSELT Piano Concerto in f, Op. 16 - Raymond Lewenthal, p; London Sym/Charles Mackerras (Col MS 7252)

12 PM MESSENGER "Les Deux Pigeons" Suite - Orch de Paris/Jean-Pierre Jacquillat (Ang S 36769)

CHABRIER Improvisation; Menuet pompeux; & Scherzo valse from "Pieces Pittoresques" - Aldo Ciccolini, p (Ang S 36627)

SAINT SAENS Introduction & Rondo Capriccioso, Op. 28 - Igor Oistrakh, vn; Moscow Radio Orch/Gennadi Rozhdestvensky (Mel/Ang SR 40077)

POULENC Suite Française - Orch de Paris/Georges Pretre (Ang S 36519)

1 PM THE WNIB LIBRARY #1658
SCHUBERT Sym #5 in Bb; & Sym #8 in b ("Unfinished") - Chicago Sym/Fritz Reiner (RCA 2516)

2 PM BEST OPERA RECORDINGS OF 1971
WAGNER "Lohengrin" - Gundula Janowitz (Elsa); Gwyneth Jones (Ortrud); James King (Lohengrin); Thomas Stewart (Friedrich von Telramund); Gerd Nienstedt (King's Herald); Bavarian Radio Orch & Cho/Rafael Kubelik (DGG 2720 036)

6 PM MOZART Piano Sonata #4 in Eb, K. 282 - Christoph Eschenbach, p (DGG 2720 031)
WEBER Invitation to the Dance, Op. 65 - BBC Sym/Arturo Toscanini (Ser 60150)
SCHUBERT 4 Waltzes and 4 Ecos-saises - Boskovsky Ens (Lon CS 6570)
LANNER Tyrolean Dances - Alexander Schneider Ens (Ody 32-16-0300)
J STRAUSS JR Wiener Blut, Op. 354 - Berlin Phil/Herbert von Karajan (DGG 2530 027)

7 PM COLLECTOR'S SHOWCASE
(Tonight's program is devoted to recordings of Jascha Heifetz and was produced for WNIB by Bob Wolf.)

RAVEL Tzigane - Jascha Heifetz, vn; Arpad Sandor, p (Victor 8411) (red. 1933)
STRAUSS Violin Sonata in E, Op. 18 - Jascha Heifetz, vn; Arpad Sandor, p (Victor Set M-200) (red. 1933)

VIEUXTEMPS Violin Concerto #4 in d, Op. 31 - Jascha Heifetz, vn; London Phil/John Barbirolli (Victor Set M-297) (red. 1935)

8 PM BEST CLASSICAL LPS OF 1971
TCHAIKOVSKY Piano Concerto #2 in G, Op. 44 - Igor Zhukov, p; Moscow Radio Orch/Gennadi Rozhdestvensky (Mel/Ang SR 40097)
LOEWE "Der getreue Eckart"; "Wandrer's Nachtlied"; "Im Voruebergehen"; "Consonette"; & "Fruehzeitiger Fruehling" - Dietrich Fischer-Dieskau, bt; Joerg Demus, p (DGG 2530 052)

9 PM HINDEMITH Solo Violin Sonata, Op. 31#2 - Steven Staryk, vn (Virtuoso BC 1851)
ALKAN Sonatine - Raymond Lewenthal, p (Col M 30234)

9:25 MAHLER Sym #3 in d - Marjorie Thomas, c; Bavarian Radio Orch & Cho/Rafael Kubelik (DGG 2720 033)

THURSDAY 6

9 AM BEETHOVEN Piano Sonata #23 in f, Op. 57 ("Appassionata") - Gary Graffman, p (Col M 30078)

ROSSINI Ballet from "William Tell" - London Phil/Jean Martinon (Lon LL 1383)

LORTZING Ballet from "Zar und Zimmermann" - Vienna Sym/Wilhelm Loibner (Epic LC 3102)

GOUNOD Ballet from "Faust" - Royal Opera House Orch/Georg Solti (Lon CM 9285)

10 AM VIEUXTEMPS Violin Concerto #4 in d, Op. 31 - Zino Francescatti, vn; Philadelphia Orch/Eugene Ormandy (Col ML 5184)

MENDELSSOHN Sym #5 in d, Op. 107 ("Reformation") - New York Phil/Leonard Bernstein (Col MS 7295)

11:10 VERDI Excerpts from "I Due Foscari": "Tu al cui sguardo onnipossente" - Montserrat Caballe, s (RCA 2995); & "Ah si, ch'io sento ancor... dal piu remoto esiglio" - Luciano Pavarotti (Lon OS 26087)

VERDI Excerpts from "La Traviata": "Ah fors'è lui... Sempre libera" - Mirella Freni, s (Ang 36268); & "De miei bollenti spiriti... Oh, mio rimorsi!" - Carlo Bergonzi, t (RCA 3036)

RUBINSTEIN Piano Concerto #4 in d, Op. 70 - Raymond Lewenthal, p; London Sym/Eleazar de Carvalho (Col MS 7394)

12:10 WALTON "Facade" Suite - Royal Opera House Orch/Anatole Fistoulari (RCA 2285)

BRITTEN Excerpts from "A Midsummer Night's Dream": Bottom's Dream - Geraint Evans, bt (Lon OS 25994); & Quartet - Elizabeth Robson, s; Delme Bryn-Jones, bt; Kenneth MacDonald, bs; Anne Howells, c (Lon OSA 1276)

BRITTEN Courtly Dances from "Gloriana" - Julian Bream Consort (RCA 2730)

1 PM THE WNIB LIBRARY #1659
BERG Lyric Suite; WEBER 5 Pieces, Op. 5; & 6 Bagatelles, Op. 9 - Juilliard String Quartet (RCA 2531)

2 PM SRIABIN (born on this date in 1872) Piano Sonata #1 in f, Op. 6 - Ruth Laredo, p

(Connoisseur Society CS 2035)

SRIABIN Sym #1 in E, Op. 26 - Larissa Avdeyeva, ms; Anton Grigoriev, t; RSFSR Russian Choe; USSR Sym/Yevgeny Svetlanov (Mel/Ang SR 40113)

SRIABIN 8 Etudes, Op. 42 - Ruth Laredo, p (Connoisseur Society CS 2032)

(On successive Thursdays this month we'll have more programs commemorating the 100th anniversary of the birth of Alexander Scriabin.)

3:30 TCHAIKOVSKY "Pique Dame" Highlights - Melitta Muszely, s (Lisa); Fritz Wunderlich, t (Hermann); Hermann Prey, bt (Prince Yeltsky); Bavarian State Orch/Meinhard von Zallinger (Ang S 36376)

4 PM TCHAIKOVSKY Variations on a Rococo Theme, Op. 33 - Pierre Fournier, 'c; Philh/Sir Malcolm Sargent (Ang 35394)

PROKOFIEFF Sym #1 in D, Op. 25 ("Classical") - Moscow Radio Orch/Gennadi Rozhdestvensky (Mel/Ang SR 40061)

STRAVINSKY Suite Italienne (based on "Pulcinella") Ballet - Gregor Piatigorsky, 'c; Lukas Foss, p (RCA 2293)

5 PM MOZART Piano Sonata #5 in G, K. 283 - Christoph Eschenbach, p (DGG 2720 031)

HEROLD "Zampa" Overture - New York Phil/Leonard Bernstein (Col ML 6143)

LORTZING "So wisse... Doch kann auf Erden" from "Undine" - Anneliese Rothenberger, s (Ser S 60092)

FLOTOW "Jungfrau Maria" from "Alessandro Stradella" - Nicolai Gedda, t (Ang S 36624); KREUTZER "Ein Schuetz bin ich" from "Das Nachtlager von Granada" - Hermann Prey, bt (Electrola SMC 80675)

DVORAK Waldesruhe, Op. 68 - Jacqueline du Pre, 'c; Chicago Sym/Daniel Barenboim (Ang S 36046)

WAGNER Forest Murmurs from "Siegfried" - Cleveland Orch/George Szell (Col MS 7291)

6 PM LALO Namouna Ballet Suite #2 - ORTF, Paris/Jean Martinon (DGG 2530 106)

Arr LORCA 7 Spanish Folk Songs ("Anda, jaleo"; "Los cuatro muleros"; "Las tres hojas"; "Los mozos de Monleon"; "Las morillas de Jaen"; "Sevillanas del siglo XVIII"; & "El cafe de Chinitas") - Victoria de los Angeles, s; Miguel Zanetti, p (Ang S 36716)

MOMPOU Cancion Y Danza #4 & Cancion Y Danza #5 - Alicia de Larrocha, p (Lon CS 6677)

SARASATE Zigeunerweisen, Op. 20 - Erick Friedman, vn; London Sym/Sir Malcolm Sargent (RCA 2689)

ALBENIZ "El Albaicin" from "Iberia" - Paris Cons Orch/Jean Morel (RCA 6094)

7 PM BEST BALLET RECORDINGS OF 1971
GLAZUNOV "Raymonda" Ballet Suite - Bolshoi Theatre Orch/Yevgeny Svetlanov (Mel/Ang SR 40172)

8 PM BEST RECORDINGS OF 1971
ELGAR Sea Pictures, Op. 37 - Janet Baker, ms; London Sym/Sir John Barbirolli (Ang S 36796)

DVORAK String Quintet in Eb, Op. 97 - Members of the Vienna Octet (Lon CS 6673)

9 PM ELSNER "Leszek the White" Overture - Warsaw Phil/Stanislaw Wislocki (Muza 0384)

WNIB Program Schedule/January 1972

WIENIAWSKI Violin Concerto #1 in f#, Op. 14 - Michael Rabin, vn; Philh/Sir Adrian Boult (Ang 35484)

LISZT/LEWENTHAL Todtentanz - Raymond Lewenthal, p; London Sym/Charles Mackerras (Col MS 7252)

9:50 MAHLER Sym #4 in G - Elsie Morison, s; Bavarian Radio Orch/Rafael Kubelik (DGG 2720 033)

FRIDAY 7

9 AM DVORAK "The Water Sprite", Op. 107 (Sym Poem) - Czech Phil/Zdenek Chalabala (Artia ALS 7201)

GRIEG Piano Concerto in a, Op. 16 - Van Cliburn, p; Philadelphia Orch/Eugene Ormandy (RCA 3065)

10 AM WAGNER Prelude & Love Death from "Tristan und Isolde" - Eileen Farrell, s; Boston Sym/Charles Munch (RCA 2255)
SIBELIUS Sym #2 in D, Op. 43 - Stockholm Phil/Antal Dorati (Vic VICS 1318)

11 AM BRAHMS Piano Quintet in f, Op. 34 - Leon Fleisher, p; Juilliard String Quartet (Epic LC 3865)

STRAUSS Don Juan, Op. 20 - Los Angeles Phil/Zubin Mehta (RCA 2816)

12 PM LISZT "Don Juan" Fantasy (on themes from Mozart's "Don Giovanni") - John Ogdon, p (Ser S 60088)

TCHAIKOVSKY Songs: "Don Juan's Serenade"; "The Mild Stars Shone Upon Us"; "Child's Song"; & "Night" - Boris Christoff, bs; Alexander Labinsky, p (Cap G 7236)
DELIBES "La Source" Suite - Paris Cons/Peter Maag (Lon CM 9226)

1 PM THE WNIB LIBRARY #1660
PUCCINI Highlights from "Turandot" - Birgit Nilsson, s (Turandot); Renata Tebaldi, s (Liu); Jussi Bjoerling, t (Calaf); Giorgio Tozzi, bs (Timur); Mario Sereni (Ping); Piero De Palma (Pang); Tommaso Frascati (Pong); Alessio De Paolis (Emperor Altoum); Rome Opera House Orch & Cho/Erich Leinsdorf (RCA 2539)

2 PM BEST CLASSICAL LPS OF 1971
JANACEK Sinfonietta, Op. 60 - Bavarian Radio Orch/Rafael Kubelik (DGG 2530 075)
SATIE Jack in the Box; Six pieces de la periode 1906-1913; Prelude de la porte heroique du ciel; & Musiques intimes et secretes - Aldo Ciccolini, p (Ang S 36774)
SIBELIUS Excerpts from the Incidental Music from "Swanwhite", Op. 54 - Bournemouth Sym/Paavo Berglund (Ang SB 3778)

3 PM FRIDAY AFTERNOON OPERETTA
CORNELIUS "The Barber of Bagdad" - Elisabeth Schwarzkopf, s (Margiana); Grace Hoffman, c (Bostana); Nicolai Gedda, t (Nuredin); Gerhard Unger, t (A Cadi); Hermann Prey, bt (The Caliph); Oskar Czerwenka, bs (Abul Hassan); Eberhard Waechter, bt (1st muezzin); August Jaresch, t (2nd muezzin); & Rudolf Christ, t (3rd muezzin); Philh Orch & Cho/Erich Leinsdorf (Regal REG 2047/8)

5 PM VAUGHAN WILLIAMS English Folk Song Suite - London Sym/Sir Adrian Boult (Ang WNIB Program Schedule/January 1972)

S 36799)

BRAHMS Hungarian Dance #20 in d; & Hungarian Dance #17 in f - Ruggiero Ricci, vn; Leon Pommers, p (Decca DXE 179)

LISZT Hungarian Rhapsody #6 in Db - Ivan Davis, p (Lon CS 6637)

ENESCO Roumanian Rhapsody #1 in A, Op. 11 - RCA Orch/Leopold Stokowski (Vic VCS 7077)

Arr LORCA 6 Spanish Folk Songs ("Nana de Sevilla"; "Los pelegritos"; "Zorongo"; "Romance de Don Boyso"; "Los reyes de baraja"; & "La tarara si, la tarara no") - Victoria de los Angeles, s; Miguel Zanetti, p (Ang S 36716)

TARREGA Recuerdos de la Alhambra - Christopher Parkening, g (Ang S 36020)

6 PM MOZART Piano Sonata #6 in D, K. 284 - Christoph Eschenbach, p (DGG 2720 031)
ROSSINI "La Scala di Seta" Over-

ture - Berlin Phil/Herbert von Karajan (DGG 2530 144)

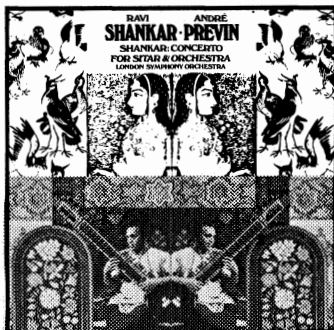
ROSSINI "La calunnia" from "The Barber of Seville" - Igor Kipnis, bs (Ser 60076); DONIZETTI "Una furtiva lagrima" from "L'Elisir d'Amore" - Beniamino Gigli, t (Ang COLH 118); & VERDI "Caro nome" from "Rigoletto" - Amelita Galli-Curci, s (Camden CAL 410)

PIZZETTI Excerpts from the Incidental Music for "La Pisanella" - Suisse Romande Orch/Lamberto Gardelli (Lon CS 6508)

7 PM OVALLE Tres Pontos de Santo; GOSSEC Tambourin; HENRIQUE Boi-Bumba FAURE Sicilienne; BARROSO Para Ninar; & RAVEL Piece en Forme de Habanera - Laurindo Almeida, g; Martin Ruderman, fl; Salli Terri, ms (Ang S 36050)

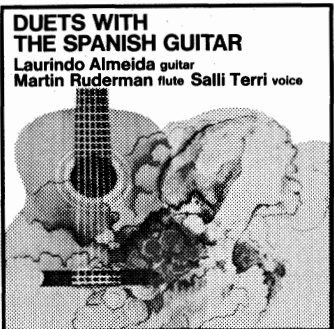
JOPLIN The Easy Winners; Heliotrope Bouquet; & Wall Street Rag - William Bolcom, p (None H 71257)

EXCITING NEW RELEASES



SFO-36806

First sitar concerto; first recording. As composer/soloist, Shankar stars in this handsomely structured and musically exhilarating 1971 composition. A sublime grace haunts the brilliant orchestral display that produces a sonically intriguing and unique new listening experience.



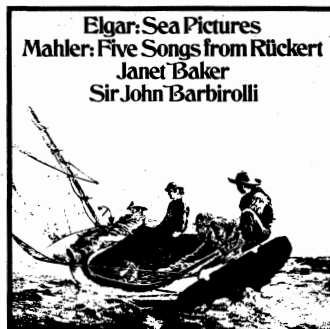
S-36050

Burnished to a shimmering new high - this award winning collaboration never fails to mesmerize. The warm, magically lovely performances are at once sensitive, dazzling and moonlight pure. A decidedly welcome and beautiful new Angel issue.



SFO-36810

Gershwin at his finest! Here Previn handsomely plays and conducts three of your lifelong favorites - all luxuriously issued on one LP disc. Wonderfully warm playing; spaciouly rich recording. Altogether, a much needed new performance.



S-36796

This unique pairing of Elgar and Mahler songs is a sure testament to the magical spell that a Baker-Barbirolli collaboration always seemed to cast. This disc adds immeasurably to the recorded legacy of truly memorable and moving musical partnerships.



BERNSTEIN "Fancy Free" Ballet -
New York Phil/Leonard Bernstein (Col 6077)

10 PM HARSANYI The Story of the Little
Tailor - Peter Ustinov, narrator; Paris Cons
Orch/Georges Pretre (Ang S 36347)
SHOSTAKOVICH Sym #1 in F, Op.
10 - Philadelphia Orch/Eugene Ormandy (Col
ML 5452)

SATURDAY 8

9 AM BEST BACH LPS OF 1971
BACH Chaconne in d (from Violin
Partita #2 in d) - Narciso Yepes, g (DGG 2530
096)
BACH Concerto in C for Two Harp-
sichords & Orch, S. 1061 - George Malcolm &
Simon Preston, hpsd; Menuhin Festival Orch/
Yehudi Menuhin (Ang S 36762)
BACH Sheep may safely graze;
"Was mir behagt, ist nur die muntre Jagd"
from Birthday Cantata #208; "Wachet auf!"
(Chorale Prelude); "Gloria sei dir gesungen";
Sinfonia from Cantata #156; "Ein feste Burg"
(Chorale Prelude); "Ein feste Burg ist unser
Gott" (Chorale); "Herz und Mund und Tat und
Leben" from Cantata #147; & "Jesu, joy of
man's desiring" - E. Power Biggs, organ (Col
M 30539)

10 AM MOZART THIS MORNING
MOZART Sym #37 in G, K. 444 -
Vienna Sym/Henry Swoboda (West WL 50-16)
MOZART Concert Arias: "Bella mia
fiamma addio", K. 528; "A questo seno", K.
374; & "Nehmt meinen dank", K. 383 - Eleanor
Steber, s; Sym of the Air/Robert Lawrence
(St/And SLP 406)
MOZART Violin Concerto #2 in D,
K. 211 - Yehudi Menuhin, vn; Bath Festival
Orch/Yehudi Menuhin (Ang 36231)

11 AM FROM THE MIDWAY
"Understanding Modern Art" is dis-
cussed by Joseph Randall Shapiro, President
of the Museum of Contemporary Art in Chicago.

12 PM BEST CLASSICAL LPS OF 1971
MOSZKOWSKI Etudes, Op. 72 -
Ilana Vered, p (Connoisseur Society CS 2023)
WALTON Viola Concerto - Yehudi
Menuhin, va; New Philh/Sir William Walton
(Ang S 36719)

1 PM BEST OPERA RECORDINGS OF 1971
DEBUSSY "Pelleas et Melisande" -
Elisabeth Soederstroem (Melisande); George
Shirley (Pelleas); Donald McIntyre (Golaud);
David Ward (Arkel); Yvonne Minton (Genevieve);
Anthony Britten (Yniold); Dennis Wicks (A Doc-
tor & A Shepherd); Royal Opera House Orch &
Cho/Pierre Boulez (Col M3 30119)

3:45 SCOPE (from UN Radio)

4 PM CONVERSATION AT CHICAGO

4:30 GERMAN PRESS REVIEW

4:45 GERMANY TODAY

Report on the Munich Festival by
Glenn Loney; Bavarian folk music played by the
Munich Studio of the Bavarian Broadcasting
System (From Association of German Broad-
casters).

5 PM MOZART Piano Sonata #7 in C, K.
309 - Christoph Eschenbach, p (DGG 2720 031)

BIZET "Le Docteur Miracle" Over-
ture - Royal Phil/Vilem Tausky (Odeon 30117)
BIZET "Je crois encore entendre"
from "The Pearl Fishers" - Henri Legay, t (Ang
35673); GOUNOD "Anges du Paradis" from
"Mireille" - Nicolai Gedda, t (Ang 36106)
MEYERBEER "En vain j'espere...
Idole de ma vie" from "Robert le Diable" - Joan
Sutherland, s (Lon OSA 1286)
SAINT SAENS Fantasy for Violin &
Harp, Op. 124 - Ruggiero Ricci, vn; Gloria
Agostini, harp (Dec DL 710177)

6 PM LUIGINI Ballet Egyptien, Op. 12 -
Lamoureux Orch/Jesus Etcheverry (Wing SRW
18106)

LISZT Valse Impromptu - Moura
Lympny, p (Ang 35995); CHOPIN Fantaisie
Impromptu in c#, Op. 66 - Artur Rubinstein, p
(RCA 4000)

SCHUMANN Fantasiestuecke, Op.
73 - Reginald Kell, cl; Joel Rosen, p (Dec DL
9744)

BRAHMS Scherzo from FAE Sonata
- Yehudi Menuhin, vn; Hephzibah Menuhin, p
(Ang 36234)

LITOLFF Scherzo from Concerto
Symphonique #4, Op. 102 - Theodore Littvin, p;
Orch/Andre Kostelanetz (Col MS 7319)

STRAVINSKY Scherzo a la russe -
Columbia Sym/Igor Stravinsky (Col MS 7094)

7 PM POLLUTION TODAY, TOMORROW
Dr. Douglas LaFollette, Assistant
Professor, Chemistry and Ecology, University
of Wisconsin; Dr. Darrel Murray, Professor
of Biological Sciences, University of Illinois
Chicago Circle; and Dr. David Solzman, Asso-
ciate Professor, Geography, University of Illi-
nois Chicago Circle, discuss "The Roads to
Recovery" (Part 2).

SUNDAY 9

9 AM BEST BAROQUE LPS OF 1971
VIVALDI Concerto in E for Violin,
Strings & Continuo; Sinfonia in b, "Al Santo
Sepolero"; & Concerto in D for Violin, Strings
& Continuo - Thomas Brandis, vn; Berlin Phil/
Herbert von Karajan (DGG 2530 094)

GABRIELI Intonation for Organ on
the 11th tone; Jubilate Deo (Motet in 8 parts for
two choirs); Magnificat for Counter-tenor,
Baritone & Cho; "Surrexit Christus" for Alto,
Tenor & Bass; "Nunc Dimittis" (Motet in 14
parts for three choirs); Intonation for Organ on
the 2nd tone; "Angelus ad Pastores" (Motet in
12 parts for two choirs); Intonation for Organ
on the 3rd and 4th tones; "Regina Caeli" (Motet
in 12 parts for two choirs); & "Jubilate Deo"
(Motet for 10 parts) - E. Power Biggs, organ;
The Gregg Smith Singers; The Texas Boys
Choir; The Edward Tarr Brass Ens/Vittorio
Negri (Col M 30938)

10 AM BACH Toccata & Fugue in F, BWV
540 - Heinz Wunderlich, organ (None H 71252)
BACH Passacaglia & Fugue in c,
BWV 582 - E. Power Biggs, organ (Col KM
30648)

CHARPENTIER "La Peste de Milan"
- Kate Hurney, s; Leo Goeke & Sidney Johnson,
t; Chester Watson, bs; Musica Aeterna Cham-
ber Orch & Cho/Frederic Waldman (Dec DL
79437)

11 AM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY

Program of music composed by
crowned heads. Selections by King Frederick
II of Prussia, Moritz, Count of Hesse, Prince
Ernst of Saxony, and Archduke Rudolf of Austria

1 PM CHICAGO CHAMBER ORCHESTRA -
20TH SEASON Dieter Kober, con-
ductor of the Chicago Chamber Orchestra, pre-
sents a program concerning the orchestra's
upcoming season.

2 PM GARRICK OHLSSON PLAYS CHOPIN
Actual prize-winning performance
by Garrick Ohlsson, first American prize win-
ner of the International Chopin Competition in
Warsaw, Poland. Today's program is the last
of a two-part series.

CHOPIN Piano Concerto #1 in e,
Op. 11 - Garrick Ohlsson, p; Warsaw National
Phil/Witold Rowicki

CHOPIN Nocturne in Eb, Op. 55#2;
Mazurka in e, Op. 41#2; Mazurka in Ab, Op.
41#4; & Mazurka in c#, Op. 41#1 - Garrick
Ohlsson, p (Connoisseur Society CS 2030)

2:50 PAGANINI Trio in D - John Willi-
ams, g; Alan Loveday, vn; Amaryllis Fleming,
c (Col MS 7163)

3:10 BEST CLASSICAL LPS OF 1971
ROSSINI "William Tell" Overture
- Berlin Phil/Herbert von Karajan (DGG 2530
144)

VERDI "Solenne in quest'ora" from
"La Forza del Destino"; "Quando al mio sen per-
te parlava" from "I Vespri Siciliani"; & "Dio,
che nell'alma infondere" from "Don Carlo" -
Placido Domingo, t; Sherrill Milnes, bt (RCA
3182)

PADEREWSKI Fantaisie Polonaise,
Op. 19 - Earl Wild, p; London Sym/Arthur
Fiedler (RCA 3190)

BEETHOVEN Complete Incidental
Music to Goethe's "Egmont", Op. 84 (Narration
based on the text by Grillparzer, and melodra-
ma from the play by Goethe) - Klausjuergen
Wussow, narrator; Pilar Lorengar, s; Vienna
Phil/George Szell (Lon CS 6675)

5 PM MOZART Piano Sonata #8 in a, K.
310 - Christoph Eschenbach, p (DGG 2720 031)
HAYDN "Lo Speciale" Overture -
Vienna New Sym/Max Goberman (Ody 32-16-
0006)

HAYDN "The Sailor's Song" - Elisa-
beth Schumann, s; Gerald Moore, p (Ser 60044);
"She Never Told Her Love" - Lotte Lehmann,
s; Paul Ulanowsky, p (Ody 32-16-0179); & "My
Mother Bids Me Bind My Hair" - Marian An-
derson, c; Franz Rupp, p (RCA 2712)

BEETHOVEN Trio #8 in Bb, Op.
154 - Pinchas Zukerman, vn; Jacqueline du Pre,
c; Daniel Barenboim, p (Ang SE 3771)

BEETHOVEN Trio in G for Three
Flutes - Jean-Pierre Rampal, fl; Christian
Larde, fl; Alain Marion, fl (Turnabout TV
34059 S)

BERWALD Erinnerung an die nor-
wegischen Alpen - Swedish Radio Orch/Sixten
Ehrling (None H 71218)

6 PM BEST OPERA RECORDINGS OF 1971
MASSENET "Manon" - Beverly Sills,
s (Manon); Patricia Kern, ms (Rosette); Michele
Raynaud, s (Poussette); Helia T'Hezan, s (Ja-
votte); Nicolai Gedda, t (Des Grieux); Nico Cas-
tel, t (Guillot); Gerard Souzay, bt (Lescart); Ga-
briel Bacquier, bt (Le Comte des Grieux); Mi-

WNIB Program Schedule/January 1972

chel Trempont, bt (De Bretigny); New Philh
Orch & Ambrosian Opera Cho/Julius Rudel
(ABC Audio Treasury ABC/ATS 20007/4)

10 PM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

MONDAY 10

9 AM FRANCOEUR Symphonie du Festin
Royal - Adolf Scherbaum, tr; Stanislav Simek,
tr; Paul Kuentz Chamber Orch/Paul Kuentz
COUPERIN "L'amphibie"; "Les
Tours de Passe-passe"; "Le corc-en-jambe";
& "Le Reveil matin" - Sylvia Marlowe, hpsd
(Dec DL 710161)

TELEMANN Suite for Hunting Horn
& Orch in D - Rallye Louvarts de Paris (Erato
STU 70357)

10 AM CIMAROSA "Il Maestro di Capella" -
Fernando Corena, bs; Royal Opera House Orch/
Argeo Quadri (Lon 5585)

BEETHOVEN Sym #6 in F, Op. 68
("Pastoral") - Royal Phil/Rafael Kubelik (Cap G
7213)

11 AM SCHUBERT Divertissement a la
Hongroise in g, Op. 54 - Paul Badura-Skoda &
Joerg Demus, p (Vic VICS 1329)

DVORAK String Quartet #6 in F,
Op. 96 ("American") - Juilliard String Quartet
(Col MS 7154)

12 PM TCHAIKOVSKY Act 2 of "Swan Lake"
- Moscow Radio Orch/Gennadi Rozhdestvensky
(Mel/Ang SR 4106)

LISZT 3 Liebestraeume - Gabor
Gabos, p (Qualiton LPX 1119)

BERLIOZ Queen Mab Scherzo from
"Romeo et Juliette" - Chicago Sym/Carlo Maria
Giulini (Ang SFO 36038)

PM THE WNIB LIBRARY #1661
SHOSTAKOVICH 'Cello Sonata, Op.
40; & SCHUBERT 'Cello Sonata in a ("Arpeggi-
one") - Daniel Shafran, 'c; Lydia Pecherskaya,
p (RCA 2553)

2 PM BEETHOVEN Variations in G on
"Ich bin der Schneider Kakadu" - Gary Graff-
man, p; Berl Senofsky, vn; Shirley Trepel, 'c
(RCA 2715)

BERLIOZ Harold in Italy, Op. 16 -
Joseph de Pasquale, va; Philadelphia Orch/Eu-
gene Ormandy (Col M 30116)

3 PM BELLINI Highlights from "I Puri-
tani" - Joan Sutherland, s (Elvira); Pierre Du-
val, t (Arturo); Renato Capecchi, bt (Riccardo);
Ezio Flagello, bs (Giorgio); Maggio Musicale
Fiorentino Orch & Cho/Richard Bonyne (Lon
OS 25932)

4 PM CHOPIN Piano Sonata #3 in b, Op.
58 - Antonio Barbosa, p (Connoisseur Society
CS 2026)

SCHUMANN Andante & Variations,
Op. 46 - Vladimir Ashkenazy & Malcolm Fra-
ger, p; Amaryllis Fleming & Terence Weil, 'c;
Barry Tuckwell, hn (Lon CM 9411)

SMETANA "Richard III" (Sym Poem)
- Czech Phil/Karel Sejna (Artia ALP 117)

5 PM OFFENBACH Duet for 2 'Celli in E
- Juergen Wolf & Roselore Blending-Poigne,
WNIB Program Schedule/January 1972

'c (Da Camera Magna SM 92902)
SUPPE "Poet and Peasant" Over-
ture - New York Phil/Leonard Bernstein (Col
D3S 818)

SUPPE "Hab ich nur deine Liebe"
from "Boccaccio" - Elisabeth Schwarzkopf, s
(Ang 35696); & LEHAR "Dein ist mein ganzes
Herz" from "The Land of Smiles" - James
King, t (Lon OS 26153)

GERMAN Dances from "Henry
VIII" - London Pops Orch/Frederick Fennell
(Mer MG 50440)

GIBSON "Sweet Mistress Prue" from
"Sir Roger de Coverly" - Maggie Teyte, s (Lon
5889); & COWARD "Zigeuner" from "Bitter-
sweet" - Joan Sutherland, s (Lon OS 25992)

6 PM MOZART Piano Sonata #9 in D, K.
311 - Christoph Eschenbach, p (DGG 2720 031)

CHERUBINI "Anacreon" Overture -
NBC Sym/Arturo Toscanini (RCA 7026)

CHERUBINI "Dei tuoi figli" from
"Medea" - Grace Bumbry, ms (Ang S 36717); &
SPONTINI "O Re dei Cieli" from "Agnes von
Hohenstaufen" - Anita Cerquetti, s (Lon 5274)

DONIZETTI Concertino in G for
English Horn & Orch - Andre Lardrot, English
hn; I Solisti di Zagreb/Antonio Janigro (Van
VRS 1133)

PAGANINI Cantabile & Waltz - Josef
Suk, vn; Alfred Holecsek, p (Epic LC 3967)

PAGANINI Moto Perpetuo, Op. 11
- Philadelphia Orch/Eugene Ormandy (Col MS
7146)

7 PM NEW CLASSICAL RECORDINGS

8 PM BEST CLASSICAL LPS OF 1971
BRAHMS Variations on a Theme of

Paganini, Op. 35 - John Lill, p (DGG 2530 059)
KREUTZER Grand Septet in Eb, Op.
62 - Vienna Octet Members (Lon CS 6672)

9 PM SUPPE Morning, Noon & Night in
Vienna Overture - Philh Promenade Orch/
Henry Krips (Ang 35427)

GOTTSCHALK Variations on the
Portuguese National Hymn - Eugene List, p;
Vienna State Opera Orch/Igor Buketoff (Turn-
about 34440-42)

DVORAK 4 Moravian Duets, Op.
20 - Mary Burgess, s; Jon Humphrey, t; Luis
Batlle, p (Col MS 6936)

9:40 MAHLER Sym #5 in c# - Bavarian
Radio Orch/Rafael Kubelik (DGG 2720 033)

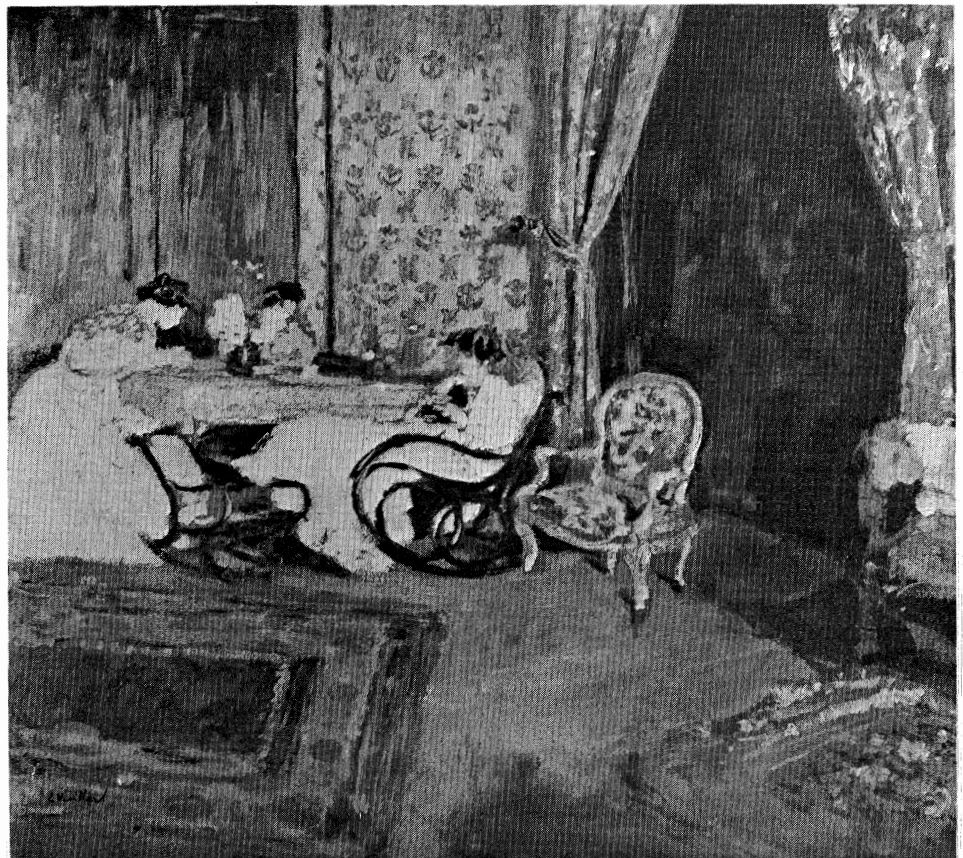
TUESDAY 11

9 AM HAYDN Sym #60 in C ("Il Distrat-
to") - Philharmonia Hungarica/Antal Dorati
(London Stereo Treasury STS 15131/4)

SCHUBERT Piano Sonata in G, D.
894 - Wilhelm Kempff, p (DGG 2720 024)

10 AM BAYER "The Doll Fairy" Ballet -
Vienna Sym/Wilhelm Loibner (Epic LC 3102)

FAURE "Dolly" for Piano Four
Hands - Robert & Gaby Casadesus, p (Col 5723)
OFFENBACH Act 1 of "The Tales of
Hoffmann" - Gianna d'Angelo, s (Olympia); Nico-
lai Gedda, t (Hoffmann); Jean-Christophe Benoit,
bt (Nicklausse); George London, bs (Coppelius);
Paris Cons Orch & Rene Duclos Cho/Andre
Cluytens (Ang CLS 3667)



"Women in an Interior", an oil on cardboard, by Edouard Vuillard.

11:25 SAINT SAENS 'Cello Concerto #1 in a, Op. 33 - Mstislav Rostropovich, 'c; Philh/Sir Malcolm Sargent (RCA 2016)
LALO Rapsodie Norvegienne - ORTF, Paris/Jean Martinon (DGG 2530 106)

12 PM PONCE Sonata Mexicana - Andres Segovia, g (Dec DL 710145)
GOULD Latin American Symphonette - Eastman Rochester Sym/Howard Hanson (Mer MG 50394)

GOTTSCHEK "Escenas Campes-
tres" ("Cuban Country Scenes") - Trinidad Paniagua, s; Jose Alberto Esteves, t; Pablo Garcia, bt; Vienna State Opera Orch/Igor Buketoff (Turnabout 34440-42)

1 PM THE WNIB LIBRARY #1662
WAGNER Ride of the Valkyries from "Die Walkure" - Martina Arroyo, Carlotta Ordassy, Doris Yarick, s; Betty Allen, Doris Oker-son, Regina Sarfaty, Shirley Verrett & Louise Parker, ms; Prelude to Act 3 of "Tristan and Isolde"; Entrance of the Gods into Valhalla from "Das Rheingold" - Martina Arroyo, s; Carlotta Ordassy, s; Louise Parker, ms; Overture & Venusberg Music from "Tannhauser" - Sym of the Air Cho; Sym of the Air/Leopold Stokowski (RCA 2555)

2 PM JANACEK Lachian Dances - Brno State Phil/Jiri Waldhans (Cr 22-26-0016)
DVORAK Piano Quintet in A, Op. 81 - Clifford Curzon, p; Budapest String Quartet (Col ML 4825)

3 PM BRAHMS Sym #3 in F, Op. 90 - Suisse Romande Orch/Ernest Ansermet (Lon CMA 7402)
RACHMANINOFF Piano Pieces - "Lilacs" & "Daisies" - Morton Estrin, p (Connoisseur Society CS 2009)
STRAVINSKY "Pastorale"; CUI "Ici bas"; & GRETCHANINOV "Lullaby" - Joan Sutherland, s; London Sym/Richard Bonyne (Lon OS 26110)
TCHAIKOVSKY Andante Cantabile (from Quartet in D) - Chamber Orch of Philadelphia/Anshel Brusilow (RCA 3020)

4 PM COATES "Cinderella" Ballet Fantasy - Pro Arte Orch/Stanford Robinson (Pye 14048)
GILBERT & SULLIVAN Excerpts from "Utopia Ltd." - Members of the D'Oyly Carte Opera Co (Lon A 4155)
GRAINGER Piano Pieces - "Handel in the Strand"; "Country Gardens"; & "Spoon River" - Eugene List, p (Van VRS 1072)
DELIUS/Arr FENBY Late Swallows - Halle Orch/Sir John Barbirolli (Ang 36588)

5 PM MOZART Piano Sonata #10 in C, K. 330 - Christoph Eschenbach, p (DGG 2720 031)
MEHUL "Les Deux Aveugles de To-
lede" Overture - Royal Phil/Vilem Tausky (Odeon SXL 30117)
BOIELDIEU "Viens, gentille Dame" from "La Dame Blanche" - Fritz Wunderlich, t (Ser S 60078); AUBER "Or son sola" from "Fra Diavolo" - Joan Sutherland, s (Lon OSA 1286)
CHOPIN Introduction & Polonaise, Op. 3 - Pierre Fournier, 'c; Gerald Moore, p (Ang 35599)
BERWALD Polonaise from "Estrella de Soria" - Swedish Radio Orch/Sixten Ehrling (None H 71218)

6 PM TCHAIKOVSKY "Sleeping Beauty"

Suite - Vienna Phil/Herbert von Karajan (Lon CS 6452)
MOSZKOWSKI En Automne, Op. 36#4 & Guitare, Op. 45#2 - Ilana Vered, p (Connoisseur Society CS 2023)
RACHMANINOFF Vocalise, Op. 34 #2 - Anna Moffo, s; American Sym/Leopold Stokowski (RCA 2795)
SCHARWENKA Scherzo, Op. 4; Erzählung am Klavier, Op. 2#5 - Michael Ponti, p (Candide CE 31046)
SMETANA "Sarka" from "Ma Vlast" - Boston Sym/Rafael Kubelik (DGG 2707 054)

7 PM BEST OPERA RECORDINGS OF 1971
DONIZETTI "Ah! Fuggi da morte" from "Poliuto" - Montserrat Caballe, s; Bernabe Marti, t (Ang S 36787)
ROSSINI Highlights from "William Tell" - Andrea Guiot, s (Mathilde); Nicolai Gedda, t (Arnold); Ernest Blanc, bt (William Tell); National Theatre Orch, Paris/Alain Lombard (Ser S 60181)

8 PM THE WEINGARTNER RECORDINGS
(Tonight's program produced for WNIB by Bob Wolf.)
BEETHOVEN Sym #9 in d, Op. 125 ("Choral") - Miriam Licette, s; Muriel Brunskill, c; Hubert Eisdell, t; Harold Williams, bt; London Sym Orch & Cho/Felix Weingartner (Col Masterworks Set 39) (rtd. 1926)

9 PM SCHUMANN Introduction & Concert Allegro, Op. 134 - Rudolf Serkin, p; Philadelphia Orch/Eugene Ormandy (Col MS 7423)
BRAHMS 4 Songs for Women's Cho, Op. 17 - Ruth Negri, harp; Anthony Miranda & Albert Richmond, Fr hn; Musica Aeterna Cho/Frederic Waldman (Dec DL 79437)

9:40 MAHLER Sym #6 in a ("Tragic") - Bavarian Radio Orch/Rafael Kubelik (DGG 2620 033)

WEDNESDAY 12

9 AM SCHUMANN Carnival Jest at Vienna, Op. 26 - Claudio Arrau, p (Phi PHS 900-181)
BERLIOZ "Benvenuto Cellini" Excerpts: Overture - Suisse Romande Orch/Ernest Ansermet (Lon CS 6439); "Seul pour lutter" & "Une heure encore" - Nicolai Gedda, t (Ang 36106); & Roman Carnival Overture - Royal Phil/Sir Malcolm Sargent (Cap SP 8662)

10 AM DOHNANYI Variations on a Nursery Tune, Op. 25 - Ernst von Dohnanyi, p; Royal Phil/Sir Adrian Boult (Ang 35528)
ELGAR Enigma Variations, Op. 36 - Philh/Sir John Barbirolli (Ang 36120)

11 AM COLERIDGE-TAYLOR "Hiawatha's Wedding Feast" - Richard Lewis, t; Royal Choral Society; Philh/Sir Malcolm Sargent (Ang 35900)
LISZT 6 Paganini Etudes - Andre Watts, p (Col M 30488)

12 PM SAINT SAENS Violin Concerto #1 in A, Op. 20 - Ruggiero Ricci, vn; Cincinnati Sym/Max Rudolf (Dec DL 10106)
MENDELSSOHN Serenade & Allegro Giocoso, Op. 43 - Rena Kyriakou, p; Pro Musica Sym/Hans Swarowsky (Turnabout 34170)
RIMSKY KORSAKOV Concerto for Trombone & Band - Viktor Batashov, trombone;

USSR Defense Ministry Band/Nikolai Nazarov (Mel/Ang SR 40108)
SHISHAKOV Concerto for Balalaika & Orch of Folk Instruments - Mikhail Rozhkov, balalaika; State Radio Orch of Folk Instruments of the USSR/Victor Smirnov (West 18464)
RUSSIAN TRADITIONAL Selection of Songs - Soviet Army Cho & Band (Mel/Ang SR 40078)

1 PM THE WNIB LIBRARY #1663
STOLZ "Two Hearts in Three-Quarter Time"; IVANOVICI "Danube Waves"; KOMZAK "Girls of Baden"; DELIBES Swanilda's Waltz from "Coppelia"; LEHAR Gold and Silver Waltz; WALDEUFEL L'Estudiantina Waltz; DRIGO Valse Bluettes; GOUNOD Waltz Scene from "Faust"; RODGERS/Arr ANDERSON "Lover"; "Falling in Love with Love"; "Oh, What a Beautiful Mornin'"; "It's a Grand Night for Singing" - Boston Pops/Arthur Fiedler (RCA 2556)

2 PM BEST OPERA RECORDINGS OF 1971
BELLINI "Il Pirata" - Montserrat Caballe, s (Imogene); Flora Raffanelli, ms (Adele); Bernabe Marti, t (Gualtiero); Giuseppe Baratti, t (Itulbo); Piero Cappuccilli, bt (Ernesto); Ruggero Raimondi, bs (Goffredo); Cho & Orch of the Radio Televisione Italiana, Rome/Gianandrea Gavazzeni (Ang SCL 3772)

4:35 CHOPIN 4 Mazurkas, Op. 30 - Alexander Brailowsky, p (Col ML 5802)
GOTTSCHEK Sym No. 2 ("Montevideo") - Vienna State Opera Orch/Igor Buketoff (Turnabout 34440-42)

5 PM J STRAUSS JR Tales from the Vienna Woods - Berlin Phil/Herbert von Karajan (DGG 2530 027)

Josef STRAUSS "Village Swallows" - Rita Streich, s (Dec DL 9873)
Johann STRAUSS I Tivoli-Rutsch Waltz - Boskovsky Ens (Lon CS 6570)
SCHUBERT 12 Waltzes, D. 145 - Vladimir Ashkenazy, p (Lon CS 6500)
LANNER Die Romantiker - Alexander Schneider Ens (Ody 32-16-0300)

BEETHOVEN 3 German Dances (#3 in F; #4 in Bb & #5 in Eb); & Country Dance #12 in Eb - Consortium Musicum/Fritz Lehan (Ser S 60180)

6 PM MOZART Piano Sonata #11 in A, K. 331 - Christoph Eschenbach, p (DGG 2720 031)
GLUCK Dance of the Blessed Spirits from "Orfeo ed Euridice" - Claude Monteux, fl; London Sym/Pierre Monteux (Lon CM 9400)
GLUCK "Amour, viens rendre a mon ame" from "Orfeo ed Euridice" - Shirley Verrett, ms (RCA 3045); & "Divinites du Styx" from "Alceste" - Leontyne Price, s (RCA 3163)

TELEMANN Suite for Hunting Horn & Orch in D - Rallye Louvarts de Paris (Erato STU 70357)

COUPERIN Le Tic Toc Choc - Igor Kipnis, hpnd (Col MS 7326)
RAMEAU Tambourin I & Tambourin II from "Dardanus" - Collegium Aureum/Reinhard Peters (Vic VICS 1333)

7 PM COLLECTOR'S SHOWCASE
(Tonight's program - consisting of recordings by famous pianists of the past - is produced by Don Taft.)

LISZT Liebestraum #3; MENDELSSOHN Andante & Rondo Capriccioso - Xaver

WNIB Program Schedule/January 1972

Scharwenka, p (Col A 5467) (recd. acoustically circa 1915)

CHOPIN Etude in f, Op. 25#2; LES-CHETIZKY Arabesque in Ab, Op. 45#1; RUBIN-STEIN Serenade in d, Op. 93; POLDINI Vienna Waltz in F, Op. 42#3; HENSELT Cradle Song; LISZT Paraphrase on Verdi's "Rigoletto"; & CHOPIN Fantasy-Impromptu in c#, Op. 66 - Leopold Godowsky, p (Columbia A-6013, A-5896) (recd. acoustically prior to 1916) & (Brunswick 30017) (Fantasy-Impromptu) (recd. acoustically circa 1922)

MENDELSSOHN 9 Songs Without Words ("Hunting Song", Op. 19#2; "Venetian Gondola Song" No. 1, Op. 19#6; "The Joyous Peasant", Op. 102#5; "Venetian Gondola Song" No. 2, Op. 30#6; "Lost Happiness", Op. 38 #2; "Duetto", Op. 38#6; "The Fleecy Cloud", Op. 53#2; "Sadness of Soul", Op. 53#4; & "Lost Illusion", Op. 67#2) - Ignaz Friedman, p (English Columbia DB 454/7) (recd. 1930)

8 PM BEST CLASSICAL LPS OF 1971
BEETHOVEN String Quartet #3 in D, Op. 18#3 - Juilliard String Quartet (Col M3 30084)

SCHUMANN Sym #1 in Bb, Op. 38 ("Spring") - Vienna Phil/Georg Solti (Lon CSA 2312)

9 PM TCHAIKOVSKY Piano Concerto #3 in Eb, Op. 75 - Gary Graffman, p; Philadelphia Orch/Eugene Ormandy (Col ML 6155)
KABALEVSKY Violin Concerto, Op. 48 - Pinchas Zukerman, vn; Royal Phil/Lawrence Foster (Col M 30644)

9:35 MAHLER Sym #7 in e ("Song of the Night") - Bavarian Radio Orch/Rafael Kubelik (DGG 2720 033)

THURSDAY 13

9 AM SCHUBERT Entr'acte #3 from "Rosamunde" - Concertgebouw Orch/Bernard Haitink (Phi 500-086); & Impromptu #3 in Bb (based on the Entr'acte #3 from "Rosamunde"), Op. 142#3 - John Browning, p (Ser S 60099)

SCHUBERT "Der Wanderer" (song) - Dietrich Fischer-Dieskau, bt; Gerald Moore, p (Ang 35699)

SCHUBERT Fantasia in C, Op. 15 ("Wanderer") - Wilhelm Kempff, p (DGG 139 372)

SCHUBERT/LISZT "Wanderer" Fantasy for Piano & Orch - Grant Johannesen, p; Netherlands Phil/Walter Goehr (Concert Hall Society CHS 1176)

10:10 FLOTOW Highlights from "Martha" - Anneliese Rothenberger, s (Martha); Hetty Plummer, c (Nancy); Fritz Wunderlich, t (Lionel); Gottlob Frick, bs (Plunkett); Orch & Cho of the Berlin Municipal Opera/Berislav Klobucar (Ang 36236)

11 AM MENDELSSOHN Violin Concerto in e, Op. 64 - Pinchas Zukerman, vn; London Sym/Antal Dorati (Col MS 7313)

SULLIVAN Sym in e ("Irish") - Royal Liverpool Orch/Charles Groves (Odeon 2435)

12:10 ROMBERG Desert Song from "The Desert Song"; MILLOECKER Duet from "The Beggar Student"; & J STRAUSS JR Duet from "The Gypsy Baron" - Jussi Bjoerling, t; Hjoridis Schymberg, s (EMI SGLP 507)

MEYERBEER/LAMBERT "Les Patineurs" - Royal Opera House Orch/Hugo Rignold (RCA 2450)

SAINT SAENS Introduction & Rondo Capriccioso, Op. 28 - Zino Francescatti, vn; Philadelphia Orch/Eugene Ormandy (Col 5253)

SAINT SAENS "Wedding Cake" Caprice Waltz, Op. 76 - Grant Johannesen, p; London Sym/Lawrance Collingwood (Cap G 7132)

1 PM THE WNIB LIBRARY #1664

VERDI Te Deum - Robert Shaw Chorale; NBC Sym/Arturo Toscanini; BOITO Prologue from "Mefistofele" - Nicola Moscona, bs; Robert Shaw Chorale; NBC Sym/Arturo Toscanini (RCA LM 1849)

2 PM MUSIC OF ALEXANDER Scriabin
Scriabin Piano Concerto in f#, Op. 20 - Paul Badura-Skoda, p; Vienna Sym/Henry Swoboda (West XWN 18521)
Scriabin Sym #2, Op. 29 - London Phil/Georg Semkow (Col MS 7285)

3:20 DVORAK String Quartet #3 in Eb, Op. 51 - Netherlands String Quartet (Epic 3490)

4 PM SCHUBERT "Die Schoene Muellerin" - Gerard Souzay, bt; Dalton Baldwin, p (Phi 500-074)

5 PM MOZART Piano Sonata #12 in F, K. 332 - Christoph Eschenbach, p (DGG 2720 031)
ADAM "Giralda" Overture - New Philharmonia/Richard Bonyne (Lon CS 6643)
ADAM "Mes amis écoutez l'histoire" from "Le Postillon de Longjumeau" - Nicolai Gedda, t (Ang 36106); & AUBER "C'est l'histoire

amoureuse" from "Manon Lescaut" - Joan Sutherland, s (Lon OSA 1286)

BERLIOZ Queen Mab Scherzo from "Romeo & Juliet" - Chicago Sym/Carlo Maria Giulini (Ang SFO 36038)

SCHUBERT Scherzo in Bb, D. 593

- Wilhelm Kempff, p (DGG 139 323)
MENDELSSOHN Scherzo in e, Op. 16#2 - Philippe Entremont, p (Col MS 6886)

MENDELSSOHN Scherzo from "A Midsummer Night's Dream" - Philadelphia Orch/Eugene Ormandy (Col MS 7516)

6 PM PAGANINI Trio in D for Violin, 'Cello & Guitar - John Williams, g; Alan Loveday, vn; Amaryllis Fleming, 'c (Col MS 7163)
ROSSINI "La Gazza Ladra" Overture - Berlin Phil/Herbert von Karajan (DGG 2530 144)

ROSSINI "Sia qualunque delle figli" from "La Cenerentola" - Fernando Corena, bs (Lon 5276)

DONIZETTI "Un foco insolito" from "Don Pasquale" - Geraint Evans, bt (Lon OS 25994); & "Come Paride" from "L'Elisir d'Amore" - Tito Gobbi, bt (Ser SIB 6021)

MENDELSSOHN Capriccio Brillant in b, Op. 22 - Rudolf Serkin, p; Philadelphia Orch/Eugene Ormandy (Col MS 7423)

7 PM BEST BALLET RECORDINGS OF 1971
ADAM "Giselle" (complete ballet) - Bolshoi Theatre Orch/Algis Zuraits (Mel/Ang SRB 4118)

8:30 TAUSIG Concert Etudes, Op. 1 (#1 in F# & #2 in Ab) - Michael Ponti, p (Candide CE 31031)

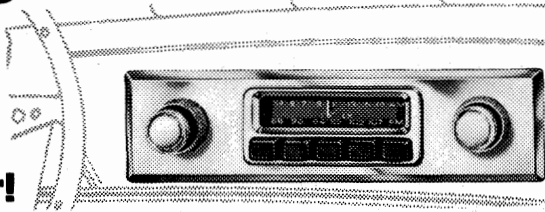
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tres ("Cuban Country Scenes") - Trinidad Pania-
gua, s; Jose Alberto Esteves, t; Pablo Garcia, bt;
Vienna State Opera Orch/Igor Buketoff (Turn-
about 34440-42)

9 PM WEBER Clarinet Concertino in c,
Op. 26 - Gervase de Peyer, cl; New Philh/Ra-
fael Fruehbeck de Burgos (Ang S 36589)
WAGNER Piano Fantaisie in f# -
Martin Galling, p (Vox PL 14210)

9:30 MAHLER Sym #8 in Eb ("Symphony
of a Thousand") - Soloists; Bavarian Radio Sym
Orch & Cho/Rafael Kubelik (DGG 2720 033)

FRIDAY 14

9 AM BRAHMS 3 Quartets, Op. 31 (for 4
Part Cho & Piano) - Gaechinger Kantorei/Hel-
muth Rilling; Martin Galling, p (None 71228)
DVORAK Scherzo Capriccioso, Op.
66 - London Sym/Istvan Kertesz (Lon CM 9358)
SCHUMANN Humoreske in Bb, Op.
20 - Claudio Arrau, p (Phi PHS 900-181)

10 AM VERDI "Aida" Highlights - Maria
Callas, s (Aida); Fedora Barbieri, ms (Amneris);
Richard Tucker, t (Radames); Tito Gobbi, bt
(Amonasro); La Scala Orch & Cho/Tullio Sera-
fin (Ang 35938)

11 AM KALINNIKOV Sym #1 in g - Moscow
Phil/Kiril Kondrashin (Mel/Ang SR 40173)
RACHMANINOFF Suite #1 for Two
Pianos, Op. 5 - Vitya Vronsky & Victor Babin,
p (RCA 2648)

12 PM HARTY "With the Wild Geese" (Sym
Poem) - Scottish Nat'l Orch/Alexander Gibson
(Odeon ASD 2400)
LISZT Consolation #3; Concert
Etude #3 in Db ("Un Sospiro"); & Canzonetta del
Salvator Rosa - Philippe Entremont, p (Col 6123)
TRADITIONAL Selection of German
Hunting Songs - Gottlob Frick, bs (Ang 36610)

1 PM THE WNIB LIBRARY #1665
BEETHOVEN Piano Concerto #5 in
Eb, Op. 73 ("Emperor") - Van Cliburn, p; Chi-
cago Sym/Fritz Reiner (RCA 2562)

2 PM BEST CLASSICAL LPs OF 1971
ALKAN Marcia funebre sulla morte
d'un pappagallo - Soloists/Raymond Lewenthal;
"Les Diabolins"; Etude in Ab; Scherzetto; &
"Gros temps" - Raymond Lewenthal, p (Col M
30234)
SCHUMANN Sym #2 in C, Op. 61 -
Vienna Phil/Georg Solti (Lon CSA 2312)

3 PM FRIDAY AFTERNOON OPERETTA
J STRAUSS JR "A Night in Venice"
- Rita Streich, s (Annina); Anneliese Rothenber-
ger, s (Constantia); Nicolai Gedda, t (Guido);
Hermann Prey, bt (Enrico Piselli); Gisela Litz,
c (Agricola); Marjorie Heistermann, c (Barbara);
Christian Oppelberg, bt (Bartolomeo); Hans
Guenther Grimm, bt (Pappacoda); Christine
Goerner, s (Cibolella); Bavarian Radio Cho;
Graunke Sym Orch/Franz Allers (Electrola
SME 81051/52)

4:50 TAUSIG "One Only Lives Once"
(Caprice Waltz); & Caprice Waltzes on Themes
of Johann Strauss Jr - Michael Ponti, p (Candide
CE 31031)

5 PM MOZART Piano Sonata #13 in Bb, K.
333 - Christoph Eschenbach, p (DGG 2720 031)
PERGOLESI "L'Olimpiade" Over-
ture - New Philh/Raymond Leppard (Phi 900-
235)

PAISIELLO "Il mio ben quando
verra" from "Nina, Pazza per Amore" - Teresa
Berganza, ms (Lon 5591); ROSSINI "Vorrei
spiegarvi il giubilo" from "La Cambiale di Mat-
rimonio" - Joan Sutherland, s (Lon A 4254)
SPOHR Variations for Harp, Op. 36
- Nicanor Zabaleta, harp (DGG 138 890)
MENDELSSOHN Variations Concer-
tantes, Op. 17 - Janos Starker, 'c; Gyorgy Se-
bok, p (Mer MG 50405)
GIULIANI Variations on a Theme of
Handel - John Williams, g (Col MS 7195)

6 PM MESSAGER Ballet d'Isoline - Orch
de Paris/Jean-Pierre Jacquillat (Ang S 36769)
OFFENBACH "Conduisez-moi vers
celui qui j'adore" from "Robinson Crusoe" -
Joan Sutherland, s (Lon OSA 1286); & "Sauf a
pleurer demain... Il etait une fois a la cour
d'Eisenach" from "The Tales of Hoffmann" -
Nicolai Gedda, t (Ang S 36413)
SAINT SAENS Morceau de Concert
for Harp & Orch, Op. 154 - Nicanor Zabaleta,
harp; ORTF, Paris/Jean Martinon (DGG 2530
008)

CHABRIER Bourree Fantasque -
Aldo Ciccolini, p (Ang S 36627)
POULENC L'Embarquement pour
Cythere - Bracha Eden & Alexander Tamir, p
(Lon CS 6694)

7 PM NASH "Carnival of Marriage" (con-
sisting of the following musical selections: J
STRAUSS JR Champagne Polka; DOHNANYI
Wedding Waltz, Op. 18#4; SAINT SAENS Wed-
ding Cake, Op. 76; SATIE La Belle Excentri-
que; MENDELSSOHN-LISZT Wedding March;
SATIE La Belle Excentrique (Reprise); & PRO-
KOFIEV Theme from "Romeo and Juliet", Op.
64 - Ogden Nash, narrator; Theodore Lettvin,
piano; Orch/Andre Kostelanetz (Col M 30677)

WOOD "Joyousness" (Concert
Waltz); COLLINS "Vanity Fair"; TOMLINSON
Little Serenade; LANGFORD Waltz for String
Orch; BAYCO Elizabethan Masque; VINTER
Portuguese Party; DEXTER Siciliano; & CUR-
ZON Punctinello - Miniature Overture - Pro
Arte Orch/George Weldon (Cap SP 8684)

10 PM MARTINON Violin Concerto #2, Op.
51 - Henryk Szeryng, vn; Bavarian Radio Orch/
Rafael Kubelik (DGG 2530 033)
TISHCHENKO 'Cello Concerto
(1963) - Mstislav Rostropovich, 'c; Leningrad
Phil Wind & Percussion Ens/Igor Blazhkov
(Mel/Ang SR 40091)

SATURDAY 15

9 AM BEST BACH RECORDINGS OF 1971
BACH Toccata & Fugue in d, BWV
565 - Heinz Wunderlich, organ (None H 71252)
BACH Prelude & Allegro (from
Prelude, Fugue & Allegro in Eb for Clavier);
Gavotte I & II (from 'Cello Suite #5); Gavotte I &
II (from 'Cello Suite #6); & "Sleepers, Awake"
from Cantata #140 - Christopher Parkening, g
(Ang S 36041)

BACH "Erschallet, ihr Lieder, er-
klinget, ihr Saiten", BWV 172 - Ursula Buckel,
s; Irma Keller, c; Theo Altmeyer, t; Jakob
Staempfli, bs; Kassel Vocal Ens; Deutsche Bach-

solisten/Klaus Martin Ziegler (None H 71256)

10 AM MOZART THIS MORNING
MOZART Rondo in A for Piano &
Orch, K. 386 - Clara Haskil, p; Vienna Sym/
Bernhard Paumgartner (Mer MG 50413)
MOZART Andante in C for Flute &
Orch, K. 315 - Elaine Shaffer, fl; Philh/Efrem
Kurtz (Ser S 60123)
MOZART "Porgi amor" from "The
Marriage of Figaro"; "Deh vieni non tardar"
from "The Marriage of Figaro"; & "Batti batti"
from "Don Giovanni" - Bidu Sayao, s (Ody 32-
16-0377)

11 AM FROM THE MIDWAY

12 PM BEST OPERA RECORDINGS OF 1971
BORODIN "Prince Igor" (Opera in a
prologue and four acts, completed by Rimsky-
Korsakov and Glazounov) - Ivan Petrov, bt
(Prince Igor); Tatiana Tugarinova, s (Yaroslav-
na); Vladimir Atlantov, t (Vladimir Igorevich);
Artur Eizen, bs (Prince Galitsky); Yelena Ob-
raztsova, ms (Konchakovna); Aleksander Veder-
nikov, bs (Khan Konchak); Aleksander Laptev, t
(Ovlur); Valery Yaroslavtsev, bs (Skula); Kon-
stantin Baskov, t (Yeroshka); Irina Terpilovska-
ya, s (Nurse); Margarita Miglay, s (A Polovtsian
Girl); Orch & Cho of the Bolshoi Theater, Mos-
cow/Mark Ermler (Mel/Ang SRDL 4116)

3:30 ITALIAN MAGAZINE (from RAI)
3:45 SCOPE (from UN Radio)

4 PM CONVERSATION AT CHICAGO
4:30 GERMAN PRESS REVIEW
4:45 GERMANY TODAY

Glenn Loney reports on a German
production of "Porgy and Bess" & Friedrich
Luft reminisces about Bertold Brecht. (From
the Association of German Broadcasters.)

5 PM TCHAIKOVSKY Marche Slav, Op. 31
- London Phil/Sir Adrian Boult (Ody 32-16-0238)
GRIEG March of the Dwarfs - Artur
Rubinstein, p (RCA 1872); & Norwegian Rustic
March - National Sym/Howard Mitchell (RCA)
SBELIUS Alla marcia from "Karel-
ia" - Eastman Rochester Sym Orch/Frederick
Fennell (Mer MG 50271)

ELGAR Pomp & Circumstance
March #2 - Philh/Sir John Barbirolli (Ang S
36403)

J STRAUSS JR Persian March, Op.
289; & Egyptian March, Op. 335 - Berlin Phil/
Herbert von Karajan (DGG 2530 027)

BEETHOVEN 3 Grand Marches, Op.
45 - Yalta Menuhin & Joel Rye, p (World Record
Club CM 32)

MOZART March in D, K. 215 - Vi-
enna Mozart Ens/Willi Boskovsky (Lon CM9412)

6 PM MOZART Piano Sonata #14 in c, K.
457 - Christoph Eschenbach, p (DGG 2720 031)
MOZART Opera Excerpts: "La Cle-
menza di Tito" Overture - Royal Phil/Colin
Davis (Ser S 60037); "Avec de la tendresse"
from "The Abduction from the Seraglio" - Lily
Pons, s (Vic VIC 1473); "Ha, wie will ich tri-
umphieren" from "The Abduction from the Sera-
glio" - Ezio Pinza, bs (Ody 32-16-0335); & "Se
il padre perdei" from "Idomeneo" - Leontyne
Price, s (RCA 3113)

HAYDN Divertimento in D for Flute
& Strings - Kurt Redel, fl; Pro Arte Orch/Kurt
Redel (Ang 36148)

HASSE 2 Dances - Pal Lukacs, va;

WNIB Program Schedule/January 1972

E. Denes, p (Qualiton LPX 1026)
DITTERSDORF Partita in D -
French Wind Quintet (L'Oiseau Lyre OL 50014)

7 PM GROWING OLD IN AMERICA
The first in a series of 13 programs
from the University of Illinois Chicago Circle
dealing with the problems of growing old. To-
night Dr. Robert Havighurt and Dr. Ethel Shanas
present an "Overview".

SUNDAY 16

9 AM BEST BAROQUE LPS OF 1971
HANDEL "Semele" Sinfonia to Act
2; Overture & Minuet (from Act 1) of "Julius
Caesar"; "Faramondo" Overture; & "Judas
Maccabaeus" Overture - English Chamber Orch/
Richard Bonyage (Lon CS 6711)
A SCARLATTI "Mi sembra sognar"
& "Se geloso e il mio core" from "Endimione e
Cintia" - Barbara Schlick, s; Scherbaum Baroque
Ensemble/Adolf Scherbaum (DGG 2530 023)
BACH Contrapuntus Nos. 1 - 6 from
"Art of Fugue" - Lionel Rogg, organ (Ang SB
3766)

10 AM BEST BAROQUE LPS OF 1971
VIVALDI Concerto in G for Strings
& Continuo PV 143 ("Alla rustica"); Concerto in
d for Strings & Continuo, PV 86 ("Madrigales-
co"); & Concerto in a for 2 Violins, Strings &
Continuo - Thomas Brandis, vn; Emil Maas, vn;
Berlin Phil/Herbert von Karajan (DGG 2530 094)
BACH Concerto in c for Two Harp-
sichords & Orch - George Malcolm & Simon
Preston, hpsd; Menuhin Festival Orch/Yehudi
Menuhin (Ang S 36762)
BACH Prelude in c; WEISS Fantasia
in e - Narciso Yepes, g (DGG 2530 096)

11 AM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY
BEHREND Florentine Wedding
Dance; & HENZE Symphony No. 3

1 PM RADIO NEDERLAND CONCERT
LISZT "Les Preludes" (Sym Poem);
BADINGS Concerto for Harp & Orch; MILHAUD
"Le Carnaval d'Aix" for Piano & Orch - Phia
Berghout, harp; Claude Helffer, p; Hague Phil
Orch/Willem van Otterloo

2 PM BEST CLASSICAL LPS OF 1971
BERNSTEIN Mass (A Theatre
Piece for Singers, Players and Dance) - Nor-
man Scribner Choir; Berkshire Boys' Choir;
Orch/Leonard Bernstein (Col M2 31008)

4 PM BEST CLASSICAL LPS OF 1971
GOLDMARK In Springtime Over-
ture - Boston Pops/Arthur Fiedler (Polydor
24-5006)
GRIEG Piano Sonata in e, Op. 7 -
Alicia de Larrocha, p (Lon CS 6676)
BERWALD "Stor" Septet in Bb -
Vienna Octet Members (Alfred Boskovsky, cl;
Wolfgang Tomboeck, hn; Ernst Pamperl, bsn;
Anton Fietz, vn; Gunther Breitenbach, va; Fe-
renc Mihaly, 'c; Burghard Kraeutler, dl bs) (Lon
CS 6672)

5 PM MOZART Piano Sonata #15 in C, K.
545 - Christoph Eschenbach, p (DGG 2720 031)

WNIB Program Schedule/January 1972

SCHUBERT Italian Overture in D -
Menuhin Festival Orch/Yehudi Menuhin (Ang S
36609)

WEBER Adagio & Rondo - Lorne
Monroe, 'c; Philadelphia Orch/Eugene Ormandy
(Col ML 4629)

WEBER Fantasia & Rondo - Jack
Snavey, cl; Jeffrey Hollander, p (Golden Crest
7035)

SCHUBERT Italian Overture in C -
Menuhin Festival Orch/Yehudi Menuhin (Ang S
36609)

SCHUMANN/Arr DEBUSSY Etude in
the Form of a Canon, Op. 56#4 - Vladimir Ash-
kenazy & Malcolm Frager, p (Lon CM 9411)

SCHUMANN/Trans LISZT "Wid-
mung" - Ruth Slenczynska, p (Dec DL 10000)

6 PM BEST OPERA RECORDINGS OF 1971
VERDI "Don Carlo" - Montserrat
Caballe, s (Elisabetta di Valois); Delia Wallis,
s (Tebaldo); Shirley Verrett, ms (Princess Ebo-
li); Placido Domingo, t (Don Carlo); Ryland Da-
vies, t (Count Lerma); Sherrill Milnes, bt (Rod-
rigo); Ruggero Raimondi, bs (Filippo II); Giovan-
ni Foiani, bs (Grand Inquisitor); Royal Opera
House Orch & Ambrosian Opera Cho/Carlo
Maria Giulini (Ang SDL 3774)

10 PM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

MONDAY 17

9 AM HAYDN String Quartet in Bb, Op.
70#4 ("Sunrise") - Prague City Quartet (Cr
22-16-0099)

MOZART Divertimento #15 in Bb,
K. 287 - Bath Festival Orch/Yehudi Menuhin
(Ang S 36429)

10:05 SCHUBERT Moments Musicaux,
Op. 94 - Emil Gilels, p (Mel/Ang SR 40082)
SCHUMANN "Genoveva" Overture -
New Phil/Otto Klemperer (Ang S 36606)
WAGNER "Flying Dutchman" Over-
ture - Munich Phil/Hans Knappertsbusch (West
XWN 19055)

11 AM BRUCH Violin Concerto #1 in g, Op.
26 - Jaime Laredo, vn; Nat'l Sym/Howard Mit-
chell (RCA 2472)
RIMSKY KORSAKOV Sym #1 in e -
Moscow Radio Sym/Boris Khaikin (Mel/Ang SR
40094)

12 PM RACHMANINOFF Suite #1, Op. 5
(Barcarole; A Night for Love; Tears; & Russian
Easter) - Vitya Vronsky & Victor Babin, p (RCA
2648)

DVORAK Slavonic Rhapsody #2 in d,
Op. 45#2 - Concertgebouw Orch/Antal Dorati
(Epic SC 6026)

BARTOK Roumanian Folk Dances -
Arthur Grumiaux, vn; Paul Ulanowsky, p (Boston
B 203)

BARTOK Hungarian Scenes - Hunga-
rian State Concert Orch/Janos Ferencsik (Quali-
ton MK 1516)

1 PM THE WNIB LIBRARY #1666
BEETHOVEN Trio in D, Op. 9#2;
BACH Sinfonias (#4 in d; #9 in f; #3 in D); SCHU-
BERT Trio #2 in Bb - Jascha Heifetz, vn; Willi-
am Primrose, va; Gregor Piatigorsky, 'c (RCA
2563)



AUDITORIUM THEATRE

PRESENTS

VIENNA OPERA COMPANY

FRIDAY JANUARY 21 8:30 P.M.

SATURDAY JANUARY 22 2:00 & 8:00 P.M.

* * *

CITY CENTER JOFFREY BALLET

JANUARY 31 THRU FEBRUARY 12

Auditorium Theatre Council

70 E. Congress

Chicago 60605

922-6634

2 PM DIABELLI Sonata in G - Julian Bream, g (RCA 3070)

HUMMEL Piano Concerto in b - Martin Galling, p; Innsbruck Sym/Robert Wagner (Vox PL 12250)

3 PM AUBER "The Bronze Horse" Overture - Paris Cons Orch/Albert Wolff (Lon 1157)

GOUNOD "O ma lyre immortelle" from "Sappho" - Marilyn Horne, ms (Lon OSA 1263); THOMAS "Ah vos jeux" (Mad Scene) from "Hamlet" - Joan Sutherland, s (Lon A 4241)

CHABRIER Fete Polonaise from "Le Roi Malgre Lui" - Rene Duclos Cho; Paris Cho Orch/Pierre Dervaux (Ser S 60108)

MEYERBEER Aria, "O Paradiso", from "L'Africaine" - Lauritz Melchior, t (Asco 121); Beniamino Gigli, t (RCA 2337); Jussi Bjorling, t (Cap G 7239); Ferruccio Tagliavini, t (RCA 1164); Giuseppe di Stefano, t (DGG 138 827); & Richard Tucker, t (Col ML 6231)

4 PM DVORAK "Cypresses" for String Quartet - Dvorak Quartet (Cr 22-16-0082)

TCHAIKOVSKY Suite #3 in G, Op. 55 - New Philh/Antal Dorati (Mer SR 3-9018)

5 PM ARNELL "Great Detective" Suite - Pro Arte Orch/Richard Arnell (Pye 4048)

RESPIGHI Adagio with Variations - Andre Navarra, 'c; Czech Phil/Karel Ancerl (Cr)

POULENC Suite Francaise - Gabriel Tacchino, p (Ang S 36602)

BARLOW "Mon Ami Pierrot" Overture - Lamoureux Orch/Robert Cornman (Composer's Recording CRI 178)

RACHMANINOFF 2 Songs - "To the Children" - Elisabeth Schwarzkopf, s; Gerald Moore, p (Ang S 36345); & "O Cease Thy Singing Maiden Fair" - Christa Ludwig, ms; Geoffrey Parsons, p (Ang S 36352)

6 PM MOZART Piano Sonata #16 in Bb, K. 570 - Christoph Eschenbach, p (DGG 2720 031)

HELLMESBERGER Ballet Music from "Die Perle von Ibirien" - Vienna Sym/Wilhelm Loibner (Epic LC 3102)

J STRAUSS JR "Mein herr Marquis" & "Spiel'ich die Unschuld" from "Die Fledermaus" - Rita Streich, s (DGG 12004)

J STRAUSS JR/DOHNANYI "Sweetheart" Waltzes - Leonard Pennario, p (Cap 8294)

J STRAUSS JR Wine, Women & Song - Vienna Phil/Willi Boskovsky (Lon CS 6485)

7 PM NEW CLASSICAL RECORDINGS

8 PM BEST CLASSICAL LPS OF 1971

SCHUMANN Sym #3 in Eb, Op. 97 ("Rhenish") - Vienna Phil/Georg Solti (Lon CSA 2312)

MENDELSSOHN Capriccio in a, Op. 33#1; & Variations serieuses in d, Op. 54 - Alicia de Larrocha, p (Lon CS 6676)

9 PM ROSSINI "Semiramide" Overture - London Sym/Pierino Gamba (Lon CM 9273)

BERLIOZ "Les nuits d'ete", Op. 7 - Janet Baker, ms; New Philh/Sir John Barbirolli (Ang S 36505)

9:45 MAHLER Sym #9 in D - Bavarian Radio Orch/Rafael Kubelik (DGG 2720 033)

TUESDAY 18

9 AM BORODIN Sym #2 in b - Vienna Phil/Rafael Kubelik (Ser S 60106)

TCHAIKOVSKY Concert Fantasy, Op. 56 - Peter Katin, p; London Phil/Sir Adrian Boult (Lon CS 6055)

10 AM WAGNER Excerpts from "Goetterdaemmerung": Daybreak & Siegfried's Rhine Journey - Cleveland Orch/George Szell (Col MS 7291); & Bruennhilde's Immolation - Kirsten Flagstad, s; Philh/Wilhelm Furtwaengler (Ser 60003)

BRAHMS Viola Quintet #2 in G, Op. 111 - Walter Trampler, va; Budapest String Quartet (Col ML 5281)

11:05 BARTOK Concerto for Orch - London Sym/Georg Solti (Lon CS 6469)

BUSONI Elegies for Piano (Nos. 4, 5 & 6) - David Bean, p (Vic VICS 1379)

12 PM VAUGHAN WILLIAMS English Folk Song Suite - London Sym/Sir Adrian Boult (Ang S 36799)

VAUGHAN WILLIAMS 6 Studies in English Folk Song - Reginald Kell, cl; Brooks Smith, p (Dec DL 9941)

VAUGHAN WILLIAMS Fantasia on "Greensleeves" - Philadelphia Orch/Eugene Ormandy (Col MS 7103)

DELIUS Closing Scene from "Koanga" - Royal Phil & Cho/Sir Thomas Beecham (Col ML 4915)

DELIUS Brigg Fair (An English Rhapsody) - Royal Phil/Sir Thomas Beecham (Cap G 7116)

1 PM THE WNIB LIBRARY #1667

RAVEL "Daphnis & Chloe" (Ballet in One Act) - Boston Sym; New England Conservatory Cho/Charles Munch (RCA 2568)

2 PM BEST CLASSICAL LPS OF 1971

RACHMANINOFF Piano Sonata #2 in bb, Op. 36 - Vladimir Horowitz, p (Col M 30464)

TCHAIKOVSKY Sym #1 in g, Op. 13 ("Winter Dreams") - Boston Sym/Michael Tilson Thomas (DGG 2530 078)

3:10 VERDI Great Scenes from "Otello" - Helen Jepson, s (Desdemona); Giovanni Martinelli, t (Otello); Lawrence Tibbett, bt (Iago); Metropolitan Opera Orch & Cho/Wilfred Peltier (Vic VIC 1365) (red. May 3 & May 9, 1939)

4 PM MOSCHELES Piano Concerto in g, Op. 58 - Michael Ponti, p; Philh Hungarica/Othmar Maga (Candide 31010)

KUHLAU "Elf Hill", Op. 100 (Incidental Music) - Royal Danish Orch/Johann Hye-Knudsen (Turnabout 34230)

5 PM MOZART Piano Sonata #17 in D, K. 576 - Christoph Eschenbach, p (DGG 2720 031)

GLUCK "Alceste" Overture - Suisse Romande Orch/Karl Munchinger (Lon LL 1551)

GLUCK "Divinites du Styx" from "Alceste" - Marilyn Horne, ms (Lon OSA 1263); & "O del mio dolce ardor" from "Elena e Paride" - Teresa Berganza, ms (Lon 5591)

HANDEL Trumpet Concerto #9 in Bb - Maurice Andre, tr; Munich Bach Orch/Karl Richter (DGG 136 517)

HANDEL Tamburino from "Alcina" - Orch/Leopold Stokowski (Cap P 8358); & RA-

MEAU 2 Tambourins from "Dardanus" - Collegium Aureum/Reinhard Peters (Vic VICS 1333)

6 PM BACH Italian Concerto in F - Igor Kipnis, hpsd (Epic LC 3932)

SACCHINI "Edipo a Colono" Overture - Orch San Pietro/Renato Ruotolo (Dec DL 10062)

GRAUN Pilpatoe's Aria from "Montezuma" - Pilar Lorengar, s (Ang 36272); & PURCELL "When I Am Laid in Earth" from "Dido & Aeneas" - Leontyne Price, s (RCA 2898)

PURCELL Chaconne & Curtain Tune from "Timon of Athens" - Sylvia Marlowe, hpsd (Dec DL 710149); & Allegro and Air from "King Arthur" - New York Brass Quintet (RCA 2938)

BOYCE Overture to His Majesty's Birthday Ode, 1775 - Lamoureux Orch/Anthony Lewis (L'Oiseau Lyre OL 50210)

BYRD Pavana Bray; Galliard; Pavan; & My Lord Willoughby's Welcome Home - Julian Bream, lute (RCA 2819)

MORELY "La Girandola" & "Il Dolorosa" - Krainis Consort (Mer MG 50397)

7 PM BEST OPERA RECORDINGS OF 1971

VERDI "Teco io sto" from "Un Ballo in Maschera"; & MEYERBEER "Oh ciel! ou courez-vous?" from "Les Huguenots" - Montserrat Caballe, s; Bernabe Marti, t; London Sym/Charles Mackerras (Ang S 36787)

STRAUSS "Falke, wiedergefundener" (Falcon Scene) from "Die Frau ohne Schatten"; WAGNER "Amfortas! Die Wunde!" from "Parsifal"; & "Am stillen Herd" from "Die Meistersinger" - James King, t; Bavarian Radio Orch/Kurt Eichhorn (Ang S 36715)

8 PM THE WEINGARTNER RECORDINGS (Produced for WNIB by Don Tait and Bob Wolf,)

WEBER/WEINGARTNER Invitation to the Dance, Op. 65 - Basel Orch/Felix Weingartner (Columbia 7198-M) (red. ca. 1928)

WAGNER Siegfried Idyll - London Phil/Felix Weingartner (Columbia X-139) (red. 1938)

MENDELSSOHN Sym #3 in a, Op. 56 ("Scotch") - Royal Phil/Felix Weingartner (Columbia Masterworks Set 126) (red. ca 1928)

9 PM BARBER "The School for Scandal" Overture, Op. 5 - New York Phil/Thomas Schippers (CBS 32-11-006)

STRAUSS Horn Concerto #1 in Eb, Op. 11 - Barry Tuckwell, hn; London Sym/Istvan Kertesz (Lon CS 6519)

NIELSEN Sym #1 in g, Op. 7 - London Sym/Andre Previn (RCA 2961)

10 PM MAHLER Songs of a Wayfarer - Janet Baker, c; Halle Orch/Sir John Barbirolli (Ang S 36465)

PIZZETTI Concerto dell'Estate - Suisse Romande Orch/Lamberto Gardelli (Lon CS 6508)

WEDNESDAY 19

9 AM PICHL Sym in D ("Mars") - Prague Chamber Orch (Cr 22-16-0075)

BEETHOVEN Piano Sonata #29 in Bb, Op. 106 ("Hammerklavier") - Daniel Barenboim, p (Ang SNLV 3755)

10 AM MENDELSSOHN Overture & Incident - WNIB Program Schedule/January 1972

tal Music from "A Midsummer Night's Dream" - Heather Harper, s; Janet Baker, ms; Philh Orch & Cho/Otto Klemperer (Ang 35881)

11 AM SCHUBERT Violin Fantasy in C, Op. 159 - Zino Francescatti, vn; Eugenio Bagnoli, p (Col MS 6829)

SCHUBERT "Der Hirt auf dem Felsen" - Christa Ludwig, ms; Geoffrey Parsons, p; Gervase de Peyer, cl (Ang S 36352)

DVORAK Serenade in d, Op. 44 - Musica Aeterna Orch/Frederic Waldman (Dec DL 710137)

12 PM TCHAIKOVSKY Capriccio Italien, Op. 45 - USSR Sym/Yevgeny Svetlanov (Mel/Ang SR 40150)

LISZT Venezia e Napoli - Lajos Hernadi, p (Qualiton LPX 149)

WOLF FERRARI 7 Songs from "The Italian Song Book" - Elisabeth Schwarzkopf, s; Gerald Moore, p (Ang S 36345)

WOLF Italian Serenade - Juilliard String Quartet (RCA 2524)

CHARPENTIER "On Muleback" from "Impressions d'Italie" - National Sym Orch/Howard Mitchell (RCA 2713)

1 PM THE WNIB LIBRARY #1668

PONCHIELLI Dance of the Hours from "La Gioconda" - NBC Sym/Arturo Toscanini; VERDI "La donna e mobile" from "Rigoletto" - Enrico Caruso, t; WAGNER "Ho-Yo-To-Ho!" from "Die Walkure" - Kirsten Flagstad, s; BEETHOVEN 1st Movement of the Piano Sonata #14 in c#, Op. 27#2 - Vladimir Horowitz, p; MOZART "Deh, vieni alla finestra" from "Don Giovanni" - Ezio Pinza, bs; TCHAIKOVSKY Waltz from Serenade for Strings - Boston Sym/Serge Koussevitzky; KREISLER Caprice Viennois - Fritz Kreisler, vn; PUCCINI "Che gelida manina" from "La Boheme" - Jussi Björling, t; VERDI "Caro nome" from "Rigoletto" - Lily Pons, s; SHAKESPEARE Soliloquy, "Now I Am Alone" from "Hamlet" - John Barrymore; SPIRITUAL "Go Down Moses" - Marian Anderson, c; MISCELLANEOUS A Song Fest - Boston Pops/Arthur Fiedler (RCA 2574)

2 PM BEST OPERA RECORDINGS OF 1971

WAGNER "Tannhaeuser" - Helga Dernesch, s (Elisabeth); Christa Ludwig, ms (Venus); Rene Kollo, t (Tannhaeuser); Victor Braun, bt (Wolfram); & Hans Sotin, bs (Landgrave Hermann); Vienna State Opera Cho & Vienna Phil/Georg Solti (Lon OSA 1438)

6 PM MOZART Piano Sonata #18 in F, K. 533/494 - Christoph Eschenbach, p (DGG 2720 031)

BEETHOVEN Overture & Excerpts from the Incidental Music to "The Ruins of Athens" - Beecham Choral Society; Royal Phil/Sir Thomas Beecham (Ang 35509)

BEETHOVEN Sonatina in C; & Sonatina in c - Maria Scivittaro, mandolin; Robert Veyron-Lacroix, hpsd (None H 71227)

BEETHOVEN "Eyeglass" Duet in Eb - Elliot Rosoff, vn; Sally Rosoff, 'c (Mace 9041)

BEETHOVEN Polonaise for Military Music & Ecossaise for Military Music - Winds of the Berlin Phil/Hans Priem-Bengrath (DGG 139 045)

7 PM COLLECTOR'S SHOWCASE

WNIB Program Schedule/January 1972

(Tonight - "Famous Singers of the Past in Verdi Arias and Duets" - produced for WNIB by Bill Holmes.)

VERDI "Ernani, involami" from "Ernani" - Celestina Boninsegna, s (Columbia A-5199) (red. acoustically, circa 1915)

VERDI "Un di, felice eterea" from "La Traviata" - Charles Hackett, t; Maria Barrientos, s (Columbia 9009-M) (red. acoustically circa 1920)

VERDI "Caro nome" from "Rigoletto" - Eugenie Bronskaja, s (Columbia A-5193) (red acoustically, circa 1915)

VERDI "Si, Vendetta" from "Rigoletto" - Riccardo Stracciari, bt; Maria Barrientos, s (Columbia 78363) (red. acoustically, circa 1915)

VERDI "Ave Maria" ("Ave Regina") for Soprano and String Orch - Margherita Perras, s; Berlin Soloisten Vereinigung & Berlin State Opera Orch/Bruno Seidler-Winkler (His Master's Voice C-2794) (red. circa 1934)

VERDI "Libera Me" from "Requiem Mass" - Margherita Perras, s; Cho (His Master's Voice C-2794) (red. circa 1934)

VERDI "Alla vita che t'arride" from "Un Ballo in Maschera" - Ramon Blanchart, bt (Columbia A-837) (red. acoustically circa 1915)

VERDI "Ciel! Mio Padre" from "Aida" - Johanna Gadske, s; Pasquale Amato, bt (Victor 8048) (red. acoustically circa 1916)

VERDI "Salce, Salce" & "Ave Maria" from "Otello" - Elisabeth Rethberg, s (Victor 7393) (red. circa 1934)

VERDI "Niun mi tema" from "Otello" - Edouardo Ferrari-Fontana, t (Columbia A-5721) (red. acoustically circa 1916)

VERDI "Pace Pace Mio Dio" from "La Forza del Destino" - Celestina Boninsegna, s (Columbia A-5199) (red. acoustically circa 1915)

8 PM BEST CLASSICAL LPS OF 1971

SCRIABIN Piano Sonata #5 in F#, Op. 55 - Roberto Szidon, p (DGG 2707 053)

VAUGHAN WILLIAMS "Job" (A Masque for Dancing) - London Sym/Sir Adrian Boult (Ang S 36773)

9 PM BRAHMS 8 Piano Pieces, Op. 76

(Capriccio in f#; Capriccio in b; Intermezzo in Ab; Intermezzo in Bb; Capriccio in c#; Intermezzo in A; Intermezzo in a; & Capriccio in C) - John Lill, p (DGG 2530 059)

SCHUMANN Violin Concerto in d -



Studies for "Place Vintimille", a la colle on paper on canvas, by Edouard Vuillard.

Henryk Szeryng, vn; Leonard Sym/Antal Dorati (Mer MG 50406)

10 PM RACHMANINOFF "The Bells", Op. 35 (Poem for Solo Voices, Chorus & Orch) - Yelizaveta Shumskaya, s; Mikhail Dovenman, t; Aleksei Bolshakov, bt; RSFSR Russian Cho; Moscow Phil/Kiril Kondrashin (Mel/Ang SR 40114)

SHOSTAKOVICH Trio #2 in e, Op. 67 - Mstislav Rostropovich, 'c; Mikhail Valman, vn; Pavel Serebryakov, p (Mel/Ang SR 40091)

THURSDAY 20

9 AM BERWALD "Estrella di Soria" Overture - Swedish Radio Orch/Sixten Ehrling (None H 71218)

FIELD 4 Nocturnes (#10 in e; #17 in E; #4 in A; & #18 in E) - Noel Lee, p (None 71195)

SPOHR "Double" String Quartet in d, Op. 65 - Jascha Heifetz & Pierre Amoyal, 1st vns; Israel Baker & Paul Rosenthal, 2nd vns; Milton Thomas & Allan Harshman, vas; Gregor Piatigorsky & Laurence Lesser, 'cs (RCA 3068)

10 AM ROSSINI Stabat Mater - Maria Stader, s; Marianna Radev, c; Ernst Haefliger, t; Kim Borg, bs; Cho of St. Hedwig's Cathedral, Berlin; Berlin Radio Orch & Cho/Ferenc Fricsay (Heliodor H 25023)

11 AM BEETHOVEN Piano Concerto #3 in c, Op. 37 - Daniel Barenboim, p; New Philh/Otto Klemperer (Ang SD 3752)
MOZART Sym #31 in D, K. 297 ("Paris") - Bavarian Radio Orch/Ferdinand Leitner (DGG 138 046)

12 PM PRAETORIUS Suite of Dances - New York Pro Musica/Noah Greenberg (Dec DL 9424)

RESPIGHI Suite of Antique Airs & Dances #2 - Philh Hungarica/Antal Dorati (Mer)
STRAVINSKY Suite Italienne - Pierre Fournier, 'c; Friedrich Gulda, p (DGG 138 986)

1 PM THE WNIB LIBRARY #1669
CHOPIN Polonaise #6 in Ab, Op. 53; Nocturne #17 in B, Op. 62#1; Fantaisie in f, Op. 49; Etude #23 in a, Op. 25#11 ("Winter Winds"); Etude #3 in E, Op. 10#3; Ballade #3 in Ab, Op. 47; Waltz #7 in c#, Op. 64#2; & Scherzo #3 in c#, Op. 39 - Van Cliburn, p (RCA 2576)

2 PM MUSIC OF ALEXANDER Scriabin
Scriabin 12 Etudes, Op. 8 - Morton Estrin, p (Connoisseur Society CS 2009)
Scriabin Sym #3 in C, Op. 43 ("Divine Poem") - USSR Sym/Yevgeny Svetlanov (Mel/Ang SR 40098)

3:25 BRAHMS Viola Quintet #1 in F, Op. 88 - Cecil Aronowitz, va; Amadeus String Quartet (DGG 139 430)

4 PM SCHARWENKA Piano Concerto #1 in bb, Op. 32 - Earl Wild, p; Boston Sym/Erich Leinsdorf (RCA 3080)
GLINKA "A Life for the Tsar" Overture - Suisse Romande Orch/Ernest Ansermet (Lon CM 9291)

HEROLD "Zampa" Overture - New York Phil/Leonard Bernstein (Col ML 6143)

ROSSINI "Eduardo e Cristina" Overture - Milan Sym/Franco Gallini (I Grandi Musicisti 072) (imported)

5 PM MOZART Piano Sonata #19 in F, K. 547a - Christoph Eschenbach, p (DGG 2720 031)
MOZART Overture & 3 Contredances, K. 106 - Vienna Mozart Ens/Willi Boskovsky (Lon CS 6460)

MOZART Rondo in C for Violin & Orch, K. 373 - Nathan Milstein, vn; Concert Arts Orch/Walter Susskind (Cap P 8528)

WEBER Rondo Brillante, Op. 62 - Katalin Nemes, p (Qualiton LPX 1160)

WEBER "Euryanthe" Overture - Philh/Otto Klemperer (Ang 36178)

PAGANINI/KREISLER Concerto in One Movement for Violin & Orch - Fritz Kreisler, vn; Philadelphia Orch/Eugene Ormandy (RCA SP 33-555)

6 PM KABALEVSKY "The Comedians", Op. 26 - RCA Orch/Kiril Kondrashin (RCA 2398)

LEONCAVALLO Excerpts from "I Pagliacci": "Si Pao?" (Prologue) - Tito Gobbi, bt (Ang 35563); "Stridono lassu" (Ballatella) - Joan Sutherland, s (Lon A 4254); & "Vesti la giubba" - Jon Vickers, t (RCA 2741)

Samuel BARLOW Circus Overture - Lamoureux Orch/Robert Cormman (Composer's Recordings CRI 178)

STRAVINSKY Circus Polka - Noel Lee, p (None H 71212)

RIMSKY KORSAKOV Dance of the Tumblers from "The Snow Maidens" - Vitya Vronsky & Victor Babin, p (RCA 2417)

TOCH Circus Overture - New York Phil/Andre Kostelanetz (Col CL 758)

7 PM BEST BALLET RECORDINGS OF 1971
DELIBES "Coppelia" - Suisse Romande Orch/Richard Bonyng (Lon CSA 2229)

8:45 TAUSIG "The Ghost Ship" (Ballade); & "Hope" - Michael Ponti, p (Candide CE 31031)

9 PM ROSSINI "Edipo a Colono" Overture - Milan Sym/Franco Gallini (I Grandi Musicisti 071)

SCHUBERT Fantasia in f for Piano Four Hands, Op. 103 - Richard & John Contiguglia, p (Connoisseur Society CS 2037)

DVORAK Sym #4 in d, Op. 13 - London Sym/Istvan Kertesz (Lon CS 6526)

10:10 RODRIGO Concierto de Aranjuez - Narciso Yepes, g; Spanish Nat'l Orch/Odon Alonso (DGG 139 440)

RESPIGHI Church Windows - Philadelphia Orch/Eugene Ormandy (Col MS 7242)

FRIDAY 21

9 AM HAYDN "Cello Concerto in D - Mstislav Rostropovich, 'c; English Chamber Orch/Benjamin Britten (Lon CM 9419)

MOZART Piano Concerto #25 in C, K. 503 - Geza Anda, p; Salzburg Mozarteum/Geza Anda (DGG 139 384)

10 AM ROSSINI "William Tell" Ballet - London Phil/Jean Martinon (Lon LL 1383)

ROSSINI Arias: "Sombre foret" from "William Tell" - Regine Crespin, s (Ang

30144); & "D'amore al voice impero" from "Atmida" - Montserrat Caballe, s (RCA 3015)

SCHUBERT Sym #5 in Bb - New York Phil/Leonard Bernstein (Col MS 7295)

11 AM MENDELSSOHN String Quartet in Eb - Westwood String Quartet (Society for Forgotten Music SFM 1001)

VERDI "I Vespri Siciliani" Overture - Royal Phil/Tullio Serafin (Ang 35676)

BERLIOZ Roman Carnival Overture - Philh/Charles Mackerras (Ang 35750)

WAGNER "The Flying Dutchman" Overture - Philh/Otto Klemperer (Ang 3610 B)

12 PM RACHMANINOFF Rhapsody on a Theme of Paganini, Op. 43 - Agustin Anievas, p; New Philh/Moshe Atzmon (Ser S 60091)
J STRAUSS JR "Seid Umschlungen Millionen" Waltz - Vienna Phil/Willi Boskovsky (Lon CS 6485)

J STRAUSS JR "Open Road"; "Love Can Be Dreamed"; & "Mine Alone" from "The Gypsy Baron"; MISCELLANEOUS "The Green-Eyed Dragon"; "Take Me Back to My Boot & Saddle" - John Charles Thomas, bt (RCA 515)

COPLAND "El Salon Mexico" - New York Phil/Leonard Bernstein (Col MGP 13)

1 PM THE WNIB LIBRARY #1670
BEETHOVEN Violin Sonata #9 in A, Op. 47 ("Kreutzer") - Jascha Heifetz, vn; Brooks Smith, p; BACH Concerto in d for Two Violins & Orch - Jascha Heifetz, vn; Erick Friedman, vn; New Sym of London/Sir Malcolm Sargent (RCA 2577)

2 PM BEST CLASSICAL LPS OF 1971
SCHUMANN Sym #4 in d, Op. 120 - Vienna Phil/Georg Solti (Lon CSA 2312)
SCHARWENKA Piano Concerto #2 in c, Op. 56 - Michael Ponti, p; Hamburg Sym/Richard Kapp (Candide CE 31046)

3 PM FRIDAY AFTERNOON OPERETTA
MESSAGE "Veronique" (Opera Comique in 3 Acts) - Mady Mesple, s (Helen); Andrea Guiot, s (Agathe); Denise Benoit, s (Ermerance); Michel Dunand, t (Loustot); Michel Dens, bt (Florestan); Jean-Christophe Benoit, bs (Coquenard); Jacques Pruvost, bs (Seraphin); Rene Duclos Cho; Lamoureux Orch/Jean-Claude Hartemann (Pathe C 061-10175/6) (imported)

4:30 SAINT SAENS Etude in the Form of a Waltz, Op. 52#6; & Etude, Op. 111#6 ("Toccata") - Danielle Laval, p (Pathe C 063-100213)
POULENC Suite Francaise - Orch de Paris/Georges Pretre (Ang S 36519)

5 PM BRAHMS 2 Rhapsodies, Op. 79 (in b & in g) - Julius Katchen, p (Lon CM 9444)
WAGNER Magic Fire Music from "Die Walkure" - New York Phil/Leonard Bernstein (Col MS 7141)

WAGNER "Einsam in trueben Tagen" (Elsa's Dream) from "Lohengrin"; & "Dich teure Halle" (Elisabeth's Greeting) from "Tannhaeuser" - Renata Tebaldi, s (Lon OSA 1282)

REGGER Scherzo from Clarinet Quintet in A, Op. 146 - Gervase de Peyer, cl; Melos Ens (Ang 36280)

BUSONI Elegie #6 (Nocturne from "Die Brautwahl") - David Bean, p (Vic VICS 1379)

SHCHEDRIN Mischievous Melodies for Orch - Moscow Phil/Kiril Kondrashin (Mel/Ang SR 40011)

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6 PM Franz STRAUSS Horn Concerto in c, Op. 8 - Barry Tuckwell, hn; London Sym/Istvan Kertesz (Lon CS 6519)
 RACHMANINOFF 2 Russian Folk Songs ("Oh, You Vanka" & "My Powdered Rosy Blushes") - St. Ambrose Cathedral Choir; New Philh/Igor Buketoff (RCA 3051)
 RIMSKY KORSAKOV Fantasy on Russian Themes, Op. 33 - Nathan Milstein, vn; Orch/Robert Irving (Ang 36002)
 TCHAIKOVSKY Marche Slav, Op. 31 - London Sym/Leopold Stokowski (Lon SPC 21026)
 TCHAIKOVSKY Neapolitan Song - Erica Morini, vn; Leon Pommer, p (West XWN 18087); Mazurka - Philippe Entremont, p (Col MS 6446); & Russian Dance - Philh/Efrem Kurtz (Ang 35544)

7 PM COATES March "London Bridge"; ELGAR Bavarian Dance, Op. 27#1; GERMAN Menuetto (Love Duet from "Gypsy Suite"); FLETCHER Bal Masque - Valse caprice; & QUILTER Rosamund (No. 2 of Suite "Where the Rainbow Ends") - Pro Arte Orch/George Wel-don (Cap SP 8684)
 JOPLIN Maple Leaf Rag; The Entertainer; & The Ragtime Dance - Joshua Rifkin, p (None H 71248)
 GERSHWIN An American in Paris - London Sym/Andre Previn (Ang SFO 36810)

10 PM SCHOENHERR Suite of Austrian Music - Philh Promenade Orch/Henry Krips (Ang 35664)
 LISZT Piano Sonata in b - Andre Watts, p (Col M 30488)
 DONIZETTI Ballet from "La Favorita" - London Sym/Richard Bonyng (Lon CMA 7213)

SATURDAY 22

9 AM BEST BACH LPS OF 1971
 BACH Sarabande & Double in b (from Violin Partita #1 in b) - Narciso Yepes, g (DGG 2530 096)
 BACH Prelude & Fugue in C, BWV 547 - E. Power Biggs, organ (Col KM 30648)
 BACH "Also hat Gott die Welt geliebt", BWV 68 (Cantata for the second day of Pentecost for soprano, bass, chorus & orch)- Ursula Buckel, s; Jakob Staempfli, bs; Kassel Vocal Ens; Deutsche Bachsolisten/Klaus Martin Ziegler (None H 71256)
 BACH Preludes & Fugues Nos. 17 - 20 from "Well-Tempered Clavier", Book 2 - Glenn Gould, p (Col M 30537)

10 AM MOZART THIS MORNING
 MOZART Piano Sonata in F, K. 332 - Rosa Maria Martins, p (Connoisseur Society CS 2018)
 MOZART Concert Arias: "Rivolgete a lui lo sguardo", K. 584; "Così dunque tradisci", K. 432; & "Alcandro lo confesso", K. 512 - Fernando Corena, bs; Royal Opera House Orch/Argeo Quadri (Lon 5585)
 MOZART Violin Concerto #4 in D, K. 218 - Yehudi Menuhin, vn; Bath Festival Orch/Yehudi Menuhin (Ang 36152)

11 AM FROM THE MIDWAY

12 PM BEST CLASSICAL LPS OF 1971
 SCHUMANN Overture, Scherzo & Finale in E, Op. 52 - Vienna Phil/Georg Solti

WNIB Program Schedule/January 1972

(Lon CSA 2312)
 RAFF Suite in d for Piano Solo, Op. 91 - Adrian Ruiz, p (Genesis GS 1009)

1 PM BEST OPERA RECORDINGS OF 1971
 VERDI "Macbeth" - Elena Suliotis, s (Lady Macbeth); Dietrich Fischer-Dieskau, bt (Macbeth); Luciano Pavarotti, t (Macduff); Nicolai Ghiaurov, bs (Banquo); London Phil Orch & Ambrosian Opera Cho/Lamberto Gardelli (Lon OSA 1302)

3:30 ITALIAN MAGAZINE (from RAI)
 3:45 SCOPE (from UN Radio)

4 PM CONVERSATION AT CHICAGO
 4:30 GERMAN PRESS REVIEW
 4:45 GERMANY TODAY
 Tribute to Rahel Varnhagen on the 200th anniversary of her birth; Excerpts from a little-known piano concerto of Beethoven

(from the Association of German Broadcasters).

5 PM DELIUS Over the Hills & Far Away - Royal Phil/Sir Thomas Beecham (Col ML 5268)
 DEBUSSY Toccata from "Pour le Piano" - Ivan Moravec, p (Connoisseur Society CS 2010); RAVEL Toccata from "Le Tombeau de Couperin" - Robert Casadesu, p (Ody 32-36-0003); & WIDOR Toccata from Organ Sym #5 in f - E. Power Biggs, organ (Col MS 7269)
 STRAUSS Dance of the Seven Veils from "Salome" - Vienna Phil/Herbert von Karajan (Lon CM 9280)
 STRAUSS Excerpts from "Der Rosenkavalier": Presentation of the Silver Rose - Erna Berger, s; Rise Stevens, ms (RCA 6171); & Waltzes - Philadelphia Orch/Eugene Ormandy (Col MGP 13)

6 PM GRANADOS Valses Poeticos - Alicia

The University of Chicago ROCKEFELLER MEMORIAL CHAPEL 59th Street & Woodlawn Avenue

Johann Sebastian Bach

Magnificat

Orchestral Suite No.3

Cantata 140, "Wachet auf, ruft uns die Stimme"

Sunday Afternoon at 3:30

February 13, 1972

RICHARD VIKSTROM, Director
 THE ROCKEFELLER CHAPEL CHOIR
 and

SYMPHONY ORCHESTRA

Susan Nalbach Lutz, Soprano Phyllis Unosawa, Contralto
 Donald Doig, Tenor Monroe Olson, Bass
 Edward Mondello, Continuo

TICKETS: Reserved \$5.00; General Admission \$4.00; U. of C. Students \$2.50
 ON SALE AT: All TICKETRON OUTLETS including Marina City; dial T-I-C-K-E-T-S for information; Cooley's Corner, 5211 Harper Avenue; Woodworth's Bookstore, 1311 E. 57th Street; and Reynolds Club Desk, 57th Street and University Avenue

MAIL ORDERS: Chapel Music Office, Rockefeller Memorial Chapel, 59th Street and Woodlawn Avenue, Chicago 60637 Please make check payable to University of Chicago and enclose self-addressed stamped envelope.

de Larrocha, p (Epic BC 1310)

LALO La Valse de la Cigarette from "Namouna" - Suisse Romande Orch/Ernest Ansermet (Lon CS 6539)

BIZET Excerpts from "Carmen":
Cho of the Cigarette Girls - Robert Shaw Chorale (RCA 6084); "Habanera" - Grace Bumbry, ms (DGG 18826); "Seguidilla" - Marilyn Horne, ms (Lon OS 26064); & "Gypsy Song" - Regina Resnik, s (Lon OS 25316)

CHABRIER Espana Rhapsody - New York Phil/Leonard Bernstein (Col ML 6388)

MOSZKOWSKI Spanish Caprice, Op. 37 - Ivan Davis, p (Lon CS 6637)

GLAZUNOV Alla Spagnuola from "Novelettes" - Hollywood String Quartet (Cap)

7 PM GROWING OLD IN AMERICA

The second of thirteen programs from the University of Illinois at Chicago Circle on the problems of growing old. Tonight: "Specific Problems", discussed by the elderly themselves.

SUNDAY 23

9 AM BEST BAROQUE LPS OF 1971

TORELLI Trumpet Concerto in D - Pierre Thibaud, tr; Bamberg Sym/Otto Gerdes (DGG 2530 138)

TORELLI Concerto con tromba in D; & Sonata con tromba in D - Adolf Scherbaum & Stanislav Simek, tr; Baroque Ens/Adolf Scherbaum (DGG 2530 023)

WEISS Suite in E - Narciso Yepes, g (DGG 2530 096)

10 AM BEST BAROQUE LPS OF 1971

HANDEL "Radamisto" Overture; "Arminio" Overture; "Deidamia" Overture; "Scipio" Overture; "Belshazzar" Sinfonia - English Chamber Orch/Richard Bonyne (Lon CS 6711)

BACH Contrapunctus Nos. VII thru XI from "Art of Fugue" - Lionel Rogg, organ (Ang SB 3766)

BACH Preludes & Fugues Nos. 21 through 24 from the "Well-Tempered Clavier", Book 2 - Glenn Gould, p (Col M 30537)

11 AM CHICAGO TEMPLE SERVICE

Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY

HAYDN 5 choral songs; & Sym #38

1 PM CONCERT FROM RADIO ITALIANA

MARTUCCI Piano Concerto in b $\flat$, Op. 66 - Vico La Volpe, p; Sym Orch of RAI, Milan/Fulvio Vernizzi (38')

SCHUMANN "Der Rose Pilgerfahrt", Op. 112 ("The Pilgrimage of the Rose") - Teresa Stich-Randall, s; Emilia Ravaglia, s; Julia Hamari, ms; Rosina Cavicchioli, ms; La-jos Kozma, t; Tugomir Franc, bs; Sym Orch & Cho of RAI, Turin/Peter Maag (54')

2:30 BEST CLASSICAL LPS OF 1971

JANACEK "Taras Bulba" (Sym Poem) - Bavarian Radio Orch/Rafael Kubelik (DGG 2530 075)

3 PM BEST CLASSICAL LPS OF 1971

SCRIABIN Piano Sonata #1 in f, Op. 6 - Ruth Laredo, p (Connoisseur Society CS 2035)

JOACHIM Violin Concerto in d, Op.

11 ("In the Hungarian Style") - Charles Treger, vn; Louisville Orch/Jorge Mester (Louisville Recording Society LS 705)

4 PM BEST CLASSICAL LPS OF 1971

ALKAN Sonatine - Raymond Lewenthal, p (Col M 30234)

VAUGHAN WILLIAMS Sym #7 "Sinfonia Antartica" - Norma Burrowes, s; London Phil Orch & Choir/Sir Adrian Boult (Ang S 36763)

5 PM WEBER Konzertstueck in f, Op. 79

- Claudio Arrau, p; Philh/Alceo Galliera (Ser 60020)

WEBER Overture to "Abu Hassan" - London Sym/Charles Mackerras (Phi 500-105); "Kommt ein schlanker Bursch'gegangen" from "Der Freischuetz" - Rita Streich, s (Dec 9896); & "Vater! Hoer mich fleh'n zu dir" from "Oberon" - Nicolai Gedda, t (Ang S 36624)

WEBER Concertino for Clarinet & Orch, Op. 26 - Gervase de Peyer, cl; New Philh/Rafael Fruehbeck de Burgos (Ang S 36689)

WEBER Perpetuum Mobile - Robert Bohnke, p (Everest LPBR 6071); MENDELSSOHN Perpetuel Mobile in C, Op. 119 - Reine Gianoli, p (West XWN 18203); & PAGANINI Moto Perpetuo, Op. 11 - Orch/Leopold Stokowski (Cap 8415)

6 PM CHOPIN 2 Scherzi (#3 in c $\sharp$, Op. 39

& #4 in E, Op. 54) - Artur Rubinstein, p (RCA 2368)

LEHAR "Count of Luxembourg"

Waltzes - Vienna Phil/Robert Stolz (RCA VCS 6804)

LEHAR Lied und Czardas from "Gypsy Love" - Ljuba Welitch, s (Lon 5836); & J STRAUSS JR Czardas from "Die Fledermaus" - Hilde Gueden, s (Lon 5023)

LISZT Czardas Macabre - Alfred Brendel, p (Vox PL 11030)

DELIBES Czardas from "Coppelia" - Boston Sym/Pierre Monteux (RCA 1913); & TCHAIKOVSKY Czardas from "Swan Lake" - Ballet Theatre Orch/Joseph Levine (Cap 8416)

7 PM BEST OPERA RECORDINGS OF 1971

WEBER "Oberon" - Birgit Nilsson, s (Rezia); Julia Hamari, s (Fatime); Placido Domingo, t (Hun); Donald Grobe, t (Oberon); Hermann Prey, bt (Scherasmin); Marga Schiml (Puck); Arleen Auger (Mermaid); Bavarian Radio Orch & Cho/Rafael Kubelik (DGG 2709 035)

10 PM CHICAGO TEMPLE SERVICE

Dr. Robert Bruce Pierce, pastor

MONDAY 24

9 AM HANDEL Royal Fireworks Music - Menuhin Festival Orch/Yehudi Menuhin (Ang S 36604)

VIVALDI Concerto #5 in E $\flat$, Op. 8#5 ("La Tempesta di Mare") - I Musici (Epic SC 6029)

BEETHOVEN Piano Sonata #17 in d, Op. 31#2 ("Tempest") - Wilhelm Backhaus, p (Lon CM 9058)

10 AM HAYDN "Lo Speciale" Overture - Vienna New Sym/Max Goberman (Library of Recorded Masterpieces LRM 102)

MOZART Arias: "O zittre nicht" from "The Magic Flute" - Joan Sutherland, s

(Lon A 4257); & "Dove sono" from "Le Nozze di Figaro" - Joan Carlyle, s (Lon OSA 1276)

MOZART Minuets, K. 176, Nos. 5 - 10 - Vienna Mozart Ens/Willi Boskovsky (Lon CS 6461)

MONN 'Cello Concerto in g - Jacqueline du Pre, 'c; London Sym/Sir John Barbirolli (Ang S 36580)

11 AM MENDELSSOHN Sym #1 in c, Op. 11 - New Philh/Wolfgang Sawallisch (Phi PHS 2-904)

MENDELSSOHN Trio #1 in d, Op. 49 - Artur Rubinstein, p; Jascha Heifetz, vn; Gregor Piatigorsky, 'c (RCA 1119)

12 PM TCHAIKOVSKY "Sleeping Beauty" Suite - New Philh/Leopold Stokowski (Lon SPC 21008)

FRANCK Violin Sonata in A - David Oistrakh, vn; Vladimir Yampolsky, p (Ang 35163)

1 PM THE WNIB LIBRARY #1671

BRAHMS Concerto in a for Violin, 'Cello & Orch, Op. 102 ("Double") - Jascha Heifetz, vn; Gregor Piatigorsky, 'c; Orch/Alfred Wallenstein (RCA LD 2513)

2 PM BORODIN Sym #2 in b - USSR Sym/Yevgeny Svetlanov (Mel/Ang SR 40056)

GOLDMARK Violin Concerto in a, Op. 28 - Nathan Milstein, vn; Philh/Leo Blech (Cap P 8414)

3 PM MUSSORGSKY Prelude to Act 1 (Dawn on the Moskva River); Dance of the Persian Slaves; & Entr'acte to Act 4 of "Khovantchina" - Orch/Leopold Stokowski (RCA 1816)

MUSSORGSKY "Clock Scene" (Ah! I Am Suffocating) from "Boris Godounov" - Feodor Chaliapin, bs (Ang COLH 100); Alexander Kipnis, bs (Vic VIC 1396); Ivan Petrov, bs (Mel/Ang SR 40049); & Boris Shkolov, bs (Mel/Ang)

RIMSKY KORSAKOV Lullaby from "Sadko"; & Hymn to the Sun from "Le Coq d'Or" - Rita Streich, s (DGG 136 495 & DGG 19 368)

GLINKA Chermar's March & Oriental Dance from "Russlan and Ludmilla" - USSR Sym/Yevgeny Svetlanov (Mel/Ang SR 40081)

4 PM LEKEU Violin Sonata in G - Arthur Grumiaux, vn; Riccardo Castagnone, p (Epic LC 3667)

LISZT "Les Preludes" (Sym Poem #3) - Berlin Phil/Herbert von Karajan (DGG)

5 PM BIZET "Jeux d'Enfants" - Arthur Gold & Robert Fizdale, p (Ody 32-16-0334)

DONIZETTI Ballet from "La Favorita" - London Sym/Richard Bonyne (Lon CMA 7213)

DONIZETTI Arias from "La Favorita": "O Mio Fernando" - Shirley Verrett, ms (RCA 3045); & "Spirto gentil" - Luciano Pavarotti, t (Lon OS 26087)

PAGANINI Cantabile in D - Leonid Kogan, vn; Andrei Mitnik, p (Ang 35502)

PAGANINI Moto Perpetuo - Philadelphia Orch/Eugene Ormandy (Col MS 7146)

6 PM MOZART Horn Concerto #4 in E $\flat$, K. 495 - Gerd Seifert, hn; Berlin Phil/Herbert von Karajan (DGG 139 038)

MOZART "Voi che sapete" from "Le Nozze di Figaro" & "In uomini, in soldati" from "Cosi fan tutte" - Anna Moffo, s (Ser S 60110)

MOZART Osmi's Aria ("Ha, wie will ich triumphieren") from "The Abduction

WNIB Program Schedule/January 1972

from the Seraglio" & Catalog Aria ("Madamina, il catalogo") from "Don Giovanni" - Ezio Pinza, bs (Ody 32-16-0335)

GRETRY/BEECHAM "Zemire et Azore" Suite - Royal Phil/Sir Thomas Beecham
KREBS Bourree in E♭; LULLY Gavotte in d - Gyorgy Cziffra, p (Ang 35611)
RAMEAU 2 Tambourins from "Dardanus" - Collegium Aureum/Reinhard Peters (Vic VICS 1333)

7 PM NEW CLASSICAL RECORDINGS

8 PM BEST CLASSICAL LPS OF 1971
FALLA Psyche & Soneto a Cordoba; Arr VALLS 10 Sephardic Songs - Victoria de los Angeles, s; Miguel Zanetti, p; Annie Challan, harp; Trio a Cordes Francais (Ang S 36716)
KALINNIKOV Sym #1 in g - Moscow Phil/Kiril Kondrashin (Mel/Ang SR 40173)

9 PM DELIUS Cynara - John Shirley-Quirk, bt; Royal Liverpool Orch & Cho/Charles Groves (Ang S 36603)
VAUGHAN WILLIAMS "The Wasps" Incidental Music - London Phil/Sir Adrian Boult (Ang SB 3739)

9:35 ARNOLD Guitar Concerto, Op. 67 - Julian Bream, g; Melos Ens/Malcolm Arnold (RCA 2487)

ELGAR Sym #1 in A♭, Op. 55 - Philh/Sir John Barbirolli (Ser S 60068)

TUESDAY 25

9 AM DEBUSSY Prelude to the Afternoon of a Faun - Orch/Leopold Stokowski (Cap 8673)
RAVEL "Miroirs" - Robert Casadesu, p (Ody 32-36-0003)
POULENC The Model Animals - Paris Cons Orch/Georges Pretre (Ang S 36421)

10 AM PUCCINI Love Duet from "Madame Butterfly" - Renata Scotto, s; Carlo Bergonzi, t (Ang S 36567)
WAGNER Love Duet from "Tristan and Isolde" - Kirsten Flagstad, s; Lauritz Melchior, t (RCA 2618)
SCRIABIN Poem of Ecstasy, Op. 54 - Los Angeles Phil/Zubin Mehta (Lon CS 6552)

11 AM SUK String Quartet in B♭, Op. 11 - Smetana Quartet (Cr 22-16-0048)
LISZT Songs - "Der Alpenjaeger"; "Blume und Duft"; "Vergiftet sind meine Lieder"; "J'ai perdu ma force" (Tristesse) - Dietrich Fischer-Dieskau, bt; Joerg Demus, p (DGG)
LISZT "Tasso" (Sym Poem #2) - Philh/Constantin Silvestri (Ang 35636)

12 PM MENDELSSOHN Songs Without Words, Op. 53 (On the Seashore; The Fleecy Cloud; Agitation; Sadness of Soul; Folk Song; & The Flight) - Ania Dorfmann, p (RCA 6128)
HAMILTON Scottish Dances, Op. 32 - Scottish Nat'l Orch/Alexander Gibson (Odeon)
TRADITIONAL HUNGARIAN Spring Wind; BARTOK Sorrow & Enchanting Song; MORLEY Now Is the Month of Maying; SCHUMANN Dreaming Lake; & WEBER Concerto of the Frogs - Budapest Children's Choir (RCA 2861)

BEETHOVEN Andante & Variations - Maria Scivittaro, mandolin; Robert Veyron-Lacroix, hpsd (None H 71227)

WNIB Program Schedule/January 1972

1 PM THE WNIB LIBRARY #1672
CHOPIN Piano Sonata #2 in b♭, Op. 35 ("Funeral March"); & Piano Sonata #3 in b, Op. 58 - Artur Rubinstein, p (RCA LD 2554)

2 PM ALFVEN Sym #5 in a, Op. 55 - Swedish Radio Sym/Stig Westerberg (Swedish Society Discofil SLT 33174)

NIELSEN Violin Concerto, Op. 33 - Tibor Varga, vn; Royal Danish Orch/Jerzy Semkow (Turnabout 34043)

3 PM ZANDONAI 3 Scenes from "Francesca da Rimini" - Magda Olivero (Francesca da Rimini); Mario Del Monaco (Paolo); Virgilio Carbonari (Il Torregiano); Athos Cesarini (Il Balestriere); Annamaria Gasparini (Biancofiore); Monte Carlo Opera Orch/Nicola Rescigno (Lon OS 26121)

RESPIGHI The Fountains of Rome - New Philh/Charles Munch (Ang S 36495)

4 PM RAVEL Piano Concerto in G - Alexis Weissenberg, p; Orch de Paris/Seiji Ozawa (Ang S 36785)

DEBUSSY Rhapsody #1 for Clarinet & Orch - Gervase de Peyer, cl; New Philh/Pierre Boulez (Col M 30483)

DELIUS "Idyll" for Soprano, Baritone & Orch ("Once I passed through a populous city") - Heather Harper, s; John Shirley-Quirk,

bt; Royal Phil/Meredith Davies (Ser S 60147)

5 PM ELGAR The Wand of Youth Suite #1, Op. 1a (The movements are: Overture; Serenade; Minuet (old style); Sun Dance; Fairy Pipers; Slumber Scene & Fairies and Giants) - London Phil/Sir Adrian Boult (Odeon ASD 2356)

Clara SCHUMANN Scherzo #1 in d, Op. 10 & Scherzo #2 in c, Op. 14 - Michael Ponti, p (Candide CE 31038)

BRAHMS Scherzo from FAE Sonata - Yehudi Menuhin, vn; Hephzibah Menuhin, p (Ang SCB 3727)

SIBELIUS Festivo - Scottish Nat'l Orch/Alexander Gibson (Cap SP 8677)
MOSZKOWSKI Spanish Caprice, Op. 37 - Leonard Pennario, p (Cap P 8541)
WALDTEUFEL Espana Waltz - Philh Promenade Orch/Henry Krips (Ang 35426)

6 PM GOUNOD Ballet Music from "Faust" - New York Phil/Leonard Bernstein (Col MS 7415)

GOUNOD Arias: "O legere hiron-delle" from "Mireille" - Mado Robin, s (Lon 5925); "Je veux vivre" from "Romeo et Juliette" - Joan Sutherland, s (Lon A 4241); & Waltz and Chorus, "Ainsi que la brise legere" from "Faust" - Roger Wagner Chorale (Cap P 8390)

LISZT Mephisto Waltz #3 - John Ogdon, p (Ser S 60170)



"The Art Dealers, an oil on canvas, by Edouard Vuillard.

BOITO "Son lo spirito che nega" & "Ecco il mondo" from "Mefistofele" - Cesare Siepi, bs (Lon OS 25122)
 BERLIOZ "Une puce gentil" & "Maintenant chantons... Devant la maison" from "The Damnation of Faust" - Gerard Souzay, bt (Ang 35941)
 BERLIOZ Dance of the Sylphs from "The Damnation of Faust" - Royal Phil/Sir Thomas Beecham (Ang 35506)

7 PM BEST OPERA RECORDINGS OF 1971
 LORTZING "Der Wildschuetz" High-lights - Ruth-Margret Puetz (Baroness Freimann); Gisela Schroeter (Countess & Nanette); Peter Schreier (Baron Kronthal); Tom Krause (Count Eberbach); Arnold van Mill (Baculus); Rosemarie Roenisch (Gretchen); Leipzig Gewandhaus Orch & Leipzig Radio Cho/Paul Schmitz (Lon OS 26181)

8 PM THE WEINGARTNER RECORDINGS
 (A series produced for WNIB by Don Tait and Bob Wolf.)
 BEETHOVEN Sym #1 in C, Op. 21 - Vienna Phil/Felix Weingartner (Columbia M 321) (rcd. ca. 1937)
 BEETHOVEN Concerto in C for Piano, Violin, Cello & Orch, Op. 56 ("Triple") - Angelica Morales, p; Riccardo Odnoposoff, vn; Stefan Auber, 'c; Vienna Phil/Felix Weingartner (Columbia M 327) (rcd. ca. 1937)

9 PM ROSSINI "La Gazza Ladra" Overture - Berlin Phil/Herbert von Karajan (DGG 2530 144)
 SCHUBERT Violin Fantasy in C, Op. 159 - Jascha Heifetz, vn; Brooks Smith, p (RCA 3109)
 Clara SCHUMANN Piano Concerto #1 in a, Op. 7 - Michael Ponti, p; Berlin Sym/Voelker Schmidt-Gertenbach (Candide 31038)

10 PM DVORAK Sym #2 in Bb, Op. 4 - London Sym/Istvan Kertesz (Lon CS 6524)

WEDNESDAY 26

9 AM FAURE Pelleas & Melisande, Op. 80 - Philadelphia Orch/Charles Munch (Col ML 5923)
 JONGEN Symphonie Concertante for Organ & Orch - Virgil Fox, organ; Paris Opera Orch/Georges Pretre (Cap SP 8573)

10 AM MENDELSSOHN Sym #5 in d, Op. 107 ("Reformation") - New York Phil/Leonard Bernstein (Col MS 7295)
 MEYERBEER Excerpts from "Les Huguenots"; "O beau pays" - Joan Sutherland, s (Lon A 4241); "Nobles Seigneur! Salut!" - Marilyn Horne, ms (Lon 5910); & "Oh ciel! Ou courez-vous? - Montserrat Caballe, s; Bernabe Marti, t (Ang S 36787)

11 AM SCHUBERT Piano Sonata in C, D. 840 (Unfinished) - Wilhelm Kempff, p (DGG 139 322)
 BERWALD Sinfonie Capricieuse - Stockholm Phil/Antal Dorati (Vic VICS 1319)

12 PM SULLIVAN "Di Ballo" Overture - Boston Pops/Arthur Fiedler (Polydor 24-5006)
 BENEDICT The Gypsy & The Bird; & BISHOP Lo, Here the Gentle Lark - Joan Sutherland, s (Lon A 4254)

BEETHOVEN Sonatina in C; & Sonatina in c - Maria Scivittaro, mandolin; Robert Veyron-Lacroix, hpsd (None H 71227)
 KRUMPHOLZ Sonata in F for Flute & Harp - Jean Pierre Rampal, fl; Lily Laskine, harp (Epic LC 3917)
 HAYDN Trio #1 in G - Beaux Arts Trio (MGM E 3420)

1 PM THE WNIB LIBRARY #1673
 KHACHATURIAN "Gayne" Ballet Suite; TCHAIKOVSKY "Francesca da Rimini", Op. 32 - Leningrad Phil/Gennadi Rozhdestvensky (DGG LPM 18 673)

2 PM BEST OPERA RECORDINGS OF 1971
 DONIZETTI "Maria Stuarda" - Beverly Sills (Maria Stuarda); Eileen Farrell (Queen Elizabeth); Stuart Burrows (Leicester); Louis Quilico (Talbot); Patricia Kern (Anna); Christian DuPlessis (Cecil); London Phil & The John Alldis Choir/Aldo Ceccato (ABC/ATS 20010/3)

5 PM BRAHMS 16 Waltzes, Op. 39 - Richard & John Contiguglia, p (Connoisseur Society CS 2037)
 J STRAUSS JR Dynamiden Waltz - Vienna Phil/Willi Boskovsky (Lon CS 6555)
 DVORAK 2 Waltzes, Op. 54 - Dvorak Quartet (Cr 22-16-0089)
 LISZT Feuille d'album (Waltz in Ab); Feuille d'album in forme de Valse in A; & Feuille d'album in Ab (later revised into Valse Impromptu) - Frank Glazer, p (Concert Discs M 1219)

LANNER "Die Schoenbrunner" Waltz - Philh Promande/Henry Krips (Ang 35665)
 SCHUBERT 2 Waltzes, Op. 9 - The Romeros, g (Mer MG 50417)
 BEETHOVEN Waltz #1 in Ab - Gabriel Tacchino, p (Cap SP 8665)

6 PM LUIGINI Ballet Egyptian, Op. 12 - Lamoureux Orch/Jesus Etcheverry (Wing 18106)
 SAINT SAENS "Wedding Cake" Caprice Valse, Op. 76 - Grant Johannesen, p; London Sym/Lawrence Collingwood (Cap G 7132)
 SAINT SAENS Introduction & Rondo Capriccioso, Op. 28 - Erick Friedman, vn; Chicago Sym/Walter Hendl (RCA 2610)
 OFFENBACH "The Grand Duchess of Gerolstein" Overture - London Sym/Jean Martinon (Richmond B 19098)

OFFENBACH Arias from "The Tales of Hoffmann": "Les oiseaux dans la char-mille" - Gianna d'Angelo, s; "Belle nuit, o nuit d'amour" - Elisabeth Schwarzkopf & Claudine Collard, s; & "Elle a fui, la touterelle" - Victoria de los Angeles, s (Ang S 36413)

7 PM COLLECTOR'S SHOWCASE
 (Tonight's program consists of recordings by Sir Henry Wood and is produced for WNIB by Bob Wolf.)
 HANDEL "Solomon" Overture - Queen's Hall Orch of London/Sir Henry Wood (Decca G-25742) (rcd. 1938)
 HAYDN Sym #45 in f# ("Farewell") - London Sym/Sir Henry Wood (Columbia Set M-205) (rcd. 1932)
 ELGAR Enigma Variations, Op. 36 - Queen's Hall Orch of London/Sir Henry Wood (Decca G-25739/42) (rcd. 1938)

8 PM BEST CLASSICAL LPS OF 1971
 RAFF Sym #5, "Lenore" - London Philharmonic Orch/Bernard Hermann (Unicorn UNS 209)

9 PM SCHUBERT 'Cello Sonata in a ("Arpeggione") - Emanuel Feuermann, 'c; Gerald Moore, p (Ser 60117)
 GRIEG "Haugtussa", Op. 67 (Song Cycle) - Kirsten Flagstad, s; Gerald Moore, p (RCA 2825)

9:50 SMETANA Festive Symphony - Czech Phil/Karel Sejna (Cr 22-16-0192)
 ARENSKY Trio in d, Op. 32 - Jascha Heifetz, vn; Leonard Pennario, p; Gregor Piatigorsky, 'c (RCA 2867)

THURSDAY 27

9 AM MOZART (born on this date in 1756) Sym #41 in C, K. 551 ("Jupiter") - Berlin Phil/Herbert von Karajan (Ang S 36770)
 MOZART Piano Concerto #27 in Bb, K. 595 - Wilhelm Backhaus, p; Vienna Phil/Karl Boehm (Lon CM 9140)

10 AM MOZART Concerto in C for Flute, Harp & Orch, K. 299 - Elaine Shaffer, fl; Marilyn Costello, harp; Philh/Yehudi Menuhin (Ang 36189)
 MOZART String Quartet #22 in Bb, K. 589 - Amadeus Quartet (DGG 139 355)

11 AM MOZART "The Magic Flute" High-lights - Gundula Janowitz, s (Pamina); Lucia Popp, s (Queen of the Night); Ruth-Margret Puetz, s (Papagena); Nicolai Gedda, t (Tamino); Walter Berry, bs (Papageno); Gottlob Frick, bs (Sarastro); Philh Orch & Cho/Otto Klemperer (Ang S 36315)

12 PM MOZART Piano Sonata in F, K. 382 - Rosa Maria Martins, p (Connoisseur Society 2018)
 MOZART Violin Sonata in Bb, K. 378 - Arthur Grumiaux, vn; Clara Haskil, p (Epic LC 3602)

MOZART Serenade #13 in G, K. 525 ("Eine kleine Nachtmusik") - Philadelphia Orch/Eugene Ormandy (Col MS 7507)
 MOZART Sonatas for Organ & Orch: #1 in Eb, K. 67; #2 in Bb, K. 68; & #3 in D, K. 69 - E. Power Biggs, organ; Columbia Sym/Zoltan Rozsnyai (Col MS 6857)

1 PM THE WNIB LIBRARY #1674
 TCHAIKOVSKY Sym #4 in f, Op. 36 - Leningrad Phil/Eugen Mravinsky (DGG 18 657)

2 PM MUSIC OF ALEXANDER Scriabin
 Scriabin 24 Preludes, Op. 11 - Raymond Lewenthal, p (West W 9361)
 Scriabin Poem of Ecstasy, Op. 54 - Boston Sym/Claudio Abbado (DGG 2530 137)
 Scriabin Piano Sonata #8, Op. 66 - Roberto Szidon, p (DGG 2707 053)
 Scriabin Poem of Fire, Op. 60 ("Prometheus") - New York Phil/Dimitri Mitropoulos (Col ML 4731)

3:30 HUBAY Violin Concerto, Op. 99 - Aaron Rosand, vn; Radio Luxembourg Orch/Louis de Froment (Candide CE 31054)

4 PM Clara SCHUMANN Four Fugitive Pieces - Michael Ponti, p (Candide CE 31038)
 BRAHMS Serenade #1 in D, Op. 11 - Sym of the Air/Leopold Stokowski (Decca DCM 3205)

5 PM MOZART (born on this date in 1756)
 WNIB Program Schedule/January 1972

Adagio & Rondo in c for Harp, Flute, Oboe, Viola & 'Cello, K. 617 - Nicanor Zabaleta, harp; Christian Larde, fl; Gaston Maugras, ob; Roger Lepauw, va; Michel Renard, 'c (DGG 139 113)

MOZART "Don Giovanni" Overture - Royal Phil/Colin Davis (Ser S 60037)

MOZART Arias: "In quali eccessi ... Mi tradi" from "Don Giovanni" - Elisabeth Schwarzkopf, s (Ang 35642); "Dove sono" from "The Marriage of Figaro" - Eleanor Steber, s (Ody 32-16-0363); & "Aer tranquillo" from "Il Re Pastore" - Maria Stader, s (DGG 136 369)

MOZART Rondo in D, K. 485 - Leon Fleisher, p (Epic LC 3584)

MOZART Sonatas for Organ: #16 in C, K. 329; & #17 in C, K. 336 - E. Power Biggs, organ; Columbia Sym/Zoltan Rozsnyai (Col MS 6857)

6 PM MOZART Serenade #6 in D, K. 239 ("Serenata Notturna") - Philh/Colin Davis (Ser S 60057)

MOZART Concerto #1 in D for Horn & Orch, K. 412 - Alan Civil, hn; Royal Phil/Rudolf Kempe (RCA 2973)

MOZART "Laut verkuende unsre Freude", K. 623 - Werner Krenn, t; Tom Krause, bt; Edinburgh Festival Cho; London Sym/Istvan Kertesz (Lon OS 26111)

MOZART 6 Variations in F on "Salve tu, Domine" from Paisiello's "I Filosofi Immaginari", K. 398 - Emil Gilels, p (DGG 2530 061)

MOZART German Dances, K. 510 - Prague Chamber Orch (Cr 22-16-0202)

7 PM BEST BALLET LPS OF 1971

LANCHBERY Excerpts from "Peter Rabbit and Tales of Beatrix Potter" - Royal Opera House Orch/John Lanchbery (Ang S 36789)

8 PM BEST CLASSICAL LPS OF 1971
William SCHUMANN Concerto for Violin & Orch (1959) - Paul Zukofsky, vn; Boston Sym/Michael Tilson Thomas (DGG 2530 103)
Arr LORCA 13 Spanish Folk Songs - Victoria de los Angeles, s; Miguel Zanetti, p (Ang S 36716)

9 PM SULLIVAN "Di Ballo" Overture - Boston Pops/Arthur Fiedler (Polydor 24-5006)
MENDELSSOHN 'Cello Sonata in D, Op. 58 - Gregor Piatigorsky, 'c; Leonard Pen-nario, p (RCA 3021)

BERWALD Sym in C - Cincinnati Sym/Max Rudolf (Dec DL 710144)

10 PM RAFF Suite in d for Piano Solo, Op. 91 - Adrian Ruiz, p (Genesis GS 1009)
GRIFFES The Pleasure Dome of Kubla Khan - Eastman Rochester Sym/Howard Hanson (Mer MG 50422)

FRIDAY 28

9 AM TCHAIKOVSKY Suite #1 in d, Op. 43 - New Philh/Antal Dorati (Mer SR 3-9018)
RACHMANINOFF Suite #2 for Two Pianos, Op. 17 (Introduction; Waltz; Romance; & Tarantella) - Bracha Eden & Alexander Tamir, p (Lon CS 6694)

10 AM DVORAK Othello Overture, Op. 93

- London Sym/Istvan Kertesz (Lon CS 6527)

VERDI Arias from "Macbeth": "Vieni! t'affretta!"; "La luce langue"; & "Una macchia e qui tuttora" (Sleepwalking Scene) - Grace Bumbry, ms (DGG 138 987)

PROKOFIEFF Excerpts from "Romeo & Juliet" - New York Phil/Dimitri Mitropoulos (Ody 32-16-0038)

11 AM Clara SCHUMANN Variations on a Theme of Robert Schumann, Op. 20 - Michael Ponti, p (Candide CE 31038)

BRAHMS Variations on a Theme of Schumann, Op. 9 - Julius Katchen, p (Lon CS 6477)

SCHUMANN String Quartet #3 in A, Op. 41#3 - Juilliard String Quartet (Col D3S806)

12 PM PUGNI/DRIGO Pas de deux from "Esmeralda" - London Sym/Richard Bonyng (Lon CM 9418)

CHOPIN 2 Nocturnes, Op. 27 (#7 in c#; & #8 in Db) - Alexis Weissenberg, p (Ang SB 3747)

PAGANINI Violin Concerto #5 in a - Franco Gulli, vn; Orch Dell'Angelicum, Milan/Luciano Rosada (Dec DL 10081)

1 PM THE WNIB LIBRARY #1675
TCHAIKOVSKY Sym #5 in e, Op. 64 - Leningrad Phil/Eugen Mravinsky (DGG 18 658)

2 PM BEST CLASSICAL LPS OF 1971
DELIUS "Appalachia" (Variations on an Old Slave Song for Chorus & Orchestra)

Traditional Mexican Hospitality

Food, Cocktails & Entertainment at Its Best



La Margarita

868 N. Wabash

OPEN DAILY 11:30 A.M. TILL 4 A.M

RESERVATIONS: 645-0120

ALSO IN MORTON GROVE

6319 W. DEMPSTER

- Ambrosian Singers & Halle Orch/Sir John Barbirolli (Ang S 36756)

SATIE Carnet d'esquisses et de croquis - Aldo Ciccolini, p (Ang S 36774)

3 PM FRIDAY AFTERNOON OPERETTA
DONIZETTI "L'Elisir d'Amore" - Joan Sutherland, s (Adina); Luciano Pavarotti, t (Nemorino); Dominic Cossa, bt (Sgt. Belcore); Spiro Malas, bs (Dr. Dulcamara); English Chamber Orch & Ambrosian Opera Cho/Richard Bonynge (Lon OSA 13101)

5 PM TCHAIKOVSKY 1812 Overture, Op. 49 - New Philh Orch; St. Ambrose Cathedral Choir & Children's Choir; Central Band of the Royal Air Force; Guns of the King's Troop, Royal Horse Artillery; Russian Church Bells/Igor Buketoff (RCA 3051)

CZERNIK "Chi sa?" - Rita Streich, s (Dec DL 9873); WIENIAWSKI Scherzo-Tarantelle, Op. 16 - David Nadien, vn; Boris Barere, p (Kapp KCL 9060); CHOPIN Tarantella in Ab, Op. 43 - Artur Rubinstein, p (RCA 2889)

ROSSINI "La Danza" - Nicolai Gedda, t (Ang 36314)

ROSSINI/Arr RESPIGHI Tarantella from "La Boutique Fantasque" - Philadelphia Orch/Eugene Ormandy (Col MS 6823)

ROSSINI "Non si da follia maggiore" from "Il Turco in Italia" - Maria Callas, s (Ang SCB 3743); & "Una voce poco fa" from "The Barber of Seville" - Christa Ludwig, ms (Vic VICS 1241)

ROSSINI "Bianca e Falliero" Overture - Milan Sym/Franco Gallini (I Grandi Musicisti 072)

6 PM BEETHOVEN Piano Sonata #8 in c, Op. 13 ("Pathetique") - Vladimir Horowitz, p (Col MS 6541)

NICOLAI "The Merry Wives of Windsor" Overture - New York Phil/Leonard Bernstein (Col MS 7085)

NICOLAI "Horch die Lerche" from "The Merry Wives of Windsor" - Fritz Wunderlich, t (Ser S 60043); FLOTOW "M'appari" from "Martha" - Jussi Bjoerling, t (RCA 2269); & GODARD Berceuse from "Jocelyn" - Nicolai Gedda, t (Ang S 36314)

DVORAK Humoresque - Philippe Entremont, p (Col MS 7175); & Legend in g, Op. 59#3 - Royal Phil/Sir Thomas Beecham (Ser S 60000)

7 PM GERSHWIN Piano Concerto in F - Andre Previn, p; London Sym/Andre Previn (Ang SFO 36810)

ROMBERG Students' Cho & "Deep in My Heart Dear" from "The Student Prince" - Joan Sutherland, s; Ambrosian Light Opera Cho (Lon OSA 1268)

RODGERS "Lover" from "Love Me Tonight" - Anna Moffo, s (RCA 2794); & "If I Loved You" from "Carousel" - Renata Tebaldi, s (Lon OSA 1282)

RODGERS Waltz from "Carousel" - London Pops Orch/Frederick Fennell (Mer MG 50440)

10 PM ELGAR Concert Allegro, Op. 46 - John Ogdon, p (Ang S 36686)

SULLIVAN/MACKERRAS "Pineapple Poll" Ballet - Royal Phil/Charles Mackerras (Cap SP 8663)

22

SATURDAY 29

9 AM BEST BACH RECORDINGS OF 1971
BACH Prelude & Fugue in e, BWV 548 - Heinz Wunderlich, organ (None H 71252)
BACH Harpsichord Concerto #1 in d, BWV 1052 - Igor Kipnis, hpsd; London Strings/Neville Marriner (Col M4 30540)

BACH "Jesu, Joy of Man's Desiring" from Cantata #147; Gavotte from Violin Partita in E; Preludes Nos. 1, 6 & 9 from "Well-Tempered Clavier"; & "Sheep May Safely Graze" from Cantata #208 - Christopher Parkening, g (Ang S 36041)

10 AM MOZART THIS MORNING
MOZART Piano Sonata in A, K. 331 - Rosa Maria Martins, p (Connoisseur Society CS 2018)

MOZART Violin Concerto #5 in D, K. 219 ("Turkish") - Yehudi Menuhin, vn; Bath Festival Orch/Yehudi Menuhin (Ang S 35745)

11 AM FROM THE MIDWAY

12 PM BEST OPERA RECORDINGS OF 1971
MUSSORGSKY "Boris Godounov" - Nicolai Ghiaurov, bs (Boris Godounov); Galina Vishnevskaya, Ludovic Spiess, Martti Talvela, Aleksei Maslennikov, others; Vienna Phil Orch; Cho/Herbert von Karajan (Lon OSA 1439)

3:30 ITALIAN MAGAZINE (from RAI)
3:45 SCOPE (from UN Radio)

4 PM CONVERSATION AT CHICAGO

4:30 GERMAN PRESS REVIEW
4:45 GERMANY TODAY

5 PM FAURE "Dolly", Op. 56, for Piano Four Hands - Robert & Gaby Casadesus, p (Col)
CHABRIER Larghetto for Horn - Mason Jones, hn; Philadelphia Orch/Eugene Ormandy (Col ML 4629)

CHABRIER Fete Polonaise & Danse Slav from "Le Roi Malgre Lui" - Paris Cons Orch/Pierre Dervaux (Ser S 60108)

SATIE/DEBUSSY 2 Gymnopedies - Paris Cons/Louis Auriacombe (Ang S 36486)

6 PM DELIUS (born on this date in 1862)
Piano Concerto in c - Jean-Rodolphe Kars, p; London Sym/Alexander Gibson (Lon CS 6657)

DELIUS A Walk to the Paradise Garden from "A Village Romeo and Juliet" - London Sym/Sir John Barbirolli (Ang S 36415)

DELIUS Intermezzo & Serenade from "Hassan" - Robert Tear, t; Halle Orch/Sir John Barbirolli (Ang S 36588)

DELIUS Closing Scene from "Konga" - Royal Phil Orch & Cho/Sir Thomas Beecham (Col ML 4915)

DELIUS Marche Caprice - Royal Phil/Sir Thomas Beecham (Ser S 60185)

7 PM GROWING OLD IN AMERICA

Third of thirteen programs from the University of Illinois Chicago Circle. Tonight: "Medical Care and Problems".

SUNDAY 30

9 AM BEST BAROQUE LPS OF 1971
HANDEL Royal Fireworks Suite -

Berlin Phil/Rafael Kubelik (DGG 138 864)

TORELLI Sonata con tromba in D; & Sinfonia con tromba in D - Adolf Scherbaumk tr; Baroque Ens/Adolf Scherbaum (DGG 2530 023)

VIVALDI Concerto for Recorder, Strings & Continuo in F; & Concerto for 2 Horns, Strings & Continuo in F - Frans Brueggen, rcdr; Hermann Baumann & Adriaan van Woudenberg, hns; Concerto Amsterdam (Das Alte Werk SAWT 9499-A)

10 AM BACH Contrapuntus XII through XVI from "Art of Fugue" - Lionel Rogg, organ (Ang SB 3766)

BACH Harpsichord Concerto in g - George Malcolm, hpsd; Menuhin Festival Orch/Yehudi Menuhin (Ang S 36762)

BACH Harpsichord Concerto #7 in g - George Malcolm, hpsd; Menuhin Festival Orch/Yehudi Menuhin (Ang S 36762)

BACH Selection of Guitar Pieces - Christopher Parkening, g (Ang S 36041)

11 AM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY
WOLF 4 Songs - Helen Donath, s
BRUCH Serenade for String Orch

1 PM CONCERT FROM RADIO ITALIANA
ROTA Concerto Soiree for Piano & Orch (1962 Prix Italia) - Nino Rota, p; Sym Orch of RAI, Milan/Bruno Maderna (20')

PIZZETTI Violin Concerto in A - Pina Carmirelli, vn; Sym Orch of RAI, Rome/Ferruccio Scaglia (32')

RESPIGHI "Deita Silvane" ("Gods of the Forest") (5 songs after text by Antonio Rubino) - Marcella Pobbe, s; Sym Orch of RAI, Rome/Pierluigi Urbini (15')

2:10 BEST CLASSICAL LPS OF 1971
SATIE "Les Pantins dansent" - Aldo Ciccolini; "Tendrement" - Nicolai Gedda, t; "Ludions" - Mady Mesple, s; "Trois Poemes d'Amour" - Gabriel Bacquier, bt; "Choses vues a droite et a gauche" - Yan Pascal, vn; "Quatre petites Melodies" - Nicolai Gedda, t; & "Prelude de la porte heroique du ciel" - Aldo Ciccolini, p (Ang S 36713)

RACHMANINOFF Barcarolle, Op. 5; KHACHATURIAN Fantastic Waltz; WEINBERGER Polka & Fugue from "Schwanda"; & POULENC "L'Embarquement pour Cythere" - Bracha Eden & Alexander Tamir, p (Lon CS 6694)

3 PM BEST CLASSICAL LPS OF 1971
SBELIUS "Kullervo", Op. 7 (Sym Poem for Soloists, Chorus & Orch, based on the Finnish epic, the "Kalevala") - Raili Kostia, s; Usko Viitanen, bt; Helsinki University Men's Choir; Bournemouth Sym/Paavo Berglund (Ang SB 3778)

4:15 SRIABIN Piano Sonata #2 in g#, Op. 19 - Ruth Laredo, p (Connoisseur Society CS 2035)

STRAVINSKY "Petrouchka" (Ballet) - New Philh/Erich Leinsdorf (Lon SPC 21058)

5 PM BEST OPERA RECORDINGS OF 1971
WAGNER "Die Meistersinger von Nuernberg" - Helen Donath, s (Eva); Ruth Hesse, ms (Magdalena); Rene Kollo, t (Walther von Stolzing); Peter Schreier, t (David); Eberhard Buechner, t (Kunz Vogelgesang); Hans Joachim Rotzsch, t (Balthasar Zorn); Peter Bindzus, t

WNIB Program Schedule/January 1972

(Ulrich Eisslinger); Horst Hiestermann, t (Augustin Moser); Theo Adam, bs bt (Hans Sachs); Geraint Evans, bs bt (Sixtus Beckmesser); Karl Ridderbusch, bs (Veit Pogner); Horst Lunow, bs (Konrad Wachigall); Zoltan Kelemen, bs (Fritz Kothner); Hermann Christian Polster, bs (Hermann Ortel); Heinz Reeh, bs (Hans Schwarz); Siegfried Vogel, bs (Hans Foltz); Kurt Moll, bs (Night Watchman); Dresden State Opera Chorus; Leipzig Radio Chorus; Dresden State Orch/Herbert von Karajan (Ang SEL 3776)

10 PM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

MONDAY 31

9 AM SCHUBERT (born on this date in 1797) Violin Sonata in A, D. 574 ("Duo") - Arthur Grumiaux, vn; Riccardo Castagnone, p (Epic LC 3609)

SCHUBERT Piano Sonata in A, D. 959 - Wilhelm Kempff, p (DGG 2720 024)

10 AM SCHUBERT Symphony #8 in b ("Unfinished") - Menuhin Festival Orch/Yehudi Menuhin (Ang 36609)

SCHUBERT "An die Musik"; "Im Abendrot"; "Ständchen"; & "Abschied" - Hans Hotter, bs; Gerald Moore, p (Ser 60025)

SCHUBERT "Nachthele", Op. 134; & "Ständchen", Op. 135 - Joy Blackett, ms; Leo Goeke, t; Charles Wadsworth, p; Musica Aeterna Cho/Frederic Waldman (Dec DL 79437)

11 AM SCHUBERT 8 Variations in A $\flat$, Op. 35 - Paul Badura-Skoda & Joerg Demus, p (Vic VICS 1329)

SCHUBERT String Quartet #15 in G, D. 887 - Amadeus String Quartet (DGG 139 103)

12:10 SCHUBERT Rondo in D, Op. 138 - Bracha Eden & Alexander Tamir, p (Lon CS 6694)

SCHUBERT Rondo in A for Violin & Orch, D. 438 - Felix Ayo, vn; I Musici (Phi 900-177)

SCHUBERT Excerpts from "The Magic Harp" - Orch & Cho of Naples/Denis Vaughan (RCA 2937)

1 PM THE WNIB LIBRARY #1676

TCHAIKOVSKY Sym #6 in b, Op. 74 ("Pathétique") - Leningrad Phil/Eugen Mravinsky (DGG 18 659)

2 PM ERNST Violin Concerto in f $\sharp$, Op. 23 - Aaron Rosand, vn; Radio Luxembourg Orch/Louis de Froment (Candide CE 31054)

DVORAK Piano Concerto in g, Op. 33 - Rudolf Firkušny, p; Cleveland Orch/George Szell (Col ML 4967)

3 PM MONIUSZKO "Halka" Excerpts - Alina Bolechowska, s; Bogdan Paprocki, t; Andrzej Hiolski, bt; Edmund Kossowski, bs; Berlin Radio Sym/Mieczyslaw Mierzejewski (DGG 12024)

TAUSIG Fantasy on Themes from Moniuszko's "Halka" - Michael Ponti, p (Candide CE 31031)

4 PM J STRAUSS JR Tales from the Vienna Woods - Berlin Phil/Herbert von Karajan (DGG 2530 027)

CHOPIN 6 Waltzes for Piano (#2 in A $\flat$, Op. 34#1; #3 in a, Op. 34#2; #6 in D $\flat$, Op. 64#1; #7 in c $\sharp$, Op. 64#2; #9 in A $\flat$, Op. 69#1; & #11 in G $\flat$, Op. 70#1) - Jose Iturbi, p (Ser S 30186)

LANNER Tyroler Laendler & Dornbacher Laendler - Alexander Schneider Ens (Ody 32-16-0300)

WEBER Invitation to the Dance, Op. 65 - Artur Schnabel, p (Ser 60115)

5 PM SCHUBERT (born on this date in 1797) Adagio & Rondo Concertante, D. 487 - Lamar Crowson, p; Melos Ens (Ang S 36411)

SCHUBERT "Fierrabras" Overture - Vienna Phil/Istvan Kertesz (Lon CS 6382)

SCHUBERT Auf dem Strom, Op. 119 - Benita Valenti, s; Rudolf Serkin, p; Myron Bloom, hn (Col ML 5643)

SCHUBERT Lebenstrueme, Op. 144 - Paul Badura-Skoda & Joerg Demus, p (West XWN 18345)

SCHUBERT Overture in C, D. 591 ("In the Italian Style") - Menuhin Festival Orch/Yehudi Menuhin (Ang S 36609)

6 PM SCHUBERT 5 Minuets & 6 Trios for Strings, D. 89 - I Musici (Phi 900-177)

SCHUBERT "Die junge Nonne"; "An Silvia?"; & "Auf dem Wasser zu singen" -

Elisabeth Schwarzkopf, s; Edwin Fischer, p (Ang 35022)

SCHUBERT 2 Scherzi (#1 in B $\flat$ & #2 in D $\flat$) - Friedrich Gulda, p (Mace MCS 9060)
SCHUBERT String Trio #2 in B $\flat$, D. 581 - Jascha Heifetz, vn; William Primrose, va; Gregor Piatigorsky, 'c (RCA 2563)

7 PM NEW CLASSICAL RECORDINGS

8 PM BEST CLASSICAL LPS OF 1971
SHOSTAKOVICH Sym #14, Op. 135 - Phyllis Curtin, s; Simon Estes, bs; Philadelphia Orch/Eugene Ormandy (RCA 3206)

9 PM BRAHMS Violin Sonata #2 in A, Op. 100 ("Thun") - Rafael Druian, vn; John Simms, p (Mer MG 50091)

STRAUSS Death and Transfiguration, Op. 24 - Cleveland Orch/George Szell (Ody Y 30313)

BARBER Hermit Songs - Leontyne Price, s; Samuel Barber, p (Col ML 4988)

10 PM HANSON Piano Concerto - Alfred Mouldous, p; Eastman Rochester Sym/Howard Hanson (Mer MG 50430)
BAX Sym #6 - New Philh/Norman Del Mar (Musical Heritage Society MHS 1198)



"The Cook", a lithograph, by Edouard Vuillard.

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