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PROGRAM SCHEDULE

97.1 fm February, 1971

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TUESDAY, WEDNESDAY, FRIDAY & SATURDAY 10 AM – 6 PM; MONDAY & THURSDAY 10 AM – 9 PM

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FRONT COVER: "Portrait of Else Sohn-Rethel" (1873) by Carl Rudolf Sohn; BACK COVER: "Portrait of the Painter Wilhelm Steinhausen" (1869) by Hans Thoma. Both paintings are from the exhibition, "German Painting of the 19th Century", to be presented at the Art Institute of Chicago from February 27th through March 28th, 1971. There are over 150 paintings from public and private collections in the exhibition showing the complete range of 19th century painting in Germany, from neo-classicism through romanticism to the later Realists. Courtesy of The Art Institute of Chicago.

MONDAY 1

10 AM THE MOZART CONCERTI

(Beginning this morning and continuing through the end of February we will broadcast the concerti of Mozart. They will be heard Monday through Friday alternating between 10 AM, 11 AM, and Noon.)

MOZART Piano Concerto #1 in F, K. 37 - Lili Kraus, p; Vienna Festival Orch/Stephen Simon (Epic SC 6061)

MOZART Piano Concerto #2 in B♭, K. 39 - Geza Anda, p; Salzburg Mozarteum Orch/Geza Anda (DGG 139 453)

MOZART Bassoon Concerto in B♭, K. 191 - Karel Bidlo, bsn; Prague Sym/Vaclav Smetacek (Cr 22 16 0168)

11 AM ROSSINI "La Gazza Ladra" Overture - Cleveland Orch/George Szell (Col MS 7435)

ROSSINI "Vorrei spiegarvi" from "La Cambiale di Matrimonio" - Joan Sutherland, s (Lon A 4254); & "Nacqui all'affano" from "La Cenerentola"-Marilyn Horne, ms (Lon 5910)

SCHUBERT Piano Trio #2 in E♭, D. 929 - The Alma Trio (Dec DL 10033)

12 PM MINKUS Pas de deux from "Pasquita" -London Sym/Richard Bonynge (Lon CM 9418)

WIENIAWSKI Violin Concerto #2 in d, Op. 22 - Michael Rabin, vn; Philh/Sir Eugene Goossens (Cap P 8534)

MOSZKOWSKI Selection of Spanish Dances - London Sym/Ataulfo Argenta (Lon CS 6006)

1 PM THE WNIB LIBRARY # 1416

STRAUSS Four Last Songs ("Fruehling"; "September"; "Beim Schlafengehen"; & "Im Abendrot"); & Closing Scene from "Capriccio", Op. 85 - Elisabeth Schwarzkopf, s; Philh/Otto Ackermann (Ang 35084)

2 PM RACHMANINOFF Piano Sonata #2 in b♭, Op. 36 - John Ogdon, p (RCA 3024)

MUSSORGSKY Pictures at an Exhibition - Orch de Paris/Serge Baudo (Ang 36683)

3 PM GOUNOD "O nuit divine!" from "Romeo et Juliette" - Mirella Freni, s; Franco Corelli, t (Ang 36731)

MASSENET "Toi! Vous!... Oui, c'est moi" from "Manon" - Anna Moffo, s; Giuseppe di Stefano, t (RCA 7028)

MASCAGNI "Suzel buon di" (Cherry Duet) from "L'Amico Fritz" - Mirella Freni, s; Luciano Pavarotti, t (Ang SBL 3737)

VERDI "Gia nella notte densa" from "Otello"-Rosanna Carteri, s; Giuseppe di Stefano, t (Ang 35601)

WAGNER "Wie aus der Ferne" from "The Flying Dutchman" - Birgit Nilsson, s; Hans Hotter, bs (Ang SCB 3745)

4 PM DVORAK Czech Suite, Op. 39 - Musica Aeterna Orch/Frederic Waldman (Dec DL 710137)

BRAHMS Piano Quartet #3 in c, Op. 60 - Jacob Lateiner, p; Jascha Heifetz, vn; Sanford Schonbach, va; Gregor Piatigorsky, 'c (RCA 3009)

5 PM SATIE "Parade"-Royal Phil/Philippe Entremont (Col M 30294)

Arr CANTELOUBE "Lo fiolaire" & "Lou coucut" from "Songs of the Auvergne" - Regine Crespin, s; John Wustman, p (Ang 36405)

MILHAUD Scaramouche - Bracha Eden & Alexander Tamir, p (Lon CM 9434)

IBERT Concertino da Camera for Saxophone & Small Orch - Daniel Deffayet, sax; Lamoureux Orch/Jean Fournet (Epic LC 3478)

FRANCAIX Serenade for Small Orch-Cleveland Sinfonietta/Louis Lane (Epic LC 3875)

6 PM BRAHMS Violin Sonata #2 in A, Op. 100 ("Thun")-Josef Suk, vn; Jan Panenka, p (Cr 22 16 0087)

VERDI "Giovanna d'Arco" Overture - Philh/Tullio Serafin (Ang 35676)

VERDI "Non so le tetre immagini" from "Il Corsaro"-Montserrat Caballe, s (RCA 2995); "Sento avvampar nell'anima" from "Simon Boccanegra"- Placido Domingo, t (RCA 3083)

LISZT Mephisto Waltz #3 - John Ogdon, p (Ser S 60170)

PROKOFIEFF Mephisto Waltz from "Lermentov" - Moscow Radio Orch/Gennadi Rozhdestvensky (Mel/Ang SR 40075)

7 PM NEW CLASSICAL RECORDINGS

8 PM SCHUBERT "Der Kampf", D. 594 (1817) (Schiller); "Der Knabe in der Wiege", D. 579b (1817) (Ottenwalt); "Auf der Riesenkoppe", D. 611 (1818) (Koerner); "An den Mond in einer Herbstnacht", D. 614 (1818) (Schreiber); "Grablied fuer die Mutter", D. 616 (1818) (Anonymous) - Dietrich Fischer-Dieskau, bt; Gerald Moore, p (DGG 2720 006)

BEETHOVEN String Quartet #5 in A, Op. 18#5 - Guarneri Quartet (RCA VCS 6195)

9 PM DU PUY "Youth and Folly" Overture-Swiss Italian Radio Orch/Armin Jordan (Swiss Composers CTS 32)

MENDELSSOHN Organ Sonata #6 in d - E. Power Biggs, organ (Col ML 5409)

GOLDMARK "Rustic Wedding" Sym, Op. 26 - New York Phil/Leonard Bernstein (Col MS 7261)

10:10 BRAHMS Variations on a Theme of Paganini, Op. 35 - John Lill, p (DGG 2530 059)

STRAUSS Duet Concertino for Clarinet & Bassoon with String Orch & Harp - Gerald Caylor, cl; Don Christlieb, bsn; Los Angeles Chamber Sym/Harold Byrns (Cap P 8115)

TUESDAY 2

10 AM HANDEL Water Music Suite - Berlin Phil/Rafael Kubelik (DGG 138 864)

A SCARLATTI "Su le sponde del Tebro" (Cantata)-Maria Stader, s; Munich Bach Orch/Karl Richter (DGG 19 291)

HAYDN String Quartet in B♭, Op. 76 #4 ("Sunrise")-Tatrai Quartet (Qualiton 1205/7)

11 AM THE CONCERTI OF MOZART

MOZART Piano Concerto #3 in D, K. 40; & Piano Concerto #4 in G, K. 41 - Lili Kraus, p; Vienna Festival Orch/Stephen Simon (Epic SC 6061)

MOZART Violin Concerto #1 in B♭, K. 207 - Arthur Grumiaux, vn; Vienna Sym/Bernhard Paumgartner (Epic LC 3230)

11:50 SCHUBERT Sym #8 in b ("Unfinished") -Berlin Phil/Karl Boehm (DGG 139 162)

SCHUMANN Carnaval, Op. 9 - Nelson Freire, p (Col MS 7307)

GLAZOUNOV Finnish Fantasy, Op. 88 -Moscow Radio Orch/Yevgeny Svetlanov (Mel/Ang SR 40119)

1 PM THE WNIB LIBRARY #1417

MOZART 4 Horn Concerti (#1 in D, K. 412; #2 in E♭, K. 417; #3 in E♭, K. 447; & #4 in E♭, K. 495) - Dennis Brain, hn; Philh/Herbert von Karajan (Ang 35092)

2 PM SCHUBERT "Einsamkeit", D. 620 (1818) (Mayrhofer); "Der Blumenbrief", D. 622 (1818) (Schreiber); "Das Marienbild", D. 623 (1818) (Schreiber); & "Litanei auf das Fest Allerseelen", D. 343 (c. 1816) (Jacobi)-Dietrich Fischer-Dieskau, bt; Gerald Moore, p (DGG 2720 006)

BRAHMS Sym #3 in F, Op. 90 - Boston Sym/Erich Leinsdorf (RCA 2936)

3:10 FRANCK Prelude, Chorale & Fugue - Artur Rubinstein, p (RCA 1822)

BOIELDIEU "The Caliph of Bagdad" Overture - New Philh/Richard Bonynge (Lon CS 6643)

BOIELDIEU "Viens, gentille Dame" from "La Dame Blanche"-Michel Senechal, t (Vega 30 LT 13024); & MASSE "Au bord du chemin" from "Les Noces de Jeannette" - Joan Sutherland, s (Lon OSA 1286)

BIZET Carnaval from "Roma" Suite - Royal Phil/Sir Thomas Beecham (Odeon 1656)

4 PM LISZT Reminiscenes of Bellini's "Norma"-Raymond Lewenthal, p (RCA 2895)

PAGANINI Variations on "I Palpiti" from Rossini's "Tancredi"-Franco Gulli, vn; Enrica Gulli Cavallo, p (Dec DL 10081)

SMETANA/SZELL String Quartet #1 in e ("From My Life")-Cleveland Orch/George Szell (Epic SC 6015)

5 PM RACHMANINOFF "The Rock", Op. 7-London Sym/Andre Previn (RCA 2990)

RUBINSTEIN Reve angelique, Op. 10# 22 - Michael Ponti, p (Candide CE 31023); RAFF Cavatina - David Nadien, vn; Boris Barere, p (Kapp KS 3342)

SCHUMANN "Genoveva" Overture - New Philh/Otto Klemperer (Ang 36689)

GOLDMARK "Magische Toene" from "The Queen of Sheba" - Nicolai Gedda, t (Ang 36624); & LORTZING "Wie freundlich strahlt die holde Morgensonne" from "Der Wildschuetz"-Hermann Prey, bt (Electrola SMC 80675)

LANNER Dornbach Dances - Alexander Schneider Ens (Ody 32 16 0300)

6 PM BEETHOVEN Piano Sonata #10 in G, Op. 14#2 - Glenn Gould, p (Col MS 6945)

ROSSINI "Il Turco in Italia" Overture -Cleveland Orch/George Szell (Col MS 7031)

ROSSINI "Buona sera" (quintet) from "The Barber of Seville" - Victoria de los Angeles, s; Luigi Alva, t; Sesto Bruscantini, bt; Ian Wallace, bs; Carlo Cava, bs (Ang 36361)

DONIZETTI "Chi mi frena in tal momento" (sextet) through end of Act 2 of "Lucia di Lammermoor"-Roberta Peters, s; Thelma Votipka, ms; Jan Peerce, t; Philip Maero, bt; Giorgio Tozzi, bs; Paul Franke, t (RCA 6138)

WEBER Perpetuum Mobile - Robert Bohnke, p (Everest LPBR 6071)

PAGANINI Moto Perpetuo, Op. 11 - Ruggiero Ricci, vn; Louis Persinger, p (Lon CM 9099)

J STRAUSS JR Perpetuum Mobile, Op. 257 - Halle Orch/Sir John Barbirolli (Cap SP 8698)

7 PM HIGHLIGHTS FROM OPERA

CHABRIER "Un Education Manquee" (Operetta in One Act)-Christiane Castelli, s (Gontran de Boismassif); Caudine Collart, ms (Helene de la Cerisaie); & Xavier Depraz, bs (Maitre Pausanias); Sym Orch de Paris/Charles Bruck (Van VRS 460)

8 PM THE KOUSSEVITZKY RECORDINGS (Produced for WNIB by Don Tait.)

MUSSORGSKY Prelude to Act 1 of "Khovantchina" - Boston Sym/Serge Koussevitzky (Victor 14415) (rcd. 1936)

HARRIS Sym #1 ("Symphony 1933")-Boston Sym/Serge Koussevitzky (Col ML 5095) (rcd. during a concert in Carnegie Hall, Feb. 1934)

COPLAND "El Salon Mexico"-Boston Sym/Serge Koussevitzky (Victor M 546) (rcd. 12/1/38)

9 PM RUBINSTEIN Piano Concerto #3 - Josef Hofmann, p; New York Phil/Artur Rodzinski

GLAZOUNOV Sym #4 in E♭, Op. 48 - Kansas City Phil/Hans Schweiger (Urania US 5131)

9:55 SUTER "Le Laudi di San Francesco d'Assisi", Op. 25 (Oratorio for Soloists, Chorus, Organ & Orch)-Edith Mathis, s; Norma Procter, c; Eric Tappy, t; Fernando Corena, bs; Eduard Mueller, organ; Basle Choral Society; Children's Cho of the Humanities School, Basle; Basle Orch Society/Hans Muench (Composers Swiss CTS 36/37)

WEDNESDAY 3

10 AM COPLAND "Appalachian Spring" (Ballet for Martha)-Philadelphia Orch/Eugene Ormandy (RCA 3184)

HOPKINSON "My days have been so wondrous free"; "O'er the hills far away"; "Beneath a weeping willow's shade"; & "My love has gone to sea"; ANTES "Go, Congregation, Go"; & WEBBE "Song over a child"-Margaret Truman, s; RCA Orch & Cho/Robert Shaw (RCA WDM 1445) (rcd 1950)

COLONIAL AMERICA Tunes (Capitain Sargent's Quick March; The London March; & The Unknown); PHILE The President's March; BILLINGS Hymn Tune "Chester"; SELBY Fugue or Voluntary in D; MOLLER Sonata in D; & HEWITT The Battle of Trenton - E. Power Biggs, organ (Col ML 5496)

11:10 BACH Suite #4 in D - New Philh/Otto Klemperer (Ang SB 3763)

HANDEL "Alma mia" from "Floridante"; & "Lusinghe piu care" from "Alessandro"; PERGOLESI "Se tu m'ami"; & GRETRY "La Fauvette" from "Zemire et Azore" - Lily Pons, s (Vic VIC 1473)

GRETRY/Arr BEECHAM "Zemire et Azore" Ballet Music - Royal Phil/Sir Thomas Beecham (Odeon ALP 1656)

12:10 THE CONCERTI OF MOZART

MOZART Piano Concerto #5 in D, K. 175 - Lili Kraus, p; Vienna Festival Orch/ Stephen Simon (Epic SC 6061)

MOZART Violin Concerto #2 in D, K. 211 - Zino Francescatti, vn; Zurich Chamber Orch/Edmond de Stoutz (Col MS 7389)

1 PM THE WNIB LIBRARY #1418

DEBUSSY 12 Preludes for Piano, Book 2 ("Brouillards"; "Feuilles Mortes"; "La Puerta del Vino"; "Les Fees Sont d'Exquises Danseuses"; "Bruyeres"; "General Lavine - Eccentric"; "La Terrace des Audiences du Clair de Lune"; "Ondine"; "Hommage a Sam Pickwick Esq, P. P. M. P. C.; "Canope"; "Les Tierces Alternees"; & "Feux d'Artifice")-Walter Gieseking, p (Ang 35249)

2 PM WEDNESDAY AFTERNOON OPERA

MASSENET "Werther" (Lyric Drama in Four Acts)-Victoria de los Angeles, s (Charlotte); Mady Mesple, s (Sophie); Nicolai Gedda, t (Werther); Jean-Christophe Benoit, bt (The Bailiff); Andre Mallabrera, t (Schmidt); Christos Grigoriou, bt (Johann); Roger Soyer, bt (Albert); Children's Voices from La Maitrise de L'O. R. T. F.; Orch de Paris/Georges Pretre (Ang SCL 3736)

4:20 PIERNE Concertstueck for Harp & Orch, Op. 39 - Annie Challan, harp; Paris Conservatory Orch/Andre Cluytens (Ang 36290)

TURINA Rapsodia Sinfonica for Piano & Orch - Gonzalo Soriano, p; Spanish Nat'l Orch/ Odon Alonso (Lon CM 9271)

RESPIGHI Adagio with Variations - Andre Navarra, 'c; Czech Phil/Karel Ancerl (Cr 22 16 0200)

5 PM STRAUSS Till Eulenspiegel's Merry Pranks, Op. 28 - New York Phil/Leonard Bernstein (Col D3S 785)

REGER Scherzo from Clarinet Quintet in A, Op. 146 - Gervase de Peyer, cl; Melos Ens (Ang 36280)

D'ALBERT Scherzo, Op. 16#2 - Earl Wild, p (RCA 3080)

CORNELIUS Duets: "Heimatgedanken"; "Verratene Liebe"; "Ich und Du"; & "Der Beste Liebesbrief" - Janet Baker, ms; Dietrich Fischer-Dieskau, bt; Daniel Barenboim, p (Ang S 36712)

S WAGNER "Der Baerenhaeuter" Overture - Nuernberg Sym/Gilbert Graf Gravina (Colosseum MST 513)

HUMPERDINCK "Spielmanns letzter Gesang" from "Die Koenigskinder" - Hermann Prey, bt (Electrola SMC 80 675); & ORFF "Schuschuhu, schuschuhu" from "Die Kluge"-Elisabeth Schwarzkopf, s (Ang 3551 B)

PFITZNER Prelude to Act 2 of "Palestrina" - Berlin Phil/Ferdinand Leitner (DGG 136 022)

6 PM CHOPIN Andante Spianato & Grande Polonaise in E♭, Op. 22 - Ivan Davis, p (Lon CS 6637)

DELIBES "Les filles de Cadix" - Lily Pons, s (Ody 32 16 0270); BIZET "Ouvre ton coeur" - Joan Sutherland, s (Lon OSA 1286)

DRIGO Pas de deux from "Le Corsair" - London Sym/Richard Bonynge (Lon CM 9418)

SAINT SAENS Morceau de Concert, Op. 154 - Nicanor Zabaleta, harp; ORTF, Paris/ Jean Martinon (DGG 2530 008)

BERLIOZ Romance, Reverie & Caprice, Op. 8 - Yehudi Menuhin, vn; Philh/ John Pritchard (Cap SP 8667)

7 PM SCHUBERT "Blondel zu Marien", D. 626 (1818) (Anonymous); "Das Abendrot", D. 627 (1818) (Schreiber); "Sonett I", D. 628 (1818) (Petrarca/Schlegel); "Sonett II", D. 629 (1818) (Petrarca/Schlegel); "Sonett III", D. 630 (1818) (Petrarca/Gries); "Vom Mitleiden Mariae", D. 632 (1818) (Schlegel); "Die Gebuesche", D. 646 (1819) (Schlegel); "Der Wanderer", D. 649 (1819) (Schlegel) - Dietrich Fischer-Dieskau, bt; Gerald Moore, p (DGG 2720 006)

MENDELSSOHN Octet in E♭, Op. 20 - Marlboro Festival Ens (Col MS 6848)

8 PM SCHUMANN Violin Concerto in d - Henryk Szeryng, vn; London Sym/Antal Dorati (Mer MG 50406)

MAC DOWELL Piano Concerto #2 in d, Op. 23 - Roberto Szidon, p; London Phil/Edward Downes (DGG 2530 055)

9 PM SIBELIUS Sym #1 in e, Op. 39 - New York Phil/Leonard Bernstein (Col M 30232)

DELIUS Double Concerto - Raymond Cohen, vn; Gerald Warburg, 'c; Royal Phil/Norman del Mar (Pye GSGC 14073)

10 PM RODRIGO Fantasia para un Gentilhombre - Narciso Yepes, g; Spanish Nat'l Orch/Odon Alonso (DGG 139 440)

RAVEL "Ma Mere L'Oye" ("Mother Goose" Ballet)-London Sym/Pierre Monteux (Phi PHM 500-059)

THURSDAY 4

10 AM THE MOZART CONCERTI

MOZART Piano Concerto #6 in B♭, K. 238 - Arthur Balsam, p; Winterthur Sym/Walter Goehr (Concert Hall Society CHS 1120)

MOZART Violin Concerto #3 in G, K. 216 - Jaime Laredo, vn; National Sym/Howard Mitchell (RCA 2472)

10:50 ROMAN Suite from Drottningholm Musique - Chamber Orch of the Drottningholm Theatre/Ulf Bjoerlin (None H 71213)

ROSSINI "Tanti affetti in tal momento" from "La Donna del Lago" - Montserrat Caballe, s; RCA Italiana Opera Orch & Cho/Carlo Felice Cillario (RCA 3015); & DONIZETTI "Ancor non guinse...Perche non ho del vento" from "Rosamunda d'Inghilterra" - Beverly Sills, s (West WST 17143)

MOSCHELES Etudes, Op. 70 (Nos. 5, 9, 12, 13, 14 & 24) - Michael Ponti, p (Candide 31010)

12 PM GOUNOD Sym #1 in D - New York City Ballet Orch/Robert Irving (Kapp KCL 9039)

FRANCK Piano Quintet in f - Clifford Curzon, p; Vienna Phil Quartet (Lon CM 9294)

1 PM THE WNIB LIBRARY #1419

VERDI Choruses: "Va, pensiero, sull' ali dorate" from "Nabucco"; "Gerusalem! Gerusalem!" & "O Signore, dal tetto natio" from "I Lombardi"; "Noi fratelli in tal momento" from "Ernani"; "Noi siamo zingarelle" (Gypsy Cho) & "Di Madride noi siam mattadori" (Matadors' Cho) from "La Traviata"; "Vedi! le fosche notturne spoglie" (Anvil Cho) & "Or co'dadi" (Soldiers' Cho) from "Il Trovatore"; "Fuoco di gioia!" from "Otello ; & "Gloria all'Egitto" (Grand March and Cho) from "Aida" - La Scala Orch & Cho/Tullio Serafin (Ang 35265)

2 PM MAHLER Sym #5 in c♯ - Chicago Sym/Georg Solti (Lon CSA 2228)

3:10 STRAUSS Festival Prelude for Organ & Orch, Op. 61 - E. Power Biggs, organ; New York Phil/Leonard Bernstein (Col ML 5798)

STRAUSS Horn Concerto #1 in E♭, Op. 11 - Myron Bloom, hn; Cleveland Orch/George Szell (Epic LC 3841)

STRAUSS Violin Concerto in d, Op. 8 - Carroll Glenn, vn; Vienna State Opera Orch/Kurt List (Ody 32 16 0312)

4:10 REGER Ballet Suite, Op. 130 - Bamberg Sym/Josef Keilberth (Telefunken 43067)

SCHOECK "Vom Fischer un syner Fru", Op. 43 (Dramatic Cantata)-Ira Malaniuk, ms; Ernst Haefliger, t; Peter Lagger, bs; Beromuenster Radio Orch/Erich Schmid (Swiss Composers CT 64-9)

5 PM THOMSON "Plow that Broke the Plains" Suite - Sym of the Air/Leopold Stokowski (Van VRS 2095)

COPLAND Old American Songs, Set 2 ("The Little Horses"; "Zion's Walls"; "The Golden Willow Tree"; "At the River"; & "Ching-a-ring-chaw" - William Warfield, bt; Columbia Sym/Aaron Copland (Col ML 5897)

WHITE Levee Dance - Jascha Heifetz, vn; Milton Kaye, p (Dec DL 9780); JOPLIN Fig Leaf Rag; & Scott Joplin's New Rag - Joshua Rifkin, p (None H 71248)

STRAVINSKY Ragtime for 11 Instruments - Toni Koves, cimbalom; Columbia Chamber Ens (Col ML 5772)

STRAVINSKY Piano Rag Music - Noel Lee, p (None H 71212)

6 PM CHAUSSON Poeme for Violin and Orch, Op. 25 - Pinchas Zukerman, vn; London Sym/Charles Mackerras (Col MS 7422)

MASSENET "Je marche sur tous les chemins" & "Oui, dans les bois" from "Manon"-Beverly Sills, s (West WST 17163)

LALO "Vainement, ma bien aimee" from "Le Roi d'Ys"-Nicolai Gedda, t (Ang 36106); RABAUD "Il est des Musulmans" from "Marouf" -Henri Legay, t (Ang 35673)

SATIE Le Fils des Etoiles - Aldo Ciccolini, p (Ang S 36714)

SATIE/DEBUSSY Gymnopedies Nos. 1 & 3 - Royal Phil/Philippe Entremont (Col M 30294)

7 PM MUSIC FROM THE BALLET

RAWSTHORNE "Madam Chrystantheme" Ballet Suite - Pro Arte Orch/Alan Rawsthorne (Pye 4048)

SATIE "Relache" Ballet Suite - Royal Phil/Philippe Entremont (Col M 30294)

STRAVINSKY "Firebird" Suite - Berlin Phil/Lorin Maazel (DGG 138 006)

8 PM SCHUBERT "Abendbilder", D. 650 (Silbert); "Himmelsfunken", D. 651 (1819) (Silbert); "An die Freunde", D. 654 (1819) (Mayrhofer); "Sehnsucht", D. 636b (c. 1819) (Schiller); "Hoffnung", D. 637 (c. 1819) (Schiller); "Der Juengling am Bache", D. 638a (c. 1819) (Schiller)-Dietrich Fischer-Dieskau, bt; Gerald Moore, p (DGG 2720 006)

WEBER Invitation to the Dance, Op. 65 - Philh/Herbert von Karajan (Ang 3710)

BRAHMS 16 Waltzes, Op. 39 - Julius Katchen, p (Lon CM 9444)

KLEMPERER Merry Waltz - Philh/Otto Klemperer (Ang 35927)

9 PM BRUCH Scottish Fantasy for Violin & Orch, Op. 46 - Jascha Heifetz, vn; New Sym/Sir Malcolm Sargent (RCA 2603)

DVORAK Sym #7 in d, Op. 70 - London Sym/Pierre Monteux (RCA 2489)

10:10 RUBINSTEIN Piano Concerto #4, Op. 70 - Josef Hofmann, p; Curtis Institute Orch/Fritz Reiner

TCHAIKOVSKY "Fatum" Sym Poem, Op. 77 - Russian Orch (Melodiya 02691/2)

FRIDAY 5

10 AM MENDELSSOHN Overture to "A Midsummer Night's Dream"-Royal Phil/Sir Thomas Beecham (Cap G 7251)

SCHUBERT "Hymne" (No. 1, D. 659; No. 2, D. 660; No. 3, D. 661; & No. 4, D. 662) (1819)

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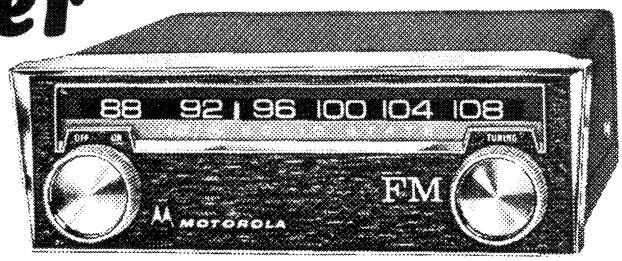

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JIROVEC Sym #2 in E♭, Op. 8 ("Great") -Prague Chamber Orch (Cr 22-16-0075)

11 AM THE CONCERTI OF MOZART

MOZART Violin Concerto #4 in D, K. 218 - Pinchas Zukerman, vn; English Chamber Orch/Daniel Barenboim (Col M 30055)

MOZART Concerto #7 in F for Three Pianos & Orch, K. 242 - Hephzibah, Yalta & Jeremy Menuhin, p; London Phil/Yehudi Menuhin (Ser S 60072)

12 PM ADAM Act 1 of "Le Diable a Quatre" - London Sym/Richard Bonynge (Lon CS 6454)

FIELD 3 Nocturnes (#2 in c; #3 in A♭; & #6)-Noel Lee, p (None H 71195)

WEBER Theme & Variations, Op. 33 - Gervase de Peyer, cl; Gerald Moore, p (Ang S 36640)

WEBER Preciosa Overture - Concertgebouw Orch/Antal Dorati (Epic LC 3684)

1 PM THE WNIB LIBRARY #1420

MOZART Songs: "Ridente la calma", K. 152; "Oiseaux, si tous les ans", K. 307; "Dans un bois solitaire", K. 398; "Die kleine Spinnerin", K. 531; "Als Luise die Briefe", K. 520; "Abendempfindung", K. 523; "Das Kinderspiel", K. 598; "Die Alte", K. 517; "Das Traumbild", K. 530; "Das Veilchen", K. 476; "Der Zauberer", K. 472; "Im Fruehlingsanfange", K. 597; "Das Lied der Trennung", K. 519; "Die Zufriedenheit", K. 349; "Ah Chloe", K. 524; & "Sehnsucht nach dem Fruehlinge", K. 596 - Elisabeth Schwarzkopf, s; Walter Gieseking, p (Ang 35270)

2 PM BIZET Sym in C - New York Phil/Leonard Bernstein (Col MS 7159)

CHOPIN 2 Polonaises, Op. 40 (in A "Military" & in c)-Philippe Entremont, p (Col MS 7328)

DVORAK Polonaise in E♭ - Prague Sym/Vaclav Smetacek (Oryx 34)

WIENIAWSKI Polonaise in D, Op. 4 - Pinchas Zukerman, vn; London Sym/Charles Mackerras (Col MS 7422)

TCHAIKOVSKY Polonaise from "Eugen Onegin"-Philadelphia Orch/Eugene Ormandy (Col MS 6823)

3 PM FRIDAY AFTERNOON OPERETTA

GILBERT & SULLIVAN "The Pirates of Penzance"-D'Oyly Carte Opera Company; Royal Phil/Isidore Godfrey (Lon OSA 1277)

5 PM CIMAROSA/MALIPIERO "Cimarosiana" - Royal Opera House Orch/Warwick Braithwaite (MGM E 3013)

MARTINU Variations on Moses' Prayer from Rossini's "Moses"-Janos Starker, 'c; Gyorgy Sebok, p (Mer MG 50405)

ROSSINI/BRITTEN "Soirees Musicales", Op. 9 - Orch/Andre Kostelanetz (Col MS 7319)

PAGANINI Variations on a Theme of Joseph Wiegl - Ruggiero Ricci, vn; Leon Pommers, p (Dec DL 710172)

BEETHOVEN 9 Variations in A on Paisiello's "Quant'e piu bello" - Alfred Brendel, p (Vox VBX 416)

6 PM DELIBES "Le Roi s'Amuse" Suite - Royal Phil/Sir Thomas Beecham (Ser S 60084)

VERDI "Signor ne principe" from "Rigoletto"-Erna Berger, s; Jan Peerce, t (RCA 1104); "Parigi, o cara" from "La Traviata"-Maria Caniglia, s; Beniamino Gigli, t (Ang COLH 143); & "Miserere" from "Il Trovatore" - Rosa Ponselle, s; Giovanni Martinelli (Vic VIC 1507)

TCHAIKOVSKY Meditation - Leonid Kogan, vn; Paris Conservatory Orch/Constantin Silvestri (Ser S 60075)

RUBINSTEIN Melody in F, Op. 3#1 - Michael Ponti, p (Candide CE 31023); RACHMANINOFF Melody in E, Op. 3#3 - Nadia Reisenberg, p (West XWN 18209)

SIBELIUS Valse Triste - New York Phil/Leonard Bernstein (Col MS 7527)

7 PM COLLECTOR'S SHOWCASE

(Produced by Don Tait.)

WAGNER Act 3 of "Parsifal" (slightly abridged)-Gottholf Pistor, t; Ludwig Hofmann, bs; Cornelius Bronsgeest, bt; Berlin State Opera Orch & Cho/Karl Muck (HMV D 1537/44) (rcd. c. 1928)

8:20 ELGAR Serenade in e, Op. 20 - Royal Phil/George Weldon (Vic VICS 1377)

DVORAK Serenade in d, Op. 44 - Musica Aeterna Orch/Frederic Waldman (Dec DL 710137)

9 PM BEETHOVEN Piano Sonata #29 in B♭, Op. 106 ("Hammerklavier")-Christoph Eschenbach, p (DGG 2530 080)

MOZART Sym #29 in A, K. 201 - Sinfonia of London/Colin Davis (Vic VICS 1378)

10:10 SCHUMANN String Quartet #2 in F, Op. 41#2 - Juilliard String Quartet (Col D3S 806)

HINDEMITH Symphonic Metamorphosis on Themes of Weber - Philadelphia Orch/Eugene Ormandy (Col ML 5962)

SATURDAY 6

10 AM THE BACH HOUR

BACH Italian Concerto in F - Igor Kipnis, hpsd (Col M 30231)

BACH Lute Suite #1 in e - Siegfried Behrend, g (DGG 139 167)

BACH Suite #1 in C - New Philh/Otto Klemperer (Ang SB 3763)

11 AM FROM THE MIDWAY

"Future Shock In Social Planning" is discussed by Mary Switzer, Director of the World Rehabilitation Fund; & "Housing and Urban Change: Where Does Social Work Fit In?" is discussed by Jeanne Lowe, author and urban journalist.

12 PM BEETHOVEN Piano Sonata #14 in c♯, Op. 27#2 ("Moonlight")-Wilhelm Kempff, p (DGG 139 300)

BRAHMS Violin Sonata #3 in d, Op. 108 - David Oistrakh, vn; Sviatoslav Richter, p (Mel/Ang SR 40121)

BARTOK Dance Suite for Orch - London Sym/Georg Solti (Lon CS 6469)

1 PM SATURDAY AFTERNOON OPERA

BUSONI Scenes from "Dr. Faustus"-Dietrich Fischer-Dieskau (Doktor Faustus); Karl Christian Kohn (Wagner); William Cochran (Mephistopheles); Anton de Ridder (Duke of Parma); Hildegard Hillebrecht (Duchess of Parma); Sym Orch & Cho of the Bavarian Radio/Ferdinand Leitner (DGG 2709 032)

3:30 ITALIAN MAGAZINE (from RAI)

3:45 SCOPE (from UN Radio)

4 PM CONVERSATIONS AT CHICAGO

"New Cities" is the topic of discussion in a program from The University of Chicago.

4:30 GERMAN PRESS REVIEW

5 PM SCHUBERT "Prometheus", D. 674 (1819) (Goethe); "Die Goetter Griechenlands", D. 677b (1819) (Schiller); "Nachthymne", D. 687 (1820) (Novalis); "Die Voegel", D. 691 (1820) (Schlegel); "Der Knabe", D. 692 (1820) (Schlegel); "Der Flussh", D. 693 (1820) (Schlegel); "Die Abendroete", D. 690 (1820) (Schlegel); "Der Schiffer", D. 694 (1820) (Schlegel)-Dietrich Fischer-Dieskau, bt; Gerald Moore, p (DGG 2720 006)

BEETHOVEN "King Stephen" Overture, Op. 117 - New York Phil/Leonard Bernstein (Col M 30079)

BEETHOVEN Allegro & Minuet in G for 2 Flutes - Jean Pierre Rampal, fl; Christian Larde, fl (Turnabout TV 34059)

BOCCHERINI Introduction & Fandango - Julian Bream, g; George Malcolm (RCA 3027)

MOSCHELES 2 Characteristic Etudes, Op. 95 (#6 "Bacchanal"; & #9 "Terpsichore")-Michael Ponti, p (Candide CE 31010)

6 PM TCHAIKOVSKY "The Storm" (Sym Poem) - Philh/Lovro von Matacic (Ang 35398)

TCHAIKOVSKY Pauline's Romance from "Pique Dame" - Gladys Swarthout, ms (Vic VIC 1490); "Adieu forets" from "Joan of Arc" - Eileen Farrell, s (Ang 35589); Lenski's Aria from "Eugen Onegin" - Nicolai Gedda, t (Ang S 36623); & Rene's Aria from "Iolantha"-Nicolai Ghiaurov, bs (Lon 5911)

SCHUMANN Introduction & Concert Allegro, Op. 134 - Rudolf Serkin, p; Philadelphia Orch/Eugene Ormandy (Col MS 7423)

SCHUMANN Canon in b - Virgil Fox, organ (RCA 2268); Abendlied, Op. 85#12 - Pierre Fournier, 'c; Gerald Moore, p (Ang 35599)

7 PM MOZART Serenade #9 in D, K. 320 ("Posthorn")-Berlin Phil/Karl Boehm (DGG 2530 082)

MOZART Concert Arias: "Vado, ma dove?"K. 583; & "Ch'io mi scordi di te?"K. 505 - Elisabeth Schwarzkopf, s; London Sym/George Szell (Ang S 36645)

8 PM SCHUBERT Piano Sonata in D, D. 850 - Aleksei Nasedkin, p (Mel/Ang SR 40145)

MENDELSSOHN String Quartet in a, Op. 14 - Guarneri Quartet (RCA 2948)

9:10 NIELSEN Sym #4, Op. 29 ("The Inextinguishable")-Chicago Sym/Jean Martinon (RCA 2958)

MAHLER Songs of a Wayfarer - Yvonne Minton, ms; Chicago Sym/Georg Solti (Lon CSA 2227)

10:10 POULENC Concerto Champetre for Harpsichord & Orch - Aimee van de Wiele, hpsd; Paris Conservatory Orch/Georges Pretre (Ang 35993)

MARTIN Petite Symphonie Concertante - Collegium Musicum Zurich/Paul Sacher (Swiss Composers CTS 42)

SUNDAY 7

10 AM FRITZ Sym in G, Op. 6#3 - Lausanne Chamber Orch/Jean Meylan (Swiss Composers CT 64-4)

CORELLI Violin Sonata in C, Op. 5#3 - Toshiyo Eto, vn; Vladimir Sokoloff, p (Dec DL 10014)

LOEILLET Flute & Guitar Sonata in a, Op. 1#1 - Jean Pierre Rampal, fl; Rene Bartoli, guitar (Ody 32 16 0218)

PURCELL Duets: "Sound the Trumpet"; "My Dearest, My Fairest"; "No, Resistance Is But Vain"; & "Shepherd, Leave Decoying" - Janet Baker, ms; Dietrich Fischer-Dieskau, bt; Daniel Barenboim, p (Ang 36712)

11 AM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY

REGER Two Movements from Sonata for 'Cello & Piano in a, Op. 116; Organ Fantasy on "Wie Schoen leuchtet uns der Morgenstern" (arr for Orch by Fritz Busch)

1 PM HOLLAND FESTIVAL 1970
"Contemporary Music - Luigi Nono Compositions"

NONO "Ha venido" (1960); "Canciones a Guiomar" (1962); "Per Bastiana, Tai Yang Cheng" (1967); "La terra e la compagna" (1958); & "Voci destroying muros" (World Premiere) - Chamber Orch, Philharmonic Orch & Cho of the Netherlands Broadcasting Foundation/Ladislav Kupkovic and Luigi Nono (65:00)

2:10 PADEREWSKI Piano Sonata in e♭, Op. 21 - Andrzej Stefanski, p (Muza SXLO 570)

TCHAIKOVSKY Suite #2 in C, Op. 53 - New Philh/Antal Dorati (Mer SR 3-9018)

3 PM SCHUBERT "Die Sterne", D. 684 (1820) (Schlegel); "Morgenlied", D. 685 (1820) (Werner); "Fruehlingsglaube", D. 686b (1822) (Uhland); "Liebeslauschen", D. 698 (1820) (Schlechta); "Orest auf Tauris", D. 548 (1817) (Mayrhofer); "Der Entsuehnte Orest", D. 699 (1820) (Mayrhofer); "Freiwilliges Versinken", D. 700 (1820) (Mayrhofer); & "Der Juengling auf dem Huegel", D. 702 (1820) (Huettenbrenner) - Dietrich Fischer-Dieskau, bt; Gerald Moore, p (DGG 2720 006)

MENDELSSOHN Sextet in D, Op. 110 - Vienna Octet Members (Lon CS 6636)

4 PM BEETHOVEN Sym #7 in A, Op. 92 - Vienna Phil/Claudio Abbado (Lon CS 6510)

CHOPIN Selection of Waltzes - Agustin Anievas, p (Ang S 36598)

5 PM DVORAK 5 Bagatelles for 2 Violins, 'Cello & Harmonium, Op. 47 - Miroslav Kampelsheimer, harmonium; Vlach Quartet (Artia 706)

PONCHIELLI Dance of the Hours from "La Gioconda"-New York Phil/Leonard Bernstein (Col MS 7415)

PONCHIELLI "Cielo e mar" from "La Gioconda"-Richard Tucker, t (Col M 30118); GIORDANO "Un di all'azzurro spazio" from "Andrea Chenier" - James McCracken, t (Lon OSA 1280); & "L'altra notte in fondo al mare" from "Mefistofele" - Leontyne Price, s (RCA 2968)

TCHAIKOVSKY Serenade Melancolique for Violin & Orch, Op. 26 - Jascha Heifetz, vn; Los Angeles Phil/Alfred Wallenstein (RCA 2860)

SCHARWENKA Finale from Piano Concerto #2 - Raymond Lewenthal, p; London Sym/Eleazar de Carvalho (Col MS 7394)

6 PM LISZT "Les Preludes" (Sym Poem #3) - Vienna Phil/Zubin Mehta (Lon CS 6529)

LISZT Czardas Macabre-John Ogdon, p (Ser S 60170)

KALMAN Czardas from "Countess Maritza"-Hilde Gueden, s (Lon 5641); & LEHAR Lied und Czardas from "Gypsy Love" - Ljuba Welitch, s (Lon 5836)

KREISLER La Gitana - Pierre Fournier, 'c; Gerald Moore, p (Ang 35599); MOMPOU Gitano - Cor de Groot, p (Epic LC 3715)

SARASATE Zigeunerweisen, Op. 20 - Yoshio Unno, vn; CBS Sym/Tadashi Mori (Col MS 7411)

7 PM SUNDAY EVENING OPERA

GOLDMARK "The Queen of Sheba"-Alpha Floyd, s (Queen of Sheba); Teresa Kubiak, s (Sulamith); Arley Reece, t (Assad); Wolfgang Anheisser (King Solomon); Kate Hurney (Astaroth); Andrij Dobriansky (High Priest); Ronald Corrado (Baal-Hanan); Orch & Cho/Reynald Giovaninetti

10 PM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

MONDAY 8

10 AM BANTOCK "Finfine at the Fair" - Royal Phil/Sir Thomas Beecham (LHMV 1026)

ELGAR Sonatina; Adieu; & Serenade - John Ogdon, p (Ang S 36686)

PARRY "Blest Pair of Sirens" - Janet Baker, c; London Phil Orch & Choir/Sir Adrian Boult (HMV ASD 2311)

11 AM DVORAK Piano Quintet in A, Op. 81

AUDITORIUM THEATRE COUNCIL

70 E. CONGRESS CHICAGO

PRESENTS

NOH THEATRE OF JAPAN

SATURDAY, FEBRUARY 20 8:30 p.m.
SUNDAY, FEBRUARY 21 3:00 p.m.

* * *

INBAL DANCE THEATRE OF ISRAEL

SUNDAY, FEBRUARY 28 8:30 p.m.

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ALVIN AILEY AMERICAN DANCE THEATRE

WEDNESDAY, MARCH 3

* * *

PIANIST GARRICK OHLSSON

FRIDAY, MARCH 5

Tickets at BOX OFFICE & TICKETRON OUTLETS

- Clifford Curzon, p; Budapest String Quartet (Col ML 4825)

TCHAIKOVSKY Suite #4, Op. 61 ("Mozartiana")-Chamber Sym of Philadelphia/ Anshel Brusilow (RCA 3020)

12 PM THE CONCERTI OF MOZART

MOZART Piano Concerto #8 in C, K. 246 - Geza Anda, p; Salzburg Mozarteum Orch/ Geza Anda (DGG 139 384)

MOZART Violin Concerto #5 in A, K. 219 ("Turkish")-Henryk Szeryng, vn; New Philh/ Alexander Gibson (Phi 900-163)

1 PM THE WNIB LIBRARY #1421

MONTEVERDI "Io son pur vezzosetta pastorella"; "Ardo e scoprir"; "Tornate, O cari baci"; & "Bel pastor"; CARISSIMI "Detesta la cativa sorte in amore"; "Lungi omai"; "Il mio core"; &"A pie d'un verde"; DVORAK Moravian Duets, Op. 32 - Elisabeth Schwarzkopf & Irmgard Seefried, s; Gerald Moore, p (Ang 35290)

2 PM BRAHMS 2 Rhapsodies, Op. 79 (in b & in g)- Artur Rubinstein, p (RCA 1787)

KALINNIKOV Sym #2 in A - USSR Sym/Yevgeny Svetlanov (Mel/Ang SR 40132)

3 PM VERDI Act 4 of "Rigoletto" - Zinka Milanov, s (Gilda); Nan Merriman, ms (Maddalena); Jan Peerce, t (Duke); Leonard Warren, bt (Rigoletto); Nicola Moscona, bs (Sparafucile); NBC Sym/Arturo Toscanini (RCA 6041)

DONIZETTI Ballet from "La Favorita" - London Sym/Richard Bonynge (Lon CMA 7213)

DONIZETTI "Deserto in terra" from "Don Sebastiano" - Luciano Pavarotti, t (Lon OS 26087); & "Plauso! Vodi di gioia; Sin la tomba e a me negata!" from "Belisario" - Montserrat Caballe, s (RCA 3164)

4 PM CZERNY Variations on a Theme by Haydn, Op. 73 - Felicja Blumenthal, p; Vienna Chamber Orch/Helmuth Froschauer (Vic VICS 1501)

HAYDN Sym #101 in D ("Clock")- Sym Orch/Fritz Reiner (RCA 2742)

5 PM TARTINI Violin Sonata in g ("Didone Abbandonata")-Toshiyo Eto, vn; Vladimir Sokoloff, p (Dec DL 10014)

MEHUL "La Chasse du Jeune Henri" Overture - New Philh/Raymond Leppard (Phi 900-235)

MOZART Concert Arias: "Vado, ma dove?" K. 583; & "Alma grande e nobil core", K. 578 - Elisabeth Schwarzkopf, s; London Sym/ George Szell (Ang S 36643)

BEETHOVEN Andante & Variations in D - Maria Scivittaro, mandolin; Robert Veyron-Lacroix, hpsd (None H 71227)

ROSSINI 2 Dances from "William Tell" - Royal Opera House Orch/Sir Malcolm Sargent (Cap SP 8670)

6 PM MENDELSSOHN Capriccio Brillant in b, Op. 22 - Rudolf Serkin, p; Philadelphia Orch/Eugene Ormandy (Col MS 7423)

PLANQUETTE "Les Cloches de Corneville" Overture - New Philh/Richard Bonynge (Lon CS 6643)

MEYERBEER Arias: "Sur mes genoux" from "L'Africaine" - Leontyne Price, s (RCA 2898); & "C'est bien lui... La, la, la, air cheri" from "L'Etoile du Nord" - Joan Sutherland, s (Lon OSA 1286)

BERLIOZ Queen Mab Scherzo from "Romeo et Juliette" - Chicago Sym/Carlo Maria Giulini (Ang S 36038)

CHOPIN Scherzo #2 in b♭, Op. 31 - Artur Rubinstein, p (RCA 2368)

BRAHMS Scherzo from "FAE" Sonata - Yehudi Menuhin, vn; Hephzibah Menuhin, p (Ang SCB 3727)

7 PM NEW CLASSICAL RECORDINGS

8 PM SCHUBERT "Sehnsucht", D. 516 (1817?) (Mayrhofer); "Der Zuernenden Diana", D. 797b (1820) (Mayrhofer); "Im Walde", D. 708 (1820) (Schlegel); "Die gefangenen Saenger", D. 712 (1821) (Schlegel); "Der Ungluecklicke", D. 713b (1821) (Pichler)-Dietrich Fischer-Dieskau, bt; Gerald Moore, p (DGG 2720 006)

TRNECEK Schubert Fantasie, Op. 7 - Hubert Jelinek, harp (Van VRS 1043)

PONCE Sonata Romantica (Homage to Schubert)-Andres Segovia, g (Dec DL 10093)

9 PM SUPPE "Fatiniza" Overture - Boston Pops/Arthur Fiedler (RCA 2470)

RACHMANINOFF Piano Concerto #2 in c, Op. 18 - Agustin Anievas, p; New Philh/ Moshe Atzmon (Ser S 60091)

SUTER Sym in d, Op. 17 - Basle Orch/Hans Muench (Swiss Composers CT 64-8)

10:20 PROKOFIEFF Violin Concerto #1 in D, Op. 19 - Nathan Milstein, vn; Philh/Carlo Maria Giulini (Ang S 36009)

PIZZETTI "La Pisanella" Incidental Music (excerpts) - Suisse Romande Orch/Lamberto Gardelli (Lon CS 6508)

TUESDAY 9

10 AM THE CONCERTI OF MOZART

MOZART Violin Concerto #6 in E♭, K. 268 - Yehudi Menuhin, vn; Bath Festival Orch/Yehudi Menuhin (Ang 36240)

MOZART Piano Concerto #9 in E♭, K. 271 - Myra Hess, p; Perpignan Festival Orch/Pablo Casals (Col ML 4568)

11 AM SCHUBERT "Versunken", D. 715 (1821) (Goethe); "Geheimes", D. 719 (1821) (Goethe); "Grenzen der Menschheit", D. 716 (1821)(Goethe); "Der Juengling an der Quelle", D. 300 (1815?) (Salis-Seewis); "Der Blumen Schmerz", D. 731 (1821) (Maylath); "Sei mir Gegruesst", D. 741 (1822) (Rueckert); & "Herrn Josef Spaun", D. 749 (1822) (Collin)-Dietrich Fischer-Dieskau, bt; Gerald Moore, p (DGG 2720 006)

BEETHOVEN Consecration of the House Overture, Op. 124 - New York Phil/ Leonard Bernstein (Col M 30079)

BRAHMS Academic Festival Overture, Op. 80 - Berlin Phil/Claudio Abbado (DGG 139 371)

RUBINSTEIN Valse in F, Op. 82#6; & Valse Caprice in E♭ - Michael Ponti, p (Candide CE 31023)

12 PM DVORAK Terzetto in C, Op. 74 - The Classic String Trio (Classic Editions 1033)

GLAZOUNOV "The Seasons" (Ballet) -Moscow Radio Orch/Boris Khaikin (Mel/Ang SR 40088)

1 PM THE WNIB LIBRARY #1422

CHERUBINI "Dei tuoi figli" from "Medea"; SPONTINI "Tu che invoco con orrore"; "O Nume, tutelar degli infelici"; & "Caro oggetto" from "La Vestale"; BELLINI "O rendetemi la speme... Qui la voce" from "I Puritani"; & "Care compagne... Come per me sereno" from "La Sonnambula" - Maria Callas, s; La Scala Orch & Cho/Tullio Serafin & Antonino Votto (in "Sonnambula" aria) (Ang 35304)

2 PM DONIZETTI Concertino in G for English Horn & Orch - Andre Lardrot, English hn; I Solisti di Zagreb/Antonio Janigro (Van VRS 1133)

CHOPIN Piano Concerto #1 in e, Op. 11 - Artur Rubinstein, p; New Sym/Stanislaw Skrowaczewski (RCA 2575)

3 PM SMETANA Festival Sym - Czech Phil/Karel Sejna (Cr 22-16-0192)

RUSSIAN TRADITIONAL "Song of Yermak"; "Flax"; "Beyond the Meadow"; "I'll Turn into a Chokecherry Tree" - Omsk Russian Folk Chorus (Mel/Ang SR 40148)

4 PM KODALY Duo for Violin & 'Cello, Op. 7 - Jascha Heifetz, vn; Gregor Piatigorsky, 'c (RCA 2550)

JANACEK Sextet for Winds ("Mladi") -Melos Ens (Ang S 36455)

LISZT Hungarian Rhapsody #10 in E; & Hungarian Rhapsody #4 in E♭ - Oscar Levant, p (Col ML 5094)

5 PM SATIE "Relache" Ballet - Royal Phil/ Philippe Entremont (Col M 30294)

POULENC 3 Novelettes (in C, in b♭, & in e) - Gabriel Tacchino, p (Ang S 36602)

MILHAUD Concerto for Percussion & Small Orch - Philadelphia Orch/Eugene Ormandy (Col ML 5129)

DEBUSSY Premiere Rhapsody for Clarinet & Piano - Reginald Kell, cl; Joel Rosen, p (Dec DL 9744)

DELIUS On Hearing the First Cuckoo in Spring - Halle Orch/Sir John Barbirolli (Ang S 36588)

6 PM GRANADOS Escenas Romanticas - Alicia de Larrocha, p (Epic B2C 165)

PUCCINI "Se come voi piccina io fossi" from "Le Villi" - Licia Albanese, s (RCA 2033); "Chi il bel sogno di Doretta" from "La Rondine" - Mirella Freni, s (Ang S 36449); & "O mio babbino caro" from "Gianni Schicchi" - Leontyne Price, s (RCA 3163)

RESPIGHI Adagio with Variations - Andre Navarra, 'c; Czech Phil/Karel Ancerl (Cr 22-16-0200)

SCRIABIN Etude in d♯, Op. 8#12 - Van Cliburn, p (RCA 3185); & SIBELIUS Nocturne, Op. 51#3 - Jascha Heifetz, vn; Brooks Smith, p (RCA 2978)

SIBELIUS Canzonetta, Op. 62a - Orch/ Arthur Winograd (Hel HS 25023)

7 PM HIGHLIGHTS FROM OPERA

VERDI Excerpts from "Aida" - Zinka Milanov, s (Aida); Fedora Barbieri, ms (Amneris); Jussi Bjoerling, t (Rhadames); Leonard Warren, bt (Amonasro); Boris Christoff, bs (Ramfis); Rome Opera House Orch & Cho/Jonel Perlea (RCA 2046)

8 PM THE KOUSSEVITZKY RECORDINGS (Produced for WNIB by Don Tait.)

PROKOFIEFF "Classical" Sym in D, Op. 25 - Boston Sym/Serge Koussevitzky (Victor 7196/7) (rcd. Carnegie Hall, 1929)

TCHAIKOVSKY Sym #6 in b ("Pathetique")-Boston Sym/Serge Koussevitzky (Victor M 85) (rcd. Carnegie Hall, 1929)

9 PM ROZSA Overture to a Symphony Concert, Op. 26a - RCA Italiana Orch/Miklos Rozsa (RCA 2802)

BARTOK Violin Rhapsody #1 - Isaac Stern, vn; New York Phil/Leonard Bernstein (Col ML 5773)

SHOSTAKOVICH Sym #1 in F, Op. 10 -NBC Sym/Arturo Toscanini (RCA 6711)

9:55 BRAHMS Piano Concerto #2 in B♭, Op. 83 - Emil Gilels, p; Chicago Sym/Fritz Reiner (RCA 2219)

STRAUSS Interludes from "Die Frau ohne Schatten" - Philh/Erich Leinsdorf (Cap P 8548)

WEDNESDAY 10

10 AM AUBER "Marco Spada" Overture - New Philh/Richard Bonynge (Lon CS 6643)

AUBER "C'est l'histoire amoureuse" from "Manon Lescaut"; & "Or son sola" from "Fra Diavolo" - Joan Sutherland, s (Lon OSA 1286)

MENDELSSOHN Sym #3 in a, Op. 56 ("Scotch")-New York Phil/Leonard Bernstein (Col ML 6376)

11 AM THE CONCERTI OF MOZART

MOZART Violin Concerto #7 in D, K. 271a - Arthur Grumiaux, vn; Vienna Sym/ Bernhard Paumgartner (Epic LC 3231)

MOZART Concerto #10 in E♭ for Two Pianos & Orch, K. 365 - Geza Anda, p; Clara Haskil, p; Philh/Alceo Galliera (Ang 35380)

12 PM KUHLAU "Elf Hill", Op. 100 (Incidental Music) - Royal Danish Opera Orch/Johan Hye-Knudsen (Turnabout 34230)

SOEDERMAN "The Enchanted Lake"; KOERLING "Evening Mood"; SOEDERMAN "King Heimer and Asloeg" - Jussi Bjoerling, t (Swedish RCA 9884)

STENHAMMAR 3 Fantasies, Op. 11 - Staffan Scheja, p (RCA 3119)

1 PM THE WNIB LIBRARY #1423

SIBELIUS Sym #3 in C, Op. 52 - Philh/Paul Kletzki; & Violin Concerto in d, Op. 47 - David Oistrakh, vn; Stockholm Festival Orch/Sixten Ehrling (Ang 35315)

2 PM WEDNESDAY AFTERNOON OPERA

DONIZETTI "Anna Bolena" - Elena Souliotis, s (Anna Bolena); Marilyn Horne, ms (Jane Seymour); Janet Coster, ms (Smeaton); John Alexander, t (Lord Percy); Stafford Dean, bt (Lord Rochford); Nicolai Ghiaurov, bs (King Henry VIII); Piero de Palma, t (Harvey); The Vienna Opera Orch and the Chorus of the Vienna State Opera/Silvio Varviso (Lon OSA 1436)

5:25 CHOPIN 3 Nocturnes, Op. 9 (#1 in b♭; #2 in E♭; #3 in B)-Artur Rubinstein, p (RCA 7050)

BERWALD "Estrella di Soria" Overture - Swedish Radio Orch/Sixten Ehrling (None H 71218)

MENDELSSOHN "Son and Stranger" Overture, Op. 89 - Musica Aeterna Orch/ Frederic Waldman (Dec DL 710164)

SCHUBERT "Die Zwillingsbruder" Overture - Menuhin Festival Orch/Yehudi Menuhin (Ang S 36609)

6 PM BEETHOVEN Variations in G on "Ich bin der Schneider Kakadu", Op. 121a - Pinchas Zukerman, vn; Jacqueline du Pre, 'c; Daniel Barenboim, p (Ang SE 3771)

MOZART Overture to "The Magic Flute" - Royal Phil/Colin Davis (Ser 60037)

MOZART Arias: "Der Vogelfaenger bin ich ja" from "The Magic Flute" - Hermann Prey, bt (Ang S 36481); "Ha, wie will ich triumpheren" from "The Abduction from the Seraglio" - Ezio Pinza, bs (Ody 32-16-0335); & "Madamina" (Catalog Aria) from "Don Giovanni" - Nicolai Ghiaurov, bs (Lon 5769)

GIULIANI Grand Overture, Op. 61 - Julian Bream, guitar (RCA 3070)

CLEMENTI Sonatina, Op. 36#1 - Maria de Jong, p (Sequoia 105)

7 PM SCHUBERT Overture in C, D. 591 ("In the Italian Style")-Menuhin Festival Orch/ Yehudi Menuhin (Ang S 36609)

SCHUBERT "Der Wachtelschlag", D. 742 (1822) (Sauter); "Ihr Grab", D. 736 (1822?) (Roos); "Nachtviolen", D. 752 (1822) (Mayrhofer); "Aus 'Heliopolis' I", D. 753 (1822) (Mayrhofer); "Aus 'Heliopolis' II", D. 754 (1822) (Mayrhofer); "Selige Welt", D. 743 (1822) (Senn); "Schwanengesang", D. 744 (1822) (Senn); "Du Liebst mich nicht", D. 756b (1822) (Platen-Hallermuende); "Die Liebe hat gelogen", D. 751 (1822) (Platen-Hallermuende) - Dietrich Fischer-Dieskau, bt; Gerald Moore, p (DGG 2720 006)

TCHAIKOVSKY Sextet for Strings, Op. 70 ("Souvenir de Florence")- The Guarneri Quartet; with Boris Kroyt, va; Mischa Schneider, 'c (RCA 2916)

WARTENSEE Sym #3 (Parody on Haydn's "Military" Sym) - Tonhalle Orch/Peter-Lukas Graf (Swiss Composers CT 64-5)

9 PM ROSSINI "Semiramide" Overture - London Sym/Pierino Gamba (Lon CM 9273)

WEBER Bassoon Concerto in F, Op. 75 - Henri Helaerts, bsn; Suisse Romande Orch/ Ernest Ansermet (Lon CS 6603)

HUMMEL Piano Concerto in b - Martin Galling, p; Innsbruck Sym/Robert Wagner

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Edward Mondello, Organist

Susan Nalbach Lutz, Soprano
Barbara Pearson, Soprano
Phyllis Unosawa, Contralto
Donald Doig, Tenor
Arthur Berg, Bass
Stephan Swanson, Bass

Mass in B Minor

by
Johann Sebastian Bach

SUNDAY AFTERNOON AT 3:30

FEBRUARY 14

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MAIL ORDERS TO: Chapel Music Office, Rockefeller Memorial Chapel, 59th Street and Woodlawn Avenue, Chicago, Illinois 60637.

(Vox PL 12250)

10:05 BOCCHERINI Sym in C, Op. 16#3 - Vienna Orchestral Society/F. Charles Adler (Unicorn UNLP 1017)

MOZART Clarinet Quintet in A, K. 581 - Harold Wright, cl; Alexander Schneider & Isidore Cohen, vns; Samuel Rhodes, va; Leslie Parnas, 'c (Col MS 7447)

THURSDAY 11

10 AM SCHUBERT "Todesmusik", D. 758 (1822) (Schober); "Schatzgraebers Begehr", D. 761 (1822) (Schober); "An die Leier", D. 737 (1822?) (Bruchmann); "Im Haine", D. 738 (1822?) (Bruchmann); "Der Musensohn", D. 764b (1822) (Goethe); "An die Entfernte", D. 765 (1822) (Goethe); "Am Flusse", D. 766 (1822) (Goethe); "Willkommen und Abschied", D. 767b (1822) (Goethe); & "Ein Gleiches", D. 768 (c. 1823) (Goethe)-Dietrich Fischer-Dieskau, bt; Gerald Moore, p (DGG 2720 006)

BEETHOVEN String Quintet in C, Op. 29 - Cecil Aronowitz, va; Amadeus String Quartet (DGG 139 444)

11 AM RESPIGHI "Gli Uccelli" (Suite for Orch)-Philadelphia Orch/Eugene Ormandy (Col MS 7242)

HANDEL Organ Concerto #13 in F ("Cuckoo and The Nightingale")-E. Power Biggs, organ; London Phil/Sir Adrian Boult (Col D3 778)

BENEDICT "La Capinera" ("The Wren")-Amelita Galli-Curci, s (Camden CAL 410); ALABIEFF "The Nightingale" - Mado Robin, s (Lon 5925); & BISHOP "Lo Here the Gentle Lark" - Joan Sutherland, s (Lon A 4254)

RAMEAU La Poule - Igor Kipnis, hpsd (Col MS 7326)

11:50 THE CONCERTI OF MOZART

MOZART Concerto in C for Flute, Harp & Orch, K. 299 - Elaine Shaffer, fl; Marilyn Costello, harp; Philh/Yehudi Menuhin (Ang 36189)

MOZART Piano Concerto #11 in F, K. 413 - Rudolf Serkin, p; Marlboro Festival Orch/Alexander Schneider (Col ML 5367)

1 PM THE WNIB LIBRARY #1424

MOZART Highlights from "Le Nozze di Figaro" - Elisabeth Schwarzkopf, s (Countess Almaviva); Irmgard Seefried, s (Susanna); Sena Jurinac, s (Cherubino); Erich Majkut, t (Don Basilio & Don Curzio); Erich Kunz, bt (Figaro); George London, bs (Count Almaviva); Vienna Phil/Herbert von Karajan (Ang 35326)

2 PM BOCCHERINI 'Cello Concerto in B♭ - Daniel Shafran, 'c; Leningrad Phil/Arvid Jansons (Mel/Ang SR 40065)

BEETHOVEN Piano Concerto #4 in G, Op. 58 - Leon Fleisher, p; Cleveland Orch/George Szell (Epic LC 3574)

3 PM LISZT A Faust Symphony - Alfonz Bartha, t; Budapest Maennerchor; Budapest State Orch/Janos Ferencsik (DGG 138 647/8)

4:10 BRAHMS 8 Piano Pieces, Op. 76 (Capriccio in f♯; Capriccio in b; Intermezzo in A♭; Intermezzo in B♭; Capriccio in c♯; Intermezzo in A; Intermezzo in a; & Capriccio in C) -John Lill, p (DGG 2530 059)

KODALY Concerto for Orch - Philadelphia Orch/Eugene Ormandy (Col MS 7034)

5 PM FRANCK "Les Djinns" for Piano & Orch - Aldo Ciccolini, p; Belgian National Orch/Andre Cluytens (Ang 36151)

OFFENBACH "La Belle Helene" Overture - London Phil/Jean Martinon (Richmond B 19098)

OFFENBACH Excerpts from "The Tales of Hoffmann": "Les oiseaux dans la charmille" - Joan Sutherland, s (Lon OSA 1286); "Belle nuit" (Barcarolle) - Montserrat Caballe, s; Shirley Verrett, ms (RCA 3153); & "Elle a fui la touterelle" - Victoria de los Angeles, s (Ang S 36413)

BIZET L'Arlesienne Suite #1 (with Farandole) - Cleveland Orch/George Szell (Col MS 6877)

6 PM SCHUBERT Violin Rondo in A - Felix Ayo, vn; I Musici (Phi PHS 900-177)

WEBER "Oberon" Overture - Philh/Otto Klemperer (Ang 36175)

GOLDMARK "Magische Toene" from "The Queen of Sheba" - Nicolai Gedda, t (Ang 36624); & NICOLAI "Nun eilst herbei" from "The Merry Wives of Windsor" - Ruth-Margret Puetz, s (Ang 36149)

HUMMEL Rondo Brillant on a Russian Folk Theme, Op. 98 - Felicja Blumenthal, p; Prague Chamber Orch/Helmuth Froschauer (Vic VICS 1533)

7 PM MUSIC FROM THE BALLET

PROKOFIEFF "Cinderella" Ballet, Op. 87 - Moscow Radio Orch/Gennadi Rozhdestvensky (Mel/Ang SRB 4102)

9 PM MENOTTI "Amelia Goes to the Ball" Overture - Columbia Sym/Thomas Schippers (Col ML 5638)

BARBER Piano Concerto, Op. 38 - John Browning, p; Cleveland Orch/George Szell (Col ML 6038)

IVES Sym #4 - American Sym/Leopold Stokowski (Col ML 6175)

10:15 HOVHANESS Violin Concerto #2, Op. 89a - Anahid Ajemian, vn; Orch/Carlos Surinach (Heliodor HS 25040)

COPLAND Dance Sym - London Sym/Aaron Copland (Col MS 7223)

FRIDAY 12

10 AM THE CONCERTI OF MOZART

MOZART Flute Concerto #1 in G, K. 313 - Michel Debost, fl; Moscow Chamber Orch/Rudolf Barshai (Ang 36339)

MOZART Piano Concerto #12 in A, K. 414-Margrit Weber, p; Lucerne Festival Strings. (DGG 12016)

11 AM BEETHOVEN "The Ruins of Athens", Op. 113 (Complete Theatre Music) - N. Starling, s; V. de Kanell, bt; Berlin Sym Orch & Berlin Concert Cho/Hans-Hubert Schoenzeler (Turnabout 34368)

ROSSINI Introduction & Variations for Flute & Harp - Jean-Pierre Rampal, fl; Lily Laskine, harp (Epic LC 3917); CHOPIN Variations Brillantes, Op. 12 - George Banhalmi, p (Vox PL 10370); & MENDELSSOHN Variations Concertantes - Janos Starker, 'c; Gyorgy Sebok, p (Mer MG 50405)

11:50 SCHUMANN Sym #3 in E♭, Op. 97 ("Rhenish")-London Sym/Rafael Fruhbeck de Burgos (Lon CS 6470)

LISZT Hungarian Fantasy in e for Piano & Orch - Shura Cherkassy, p; Berlin Phil/Herbert von Karajan (DGG 2538 077)

FALLA Seven Popular Spanish Songs - Teresa Berganza, ms; Felix Lavilla, p (Lon 5517)

1 PM THE WNIB LIBRARY #1425

SCHUBERT Octet in F - David Oistrakh, 1st vn; Peter Bondarenko, 2nd vn; Mikhail Terian, va; Sviatoslav Knushevitzky, 'c; Joseph Gertovich, db; Vladimir Sorokin, cl; Joseph Stidel, bsn; Jacob Shapiro, Fr hn (Ang 35362)

2 PM BERWALD Sym in C - Cincinnati Sym/Max Rudolf (Dec DL 710144)

SCHUMANN Papillons, Op. 2 - Wilhelm Kempff, p (DGG 139 316)

PAGANINI 3 Sonatas for Violin & Guitar, Op. 3 (#1 in A; #2 in G; & #3 in D) - Oscar Ghiglia, g; Regis Pasquier, vn (Pathe CVB 1849)

3 PM FRIDAY AFTERNOON OPERETTA

BENEDICT Excerpts from "The Lily of Killarney" - Veronica Dunne, s; Uel Deane, t; Eric Hinds, bt; Orch/Dr. Havelock Nelson (Odeon CSD 3651)

SUPPE "The Beautiful Galathea" (Operetta in One Act) - Elizabeth Roon, s; Waldemar Kmentt & Kurt Preger, t; Otto Wiener, bt; Vienna State Opera Orch & Cho/Anton Paulik (Urania UR 7167)

4 PM OFFENBACH "Ba-Ta-Clan" - Huguette Boulangeot, s; R. ymond Amade, t; Rene Corazza, t; Rene Terrasson, bs; Philippe Caillard Cho; Paillard Orch/Marcel Couraud (Musical Heritage 794)

5 PM DVORAK Hussite Overture, Op. 67 - London Sym/Istvan Kertesz (Lon CS 6525)

MENDELSSOHN 4 Duets ("Abschiedslied der Zugvoegel"; Wie kann ich froh und lustig sein"; "Herbstlied"; & "Suleika und Hatem") -Janet Baker, ms; Dietrich Fischer-Dieskau, bt; Daniel Barenboim, p (Ang S 36712)

GRIEG To the Spring, Op. 43#6; She Dances, Op. 57#5; & Brooklet, Op. 62#4 - Liv Glaser, p (Vic VICS 1465)

J STRAUSS JR Acclerations Waltz - Vienna Phil/Josef Krips (Lon LL 3023)

STRAUSS "Komm in die Gondel" from "A Night in Venice" - James King, t (Lon 26153); & "Wiener Blut" from "Wiener Blut" - Hilde Gueden, s (Lon 5645)

J STRAUSS JR/GODOWSKY "Fledermaus" Symphonic Metamorphosis - Robert Goldsand, p (Desto DS 6200)

6 PM TCHAIKOVSKY "Sleeping Beauty" Suite - Royal Phil/Sir Adrian Boult (Cap 8690)

LISZT Tarantella - Alfred Brendel, p (Vox PL 10800)

SARASATE Introduction & Tarantella, Op. 43 - Anshel Brusilow, vn; Philadelphia Orch/Eugene Ormandy (Col ML 6191)

CZERNICK "Chi sa?" (tarantella) - Rita Streich, s (Dec DL 9873); & ITALIAN TRADITIONAL "Tiritomba" (tarantella) - Nicolai Gedda, t (Ang S 36314)

ROSSINI/RESPIGHI Tarantella from "La Boutique Fantasque"-Philadelphia Orch/Eugene Ormandy (Col MS 6823)

7 PM THE COLLECTOR'S SHOWCASE (Produced for WNIB by Bob Wolf.)

BEETHOVEN Act 2 of "Fidelio" - Margarete Baumer, s (Leonora); Heinz Sauerbaum, t (Florestan); Theodore Horand, bt (Don Fernando); Adolf Savelkouls, bt (Rocco); Manfred Hubner, bs (Don Pizarro); Aloys Kuhnert, t (Jaquino); Choir of the Mitteldeutsche Rundfunk, Leipzig; Herbert Kegel, director; Sym Orch of the Mitteldeutsche Rundfunk, Leipzig/Gerhard Pfluger (Oceanic OCLP-301) (rcd. 1950)

8 PM RIES Piano Concerto #3 in c♯, Op. 55 -Felicja Blumenthal, p; Salzburg ChamberOrch/ Theodore Guschlbauer (Vic VICS 1501)

SCHUBERT "Der Zuernende Barde", D. 785 (1823) (Bruchmann); "Am See", D. 746 (1822/23) (Bruchmann); "Viola", D. 786 (1823) (Schober); "Drang in die Ferne", D. 770 (1823?) (Leitner); "Der Zwerg", D. 771 (1823?) (Collin) -Dietrich Fischer-Dieskau, bt; Gerald Moore, p (DGG 2720 006)

9 PM GLINKA Chernomar's March & Oriental Dance from "Russlan and Ludmilla" - USSR Sym/Yevgeny Svetlanov (Mel/Ang 40081)

TCHAIKOVSKY Variations on a Rococo Theme, Op. 33 - Leonard Rose, 'c; Philadelphia Orch/Eugene Ormandy (Col ML 6114)

RIMSKY KORSAKOV Sym #2, Op. 9 ("Antar")-Chicago Sym/Morton Gould (RCA 3022)

10 PM RACHMANINOFF Piano Concerto #4 in g, Op. 40 - Arturo Benedetti Michelangeli, p; Philh/Ettore Gracis (Ang 35567)

PROKOFIEFF Lt. Kije Suite, Op. 60 -Donald Clatworthy, bs; Boston Sym/Erich Leinsdorf (RCA 3061)

SATURDAY 13

10 AM THE BACH HOUR

BACH "Sleepers Awake" & "Zion Hears the Watchman's Voices" from Cantata #140 - Mormon Tabernacle Choir; Philadelphia Orch/ Eugene Ormandy (Col MS 7405)

BACH English Suite #2 in a - Igor Kipnis, hpsd (Col M 30231)

BACH Suite #2 in b - Gareth Morris, fl; New Philh/Otto Klemperer (Ang SB 3763)

11 AM FROM THE MIDWAY

"Population and Environment" is the topic of discussion.

12 PM PROKOFIEFF Peter and the Wolf, Op. 67 - Peter Ustinov, narrator; Philh/Herbert von Karajan (Ang 35638)

SCRIABIN 8 Etudes, Op. 42 - Ruth Laredo, p (Connoisseur Society CS 2032)

SHOSTAKOVICH Ballet Suite #1 - Bolshoi Theatre Orch/Maksim Shostakovich (Mel/Ang SR 40115)

1 PM SATURDAY AFTERNOON OPERA

BOITO "Mefistofele" - Renata Tebaldi, s (Margherita); Floriana Cavalli, s (Elena); Lucia Danieli, c (Pantalis); Mario del Monaco, t (Faust); Piero di Palma, t (Wagner); Cesare Siepi, bs (Mefistofele); Santa Cecilia Orch & Cho/Tullio Serafin (Lon A 4339)

3:45 SCOPE (from UN Radio)

4 PM CONVERSATIONS AT CHICAGO

"Renewing Our Environment" is the topic of discussion.

4:30 GERMAN PRESS REVIEW

4:45 ITALIAN MAGAZINE

5 PM SCHUBERT "Wehmut", D. 772 (1823?) (Collin); "Die Mutter Erde", D. 788 (1823) (Stolberg); "Auf dem Wasser zu singen", D. 774 (1823) (Stolberg); "Pilgerweise", D. 789 (1823) (Schober); "Das Geheimnis", D. 793 (1823) (Schiller); "Der Pilgrim", D. 794 (1823) (Schiller) - Dietrich Fischer-Dieskau, bs; Gerald Moore, p (DGG 2720 006)

SCHUMANN "Die Braut von Messian" Overture - Hamburg Phil/Arthur Winograd (MGM E 3437)

SCHUMANN Toccata in C, Op. 7 - Gyorgy Cziffra, p (Dec DL 10115); PROKOFIEFF Toccata, Op. 11 - Lorin Hollander, p (RCA 2823)

VILLA LOBOS The Little Train of the Caipira (Toccata) from Bachianas Brasileiras #2 - National Sym/Howard Mitchell (RCA 2713)

WIDOR Toccata from Organ Sym #5 in f - E. Power Biggs, organ (Col MS 7269)

6 PM ROSSINI Sonata for Strings #2 in A - Berlin Phil/Herbert von Karajan (DGG 139 041)

ROSSINI "L'ora fatale... Giusto ciel! In tal periglio" from "The Siege of Corinth"-Montserrat Caballe, s (RCA 3015); & "Una voce poco fa" from "The Barber of Seville" - Roberta Peters, s (RCA 2031)

BEETHOVEN Andante & Variations in D - Maria Scivittaro, mandolin; Robert Veyron Lacroix, hpsd (None H 71227)

MOZART Theme & Variations for 2 Pianos, K. 501 - Robert & Gaby Casadesus, p (Col ML 5046)

SWEELINCK Variations on "Es-Ce Mars?" - E. Power Biggs, organ (Col ML 5737)

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7 PM I CAN HEAR IT NOW - THE SIXTIES
Parts 1 and 2 of a six part documentary of the sixties written and edited by Fred W. Friendly and Walter Cronkite. Walter Cronkite is the narrator. Part 1: Prologue and John F. Kennedy inaugural, January 20, 1961, through Cuban Missile Crisis; & Part 2: Richard M. Nixon concedes defeat in California election, through assassination and Four Dark Days of Kennedy funeral, November 25, 1963. (Col M3X 30353)

8 PM A CONCERT AT THE WHITE HOUSE
MENDELSSOHN Trio in d, Op. 49; COUPERIN Concert Pieces for 'Cello & Piano; SCHUMANN Adagio & Allegro in A♭ for 'Cello & Piano, Op. 70; CATALAN TRADITIONAL Song of the Birds - Pablo Casals, 'c; Alexander Schneider, vn; Mieczyslaw Horszowski, p (Col KL 5726) (recorded at the White House on November 13, 1961)

9 PM BERLIOZ La Mort de Cleopatre - Janet Baker, ms; London Sym/Alexander Gibson (Ang S 36695)
PAGANINI Violin Concerto #1 in D, Op. 6 - Viktor Tretyakov, vn; Moscow Phil/Neimye Yarvy (Mel/Ang SR 40015)

10 PM BEETHOVEN Sym #4 in B♭, Op. 60 - New York Phil/Leonard Bernstein (Col MS 7412)
HAYDN String Quartet in E♭, Op. 33 #2 ("Joke")-Netherlands String Quartet (Dec DL 10117)

SUNDAY 14

10 AM GLUCK Dance of a Fury; Dance of the Furies; & Dance of the Blessed Spirits from "Orfeo ed Euridice" - I Virtuosi di Roma & Collegium Musicum Italicum/Renato Fasano (RCA 2913)
GIORDANI "Caro mio ben"; & DURANTE "Danza, danza, fanciulla" - Richard Tucker, t (Col ML 6067)
DITTERSDORF Oboe Concerto in G-Evert van Tricht, oboe; Vienna Sym/Bernhard Paumgartner (Mer MG 50403)
M. HAYDN Sym in G - Vienna Orch Society/F. Charles Adler (Unicorn UNLP 1007)

11 AM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY
Music for the carnaval season. Scheduled are selections from Milloecker's operetta, "Der Feldprediger", and pieces by Niels Gade and Max Schoenherr.

1 PM HOLLAND FESTIVAL 1970
HAYDN Sym #85 in B♭; MARTIN Piano Concerto (World Premiere); & SCRIABIN Sym #2 (1901) - Hague Philharmonic Orch/Jerzy Semkov; Paul Badura-Skoda, piano soloist (in the Martin) (93')

2:35 BRAHMS Variations on a Theme by Paganini, Op. 35 - John Lill, p (DGG 2530 059)

3 PM SCHUBERT "Dass sie hier Gewesen", D. 775 (1823) (Rueckert); "Du bist die Ruh", D. 776 (1823) (Rueckert); "Lachen und Weinen", D. 777 (1823) (Rueckert); "Greisengesang", D. 778 (1823) (Rueckert); "Dithyrambe", D. 801 (1824) (Schiller); "Der Sieg", D. 805 (1824) (Mayrhofer); "Abendstern", D. 806 (1824) (Mayrhofer); "Aufloesung", D. 807 (1824) (Mayrhofer); "Gondelfahrer", D. 808 (1824) (Mayrhofer)-Dietrich Fischer-Dieskau, bt; Gerald Moore, p (DGG 2720 006)
MENDELSSOHN Violin Concerto in e, Op. 64 - Pinchas Zukerman, vn; London Sym/Antal Dorati (Col MS 7313)

4 PM DVORAK Sym #8 in G, Op. 88 - Cleveland Orch/George Szell (Ang 36043)
CHOPIN 4 Impromptus (#1 in A♭, Op. 29; #2 in F♯, Op. 36; #3 in G♭, Op. 51; & Fantaisie Impromptu in c♯, Op. 66) - Artur Rubinstein, p (RCA 7037)

5 PM TCHAIKOVSKY Romeo and Juliet Fantasy Overture - Moscow Phil/Kiril Kondrashin (Mel/Ang SR 40090)
GOUNOD Tomb Scene, "C'est la! Salut! tombeau" from "Romeo et Juliette" - Rosanna Carteri, s; Nicolai Gedda, t (Ang 36287)
BERLIOZ Love Scene from "Romeo et Juliette" - Chicago Sym/Carlo Maria Giulini (Ang 36038)

6 PM BRAHMS Liebeslieder Waltzes, Op. 65 - Elsie Morison, s; Marjorie Thomas, s; Richard Lewis, t; Donald Bell, bt; Vitya Vronsky & Victor Babin, p (Ser S 60033)
J STRAUSS JR/DOHNANYI "Sweetheart" Waltzes - Leonard Pennario, p (Cap 8294)
SUK Love Song - David Oistrakh, vn; Vladimir Yampolsky, p (Ang 35354)
WAGNER "Doch der Tag" (Love Duet) from "Tristan und Isolde"-Kirsten Flagstad, s; Lauritz Melchoir, t (RCA 6171)
STRAUSS Love Scene from "Feuersnot" - Philadelphia Orch/Eugene Ormandy (Col ML 5177)

7 PM SUNDAY EVENING OPERA
ADAM "Le Postillon de Longjumeau" (sung in German)-Stina-Britta Melander, s (Madeleine); John van Kesteren, t (Chapelou); Ernst Krukowski, bt (Marquis von Corcy); Ivan Sardi, bs (Bijou); Fritz Hoppe, bs (Bourdon); RIAS Cho; Berlin Radio Sym/Reinhard Peters (Eurodisc 70100 XR)

8:45 HALEVY "La Juive" Excerpts - Jane Rhodes, s (Rachel); Denise Monteil, s (Princess Eudoxie); Tony Poncet, t (Eleazar); Robert Andreozzi, t (Leopold); Bernard Demigny, bt (Ruggiero & Albert); & Gerard Serkoyan, bs (Cardinal of Brogni); Karlsruhe Opera Orch & Cho/Marcel Couraud (Philips 837. 026 GY)

10 PM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

MONDAY 15

10 AM HANDEL "Esther" Overture - English Chamber Orch/Richard Bonynge (Lon CS 6586)
HANDEL "Iris hence away" from "Semele" - Marilyn Horne, ms (Lon A 4257); & "Let the bright Seraphim" from "Samson" - Joan Sutherland, s (Lon A 4241)
ZELENKA Symphonie a 8 Concertanti - Clarion Concerts Orch/Newell Jenkins (Dec DL 710041)

11 AM THE CONCERTI OF MOZART
MOZART Flute Concerto #2 in D, K. 314 - Aurele Nicolet, fl; Lucerne Festival Orch/Rudolf Baumgartner (DGG 136 547)
MOZART Horn Concerto #1 in D, K. 412 - Dennis Brain, hn; Philh/Herbert von Karajan (Ang 35092)
MOZART Piano Concerto #13 in C, K. 415 - Julius Katchen, p; New Sym/Peter Maag (Lon LL 1357)

12 PM BIZET L'Arlesienne Suite #2 - Chicago Sym/Jean Martinon (RCA 2939)
CHOPIN Trio in g, Op. 8 - David Oistrakh, vn; Lev Oborin, p; Sviatoslav Knushevitzky, 'c (West XWN 18174)
FRENCH TRADITIONAL Selection of Songs - Martial Singher, bt; Orch & Cho/Anton Paulik (Van VRS 1079)

1 PM THE WNIB LIBRARY #1426
FRANCK Piece Heroique; 3 Chorales (#1 in E; #2 in b; #3 in a) - Edouard Commette, organ (Ang 35369)

2 PM SULLIVAN Sym in e ("Irish")-Royal Liverpool Phil/Charles Groves (EMI 2435)
LISZT Piano Sonata in b - Artur Rubinstein, p (RCA 2871)

3 PM VERDI Highlights from "La Traviata" (sung in German) - Hilde Gueden, s (Violetta); Fritz Wunderlich, t (Alfredo); Dietrich Fischer-Dieskau, bt (Giorgio Germont); Bavarian Radio Orch & Cho/Bruno Bartoletti (Hel HS 25088)

4 PM STRAUSS "Le Bourgeois Gentilhomme" Suite - Vienna Phil/Lorin Maazel (Lon CS 6537)
CASTELNUOVO TEDESCO Sonata, "Homage to Boccherini" - Andres Segovia, g (Dec DL 10034)

5 PM GRETRY/LAMBERT Ballet Suite - New Sym of London/Robert Irving (Lon 1234)
ROSSINI "D'amore al dolce impero" from "Armida" - Montserrat Caballe, s (RCA 3015); & SALVI/DONIZETTI "Angelo casto e bello" from "Il Duca d'Alba" - Luciano Pavarotti, t (Lon OS 26087)
TCHAIKOVSKY 3 Pieces, Op. 2 ("Ruined Castle"; "Scherzo"; & "Song Without Words")-Nadia Reisenberg, p (West XWN 18208)
PAGANINI Violin & Guitar Sonata in e, Op. 3#6 - Ruggiero Ricci, vn; Rolando Valdes-Blain, g (Dec DL 710177)
TRADITIONAL/O'TURNER Bolero 1830 - London Sym/Richard Bonynge (Lon 7213)

6 PM DEBUSSY La Mer - Philh/Carlo Maria Giulini (Ser 60077)
ROGER-DUCASSE Barcarolle - Marcel Grandjany, harp (Ser S 60142)
CHOPIN Barcarolle in F♯, Op. 60 - Rudolf Firkusny, p (Cap P 8428)
GLINKA Barcarolle - Galina Vishnevskaya, s; Alexander Dedyukhin, p (RCA 2497)
SCHUBERT "Auf dem Wasser zu singen" - Christa Ludwig, ms; Geoffrey Parsons, p (Ang S 36463)
MENDELSSOHN 3 Venetian Boat Songs (#1, Op. 19#6; #2, Op. 30#6; & #3, Op. 62 #5)-Ania Dorfmann, p (RCA 6128)

7 PM NEW CLASSICAL RECORDINGS

8 PM PAISIELLO "La Scuffiara" Overture-Scarlatti Orch/Franco Caracciolo (Ang 35141)
STAMITZ Concerto for Clarinet,

Bassoon & Orch - Richard Schoenhofer, cl; Leo Cermak, bsn; Vienna Orchestral Society/F. Charles Adler (Unicorn UNLP 1020)

SCHUBERT "Glaube, Hoffnung und Liebe", D. 955 (1828) (Kuffner); "Im Abendrot", D. 799 (1824?) (Lappe); "Der Einsame", D. 800b (1824?) (Lappe); "Des Saengers Habe", D. 832 (1825) (Schlechta); "Totengraebers Heimweh", D. 842 (1825) (Jachelutta); "Der Blinde Knabe", D. 833b (1825) (Jachelutta); "Nacht und Traeume", D. 827 (1825?) (Collin)-Dietrich Fischer-Dieskau, bt; Gerald Moore, p (DGG 2720 006)

9 PM J STRAUSS JR "The Queen's Lace Handkerchief" Overture - Vienna Phil/Willi Boskovsky (Lon CS 6555)

GRIEG Piano Concerto in a, Op. 16 - Philippe Entremont, p; Philadelphia Orch/Eugene Ormandy (Col MS 7505)

RACHMANINOFF Sym #1 in d, Op. 13 - USSR Sym/Yevgeny Svetlanov (Mel/Ang SR 40084)

10:20 HINDEMITH Horn Concerto - Dennis Brain, hn; Philh/Paul Hindemith (Ang 35491)

KODALY String Quartet #2 - Hollywood String Quartet (Cap P 8472)

TUESDAY 16

10 AM ADAM "Giralda" Overture - New Philh/Richard Bonynge (Lon CS 6643)

SCHUBERT "Norman's Gesang", D. 846 (1825) (Scott); "Lied des gefangenen Jaegers", D. 843 (1825) (Scott); "Im Walde", D. 834 (1825) (Schulze); "Auf der Bruck", D. 853 (1825) (Schulze); "Das Heimweh", D. 851b (1825) (Pyrker)-Dietrich Fischer-Dieskau, bt; Gerald Moore, p (DGG 2720 006)

MENDELSSOHN String Quartet #6 in f, Op. 80 - Manoliu Quartet (Epic LC 3386)

11 AM BRAHMS Variations on a Theme of Haydn, Op. 56b - Arthur Gold & Robert Fizdale, p (Ody 32-16-0334)

BRAHMS/RUBBRA Variations & Fugue on a Theme of Handel, Op. 24 - Philadelphia Orch/Eugene Ormandy (Col MS 7298)

11:50 THE MOZART CONCERTI

MOZART Oboe Concerto in C, K. 314 - John de Lancie, oboe; Philadelphia Orch/Eugene Ormandy (Col ML 5852)

MOZART Horn Concerto #2 in E♭, K. 417 - Erich Penzel, hn; Vienna Sym/Bernhard Paumgartner (Mer MG 50407)

MOZART Piano Concerto #14 in E♭, K. 449 - Daniel Barenboim, p; English Chamber Orch/Daniel Barenboim (Ang S 36546)

1 PM THE WNIB LIBRARY #1427

BELLINI Highlights from "Norma"- Maria Callas, s (Norma); Ebe Stignani, ms (Adalgisa); Mario Filippeschi, t (Pollione); Nicola Rossi-Lemeni, bs (Oroveso); La Scala Orch & Cho/Tullio Serafin (Ang 35379)

2 PM CHOPIN Piano Sonata #2 in b♭, Op. 35 ("Funeral March")-Emil Gilels, p (Ser 60010)

SCHUBERT Violin Sonata in A, D. 574 -Arthur Grumiaux, vn; Riccardo Castagnone, p (Epic LC 3609)

BEETHOVEN 'Cello Sonata #1 in F, Op. 5#1 - Mstislav Rostropovich, 'c; Sviatoslav Richter, p (Phi PHM 2-520)

3:10 CIMAROSA "Il Maestro di Capella" (Intermezzo for Bass)-Fernando Corena, bs; Royal Opera House Orch/Argeo Quadri (Lon 5585)

CHERUBINI Sym in C - Vienna Sym/Carlo Zecchi (Epic LC 3402)

4 PM CZERNY Variations on "La Ricordanza", Op. 23 - Vladimir Horowitz, p (RCA 7021)

RIISAGER "Etude" Ballet Suite (based on pieces by Czerny) - Royal Danish Orch/Jerzy Semkow (Turnabout 34085)

SIBELIUS Violin Concerto in d, Op. 47 - David Oistrakh, vn; Moscow Radio Orch/Gennadi Rozhdestvensky (Mel/Ang SR 40020)

5 PM LUIGINI Ballet Egyptien Suite #1, Op. 12 - Lamoureux Orch/Jesus Etcheverry (Wing SRW 18106)

ARDITI "Parla" - Joan Sutherland, s (Lon A 4254); & "Bolero"- Marilyn Horne, ms (Lon A 4257)

LITOLFF Scherzo from Concerto Symphonique #4 - Clifford Curzon, p; London Phil/Sir Adrian Boult (Lon CM 9029)

BERLIOZ Romance, Reverie & Caprice, Op. 8 - Yehudi Menuhin, vn; Philh/John Pritchard (Cap SP 8667)

BRAHMS Tragic Overture, Op. 81 - Philh/Carlo Maria Giulini (Ser S 60101)

6 PM FAURE "Dolly" for Piano Four Hands, Op. 56 - Robert & Gaby Casadesus, p (Col ML 5723)

AUBER "Lestocq" Overture - New Philh/Richard Bonynge (Lon CS 6643)

MESSAGER "Petite dinde, oh quel outrage" & "Ma foi, pour venir" from "Veronique" - Maggie Teyte, s (Lon 5589)

OFFENBACH "O mon cher amant" & "Je t'adore" from "La Perichole" - Jennie Tourel, ms (Ody 32 16 0351)

SAINT SAENS Fantasy for Violin & Harp, Op. 124 - Ruggiero Ricci, vn; Gloria Agostini, harp (Dec DL 710177)

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CHABRIER Scherzo valse - Aldo Ciccolini, p (Ang 36627)

LALO Scherzo - Orch de Paris/Jean-Pierre Jacquillat (Ang S 36518)

7 PM HIGHLIGHTS FROM OPERA

WAGNER Excerpts from "The Flying Dutchman" - Evelyn Lear, s (Senta); Christa Emde, ms (Mary); James King, t (Erik); Johannes Elteste, t (Steersman); Thomas Stewart, bt (Dutchman); Kim Borg, bs (Daland); Cho of the Deutschen Oper, Berlin; Bamberg Sym/Hans Loewlein (DGG 136 425)

8 PM THE KOUSSEVITZKY RECORDINGS (Produced for WNIB by Don Tait.)

PROKOFIEFF March & Scherzo from "The Love of 3 Oranges" - Boston Sym/Serge Koussevitzky (Victor M 459) (rcd Dec. 1936)

PISTON Prelude & Allegro for Organ & Orch - E. Power Biggs, organ; Boston Sym/Serge Koussevitzky (Victor 11-9262) (rcd 1945)

MOZART Serenade #10 in B♭ for 13 Wind Instruments, K. 361 (1st, 3rd, 4th, 6th, & 7th movements only)-Boston Sym/Serge Koussevitzky (Victor LM 1077) (rcd Tanglewood, 1947)

9 PM WEBER Grand Duo Concertante, Op. 48 - Reginald Kell, cl; Joel Rosen, p (Dec 9744)

BEETHOVEN Piano Sonata #21 in C, Op. 53 ("Waldstein")-Gary Graffman, p (Col M 30078)

9:45 BERLIOZ Symphonie Fantastique, Op. 14 - Orch de Paris/Charles Munch (Ang S 36517)

BRAHMS Piano Trio #3 in c, Op. 101 - Eugene Istomin, p; Isaac Stern, vn; Leonard Rose, 'c (Col M2S 760)

WEDNESDAY 17

10 AM THE MOZART CONCERTI

MOZART Horn Concerto #3 in E♭, K. 447 - Alan Civil, hn; Philh/Otto Klemperer (Ang 35689)

MOZART Piano Concerto #15 in B♭, K. 450 - Leonard Bernstein, p; Vienna Phil/Leonard Bernstein (Lon CS 6499)

10:50 CHERUBINI Sym in D - Chamber Sym of Philadelphia/Anshel Brusilow (RCA 3068)

BEETHOVEN Trio #6 in B♭, Op. 97 ("Archduke")-Pinchas Zukerman, vn; Jacqueline du Pre. 'c; Daniel Barenboim, p (Ang SE 3771)

12 PM SULLIVAN "Di Ballo" Overture - Royal Liverpool Orch/Charles Groves (EMI 2435)

GILBERT & SULLIVAN Selection of Patter Songs - Martyn Green, bt (Col CL 832)

STRAUSS Burleske in d for Piano & Orch - Eugene List, p; Vienna State Opera Orch/Kurt List (Ody 32 16 0312)

VILLA LOBOS Bachianas Brasileiras #9 for Orch - French Nat'l Radio Orch/Heitor Villa Lobos (Ang 35547)

1 PM THE WNIB LIBRARY #1428

SCHUMANN Overture, Scherzo & Finale in E, Op. 52; & Sym #2 in C, Op. 61 - Israel Phil/Paul Kletzki (Ang 35373)

2 PM WEDNESDAY AFTERNOON OPERA

MUSSORGSKY "Boris Godounov" - George London, bs (Boris Godounov); Maria Mitukova (Feodor); Elisaveta Shumskaya (Xenia); Eugenia Verbitzky (Nurse); Georgi Shulpin (Prince Shuiski); Mark Reshetin (Pimen); Vladimir Ivanovsky (Grigori); Irina Arkhipova (Marina); Eugene Kibkalo (Rangoni); Alexei Gueleva (Varlaam); Bolshoi Theatre Orch & Cho/Alexander Melik-Pashaev (Col M4L 296)

5:15 LISZT "Mazeppa" (Sym Poem #6) - Berlin Phil/Herbert von Karajan (DGG 18 692)

WEINER 6 Hungarian Peasant Songs, Op. 19 - Endre Petri, p (Qualiton LPX 1131)

ERNST Hungarian Airs, Op. 22 - Ruggiero Ricci, vn; Leon Pommers, p (Dec DL 710172)

BRAHMS Selection of Hungarian Dances - Royal Phil/Rafael Kubelik (Cap 7209)

6 PM CHOPIN Variations on "La ci darem la mano" from Mozart's "Don Giovanni", Op. 2 - Alexis Weissenberg, p; Paris Conservatory Orch/Stanislaw Skrowaczewski (Ang SC 3732)

MOZART Duets: "La ci darem la mano" from "Don Giovanni" - Irmgard Seefried, s; Dietrich Fischer-Dieskau, bt (DGG 19224); "Cinque dieci" from "The Marriage of Figaro" - Hilde Gueden, s; Cesare Siepi, bs (Lon 5439); "Fra gli amplessi" from "Cosi fan tutte" - Elisabeth Schwarzkopf, s; Alfredo Kraus, t (Ang 36167); & "Bei Mannern, welche Liebe fuehlen" from "The Magic Flute" - Gundula Janowitz, s; Walter Berry, bs (Ang S 36315)

BEETHOVEN 7 Variations in E♭ on "Bei Mannern, welche Liebe fuehlen" from Mozart's "The Magic Flute" - Pablo Casals, 'c; Rudolf Serkin, p (Ody 32 36 0016)

KIRMAIR Variations on a Theme from Mozart's "The Magic Flute" - Igor Kipnis, hpsd (Epic LC 3963)

SOR Variations on the Finale of Act 1 of Mozart's "The Magic Flute" - Siegfried Behrend, g (DGG 139 167)

7 PM SCHUBERT "Die Allmacht", D. 852 (1825)(Pyrker); "Fuelle der Liebe", D. 854 (1825) (Schlegel); "Wiedersehn", D. 855 (1825) (Schlegel); "Abendlied fuer die Entfernte", D. 856 (1825) (Schlegel); "Szene I aus dem Schauspiel 'Lacrimas'", D. 857 (1825) (Schuetz); "An mein Herz", D. 860 (1825) (Schulze); "Der Liebliche Stern", D. 861 (1825) (Schulze)-Dietrich Fischer-Dieskau, bt; Gerald Moore, p (DGG 2720 006)

BEETHOVEN Sym #2 in D, Op. 36 - Leipzig Gewandhaus Orch/Franz Konwitschny (Epic LC 3634)

8 PM FRANCOEUR Symphonie du Festin Royal - Adolf Scherbaum & Stanislaw Simek, trumpets; Paris Chamber Orch/Paul Kuentz (DGG 139 431)

BACH Toccata & Fugue in d - E. Power Biggs, organ (Col MS 7269)

BACH Chromatic Fantasy & Fugue in d - Karl Richter, hpsd (DGG 2530 035)

BACH "Sleepers Awake" & "Zion Hears the Watchman's Voices" from Cantata #140 - Mormon Tabernacle Choir; Philadelphia Orch/Eugene Ormandy (Col MS 7405)

9 PM ROSSINI "Il Turco in Italia" Overture - Cleveland Orch/George Szell (Col MS 7031)

WEBER Piano Sonata #3 in d, Op. 49 - Dino Ciani, p (DGG 2530 026)

SCHUBERT Sym #4 in c, D. 417 ("Tragic")-Menuhin Festival Orch/Yehudi Menuhin (Ang S 36592)

10:05 OFFENBACH Duet for Two 'Celli in E - Juergen Wolf & Roselore Blendinger-Poigne, 'c (Da Camera Magna SM 92902)

CHABRIER Suite Pastoral - Suisse Romande Orch/Ernest Ansermet (Lon CS 6438)

THURSDAY 18

10 AM ROSSINI Highlights from "The Barber of Seville" - Victoria de los Angeles, s (Rosina); Luigi Alva, t (Count Almaviva); Sesto Bruscantini, bt (Figaro); Ian Wallace, bt (Bartolo); Carlo Cava, bs (Basilio); Glyndebourne Festival Cho; Royal Phil/Vittorio Gui (Ang 36207)

11 AM THE MOZART CONCERTI

MOZART Symphonie Concertante in E♭ for Violin, Viola and Orch, K. 364 - Rafael Druian, vn; Abraham Skernick, va; Cleveland Orch/George Szell (Col ML 6025)

MOZART Piano Concerto #16 in D, K. 451 - Ingrid Haebler, p; London Sym/Colin Davis (Mer MG 50428)

12 PM SCARLATTI/TOMMASINI "The Good Humored Ladies" Ballet Suite - Concert Arts Orch/Robert Irving (Cap P 8583)

SOLER Quintet #6 in g for Organ & Strings - Marie-Claire Alain, organ; Asst Artists (West 18754)

PROKOFIEFF Sym #1 in D, Op. 25 ("Classical")-New York Phil/Leonard Bernstein (Col MS 7528)

1 PM THE WNIB LIBRARY #1429

LISZT Psalm XII, "Lord, How Long?" for Tenor, Chorus & Orch; BRAHMS Song of Destiny for Chorus & Orch; & Academic Festival Overture - Walter Midgley, t (in Liszt); Royal Phil Orch & Beecham Choral Society/Sir Thomas Beecham (Ang 35400)

2 PM RACHMANINOFF 'Cello Sonata in g, Op. 19 - Paul Tortelier, 'c; Aldo Ciccolini, p (Ang S 36591)

RACHMANINOFF Piano Sonata #1 in d, Op. 28 - John Ogdon, p (RCA 3024)

3:10 SHOSTAKOVICH Sym #5 in d, Op. 47 -Philadelphia Orch/Eugene Ormandy (Col MS 7279)

4 PM KHACHATURIAN Violin Concerto - David Oistrakh, vn; Moscow Radio Orch/Aram Khachaturian (Mel/Ang SR 40002)

GLIERE "Red Poppy" Suite - Bolshoi Theatre Orch/Yuri Fayer (Mel/Ang SRC 4114)

5 PM RAVEL Introduction & Allegro - Ossian Ellis, harp; Melos Ens (Ang S 36586)

PUCCINI Crisantemi - Orch/Andre Kostelanetz (Col M 30075)

PUCCINI Arias: "E lucevan le stelle" from "Tosca" - Barry Morell, t (West 17158); "Donna non vidi mai" from "Manon Lescaut" - Nicolai Gedda, t (Ang S 36623); "Che gelida manina" from "La Boheme" - Jussi Bjoerling, t (RCA 1841); & "Non pianger Liu" and "Nessun dorma" from "Turandot" - James McCracken, t (Lon OSA 1280)

GRANADOS Valses Poeticos - Alicia de Larrocha, p (Epic BC 1310)

GRANADOS Spanish Dance #2 (Orientale) - Stephen Kates, 'c; Samuel Sanders, p (RCA 2940)

FALLA Spanish Dance #1 - Ida Presti & Alexander Lagoya, g (Mer MG 50427)

6 PM FRANCK Symphonic Variations - Clifford Curzon, p; Vienna Phil/Sir Adrian Boult (Lon CM 9029)

THOMAS Overture to "Raymond" - New York Phil/Leonard Bernstein (Col ML 6143)

THOMAS "O vin dissipe" from "Hamlet" - Sherrill Milnes, bt (RCA 3076); "Je comprends que la belle aime de militaire" from "Le Caid" - Fernando Corena, bs (Lon 5276); & "Connais tu le pays?" from "Mignon" - Marilyn Horne, ms (Lon OS 26064)

CHOPIN Ballade #3 in A♭, Op. 47 - Philippe Entremont, p (Col M 30076)

DVORAK Nocturne in B - Boyd Neel Orch/Sir Cedric Dumont (Epic LC 3350)

7 PM MUSIC FROM THE BALLET

GRIEG "Peer Gynt" (Incidental Music) - Sheila Armstrong, s; Ambrosian Singers; Halle Orch/Sir John Barbirolli (Ang S 36531)

8 PM SCHUBERT "Tiefes Leid", D. 876 (1826) (Schulze); "Am Fenster", D. 878 (1826) (Seidl); "Sehnsucht", D. 879 (1826) (Seidl); "Im Freien", D. 880 (1826) (Seidl); "Fischerweise", D. 881b (1826) (Schlechta); "Totengraeberweise", D. 869 (1826) (Schlechta); "Im Fruehling", D. 882 (1826) (Schulze) - Dietrich Fischer-Dieskau, bt; Gerald Moore, p (DGG 2720 006)

MENDELSSOHN The Fair Melusina Overture - Suisse Romande Orch/Ernest Ansermet (Lon CS 6436)

MENDELSSOHN Variations Concertantes, Op. 17 - Janos Starker, 'c; Gyorgy Sebok, p (Mer MG 50405)

MENDELSSOHN Variations Serieuses, Op. 54 - Vladimir Horowitz, p (RCA LVT 1043)

9 PM DVORAK My Home Overture - London Sym/Istvan Kertesz (Lon CS 6511)

BRAHMS Violin Sonata #1 in G, Op. 78 ("Rain")-Isaac Stern, vn; Alexander Zakin, p (Col ML 5922)

9:45 KALINNIKOV Sym #2 in A - USSR Sym/Yevgeny Svetlanov (Mel/Ang SR 40132)

ARENSKY Trio in d, Op. 32 - Leonard Pennario, p; Jascha Heifetz, vn; Gregor Piatigorsky, 'c (RCA 2867)

FRIDAY 19

10 AM COPLAND El Salon Mexico - New York Phil/Leonard Bernstein (Col MS 7521)

GERSHWIN "It Ain't Necessarily So"; "Bess, You Is My Woman"; & "Tempo di Blues" from "Porgy and Bess" - Jascha Heifetz, vn; Brooks Smith, p (RCA 2856)

JOPLIN The Ragtime Dance; Gladiolus Rag; & Fig Leaf Rag - Scott Joplin, p (None H 71248)

GOTTSCHALK Sym, "A Night in the Tropics" - Utah Sym/Maurice Abravanel (Van VRS 1103)

11 AM SCHUBERT "Lebensmut", D. 883 (1826) (Schulze); "Um Mitternacht", D. 862 (1825) (Schulze); "Ueber Wildemann", D. 884 (1826) (Schulze); "Romanze des Richard Loewenherz", D. 907 (1827) (Scott); "Trinklied", D. 888 (1826) (Shakespeare); "Staendchen", D. 889 (1826) (Shakespeare); "Hippolits Lied", D. 890 (1826) (Schopenhauer); "An Silvia", D. 891 (1826) (Shakespeare); "Der Wanderer an den Mond", D. 870 (Seidl) - Dietrich Fischer-Dieskau, bt; Gerald Moore, p (DGG 2720 006)

BERLIOZ Waverly Overture - Royal Phil/Sir Thomas Beecham (Col ML 5064)

MENDELSSOHN Fingal's Cave Overture, Op. 26 ("Hebrides") - Cleveland Orch/George Szell (Epic LC 3859)

BEETHOVEN Overture in C, Op. 115 ("Namensfeier")-Berlin Phil/Herbert von Karajan (DGG 2707 046)

12 PM THE CONCERTI OF MOZART

MOZART Piano Concerto #17 in G, K. 453 - Artur Rubinstein, p; RCA Orch/Alfred Wallenstein (RCA 2636)

MOZART Clarinet Concerto in A, K. 622 - Karl Leister, cl; Berlin Phil/Rafael Kubelik (DGG 136 550)

1 PM THE WNIB LIBRARY #1430

MOZART Vesperae Solennes de Confessore, K. 339; Esultate Jubilate, K. 165; & Benedictus Sit Deus, K. 117 - Erna Berger, s; Marga Hoeffgen, c; Horst Wilhelm, t; Ferdinand Frantz, bs; Choir of St. Hedwig's Cathedral, Berlin; Berlin Phil/Karl Forster (Ang 35409)

2 PM BERWALD Sinfonie Capricieuse - Stockholm Phil/Antal Dorati (Vic VICS 1319)

MENDELSSOHN Serenade/Allegro Giocoso, Op. 43 - Rena Kyriakou, p; Pro Musica Sym/Hans Swarowsky (Turnabout 34170)

SAINT SAENS Morceau de Concert for Harp & Orch, Op. 154 - Nicanor Zabaleta, harp; ORTF, Paris/Jean Martinon (DGG 2530 008)

3 PM FRIDAY AFTERNOON OPERETTA

HEROLD Highlights from "Le Pre aux Clercs" - Renee Doria, s (Isabelle); Michele LeBris, s (Queen Marguerite); Francoise Louvey, s (Nicette); Pierre Giannotti, t (Cantarelli); Michel Senechal, t (Mergy); Adrien Legros, bt (Girot); Sym Orch/Jesus Etcheverry (West XWN 19062)

3:50 FRIDAY AFTERNOON OPERETTA

LEHAR Highlights from "The Count of Luxembourg" - Nora Jungwirth, s (Angele Didier); Wanda von Kobierska, s (Juliette Vermont); Hugo Kratz, t (Armand Brissard); Rupert Glawitsch, t (Rene); Willy Schoneweiss, bt (Basil Basilowitsch); Cho of the State Theatre & Zurich Tonhalle Orch/Victor Reinshagen (Lon 5352)

4:40 LISZT 2 Valses Oubliees (#1 in F♯; & #2 in A♭) - Sviatoslav Richter, p (Col ML 5396)

DVORAK 2 Waltzes, Op. 54 (#1 in A; & #2 in D)-Dvorak Quartet (Cr 22 16 0089)

5 PM LIADOV 8 Russian Folksongs - London Sym/Andre Previn (RCA 2884)

SCHUMANN 5 Pieces in Folk Style, Op. 102- Pablo Casals, 'c; Leopold Mannes, p (Ody 32 16 0027)

COPLAND Old American Songs, Set 1 ("Boatmen's Dance"; "The Dodger"; "Long Time Ago"; "Simple Gifts"; & "I Bought Me A Cat")-William Warfield, bs; Columbia Sym/Aaron Copland (Col ML 5897)

VAUGHAN WILLIAMS 6 Studies in English Folk Songs - Reginald Kell, cl; Brooks Smith, p (Dec DL 9941)

6 PM DELIUS In a Summer Garden - Halle Orch/Sir John Barbirolli (Ang S 36588)

PUCCINI "Sola, perduta, abbandonata" from "Manon Lescaut" - Felicia Weathers, s (Lon OS 26014); "Senza mamma" from "Suor Angelica" - Leontyne Price, s (RCA 2968); "Vissi d'arte" from "Tosca" - Virginia Zeani, s (Lon OS 25139); & "Un bel di" from "Madama Butterfly" - Regine Crespin, s (Lon OS 25799)

DEBUSSY Prelude to the Afternoon of a Faun - London Sym/Pierre Monteux (Lon CM 9317)

DEBUSSY Valse Romantique; Danse Bohemienne; & Mazurka - Walter Gieseking, p (Ang 35026)

DEBUSSY/RAVEL Danse (tarantelle styrienne) - Philadelphia Orch/Eugene Ormandy (Col ML 6097)

7 PM COLLECTOR'S SHOWCASE

(Tonight: "Sir Adrian Boult and Pablo Casals" written and produced by Bill Holmes.)

MOZART Sym #41 in C, K. 551 ("Jupiter")-BBC Sym/Sir Adrian Boult (His Master's Voice DB 1966/9) (rcd. c. 1934)

ELGAR Concerto for 'Cello and Orch, Op. 85 - Pablo Casals, 'c; BBC Sym/Sir Adrian Boult (His Master's Voice DB 6338/41) (rcd. c. 1946)

WALTON Overture "Portsmouth Point" - London Phil/Sir Adrian Boult (Lon LL 1165)(LP) (rcd. c. 1955)

8 PM MOZART Piano Sonata in B♭, K. 281; 6 Variations on "Salve tu, Domine" from Paisiello's "I Filosofi Immaginarii", K. 398; Fantary in d, K. 397; & Sonata in a, K. 310 Emil Gilels, p (Recorded live at the Salzburg Mozarteum, January 28, 1970) (DGG 2530 061)

9 PM ROSSINI "Eduardo e Cristina" Overture - Milan Sym/Franco Gallini (I Grandi Musicisti 072)

SPOHR Violin Concerto #7 in e, Op. 38 - Rudolf Schulz, vn; Berlin Radio Orch/Robert Heger (Urania 7049)

SCHUBERT Sym #6 in C ("Little")-Bath Festival Orch/Yehudi Menuhin (Ang 36453)

10 PM MOSONYI Piano Concerto in c - Katalin Nemes, p; Hungarian Radio Orch/Gyorgy Lehel (Qualiton LPX 1083)

SUK String Quartet in B♭, Op. 11 - Smetana Quartet (Cr 22 -6 0048)

SATURDAY 20

10 AM THE BACH HOUR

BACH Cantata #158, "Der Friede sei mit dir" - Dietrich Fischer-Dieskau, bt; Berlin Phil & St. Hedwig's Cathedral Choir/Karl Forster (Ang SCB 3729)

BACH 12 "Little" Preludes (#10 in g preceded & followed by Stoezel Menuet) - Igor Kipnis, hpsd (Col M 30231)

BACH Suite #3 in D - New Philh/Otto Klemperer (Ang SB 3763)

11 AM FROM THE MIDWAY

"Utopian Speculation" and "The Betterment of Society" are the topics of discussion.

12 PM RAVEL La Valse - Philadelphia Orch/Eugene Ormandy (Col MS 7512)

CHOPIN Waltzes for Piano: Nos. 1 thru 7 - Artur Rubinstein, p (RCA 2726)

SCHUBERT 5 German Dances - Northern Sinfonia Orch/Boris Brott (Mace 9071)

1 PM SATURDAY AFTERNOON OPERA

GOUNOD "Faust" (Opera in 4 Acts)-

Eleanor Steber, s (Marguerite); Thelma Votipka, s (Marthe); Margaret Roggero, ms (Siebel); Eugene Conley, t (Faust); Frank Guarrera, bt (Valentine); Cesare Siepi, bs (Mephistopheles); Lawrence Davidson, bs (Wagner); Metropolitan Opera Orch & Cho/Fausto Cleva (Col SL 112)

3:30 ITALIAN MAGAZINE (from RAI)
3:45 SCOPE (from UN Radio)

4 PM CONVERSATIONS AT CHICAGO
"Violence in America" is the topic of discussion.
4:30 GERMAN PRESS REVIEW

5 PM SCHUBERT "Das Zuegengloecklein", D. 871 (1826) (Seidl); "Bei dir allein", D. 866/2 (1826?) (Seidl); "Irdisches Glueck", D. 866/4 (1826?) (Seidl); "Wiegenlied", D. 867 (1826?) (Seidl); "Der Vater mit dem Kind", D. 906 (1827) (Bauernfeld); "Jaegers Liebeslied", D. 900 (1827) (Schober); "Schiffers Scheidelied", D. 910 (1827) (Schober)-Dietrich Fischer-Dieskau, bt; Gerald Moore, p (DGG 2720 006)
WEBER Clarinet Concertino in c, Op. 26 - Gervase de Peyer, cl; New Philh/Rafael Fruehbeck de Burgos (Ang S 36589)
SCHARWENKA Finale from Piano Concerto #2 - Raymond Lewenthal, p; London Sym/Eleazar de Carvalho (Col MS 7394)
SAINT SAENS Introduction & Rondo Capriccioso, Op. 28 - Igor Oistrakh, vn; Moscow Radio Orch/Gennadi Rozhdestvensky (Mel/Ang SR 40077)

6 PM PUGNI Pas de deux from "Esmeralda" - London Sym/Richard Bonynge (Lon CM 9418)
PAGANINI Caprice #24 in a - Michael Rabin, vn (Cap PBR 8477)
LISZT Paganini Etude #6 in a - Gary Graffman, p (RCA 2443); LUTOSLAWSKI Variations on a Theme of Paganini - Bracha Eden & Alexander Tamir, p (Lon CM 9434)
MONIUSZKO "Halka" Overture -Berlin Radio Sym/Mieczyslaw Mierzejewski (DGG 12024)
DVORAK "O lovely moon" from "Rusalka" - Pilar Lorengar, s (Lon OS 25995); & SMETANA Cradle Song from "Hubicka" - Jarmila Novotna, s
WEINBERGER Polka & Fugue from "Schwanda, the Bagpiper"-Philh/Sir Eugene Goossens (Cap G 7199)

7 PM I CAN HEAR IT NOW - THE SIXTIES
Parts 3 and 4 of a six part series written and edited by Fred W. Friendly and Walter Cronkite. Tonight: Part 3 - Lyndon B. Johnson speaks to Joint Session of Congress, November 27, 1963, through Report from Village of Cam Ne, August 5, 1965; Part 4 - Great power blackout of 1965, through Robert Kennedy eulogy given by Edward Kennedy at St. Patrick's, June 8, 1968. (Col M3X 30353)

8 PM VAUGHAN WILLIAMS Sym #1 ("A Sea Symphony")-Heather Harper, s; John Shirley-Quirk, bt; London Sym Orch & Cho/Andre Previn (RCA 3170)

9:05 MACDOWELL Sea Pieces, Op. 55 - Norma Dayton, p (Society for the Preservation of American Musical Heritage MIA 133)
NIELSEN Sym #1 in g, Op. 7 - Philadelphia Orch/Eugene Ormandy (Col MS 7004)

10 PM SIBELIUS Violin Concerto in d, Op. 47 - Itzhak Perlman, vn; Boston Sym/Erich Leinsdorf (RCA 2962)
BAX Tintagel - London Sym/Sir John Barbirolli (Ang 36415)

SUNDAY 21

10 AM A SCARLATTI Sym #4 in e - Ancient String Instrumental Ens (Audiophile AP 36)
VIVALDI 'Cello Sonata in E - Janos Starker, 'c; Stephen Swedish, p (Mer MG 50460)
TORELLI Concerto in D for 2 Trumpets & Orch - Adolf Scherbaum & Stanislaw Simek, tr; Kuentz Chamber Ens (DGG 136 518)
CORELLI Harp Sonata in d - Nicanor Zabaleta, harp (DGG 138 890)
D SCARLATTI Selection of Harpsichord Sonatas - Ralph Kirkpatrick, hpsd (Col SL 221)

11 AM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY
DITTERSDORF Double Bass Concerto in E; & Michael HAYDN Divertimento in G

1 PM HOLLAND FESTIVAL 1970
HAYDN Sym #83 in g ("La Poule"); JANACEK Walachian Dances; SHOSTAKOVICH Sym #14, Op. 135 (1968) - Hanneke van Bork, s; & Henk Smit, bs (in Shostakovich); Amsterdam Phil Orch/Anton Kerjes (94')

2:35 RIETI Sonata all'Antica - Sylvia Marlowe, hpsd (Dec DL 10021)
RESPIGHI Suite of Ancient Airs & Dances #1 - Philh Hungarica Orch/Antal Dorati (Mer SR 90199)

3 PM SCHUBERT "L'Incanto degli occhi", D. 902/1 (1827) (Metastasio); "Il traditor deluso", D. 902/2 (1827) (Metastasio); "Il modo di prender moglie", D. 902/3 (1827) (Metastasio); "Das Lied im Gruenen", D. 917 (1827)(Reil); "Das Weinen", D. 926 (1827) (Leitner); "Vor meiner Wiege", D. 927 (1827) (Leitner); "Der Wallensteiner Lanzknecht beim Trunk", D. 931 (1827) (Leitner) - Dietrich Fischer-Dieskau, bt; Gerald Moore, p (DGG 2720 006)
PAGANINI Violin Concerto #4 in d - Arthur Grumiaux, vn; Lamoureux Orch/Franco Gallini (Epic LC 3143)

4 PM BAYER "Die Puppenfee" Ballet - Rhine Phil/Peter Falk (Sastruphon CM 007 024)
FIELD Piano Concerto #1 in E♭ - Felicja Blumenthal, p; Vienna Chamber Orch/Helmuth Froschauer (Vic VICS 1533)

5 PM MOZART Serenade #6 in D, K. 239 ("Serenata Notturna")-Berlin Phil/Karl Boehm (DGG 2530 082)
MOZART "Alma grande e nobil core", K. 578; & "Nehmt meinen dank?", K. 383 - Elisabeth Schwarzkopf, s; London Sym/George Szell (Ang S 36643)
MOZART Rondo in A, K. 386 - Vladimir Ashkenazy, p; London Sym/Istvan Kertesz (Lon CS 6501)
BEETHOVEN Romance #1 in G, Op. 40 - Arthur Grumiaux, vn; Concertgebouw Orch/Bernard Haitink (Epic LC 3762)
BEETHOVEN Leonore Overture #1, Op. 138 - Philh/Otto Klemperer (Ang 36209)
BEETHOVEN Rondo in A - Artur Schnabel, p (Ang COLH 65); HUMMEL Rondo in E♭, Op. 11 - Gyorgy Cziffra, p (Ang 35611)

6 PM AUBERT La Habanera - Paris Opera Orch/Louis Fourestier (Ang 35120)
RAVEL Tzigane - Jascha Heifetz, vn; Los Angeles Phil/Alfred Wallenstein (RCA 2836)
SARASATE Ziguenerweisen, Op. 20 - Erick Friedman, vn; London Sym/Sir Malcolm Sargent (RCA 2689)
CHAPI "Cuando Esta Tan Hondo" from "El Barquillero"; & LUNA "De Espana Vengo" from "El Nino Judio"-Montserrat Caballe, s (RCA 2894)
RODRIGO Danzas de Espana - Gonzalo Soriano, p (Ang 36281)
ALBENIZ Navarra - Chicago Sym/Fritz Reiner (RCA 2230)

7 PM SUNDAY EVENING OPERA
VERDI "Nabucco" - Elena Suliotis, s (Abigaille); Dora Carral, ms (Fenena); Bruno Prevedi, t (Ismaele); Tito Gobbi, bt (Nabucco); Carlo Cava, bs (Zaccaria); Anna d'Auria (Anna); Walter Kraeutler (Abdallo); Giovanni Foiani (High Priest); Cho of the Vienna State Opera; Vienna Opera Orch/Lamberto Gardelli (Lon OSA 1382)

9:15 KARLOWICZ Stanislaw & Anna Oswiecim, Op. 12 (Sym Poem) - Warsaw Phil/Stanislaw Wislocki (Muza XL 0269)
SCRIABIN 12 Etudes, Op. 8 - Morton Estrin, p (Connoisseur Society CS 2009)

10 PM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

MONDAY 22

10 AM THE CONCERTI OF MOZART
MOZART Piano Concerto #18 in B♭, K. 456 - Lili Kraus, p; Boston Sym/Pierre Monteux (RCA 1782)
MOZART Piano Concerto #19 in F, K. 459 - Clara Haskil, p; Berlin Phil/Ferenc Fricsay (Heliodor HS 25042)

11 AM ROSSINI "William Tell" Overture - Lamoureux Orch/Roberto Benzi (Mer 50386)
ROSSINI "Sombre foret" from "William Tell" - Regine Crespin, s (Ang 36144); & "Bel raggio lusinghier" from "Semiramide" - Joan Sutherland, s (Lon A 4241)
MENDELSSOHN Sym #4 in A, Op. 90 ("Italian")-Marlboro Festival Orch/Pablo Casals (Col MGP 32)

12 PM HOVHANESS Fantasy on Japanese Woodprints - Orch/Andre Kostelanetz (Col CS 9381)
GRANADOS 3 Spanish Dances (#1 in G; #2 in c "Oriental"; & #3 in D) - Alicia de Larrocha, p (Epic LC 3943)
GRIEG Norwegian Dances, Op. 35 - Royal Phil/George Weldon (Ser S 60032)
RUSSIAN TRADITIONAL Selection of Songs - Omsk Russian Folk Chorus (Mel/Ang SR 40148)

1 PM THE WNIB LIBRARY # 1431
SATIE Trois Morceaux en Forme de Poire (for 4 Hands); Heures Seculaires et Instantanees; Trois Nocturnes; Trois Gymnopedies; Les Trois Valses Distinguees du Precieux Degoute; Avant-Dernieres Pensees; & Trois Gnossiennes - Aldo Ciccolini (Ang 35442)

2 PM RAVEL String Quartet in F - Drolc Quartet (DGG 139 369)

DELIUS North Country Sketches - Royal Phil/Sir Thomas Beecham (Col ML 4637)

3 PM PUCCINI Highlights from "La Rondine" - Anna Moffo, s (Magda); Daniele Barioni, t (Ruggero); Mario Sereni, bt (Rambaldo); Graziella Sciutti, s (Lisette); Piero De Palma, t (Prunier); RCA Italiana Opera Orch & Cho/Francesco Molinari-Pradelli (RCA 3033)

4 PM VAUGHAN WILLIAMS Concerto for 2 Pianos - Vitya Vronsky & Victor Babin, p; London Phil/Sir Adrian Boult (Ang S 36625)

TURINA Danzas Fantasticas - Paris Conservatory Orch/Rafael Fruehbeck de Burgos (Ang 36195)

RODRIGO Tonadilla - Ida Presti & Alexander Lagoya, g (Mer MG 50427)

5 PM IPPOLITOFF IVANOFF Caucasian Sketches, Op. 10 - Moscow Phil/Gennadi Rozhdestvensky (Mel/Ang SR 40119)

RIMSKY KORSAKOV Song of the Venetian Merchant from "Sadko" - Yuri Mazurok, bt (Mel/Ang SR 40052); ARENSKY Zarema's Aria from "The Fountain of Bakhchisarai" -Irina Arkhipova, ms (Mel/Ang SR 40014)

BALAKIREV Islamey (Oriental Fantasy) - Gary Graffman, p (Col ML 5791)

BORODIN In the Steppes of Central Asia - Orch/Leopold Stokowski (RCA 1816)

6 PM SCHUMANN Waldscenen, Op. 82 - Clara Haskil, p (Epic LC 3358)

DONIZETTI "The Daughter of the Regiment" Overture - Lamoureux Orch/Paul van Kempen (Epic LC 3349)

DONIZETTI "Tous les trois reunis" from "The Daughter of the Regiment" - Joan Sutherland, s; Luciano Pavarotti, t; Spiro Malas, bs (Lon OSA 1273); BOIELDIEU "Ma Fanchette est charmante" from "Angela" - Joan Sutherland, s; Marilyn Horne, ms; Richard Conrad, t (Lon A 4257)

SCHUBERT Rondo in A for Violin & Orch - Felix Ayo, vn; I Musici (Phi 900-177)

7 PM NEW CLASSICAL RECORDINGS

8 PM SCHUBERT "Der Kreuzzug", D. 932 (1827) (Leitner); "Des Fischers Liebesglueck", D. 933 (1827) (Leitner); "Der Winterabend", D. 938 (1828) (Leitner); "Die Sterne", D. 939 (1828) (Leitner); "Herbst", D. 945 (1828) (Rellstab); "Widerschein", D. 949 (1828) (Schlechta); & "Abschied von der Erde", D. 829 (Spoken Melodrama) (1825/26) (Pratobevera) - Dietrich Fischer-Dieskau, bt; Gerald Moore, p (DGG 2720 006)

DVORAK String Quartet in E, Op. 27 - Dvorak Quartet (Cr 22 16 0089)

9 PM SIBELIUS "The Oceanides", Op. 73 - Philh Promenade/Sir Adrian Boult (Van 490)

NIELSEN Flute Concerto - Julius Baker, fl; New York Phil/Leonard Bernstein (Col MS 7029)

VAUGHAN WILLIAMS Sym #2 ("A London Sym")-Halle Orch/Sir John Barbirolli (Ang S 36478)

10:15 PROKOFIEFF Violin Concerto #2 in g, Op. 63 - Jascha Heifetz, vn; Boston Sym/Charles Munch (RCA 2314)

STRAVINSKY 4 Etudes for Orch - CBC Sym/Igor Stravinsky (Col ML 6048)

TUESDAY 23

10 AM HANDEL/BEECHAM "Love in Bath" Ballet - Ilse Hollweg, s; Royal Phil/Sir Thomas Beecham (Ang 35504)

GLUCK "O del mio dolce ardor" from "Paride e Elena" - Teresa Berganza, ms (Lon 5591); & "Amour, viens rendre a mon ame" from "Orfeo ed Euridice" - Shirley Verrett, ms (RCA 3045)

11 AM THE CONCERTI OF MOZART

MOZART Piano Concerto #20 in d, K. 466 - Julius Katchen, p; Stuttgart Chamber Orch/Karl Munchinger (Lon CS 6532)

MOZART Piano Concerto #21 in C, K. 467 - Robert Casadesus, p; Cleveland Orch/George Szell (Col ML 6095)

12 PM BEETHOVEN Leonore Overture #3, Op. 72a - New York Phil/Leonard Bernstein (Col M 30079)

SCHUBERT "Alfonso & Estrella" Overture - Menuhin Festival Orch/Yehudi Menuhin (Ang S 36609)

SCHUMANN Overture to Goethe's "Faust" - New Philh/Otto Klemperer (Ang S 36689)

BRUCH Violin Concerto #1 in g, Op. 26 - Zino Francescatti, vn; New York Phil/Thomas Schippers (Col ML 6131)

1 PM THE WNIB LIBRARY #1432

VERDI Highlights from "La Forza del Destino" - Maria Callas, s (Leonora); Elena Nicolai, ms (Preziosilla); Richard Tucker, t (Don Alvaro); Carlo Tagliabue, bt (Don Carlo); Renato Capecchi, bt (Fra Melitone); Nicola Rossi-Lemeni, bs (Padre Guardiano); La Scala Orch & Cho/Tullio Serafin (Ang 35432)

2 PM DVORAK Romance in F for Violin & Orch, Op. 11 - Isaac Stern, vn; Philadelphia Orch/Eugene Ormandy (Col MS 6876)

STRAUSS Domestic Sym, Op. 53 - Cleveland Orch/George Szell (Col ML 6027)

3 PM PROKOFIEFF Piano Concerto #5 in G, Op. 55 - Sviatoslav Richter, p; Warsaw National Phil/Witold Rowicki (DGG 2538 073)

WALTON Suite from "Henry V" (film) - Philh/Sir William Walton (Ang 36198)

NIELSEN Springtime in Funen - Soloists; Danish Radio Choir & Orch/Mogens Woeldike (Mer SR 90450)

4 PM OFFENBACH Duet for 2 'Celli in g - Juergen Wolf & Roselore Blendinger-Poigne, 'c (Da Camera Magna SM 92902)

D'INDY Symphonie on a French Mountain Air, Op. 25 - Robert Casadesus, p; Philadelphia Orch/Eugene Ormandy (Col ML 5388)

DUKAS The Sorcerer's Apprentice - Suisse Romande Orch/Ernest Ansermet (Lon CM 9367)

5 PM SCHUMANN Andante & Variations, Op. 46 - Vladimir Ashkenazy & Malcolm Frager, p; Amaryllis Fleming & Terence Weil, 'c; Barry Tuckwell, hn (Lon CM 9411)

WAGNER "Tannhaeuser" Overture - New York Phil/Leonard Bernstein (Col MS 7141)

WAGNER "Dich teure Halle" from "Tannhaeuser" - Birgit Nilsson, s (Lon OS 25807); "Mein lieber Schwann" from "Lohengrin" - Lauritz Melchoir, t (RCA 33-555)

STRAUSS Festival Prelude for Organ & Orch, Op. 61 - E. Power Biggs, organ; New York Phil/Leonard Bernstein (Col ML 5798)

6 PM RAVEL Introduction & Allegro - Annie Challan, harp; Ensemble (Ang 36290)

PUCCINI "O saro la piu bella... Tu tu amore" from "Manon Lescaut"- Licia Albanese, s; Jussi Bjoerling, t (RCA 2628)

MASSENET "Toi! Vous!... Oui, c'est moi!" from "Manon" - Anna Moffo, s; Giuseppe di Stefano, t (RCA 7028)

DEBUSSY Sirenes from "Nocturnes" -Concertgebouw Orch/Eduard van Beinum (Epic LC 3464)

DEBUSSY "Ondine" from Preludes, Book 2 - Artur Rubinstein, p (RCA 2605); RAVEL "Ondine" from "Gaspard de la nuit" - Walter Gieseking, p (Ang 3541-5S)

DEBUSSY "En Bateau" from "Petite Suite" - Robert & Gaby Casadesus, p (Col ML 5723); & RAVEL "Une Barque sur l'ocean" from "Miroirs" - Robert Casadesus, p (Ody 32 36 002)

7 PM HIGHLIGHTS FROM OPERA

DONIZETTI Excerpts from "Lucrezia Borgia" - Montserrat Caballe, s (Lucrezia Borgia); Shirley Verrett, ms (Orsini); Alfredo Kraus, t (Gennaro); Ezio Flagello, bs (Don Alfonso); RCA Italiana Opera Orch & Cho/Jonel Perlea (RCA 3038)

8 PM THE KOUSSEVITZKY RECORDINGS

HANSON Serenade for Flute, Harp & Strings - Georges Laurent, fl; Bernard Zighera, harp; Boston Sym/Serge Koussevitzky (Victor VCM 6174) (rcd. Carnegie Hall, 11/25/47)

RACHMANINOFF The Isle of the Dead, Op. 29 - Boston Sym/Serge Koussevitzky (Victor M 1024) (rcd 4/24/45)

RACHMANINOFF Vocalise - Boston Sym/Serge Koussevitzky (Victor M 1024) (rcd. 4/24/45)

9 PM DUPARC Lenore (Sym Poem) - New Philh/Antonio de Almeida (RCA 3151)

LALO Piano Concerto in c - Orazio Frugoni, p; Wiener Volksoper Orch/Michael Gielen (Vox PL 11220)

CHAUSSON Sym in B♭, Op. 20 - Boston Sym/Charles Munch (RCA 2647)

10:10 POULENC Concerto in g for Organ, Strings & Timpani - Maurice Durufle, organ; French Nat'l Radio Orch/Georges Pretre (Ang 35953)

ROUSSEL Bacchus et Ariane Suite #2 - Chicago Sym/Jean Martinon (RCA 2806)

WEDNESDAY 24

10 AM SAINT SAENS 'Cello Concerto #1 in a, Op. 33 - Jacqueline du Pre, 'c; New Philh/Daniel Barenboim (Ang S 36642)

MEYERBEER Arias from "Robert le Diable": "Robert, Robert, toi que j'aime" - Beverly Sills, s (West WST 17163); & "En vain j'espere... Idole de ma vie" - Joan Sutherland, s (Lon OSA 1286)

BERLIOZ Les Francs Juges Overture, Op. 3 - Royal Phil/Sir Thomas Beecham (Col ML 5064)

11 AM MENDELSSOHN Trio #2 in c, Op. 66 -Leonard Pennario, p; Jascha Heifetz, vn; Gregor Piatigorsky, 'c (RCA 3048)

BEETHOVEN Sym #8 in F, Op. 93 - Suisse Romande Orch/Ernest Ansermet (Lon CM 9388)

12 PM THE CONCERTI OF MOZART
MOZART Piano Concerto #22 in E♭, K. 482 - Paul Badura-Skoda, p; Vienna Sym/Jonathan Sternberg (Oceanic OCS 22)
MOZART Piano Concerto #23 in A, K. 488 - Erich Heidsieck, p; Paris Conservatory Orch/Andre Vandernoot (Cap G 7240)

1 PM THE WNIB LIBRARY #1433
SIBELIUS "The Oceanides", Op. 73; "Pelleas & Melisande", Op. 46; Sym #7 in C, Op. 105 - Royal Phil/Sir Thomas Beecham (Ang 35458)

2 PM WEDNESDAY AFTERNOON OPERA
VERDI "Don Carlo"-Renata Tebaldi, s (Elizabeth); Jeannette Sinclair, s (Tebaldo); Grace Bumbry, ms (Princess Eboli); Carlo Bergonzi, t (Don Carlo); Dietrich Fischer-Dieskau, bt (Rodrigo); Nicolai Ghiaurov, bs (Philip II); Martti Talvela, bs (The Grand Inquisitor); Royal Opera House Orch & Cho/Georg Solti (Lon OSA 1432)

5:35 ALKAN Quasi Faust (2nd movement from Grande Sonata, Op. 33)-Raymond Lewenthal, p (RCA 2815)
LISZT Mephisto Waltz #3 - John Ogdon, p (Ser S 60170)
PROKOFIEFF Mephisto Waltz from "Lermentov" - Moscow Radio Orch/Gennadi Rozhdestvensky (Mel/Ang SR 40075)

6 PM STRAUSS "Don Juan", Op. 20 - Chicago Sym/Fritz Reiner (RCA 2462)
YSAYE Solo Violin Sonata in e, Op. 27 #4 - Albert Kocsis, vn (Qualiton LPX 1148)
BRAHMS 3 Intermezzi, Op. 117 - Julius Katchen, p (Lon CM 9396)
SCHUMANN Adagio & Allegro, Op. 70 - Pablo Casals, 'c; Mieczyslaw Horszowski, p (Col KL 5726)

7 PM PIERNE "Ramuncho" Suite - Gran Orquesta Sinfonica/Maestro N. Tejada & Ataulfo Argenta (Spanish Columbia CCL 32015)
GOETZ Piano Concerto in B, Op. 18 - Paul Baumgartner, p; Beromuenster Radio Orch/Erich Schmid (Swiss Composer CTS 35)
GLAZOUNOV Sym #2 in f♯, Op. 16 - Moscow Radio Sym/Boris Khaikin (MK DO - 14063)

9 PM DVORAK 'Cello Concerto in b, Op. 104 - Mstislav Rostropovich, 'c; Berlin Phil/Herbert von Karajan (DGG 139 044)
BRAHMS Piano Concerto #1 in d, Op. 15 - Gary Graffman, p; Boston Sym/Charles Munch (RCA 2274)
STRAUSS Death and Transfiguration, Op. 24 - Vienna Phil/Herbert von Karajan (Lon CM 9280)

THURSDAY 25

10 AM THE CONCERTI OF MOZART
MOZART Piano Concerto #24 in c, K. 491 - Geza Anda, p; Salzburg Mozarteum Orch/Geza Anda (DGG 139 196)
MOZART Piano Concerto #25 in C, K. 503 - Andre Tchaikowsky, p; Chicago Sym/Fritz Reiner (Vic VICS 1167)

11 AM BAYER "Die Puppenfee" Suite - Vienna Sym/Wilhelm Loibner (Epic LC 3102)
OFFENBACH Act 1 of "The Tales of Hoffmann" - Gianna d'Angelo, s (Olympia); Nicolai Gedda, t (Hoffmann); Jean-Christophe Benoit, bt (Nicklausse); George London, bs (Coppelius); Nikola Guiselev, bs (Lindorf); Rene Duclos Cho; Paris Conservatory Orch/Andre Cluytens (Ang CLX 3667)

12:10 CHOPIN 'Cello Sonata in g, Op. 65 - Gregor Piatigorsky, 'c; Rudolf Firkusny, p (RCA 2875)
BERLIOZ Royal Hunt & Storm from "The Trojans" - Royal Phil & Beecham Choral Society/Sir Thomas Beecham (Ang 35506)
VERDI Storm Scene from "Rigoletto" -Maria Callas, s; Adriana Lazzarini, ms; Tito Gobbi, bt; La Scala Orch/Tullio Serafin (Ang)

1 PM THE WNIB LIBRARY #1434
MUSSORGSKY A Night on Bald Mountain; & TCHAIKOVSKY Sym #2 in c, Op. 17 ("Little Russian")-Philh/Carlo Maria Giulini (Ang 35463)

2 PM SCHUMANN Humoreske in B♭, Op. 20 -Claudio Arrau, p (Phi 900-181)
BRAHMS String Sextet #2 in G, Op. 36 - Pina Carmirelli & Jon Toth, vns; Philipp Naegele & Caroline Levine, vas; Fortunato Arico & Dorothy Reichenberger, 'c (Col MS 7445)

3:15 DVORAK Requiem, Op. 89 - Maria Stader, s; Sieglinde Wagner, c; Ernst Haefliger, t; Kim Borg, bs; Czech Phil Orch & Chorus, Prague/Karel Ancerl (DGG 18 547/48)

4:50 SCHUBERT/LISZT Selection of "Soirees de Vienne" - Edith Farnadi, p (West XWN 18218)

5 PM SIBELIUS Rakastava, Op. 14 - Orch/Arthur Winograd (Heliodor HS 25023)
GRIEG Wedding Day at Troldhaugen, Op. 65#6 - Hans Richter-Haaser, p (Epic LC 3620); & Wedding March from "Peer Gynt" - Royal Phil/Sir Thomas Beecham (Ang 35445)
SINDING Suite in a for Violin & Orch, Op. 10 - Jascha Heifetz, vn; Los Angeles Phil/Alfred Wallenstein (RCA 2836)
LIE "The Key" - Kirsten Flagstad, s (Lon 5525); ALFVEN "The Forest Sleeps" & "I Long for You" - Jussi Bjoerling, t (RCA 2784)
NIELSEN Excerpts from "Maskarade": Overture - Cincinnati Sym/Max Rudolf (Dec DL 10127); & Dance of the Cockerels - Royal Opera House Orch/John Hollingsworth (Heliodor HS 25023)

6 PM CHOPIN Andante Spianato & Grande Polonaise in E♭, Op. 22 - Artur Rubinstein, p (RCA 7037)
BELLINI Overture to "Norma" - Monte Carlo Opera Orch/Louis Fremaux (DGG 18 653)
BELLINI "Casta Diva" from "Norma" -Montserrat Caballe, s (RCA 2862); "A te, o cara" from "I Puritani" - Franco Corelli, t (Ang 35918); & "Vi ravviso, o luoghi ameni" from "La Sonnambula"-Boris Christoff, bs (Cap 7125)
DVORAK Rondo in g, Op. 94 - Andre Navarra, 'c; Jacqueline Dussol, p (Cap P 18023)
DVORAK Songs My Mother Taught Me - Victoria de los Angeles, s (Ang S 36296); & Humoresque - Leonard Pennario, p (RCA 2731)

7 PM MUSIC FROM THE BALLET
CHOPIN "Les Sylphides" Ballet - Royal Opera Orch/Sir Malcolm Sargent (Cap SP 8670)
GOTTSCHALK/KAY "Cakewalk" Ballet Suite - Boston Pops Orch/Arthur Fiedler (RCA 2240)

8 PM JOPLIN "The Entertainer"; "The Ragtime Dance"; & "Gladiolus Rag" - Joshua Rifkin, p (Nonesuch H 71248)
HARRIS Folksong Sym 1940 - American Festival Orch & Cho/Vladimir Golschmann (Vanguard 1064)

9 PM TCHAIKOVSKY Piano Concerto #3 in E♭, Op. 75 - Gary Graffman, p; Philadelphia Orch/Eugene Ormandy (Col ML 6155)
STRAUSS Songs: "Ruhe, meine Seele", Op. 27#1; "Meinem Kinde", Op. 37#3; "Wiegenlied", Op. 41#1; "Morgen", Op. 27#4; "Das Baechlein", Op. 88#1; "Das Rosenband", Op. 36#1; & "Winterweihe", Op. 48#4 - Elisabeth Schwarzkopf, s; London Sym/George Szell (Ang S 36643)
BARTOK Concerto for Orch - Chicago Sym/Seiji Ozawa (Ang S 36035)

10:20 HINDEMITH Viola Sonata, Op. 11#4 - Walter Trampler, va; Ronald Turini, p (RCA 3012)
JANACEK Concertino for Piano, Strings & Winds - Lamar Crowson, p; Melos Ens (Ang S 36455)

FRIDAY 26

10 AM BEETHOVEN Sym #3 in E♭, Op. 55 ("Eroica")-Vienna Phil/Georg Solti (Lon 9032)

11 AM THE CONCERTI OF MOZART
MOZART Piano Concerto #26 in D, K. 537 ("Coronation")-Wanda Landowska, p; Orch/Walter Goehr (Ser 60116)
MOZART Piano Concerto #27 in B♭, K. 595 - Wilhelm Backhaus, p; Vienna Phil/Karl Boehm (Lon CM 9140)

12:05 WEBER "Oberon" Overture - Concertgebouw Orch/Antal Dorati (Epic LC 3684)
ROSSINI "Tancredi" Overture - London Sym/Pierino Gamba (Lon LL 1366)
AUBER "Lestocq" Overture - New Philh/Richard Bonynge (Lon CS 6643)
FRANCK Violin Sonata in A - David Oistrakh, vn; Sviatoslav Richter, p (Mel/Ang SR 40121)

1 PM THE WNIB LIBRARY #1435
CATALANI Dance of the Water Nymphs from "Loreley"; & Prelude to Acts 3 & 4 of "La Wally"; ZANDONAI Intermezzo from "Giulietta e Romeo"; WOLF FERRARI Serenade from "The Jewels of the Madonna"; Intermezzo from "I Quattro Rusteghi"; & Overture to "The Secret of Suzanne"; PICK MANGIAGALLI Waltz from "Notturno Romantico"; MASCAGNI "Il sogno" from "Guglielmo Ratcliff"; & Overture to "Le Maschere" - Philh/Alceo Galliera (Ang 35483)

2 PM JONGEN Symphonie Concertante for Organ & Orch - Virgil Fox, organ; Paris Opera Orch/Georges Pretre (Cap P 8573)
SIBELIUS "King Christian II" Suite, Op. 27 - Scottish National Orch/Alexander Gibson (Cap SP 8677)

3 PM FRIDAY AFTERNOON OPERETTA
J STRAUSS JR "A Night in Venice"-

Rita Streich, s (Annina): Anneliese Rothenberger, s (Constantia): Christine Goerner, s (Ciboletta): Gisela Litz, c (Agricola): Nicolai Gedda, t (Guido): Cesare Curzi, t (Caramello): Hans Guenther Grimm, bt (Pappacoda): Hermann Prey, bt (Enrico Piselli): Bavarian Radio Cho: Graunke Sym Orch/Franz Allers (Electrola ME 81 051/52)

5 PM TCHAIKOVSKY Francesca da Rimini. Op. 32 - Royal Phil/Paul Kletzki (Ang 35621)

RACHMANINOFF "Do not weep, my Paolo" from "Francesca da Rimini"-Vera Firosova, ms (Monitor MC 2046): & ZANDONAI "Inghirlandata di violette" from "Francesca da Rimini" - Mario del Monaco, t (Lon OS 25894)

LISZT "Dante" Piano Sonata - David Bar-Illan, p (RCA 2943)

SUPPE "Boccaccio" Overture - Detroit Sym/Paul Paray (Mer MG 50267)

6 PM DELIBES "Sylvia" Suite - Paris Conservatory Orch/Hugo Rignold (RCA 2485)

MEYERBEER "Adamastor, roi des vagues" from "L'Africaine" - Gerard Souzay, bt (Phi 500-109): & GOUNOD "Avant de quitter" (Valentine's Farewell) from "Faust"-Ernest Blanc, bt (Cap G 7235)

CHABRIER Trois valses romantiques - Robert & Gaby Casadesus, p (Col ML 5723)

BIZET "Je suis encore entendre" from "The Pearl Fishers" - Henri Legay, t (Ang 35673): MASSENET "Ah fuyez douce image" from "Manon" - Leopold Simoneau, t (Dec 9968)

SAINT SAENS Danse Macabre, Op. 40 -Paris Conservatory Orch/Jean Martinon (Lon)

7 PM COLLECTOR'S SHOWCASE

("Ignace Jan Paderewski: Performing Artist and Composer" produced by Don Tait.)

PADEREWSKI "Chant du Voyageur": & Cracovienne Fantastique, Op. 14#3 - Ignace Jan Paderewski, p (Victor 917 & 74543) (both selections recorded acoustically between 1918 and 1920)

LISZT Hungarian Rhapsody #10 - Ignace Jan Paderewski, p (Victor 74788) (rcd acoustically about 1921)

SCHELLING Nocturne A Raguze - Ignace Jan Paderewski, p (His Master's Voice DB 1029) (rcd acoustically about 1926)

PADEREWSKI Piano Concerto in a, Op. 17 - Jesus Maria Sanroma, p; Boston Pops Orch/Arthur Fiedler (Victor DM 614) (rcd. c. 1937)

8 PM OFFENBACH "Conduisez-moi vers celui qui j'adore" from "Robinson Crusoe"; & "Dites-lui qu'on l'a remarque" and "Vous aimez le danger... Ah! que j'aime les militaires!" from "The Grand Duchess of Gerolstein" - Joan Sutherland, s (Lon OSA 1286)

OFFENBACH Duet in E for 2 'Celli - Juergen Wolf & Roselore Blendinger-Poigne, 'c (Da Camera Magna SM 92902)

D'INDY Summer Day on the Mountain, Op. 61 - Radio Sym/Ernest Bour (Ducretet Thomson DUC 18)

9 PM DELIUS Double Concerto for Violin, 'Cello & Orch - Raymond Cohen, vn; Gerald Warburg, 'c; Royal Phil/Norman del Mar (Pye GSGC 14073)

BRITTEN Piano Concerto #1 in D, Op. 13 - Marjorie Mitchell, p; NDR Sym/William Strickland (Dec DL 10133)

10:10 VAUGHAN WILLIAMS Sym #7 ("Sinfonia Antartica")-Ralph Richardson, speaker; Heather Harper, s: London Sym Orch & Ambrosian Singers/Andre Previn (RCA 3066)

SATURDAY 27

10 AM THE BACH HOUR

BACH Prelude & Fughetta in C: Fantasia in a - Igor Kipnis, clavichord (Col M 30231)

BACH Concerto for Organ #2 in a (after Vivaldi, Op. 3#8)-Fernando Germani, organ (Ang S 36323)

BACH Suite #4 in D - New Philh/Otto Klemperer (Ang SB 3763)

11 AM FROM THE MIDWAY

"Science, Society & Survival" & "A Thermodynamic Analysis of Society" are discussed.

12 PM BEETHOVEN Piano Sonata #21 in D, Op. 53 ("Waldstein")-Gary Graffman, p (Col M 30078)

HAYDN Sym #101 in D ("Clock")-Philadelphia Orch/Eugene Ormandy (Col ML 6212)

1 PM MfG GOETTINGEN HANDEL FESTIVAL

HANDEL "Joseph and His Brethren" (Oratorio in 3 Acts)-Kurt Moll, bs (Pharaoh): Alfred Deller, ct (Joseph): Paul Medina, bs (Reuben); Werner Hollweg, t (Simeon); Helmut Kretschmar, t (Judah); Thomas Boeker (child), s (Benjamin); Emilia Petrescu, s (Asenath): Friedreich Melzer, c (Phanor); Goettingen Boys' Choir; Handel Festival Orch/Guenther Weissenborn (A Music from Germany presentation) (2 hr 29')

4 PM CONVERSATIONS AT CHICAGO

"Morality and The Law"

4:30 GERMAN PRESS REVIEW

5 PM IBERT Escales - Boston Sym/Charles Munch (Vic VICS 1323)

SATIE Quatre preludes - Aldo Ciccolini, p (Ang S 36714)

TAILLEFERRE Concertino for Harp & Orch - Nicanor Zabaleta, harp; ORTF, Paris/Jean Martinon (DGG 2530 008)

FRANCAIX Divertissement for Oboe, Clarinet & Bassoon - John de Lancie, oboe; Anthony Gigliotti, cl; Sol Schoenbach, bsn (Col 5613)

6 PM DELIUS Eventyr (Once Upon a Time) -Royal Phil/Sir Thomas Beecham (Col ML 4637)

GIBSON "Sweet Mistress Prue" from "Sir Roger de Coverley"; ROMBERG "Deep in My Heart Dear" from "The Student Prince"; CUVILLIER "What Is Done, You Can Never Undo" from "The Lilac Domino"; & OFFENBACH "Tu n'es pas beau" from "La Perichole"-Maggie Teyte, s (Lon 5889)

SAINT SAENS Le Rouet d'Omphale, Op. 31 - Royal Phil/Sir Thomas Beecham (Ang 35506)

SCHUBERT Gretchen am Spinnrade-Elisabeth Schwarzkopf, s; Edwin Fischer, p (Ang 35022); MENDELSSOHN Spinning Song - Rudolf Serkin, p (Col MS 7516)

WAGNER Spinning Cho from "The Flying Dutchman" - Wurttemburg State Opera Orch & Cho/Ferdinand Leitner (Dec DL 9797)

7 PM I CAN HEAR IT NOW - THE SIXTIES

Parts 5 and 6 of a documentary written and edited by Fred W. Friendly and Walter Cronkite. Part 5 - Republican and Democratic Conventions 1968 through flight of Apollo 11, first moon landing, July 20/21, 1969; Part 6 - Nixon greets returning astronauts through Epilogue (Col M3X 30353)

8 PM CONCERT FROM RADIO NEDERLAND

9 PM BUSONI Indian Fantasy for Piano & Orch, Op. 44 - Marjorie Mitchell, p; Vienna State Opera Orch/William Strickland (Dec DL 10100)

REGER 'Cello Sonata in a, Op. 116 - Mischa Schneider, 'c; Peter Serkin, p (Col 6891)

10:05 MAHLER Sym #4 in G - Elsie Morison, s; Bavarian Radio Orch/Rafael Kubelik (DGG 139 338)

SUNDAY 28

10 AM RAMEAU Suite in a - William Read, harpsichord (RCA 3157)

BACH Brandenburg Concerto #1 in F - Marlboro Festival Orch/Pablo Casals (Col D3S 816)

11 AM CHICAGO TEMPLE SERVICE

Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY

SCHUBERT Impromptus, Op. 142: Nos. 2 & 3: MENDELSSOHN Konzertstueck for 2 Clarinets and Piano

1 PM HOLLAND FESTIVAL 1970

HAYDN Sym #104 in D: MOZART Piano Concerto in F. K. 459; JANACEK Glagolitic Mass - Theo Bruins, p (in Mozart): Nadezda Kniplova, s: Ivana Mixova, c: Ivo Zidek, t: Karel Berman, bs; Albert de Klerk, organ (in Janacek); Philharmonic Orch & Choir of the Netherlands Broadcasting Foundation/Karel Ancerl

2:35 SCHUMANN 4 Nachtstuecke, Op. 23 - Emil Gilels, p (Mel/Ang SR 40082)

3 PM MENDELSSOHN Sym #9 in c - I Musici/Felix Ayo (Phi PHS 900-177)

SCHUBERT Piano Quintet in A, D. 667 ("Trout")-Lamar Crowson, p: Members of the Melos Ens (Ang S 36441)

4 PM BRAHMS Serenade #1 in D, Op. 11 - Chamber Sym of Philadelphia/Anshel Brusilow (RCA 2975)

ELGAR Concert Allegro, Op. 46 - John Ogdon, p (Ang S 36686)

5 PM SUNDAY EVENING OPERA

WAGNER "Die Meistersinger von Nuernberg" - Elisabeth Gruemmer, s (Eva): Marga Hoeffgen, ms (Magdalene): Rudolf Schock, t (Walther von Stolzing); Horst Wilhelm, t (Kunz Vogelgesang): Manfred Schmidt, t (Balthasar Zorn); Leopold Clam, t (Ulrich Eisslinger); Herold Kraus, t (Augustin Moser); Gerhard Unger, t (David); Benno Kusche, bt (Sixtus Beckmesser): Ferdinand Frantz, bs (Hans Sachs); Gottlob Frick, bs (Veit Pogner): Walter Stoll, bs (Konrad Nachtigall); Gustav Neidlinger, bs (Fritz Kothner): Robert Koffmane, bs (Hermann Ortel): Anton Metternich, bs (Hans Schwarz): Hanns Pick, bs (Hans Foltz): Hermann Prey, bs (Nightwatchman); Chorus of the Municipal Opera & German State Opera, Berlin; Choir of St. Hedwig's Cathedral, Berlin; Berlin Phil/Rudolf Kempe (Ang 3572 E/L)

10 PM CHICAGO TEMPLE SERVICE

Dr. Robert Bruce Pierce, pastor

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