

WNIB

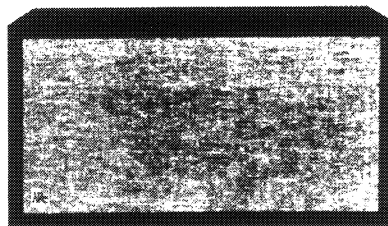
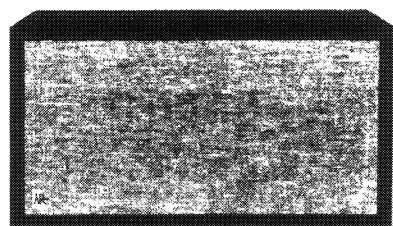
PROGRAM SCHEDULE

97.1 fm

October, 1970



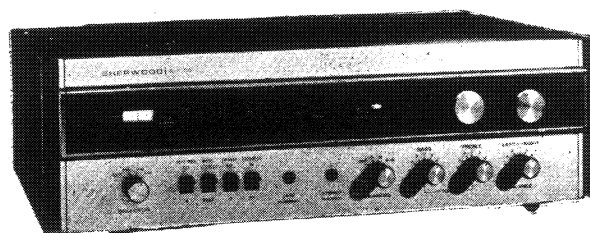
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TUESDAY, WEDNESDAY, FRIDAY & SATURDAY 10 AM - 6 PM; MONDAY & THURSDAY 10 AM - 9 PM

WNIB

PROGRAM SCHEDULE

97.1 fm October, 1970

WNIB Program Schedule is published by Radio Station WNIB, 25 East Chestnut, Chicago, Illinois 60611. Phone: 337-5252. Subscription rates: one year \$5.00; two years \$9.00; three years \$12.00.

FRONT COVER: "Kneeling Maze Figure" in cast bronze by Michael Ayrton;
BACK COVER: An etching by Pablo Picasso - "Taureau Attaquant un Cheval"
(Bull Attacking a Horse). Courtesy Sears Vincent Price Gallery.

THURSDAY 1

10 AM PROKOFIEFF "The Montagues & The Capulets" & "Romeo at Juliet's Tomb" from "Romeo & Juliet" (ballet) - New York Phil/Dimitri Mitropoulos (Ody 32 16 0038)

GOUNOD "Salut! Tombeau!" (Final Scene) from "Romeo et Juliette" - Mirella Freni, s; Franco Corelli, t (Ang S 36731)

BERLIOZ "Love Scene" & "Romeo at the Tomb of the Capulets" from "Romeo and Juliet" (dramatic symphony) - Chicago Sym/Carlo Maria Giulini (Ang SFO 36038)

11 AM GADE "Echoes of Ossian" Overture, Op. 1 - Royal Danish Orch/Johan Hye-Knudsen (Turnabout 34085)

FROELICH Songs: "Morgenstaendchen"; "Sonnenschein"; "Aus der Ferne"; "Persisches Lied"; & "Die stille Nacht" - Ernst Haefliger, t; Karl Grenacher, p (Swiss Composers CT 64-5)

MENDELSSOHN Concerto in E for Two Pianos & Orch - Arthur Gold & Robert Fizdale, p; Philadelphia Orch/Eugene Ormandy (Col ML 6081)

12 PM BERWALD Sinfonie Capricieuse - Stockholm Phil/Antal Dorati (Vic VICS 1319)
BEETHOVEN 6 Themes & Variations on National Airs, Op. 105 - Jean Pierre Rampal, fl; Robert Veyron-Lacroix, p (Turn 34059)

HAYDN Piano Sonata #33 in c - Anthony Newman, hpsd (Col M 30062)

1 PM THE WNIB LIBRARY #1329

MOZART Highlights from "Cosi fan tutte" - Lisa Della Casa, s (Fiordiligi); Christa Ludwig, ms (Dorabella); Emmy Loose, s (Despina); Anton Dermota, t (Ferrando); Erich Kunz, bt (Gugliemo); Paul Schoeffler, bs (Don Alfonso); Vienna Phil/Karl Boehm (Lon 5478)

2 PM VLADIMIR HOROWITZ' RETURN TO CARNEGIE HALL - MAY 9, 1965
BACH/BUSONI Organ Toccata in c; SCHUMANN Fantasy in C, Op. 17; SCLABIN

Piano Sonata #9 in F, Op. 68; Poem in F#, Op. 32#1; CHOPIN Mazurka in c#, Op. 30#4; Etude in F, Op. 10#8; & Ballade in g, Op. 23; DEBUSSY Serenade for the Doll from "Children's Corner"; SCLABIN Etude in c#, Op. 2#1; MOSZKOWSKI Etude in Ab, Op. 72#11; & SCHUMANN Trauemerei from "Kinderszenen", Op. 15 - Vladimir Horowitz, p (born on this date in 1904) (Col M2L 328)

3:40 NIELSEN "Springtime in Funen" - Soloists; Danish Radio Choir & Orch/Mogens Woeldike (Mer SR 90450)

4 PM TCHAIKOVSKY Manfred Sym, Op. 58 - USSR Sym/Yevgeny Svetlanov (Mel/Ang SR 40028)

5 PM DUKAS (born in 1865) "La Peri" - Monte Carlo Orch/Louis Fremaux (DGG 18 649)
DUKAS Villanelle - Dennis Brain, hn; Gerald Moore, p (Ser 60040)

DUKAS Variations, Interlude & Finale (after Rameau) - Lenore Engdahl, p (MGM E 3421)

DUKAS "Sorcerer's Apprentice" - Philadelphia Orch/Eugene Ormandy (Col 7437)

6 PM FAURE Ballade for Piano & Orch, Op. 19 - Robert Casadesus, p; New York Phil/Leonard Bernstein (Col ML 5777)

MASSNET Excerpts from "Le Cid": "Pleurez, mes yeux" - Maria Callas, s (Ang 35882); "O souverain! O juge! o pere!" - Richard Tucker, t (Col ML 6231); "Castillane", "Aragonaise" & "Navarraise" - Philadelphia Orch/Eugene Ormandy (Col MS 7673)

SAINT SAENS Fantasy for Violin & Harp, Op. 124 - Ruggiero Ricci, vn; Gloria Agostini, harp (Dec DL 710177)

SAINT SAENS "Une flute invisible" - Christa Ludwig, ms; Geoffrey Parsons, p; Douglas Whittaker, fl (Ang S 36352)

SAINT SAENS Dance of the Priestesses from "Samson et Dalila" - Royal Phil/Sir Thomas Beecham (Ser S 60084)

7 PM MUSIC FROM THE BALLET

PROKOFIEFF "Lt. Kije" (film) Suite, Op. 60 - Cleveland Orch/George Szell (Col MS 7408)

COPLAND "Our Town" Music - London Sym/Aaron Copland (Col MS 7375)

THOMSON "The River" Suite - Sym of the Air/Leopold Stokowski (Van 2095)

8 PM THE BEETHOVEN BICENTENNIAL
BEETHOVEN Piano Concerto #1 in C, Op. 15 - Artur Schnabel, p; London Sym/Sir Malcolm Sargent (Ang GRE 4006)

BEETHOVEN 'Cello Sonata #3 in A, Op. 69 - Emanuel Feuermann, 'c; Myra Hess, p (Ser 60117)

9 PM SCHUBERT Sym #9 in C ("Great") - Berlin Phil/Herbert von Karajan (DGG 139 043)

9:50 SCHUMANN Violin Concerto in d - Henryk Szeryng, vn; London Sym/Antal Dorati (Mer MG 50406)

BRAHMS Naenie for Chorus & Orch, Op. 82 - New Philh Cho/Wilhelm Pitz (Ang S 36428)

STRAUSS Don Juan, Op. 20 - London Sym/Andre Previn (RCA 3135)

FRIDAY 2

10 AM TCHAIKOVSKY Suite #1 in d, Op. 43 - New Philh/Antal Dorati (Mer SR 3-9018)

SCHUMANN Piano Quartet in Eb, Op. 47 - Glenn Gould, p; Members of the Juilliard String Quartet (Col D3S 806)

11:10 ROSSINI "William Tell" Overture - New York Phil/Leonard Bernstein (Col D3S 818)

ROSSINI "Sombre foret" from "William Tell" - Regine Crespin, s (Ang 36144); & MOZART "In quali eccessi... Mi tradi" from "Don Giovanni" - Eleanor Steber, s (Ody 32-16-0363)

MOZART Sym #27 in G, K. 199 - Munich Chamber Orch/Hans Stadlmair (None H 71244)

12 PM THE BEETHOVEN BICENTENNIAL
BEETHOVEN Piano Concerto #2 in Bb, Op. 19 - Artur Schnabel, p; Philh/Issay Dobrowen (Ang GRE 4006)

BEETHOVEN Violin Sonata #9 in A, Op. 47 ("Kreutzer") - Fritz Kreisler, vn; Franz Rupp, p (Ser IC 6044)

1 PM THE WNIB LIBRARY #1330

A SCARLATTI "Chi vuole innamorarsi" from "Flavio"; & "Caldo sangue" from "Il Sedecia, Re di Gerusalemme"; HANDEL "Ah! spietato" from "Amadigi"; ROSSINI "La Regata Veneziana"; MOZART "Ridente la calma"; & "Un moto di gioia"; BELLINI "Vaga luna, che inargenti"; & "Per pietà, bell'idol mio"; MAS-CAGNI "M'ama... non m'ama"; RESPIGHI "Notte"; TOSTI "A vucchella"; DAVICO "O luna che fa' lume" - Renata Tebaldi, s; Giorgio Favaretto, p (Lon 5394)

2 PM FIELD 4 Nocturnes - #2 in c; #3 in Ab; #6 in F; & #13 in d - Noel Lee, p (None H 71195)

BRAHMS Sym #4 in e, Op. 98 - Chicago Sym/Carlo Maria Giulini (Ang SFO 36040)

3 PM FRIDAY AFTERNOON OPERETTA
OFFENBACH "La Perichole" (abridged) - Patrice Munsel, s (La Perichole);

SATURDAY 3

Theodor Uppman, bt (Paquillo); Cyril Ritchard (Don Andres); Ralph Herbert, bt (Don Pedro); Paul Franke, t (The Count of Panatellas); Madeleine Chambers, s (Estrella); Heidi Krall, s (Guadalupe); Rosalind Elias, ms (Virginella); Charles Anthony, t (First Notary); Calvin Marsh, bt (Second Notary); Alessio De Paolis, t (The Old Prisoner); Metropolitan Opera Cho & Cho/Jean Morel (RCA LOC 1029)

4:05 D'INDY Istar Variations, Op. 42 - Cincinnati Sym/Max Rudolf (Dec DL 710162)
SAINT SAENS 'Cello Concerto #1 in a, Op. 33 - Jacqueline du Pre, 'c; New Philh/ Daniel Barenboim (Ang S 36642)

BERLIOZ "Romeo Alone - Melancholy - Festivities at the Capulets" from "Romeo & Juliet" - Chicago Sym/Carlo Maria Giulini (Ang SFO 36038)

5 PM BOCCHERINI/CASSADO Guitar Concerto in E - Andres Segovia, g; Sym of the Air/ Enrique Jorda (Dec DL 10043)
ROSSINI "La Cambiale di Matrimonio" Overture - Royal Phil/Sir Thomas Beecham (Cap G 7251)

BELLINI "A te, o cara" from "I Puritani" - Franco Corelli, t (Ang 35918); & DONIZETTI "O luce di quest'anima" from "Linda di Chamounix" - Beverly Sills, s (West 17143)

RIISAGER "Etude" Ballet Suite (after Czerny) - Royal Danish Orch/Jerzy Semkow (Turn TV 34085 S)

RAVEL A la maniere de Chabrier; & A la maniere de Borodine - Samson Francois, p (Ser SIC 6046)

TCHAIKOVSKY/STRAVINSKY "Bluebird" - Pas de deux - Columbia Sym/Igor Stravinsky (Col ML 6049)

6 PM TONIGHT AT LYRIC OPERA
STRAUSS "Der Rosenkavalier"; "Da lieg'ich" - Christa Ludwig, ms; Walter Berry, bt (Vic VICS 1269); & "Ist ein Traum" - Lisa Della Casa, s; Anneliese Rothenberger, s (Ang S 36436)

6:25 BRAHMS Waltzes, Op. 39 - Leon Fleisher, p (Epic LC 3331)
DVORAK 2 Waltzes, Op. 54 (#1 in A; #4 in D)-Dvorak Quartet (Cr 22-16-0089)
J STRAUSS JR Voices of Spring - Cleveland Orch/George Szell (Ody Y 30053)

7 PM THE COLLECTOR'S SHOWCASE
BRUCKNER Sym #7 in E - Berlin Phil/Jascha Horenstein (Polydor PD-66802/8) (recd 1928) (produced by Don Tait)

8 PM BRAHMS Piano Quartet #1 in g, Op. 25 - Festival Quartet (RCA 2473)
DVORAK In Nature's Realm Overture, Op. 91 - London Sym/Istvan Kertesz (Lon CS 6526)

9 PM MOSCHELES Piano Concerto in g, Op. 58 - Michael Ponti, p; Philh Hungarica/Othmar Maga (Candide 31010)
SCHUBERT Sym #8 in b ("Unfinished") - Chicago Sym/Seiji Ozawa (RCA 3132)

9:50 MOZART Concert Arias: "Ch'io mi scordi di te", K. 505; & "Bella mia fiamma", K. 528 - Leontyne Price, s; New Philh/Kurt Adler (RCA 3113)
HAYDN String Quartet in C, Op. 76#3 ("Emperor")-Budapest String Quartet (Col 4923)
HANDEL Concerto Grosso #1 in G, Op. 6#1 - Bath Festival Orch/Yehudi Menuhin (Ang D 3647)

10 AM THE BACH HOUR
BACH "Entfliehet, verschwindet, entweichet, ihr Sorgen", BWV 249a (Shepherd Cantata)- Edith Mathis, s (Doris); Hetty Pluemacher, a (Sylvia); Theo Altmeyer, t (Menalcas); Jakob Staempfli, bs (Damoetas); Members of the Gaechinger Kantorei; Cho of the Gedächtniskirche; Bach-Collegium, Stuttgart/Helmut Rilling (None H 71243)
BACH Chromatic Fantasy & Fugue in d, BWV 903 - Anthony Newman, hpsd (Col M 30062)

11 AM FROM THE MIDWAY
"Socio-economic Knowledge and the Critique of Goals" is discussed by Hans Jonas, Professor of Philosophy at the New School for Social Research in New York.

12 PM MOZART Sym #21 in A, K. 134 - Munich Chamber Orch/Hans Stadlmair (None H 71244)
DUSSEK Piano Sonata in f#, Op. 61 ("Harmonic Elegy")-Heide Hermanns, p (Society for Forgotten Music SFM 1002)

HAYDN Guitar Concerto in E, Op. 2#2 - Julian Bream, g; Cremona Quartet Members (RCA 3027)

1 PM SATURDAY AFTERNOON OPERA
KREUTZER Excerpts from "Das Nachtlager in Granada" - Hermann Prey, bt; Berlin Sym & Cho of the Deutschen Oper, Berlin/Martin Maelzer (Electrola C 047-28097)

1:20 HALEVY "La Juive" Highlights - Jane Rhodes, s (Rachel); Tony Poncet, t (Eleazar); Denise Monteil, s (Princess Eudoxie); Gerard Serkoyan, bs (Cardinal de Brogni); Bernard Demigny, bt (Ruggiero); Albert; & The Common Man; Robert Andreozzi, t (Leopold); Karlsruhe Orch & Cho/Marcel Couraud (Philips 837.026 GY) (imported)

2:25 PUCCINI "Le Villi" - Silvano Verlinghieri, bt (Guglielmo Wulf); Elisabetta Fusco, s (Anna); Gianni dal Ferro, t (Roberto); Sym Orch & Cho of RAI, Turin/Arturo Basile (Cetra N 1251) (imported)

3:30 ITALIAN MAGAZINE (from RAI)
3:45 SCOPE (from UN Radio)

4 PM CONVERSATIONS AT CHICAGO
"Advocacy and Objectivity in Urban Journalism" is discussed by Paul Gapp, Coordinator of the Urban Journalism Fellowship Program in the University of Chicago's Center for Policy Study, Don Holt, Chief of Newsweek's Chicago Bureau, and others.

4:30 GERMAN PRESS REVIEW

5 PM THE BEETHOVEN BICENTENNIAL
BEETHOVEN "Egmont" Overture, Op. 84 - Berlin Phil/Wilhelm Furtwaengler (DGG 18 724)
BEETHOVEN Horn Sonata, Op. 17 - Dennis Brain, hn; Denis Matthews, p (Ser 60040)
BEETHOVEN Piano Concerto #3 in c, Op. 37 - Artur Schnabel, p; Philh/Issay Dobrowen (Ang GRE 4006)

6 PM ROSSINI "La Gazza Ladra" Overture - Cleveland Orch/George Szell (Col MS 7435)
ROSSINI "Serbami ognor" from "Semiramide" - Montserrat Caballe, s; Shirley

Verrett, ms (RCA 3153); VERDI "Solenne in quest'ora" from "La Forza del Destino" - Giuseppe di Stefano, t; Leonard Warren, bt (RCA 2391)

SCHUMANN Adagio & Allegro in Ab, Op. 70 - Pablo Casals, 'c; Mieczyslaw Horszowski (Col KL 5726)

RUBINSTEIN Kamenoi-Ostrow - Boston Pops/Arthur Fiedler (RCA 1910)

RACHMANINOFF Songs: "Oh stay, my love"; & "When yesterday we met" - Gerard Souzay, bt; Dalton Baldwin, p (RCA 3082)

TCHAIKOVSKY Military March in Bb - USSR Defense Ministry Band/Nikolai Sergeyev (Mel/Ang SR 40108)

7 PM BELLINI "Casta diva" & "Mira, o Norma" from "Norma" - Rosa Ponselle, s; Marion Telva, ms (Vic VIC 1507)

CHOPIN Piano Concerto #1 in e, Op. 11 - Van Cliburn, p; Philadelphia Orch/Eugene Ormandy (RCA 3147)

8 PM PROKOFIEFF "Cinderella" Suite - Moscow Radio Orch/Gennadi Rozhdestvensky (Mel/Ang SR 40138)

9 PM MESSIAEN "L'Ascension" (Symphonic Meditations) - David Craighead, organ (Artisan)
BRAHMS Violin Sonata #3 in d, Op. 108 - David Oistrakh, vn; Sviatoslav Richter, p (Mel/Ang SR 40121)

9:50 DVORAK Sym #3 in Eb, Op. 10 - London Sym/Istvan Kertesz (Lon CS 6525)
MENDELSSOHN 6 Duets for 2 Sopranos, Op. 63 - Benita Valente, s; Ilona Kombrink, s; Luis Battle, p (Col MS 6936)
SCHUBERT Piano Trio in Eb ("Notturmo")-Beaux Arts Trio (World Series PHC 2-003)

SUNDAY 4

10 AM ARNE Overture to a Masque, "The Judgement of Paris" - Chamber Orch/Carlos Surinach (Hel HS 25022)

COUPERIN 6th Ordre - Sylvia Marlowe, hpsd (Dec DL 710174)

FREDERICK THE GREAT Sonata in e for Traversfloete & Basso continuo - Hans-Martin Linde, fl; Johannes Koch, viola da gamba (Vic VICS 1503)

ALBINONI Violin Concerto in D - Felix Ayo, vn; I Musici (Ang 35088)

PURCELL Music for Queen Mary II - New York Brass Quintet (RCA 2938)

11 AM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY
HELLENDAAAL Concerto Grosso in F ROSETTI Horn Concerto

1 PM BERLIOZ Orchestral Music from "Romeo and Juliet" - Chicago Sym/Carlo Maria Giulini (Ang SFO 36038)

2 PM MENDELSSOHN Duets: "Ich wollt, meine Lieb"; "Gruss"; Lied from "Ruy Blas"; "Abendlied"; "Wasserfahrt" - Victoria de los Angeles, s; Dietrich Fischer-Dieskau, bt; Gerald Moore, p (Ang SB 3697)

SCHUBERT Piano Trio #2 in Eb, D. 929 - Isaac Stern, vn; Leonard Rose, 'c; Eugene Istomin, p (Col MS 7419)

3 PM THE BEETHOVEN BICENTENNIAL

BEETHOVEN Piano Concerto #4 in G, Op. 58 - Artur Schnabel, p; Philh/Issay Dobrowen (Ang GRE 4006)

BEETHOVEN Sym #4 in Bb, Op. 60 - Berlin Phil/Wilhelm Furtwaengler (Werga 2548 704)

4:10 JOACHIM Variations in E on an Original Theme, Op. 10 - Ernst Wallfisch, viola; Lory Wallfisch, p (Da Camera Magna SM 93804)

BRAHMS Variations in D on an Original Theme, Op. 21#1 - Julius Katchen, p (Lon CS 6477)

5 PM SHOSTAKOVICH Incidental Music for "Hamlet" - Boston Pops/Arthur Fiedler (RCA 3130)

THOMAS Excerpts from "Hamlet": "O vin dissipe" - Sherrill Milnes, bt (RCA 3076); & "Ah vos jeux" (Mad Scene) - Beverly Sills, s (West 17163)

BONDEVILLE Ophelie from "Les Illuminations" - Belgian National Orch/Georges Sebastian (Lon TW 91023)

WALTON Funeral March from "Hamlet" (film) - Philh/Sir William Walton (Ang 36198)

6 PM MENDELSSOHN Capriccio Brillant in b, Op. 22 - Rudolf Serkin, p; Philadelphia Orch/Eugene Ormandy (Col MS 7423)

MENDELSSOHN "Auf Fluegeln des Gesanges" - Elisabeth Soederstroem, s; Jan Eyron, p (Lon OS 25949); LISZT "Oh Quand je dors" - Gerard Souzay, bt; Dalton Baldwin, p (RCA 3082); & WAGNER "Die Rose" - Sandor Konya, t; Otto Guth, p (Dec DL 79432)

WAGNER Siegfried Idyll - English Chamber Orch/Daniel Barenboim (Ang 36484)

WAGNER In the album of Princess Metternich - Frank Glazer, p (Concert Discs M 1219); Adagio for Clarinet & String Quintet - Alfred Boskovsky, cl; Vienna Phil Quintet (Lon CM 9301)

7 PM SUNDAY EVENING OPERA

TCHAIKOVSKY "Eugen Onegin" - Galina Vishnevskaya, s (Tatiana); Tamara Sinjavskaya, c (Olga); Tatiana Tugarinova, ms (Larina); Larissa Avdeyeva, ms (Filipevna); Yuri Mazurok, bt (Onegin); Vladimir Atlantov, t (Lensky); Alexander Ognitsev, bs (Gremm); Vitali Vlassov, t (Triquet); Mikhail Shkaptsov, bs (Zaretsky); Gennadi Pankov, bs (Captain); Bolshoi Theater Orch & Cho/Mstislav Rostropovich (Mel/Ang SRCL 4115)

10 PM CHICAGO TEMPLE SERVICE

Dr. Robert Bruce Pierce, pastor

MONDAY 5

10 AM WEBER "Der Freischuetz" Overture - Berlin Phil/Herbert von Karajan (Ang 35950)

KREUTZER "Ein Schuetz bin ich" from "Das Nachtlager von Granada"; MARSCHNER "An jenem Tag" from "Hans Heiling"; LORTZING "Verraten von euch, verraten" from "Zar und Zimmermann" - Hermann Prey, bt (Electrola SMC 80 675) (imported)

BIZET Sym in C - New York Phil/Leonard Bernstein (Col MS 7159)

11 AM THE BEETHOVEN BICENTENNIAL
BEETHOVEN 'Cello Sonata #1 in F, Op. 5#1 - Pablo Casals, 'c; Rudolf Serkin, p (Ody 32-36-0016)

BEETHOVEN Piano Concerto #5 in Eb, Op. 73 ("Emperor") - Artur Schnabel, p; Philh/Alceo Galliera (Ang GRE 4006)

12:10 SULLIVAN "Di Ballo" Overture - Royal Liverpool Phil/Charles Groves (EMI 2435)

GRIEG Violin Sonata #2 in G, Op. 13 - Jascha Heifetz, vn; Brooks Smith, p (RCA 2089)

GOTTSCALK Piano Pieces: "Minut a Seville"; & "El Cocoye" - Alan Mandel, p (Desto DC 6470/3)

1 PM THE WNIB LIBRARY #1331

ROSSINI Arias: "Una voce poco fa" from "The Barber of Seville"; "Cruda sorte! Amor tiranno!"; "Per lui che adoro"; & "Amici in ogni evento... Pensa alla patria" from "L'Italiana in Algeri"; "Fac ut portem" from "Stabat Mater"; "Bel ragazzo lusinhier" from "Semiramide"; "Contro un cor" from "The Barber of Seville"; & "Nacqui all'affanno... Non piu

mesta" from "La Cenerentola" - Teresa Berganza, ms; London Sym/Alexander Gibson (Lon 5514)

2 PM SCHUMANN Carnaval, Op. 9 - Gregory Sokolov, p (Mel/Ang SR 40074)
DVORAK String Quartet in E, Op. 27 - Dvorak Quartet (Cr 22-16-0089)

3 PM VERDI Highlights from "Rigoletto" - Reri Grist, s (Gilda); Nicolai Gedda, t (Duke of Mantua); Cornell MacNeil, bt (Rigoletto); Anna di Stasio, s (Maddalena); Rome Opera Orch & Cho/Francesco Molinari Pradelli (Ang S 36730)

4 PM GLAZOUNOV Sym #2 in f#, Op. 16 - Moscow Radio Orch/Boris Khaikin (MK DO-14063) (imported)

RUSSIAN TRADITIONAL Selection of Pieces - Osipov Balalaika Orch (Mel/Ang SR 40120)

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- Jerome Lawrence and Robert E. Lee THE NIGHT THOREAU SPENT IN JAIL (professional premiere) - January 18 - February 21
- John Whiting MARCHING SONG (American premiere) - March 1 - April 4
- Jean Anouilh POOR BITOS - April 12 - May 16
- Douglas Seale (after Mary Elizabeth Braden's novel) LADY AUDLEY'S SECRET - May 24 - June 27

SUBSCRIPTIONS AVAILABLE
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GOODMAN THEATRE
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5 PM CHOPIN Concert Rondo for Piano & Orch, Op. 14 ("Krakowiak")-Alexis Weissenberg, p; Paris Cons Orch/Stanislaw Skrowaczewski (Ang SC 3723)

SMETANA Festival Overture in D - Czech Phil/Karel Sejna (Oryn 34)

DVORAK Songs: "Möglichkeit"; "Der kleine Acker"; & "Die Taube auf dem Ahorn" - Evelyn Lear, s; Thomas Stewart, bt; Erik Werba, p (DGG 139 303)

DVORAK Slavonic Dance in g, Op. 46#8 - Daniel Barenboim, p; Gerald Moore, p (Ang S 36640)

GRIEG Norwegian Dances, Op. 35 - Royal Phil/George Weldon (Ser S 60032)

GRANADOS Spanish Dance #2 in c (Orientale) - Stephen Kates, 'c; Samuel Sanders, p (RCA 2940); ELGAR Bavarian Dance #1 - Pro Arte Orch/George Weldon (Cap 8684)

6 PM TONIGHT AT LYRIC OPERA

PUCCINI Excerpts from "Turandot": "Popolo di Pekino!... Gira la cote!... Perche tarda la luna?... O giovenetti!" - Renata Tebaldi, s; Mario del Monaco, t; Nicola Zaccaria, bs (Lon 5553)

6:20 DEBUSSY Estampes for Piano (Pagodas; Soiree dans Grenade; & Jardins sous la pluie) - Charles Rosen, p (Epic LC 3945)

D'INDY "Fervaal" Introduction - Columbia Sym/Thomas Schippers (Col ML 5638)

IBERT Entr'acte - Jean Pierre Rampal, fl; Lily Laskine, harp (Epic LC 3917)

FRANCK/DONEY Andantino - Leon Goossens, oboe; Gerald Moore, p (Ang 35794)

FAURE Elegie, Op. 24 - Jacqueline du Pre, 'c; Gerald Moore, p (Ang 35794)

7 PM NEW CLASSICAL RECORDINGS

8 PM BRAHMS Piano Quartet #2 in A, Op. 26 - Festival Quartet (RCA 2517)

PROKOFIEFF Sports Game March in Bb, Op. 69#1; March in F, Op. 69#2; & March in Bb, Op. 69#3 - USSR Defense Ministry Band/Nikolai Nazarov & Nikolai Sergeyev (Mel/Ang SR 40108)

9 PM MOSZKOWSKI Piano Concerto in Eb, Op. 59 - Michael Ponti, p; Philh Hungarica/Hans Richard Stracke (Candide 31030)

KHACHATURIAN Sym #3 (1947) - Chicago Sym/Leopold Stokowski (RCA 3067)

10 PM STRAUSS Don Quixote, Op. 35 - Lorne Munroe, 'c; William Lincer, va; David Nadien, vn; New York Phil/Leonard Bernstein (Col M 30067)

TUESDAY 6

10 AM STENHAMMER 3 Fantasies, Op. 11 - Staffan Scheja, p (RCA 3119)

RACHMANINOFF Sym #3 in a, Op. 44 - London Sym/Andre Previn (RCA 2990)

11 AM BRUCH Scottish Fantasy, Op. 46 - Jascha Heifetz, vn; New Sym/Sir Malcolm Sargent (RCA 2603)

BRITISH TRADITIONAL "An Eriskay Love Lilt"; "The Cackle Gatherer"; "To People Who Have Gardens"; "The Ash Grove" (Welsh Tune); & "The Bonnie Banks o' Loch Lomond" (Old Scottish Song) - Lois Marshall, s; Weldon Kilburn, p (Cap W 6012)

GERMAN Welsh Rhapsody - Scottish National Orch/Alexander Gibson (EMI 2400)

12 PM SMETANA Trio in g, Op. 15 - Trio di Bolzano (Vox PL 10440)

SAINT SAENS Danse Macabre, Op. 40 - New York Phil/Leonard Bernstein (Col MS 7246)

LISZT/LEWENTHAL Todtentanz for Piano & Orch - Raymond Lewenthal, p; London Sym/Charles Mackerras (Col MS 7252)

1 PM THE WNIB LIBRARY #1332

BOITO Highlights from "Mefistofele" - Renata Tebaldi, s (Margherita); Lucia Danieli, c (Marta); Mario del Monaco, t (Faust); Cesare Siepi, bs (Mefistofele); Santa Cecilia Orch & Cho/Tullio Serafin (Lon 5519)

2 PM THE BEETHOVEN BICENTENNIAL BEETHOVEN 'Cello Sonata #2 in g, Op. 5#2 - Pablo Casals, 'c; Rudolf Serkin, p (Ody 32-36-0016)

BEETHOVEN Sym #5 in c, Op. 67 - Berlin Phil/Wilhelm Furtwaengler (Ser IC 6018)

3:10 MOZART Piano Concerto #24 in c, K. 491 - Lili Kraus, p; Vienna Festival Orch/Stephen Simon (Epic BSC 154)

HAYDN Divertimento in Eb ("Echo") - Pro Arte Orch/Kurt Redel (Ang 36148)

4 PM BACH Prelude & Fugue in D, BWV 532 - E. Power Biggs, organ (Col MS 7424)

HANDEL Overture to Act 3 of "Jephtha" - English Chamber Orch/Richard Bonyng (Lon CS 6586)

HANDEL German Songs: "In den angenehmen Bueschen"; & "Flammende Rose, Zierde der Erden" - Edith Mathis, s; Instrumental Ens (Ser S 60015)

CHERUBINI Sym in C - Vienna Sym/Carlo Zecchi (Epic LC 3402)

5 PM SCHUMANN Kinderszenen, Op. 15 - Christoph Eschenbach, p (DGG 139 183)

ELGAR Dream Children, Op. 43: #1 & #2 - London Proms Orch/Raymond Agoult (RCA 2326)

TRADITIONAL HUNGARIAN "Spring Wind"; BARTOK "Sorrow" & "Enchanting Song"; MORLEY "Now Is the Month of Maying"; SCHUMANN "Dreaming Lake"; & WEBER "Concert of the Frogs" - Budapest Children's Choir/Valeria Botka & Dr. Laszlo Czanyi (RCA 2861)

COATES "The Three Bears" (Fantasy) - London Sym/Charles Mackerras (Lon 1092)

6 PM VIEUXTEMPS Violin Concerto #5 in a, Op. 37 - Pinchas Zukerman, vn; London Sym/Charles Mackerras (Col MS 7422)

BERLIOZ "Beatrice and Benedict" Overture - Boston Sym/Charles Munch (RCA 2438)

GOUNOD "Que fais-tu" (Stephano's Aria) from "Romeo et Juliette" - Gladys Swarthout, ms (Vic VIC 1490); & SAINT-SAENS "Mon coeur s'ouvre a ta voix" from "Samson et Dalila" - Shirley Verrett, ms (RCA 3045)

CHOPIN Rondo a la Mazurka - Georges Alexandrovitch, p (Musidisc 782)

CZERNIK "Chi sa?" (Tarantella) - Rita Streich, s (Dec DL 9873); ROSSINI "La danza" (Tarantella) - Nicolai Gedda, t (Ang 36314)

7 PM THE LYRIC OPERAS - 1970

PUCCINI "Turandot" Excerpts - Birgit Nilsson, s (Turandot); Renata Scotto, s (Liu); Franco Corelli, t (Calaf); Angelo Mercu-

riali, t (Emperor Altoum); Bonaldo Giaiotti, bs (Timur); Guido Mazzini, bs (Ping); Franco Ricciardi, t (Pang); Piero de Palma, t (Pong); Rome Opera House Orch & Cho/Francesco Molinari Pradelli (Ang S 36537)

8 PM THE KOUSSEVITZKY RECORDINGS

BACH Brandenburg Concerto #1 in F - Boston Sym/Serge Koussevitzky (Vic DM-1362) (rec 1949)

BACH Brandenburg Concerto #2 in G - Roger Voisin, tr; Boston Sym/Serge Koussevitzky (Vic M 1118) (rec. 1946)

BACH Brandenburg Concerto #4 in G - Richard Burgin, vn; Georges Laurent, fl; George Madsen, fl; Boston Sym/Serge Koussevitzky (Vic M 1050) (rec 1945)

9 PM GLINKA "Russian and Ludmilla" Overture - Philh/George Weldon (Cap G 7255)

GOLDMARK Violin Concerto in a, Op. 28 - Peter Rybar, vn; Vienna Sym/Henry Swoboda (West XWN 18454)

SIBELIUS Sym #5 in Eb, Op. 82 - Vienna Phil/Lorin Maazel (Lon CS 6488)

10:10 SHOSTAKOVICH Piano Concerto #2, Op. 101 - Leonard Bernstein, p; New York Phil/Leonard Bernstein (Col ML 5337)

HINDEMITH Concert Music for Strings & Brass, Op. 50 - Philh/Paul Hindemith (Ang 35489)

WEDNESDAY 7

10 AM BIZET L'Arlesienne Suite #2 - Paris Cons Orch/Andre Cluytens (Ser S 60064)

GOUNOD Arias: "O ma lyre immortelle" from "Sappho" - Shirley Verrett, ms (RCA 3045); "Ah! leve-toi soleil!" from "Romeo et Juliette" - Franco Corelli, t (Ang S 36731); "O legere hirondelle" & "Heureux petit berger" from "Mireille" - Mado Robin, s (Lon 5925); & "Au bruit des lourds marteaux" (Vulcan's Song) from "Philemon et Baucis" - Fernando Corena, bs (Lon 5276)

FRANCK Symphonic Variations - Clifford Curzon, p; Vienna Phil/Sir Adrian Boult (Lon CM 9029)

11 AM MENDELSSOHN Sym #1 in c, Op. 11 - New Philh/Wolfgang Sawallisch (Phi PHS 2-904)

SCHUBERT String Quartet #13 in a, D. 804 - Janacek Quartet (Cr 22-16-0166)

12:05 LUIGINI Ballet Egyptienne, Op. 12 - Lamoureux Orch/Jesus Etcheverry (Wing 18106)

HERBERT 'Cello Concerto #2, Op. 30 - Georges Miquelle, 'c; Eastman Rochester Sym/Howard Hanson (Mer MG 50163)

J STRAUSS JR Bouquet Quadrille, Op. 135; & Bijouterie Quadrille, Op. 169 - Boston Pops/Arthur Fiedler (RCA 1809)

1 PM THE WNIB LIBRARY #1339 BRAHMS Six Pieces, Op. 118 (Intermezzo in a; Intermezzo in A; Ballade in g; Intermezzo in f; Romance in F; & Intermezzo in eb); Capriccio in b, Op. 76#2; Intermezzo in Eb, Op. 117#1; Rhapsody in b, Op. 79#1; Intermezzo in E, Op. 116#6; Intermezzo in e, Op. 119#2; & Intermezzo in C, Op. 119#3 - Wilhelm Backhaus, p (Lon CM 9187)

2 PM WEDNESDAY AFTERNOON OPERA WAGNER "Das Rheingold" - Josephine Veasey, s (Fricka); Simone Mangelsdorff, s

(Freia); Oralia Dominguez, ms (Erda); Helen Donath, s (Woglinde); Edda Moser, ms (Wellgunde); Anna Reynolds, ms (Flosshilde); Donald Grobe, t (Froh); Gerhard Stolze, t (Loge); Erwin Wohlfahrt, t (Mime); Dietrich Fischer-Dieskau, bt (Wotan); Robert Kerns, bt (Donner); Zoltan Kelemen, bs (Alberich); Martti Talvela, bs (Fasolt); Karl Ridderbusch, bs (Fafner); Berlin Phil/Herbert von Karajan (DGG 139 226/8)

4:40 LISZT Valses Oubliees (#1 in F#; & #2 in Ab)-Sviatoslav Richter, p (Col ML 5396)
TCHAIKOVSKY Andante Cantabile from Quartet in D - Chamber Orch of Philadelphia/Anshel Brusilow (RCA 3020)

5 PM BRAHMS Violin Sonata #2 in A, Op. 100 ("Thun")-Josef Suk, vn; Jan Panenka, p (Cr 22-16-0087)

DVORAK Scherzo Capriccioso, Op. 66 - Royal Phil/Rafael Kubelik (Cap G 7209)
CHOPIN Fantaisie-Impromptu in c#, Op. 66-Philippe Entremont, p (Col M 30063);
SCHUBERT Impromptu #4 in Ab, Op. 90#4 - Artur Schnabel, p (Ser 60115)

SCHUBERT "The Magic Harp" Overture - Vienna New Sym/Max Goberman (Ody 32-16-0010)

6 PM TONIGHT AT LYRIC OPERA
STRAUSS Excerpts from "Der Rosenkavalier": Introduction & Opening Scene, "Wie du warst" - Regine Crespin, s; Elisabeth Soederstroem, s (Lon OS 25905); & Presentation of the Silver Rose - Lisa Della Casa, s; Anneliese Rothenberger, s (Ang S 36436)

6:25 STRAVINSKY Scherzo Fantastique, Op. 3 - CBC Sym/Igor Stravinsky (Col MS 7094)
SCRIABIN 4 Preludes, Op. 11 (#14, #15, #24, & #5)-Hilde Somer, p (Mer 90500)
RACHMANINOFF Prelude in g, Op. 23#5 - Gary Graffman, p (Col MS 7508)
GOTOVAC Kolo - Orch/Andre Kostelanetz (Col MS 7319)

7 PM THE BEETHOVEN BICENTENNIAL
BEETHOVEN 'Cello Sonata #3 in A, Op. 69 - Pablo Casals, 'c; Rudolf Serkin, p (Ody 32-36-0016)

BEETHOVEN Sym #5 in c, Op. 67 - Berlin Phil/Wilhelm Furtwaengler (Wergo 2548 704)

8 PM LAW AND ORDER IN THE SEVENTIES
"The Right of the Media to Dissent" is discussed by Alexander Kendrick, CBS Commentator and author of "Prime Time"; Roy Fisher, Editor of the Chicago Daily News; and Harry Kalven, Professor of Law at the University of Chicago. (The first of five special programs from The University of Chicago.)

8:30 DVORAK String Quartet in Eb, Op. 51 - Netherlands String Quartet (Epic LC 3490)

9 PM SCHUMANN Piano Sonata in g, Op. 22 - Ronald Turini, p (RCA 2779)
STRAUSS Also Sprach Zarathustra, Op. 30 - Chicago Sym/Fritz Reiner (RCA 2609)

10 PM GLAZUNOV Violin Concerto in a, Op. 82 - Erica Morini, vn; Berlin Phil/Ferenc Fricsay (DGG 12029)

GLIERE Coloratura Concerto - Joan Sutherland, s; London Sym/Richard Bonyngue (Lon OS 26110)

STRAVINSKY "Petrouchka" Suite - Chicago Sym/Carlo Maria Giulini (Ang 36039)

THURSDAY 8

10 AM CHABRIER "Gwendoline" Overture-Paris Cons Orch/Pierre Dervaux (Ser S 60108)

DEBUSSY Petite Suite - Robert & Gaby Casadesus, p (Col ML 5723)

DELIUS Florida Suite - Royal Phil/Sir Thomas Beecham (Cap G 7193)

11 AM SIBELIUS Violin Concerto in d, Op. 47 - Zino Francescatti, vn; New York Phil/Leonard Bernstein (Col ML 6131)

ALFVEN Swedish Rhapsody - Philadelphia Orch/Eugene Ormandy (Col MS 7674)

GRIEG Piano Pieces: She Dances, Op. 57#5; Brooklet, Op. 62#4; & Wedding Day at Troldhaugen, Op. 65#6 - Liv Glaser, p (Vic VICS 1465)

12 PM CHOPIN "Les Sylphides" Ballet - Royal Opera House Orch/Sir Malcolm Sargent (Cap SP 8670)

MENDELSSOHN Sextet in D, Op. 110 - Members of the Vienna Octet (Lon CS 6636)

1 PM THE WNIB LIBRARY #1334
DONIZETTI Highlights from "La Favorita" - Giulietta Simionato, ms (Leonora); Bice Magnani, s (Inez); Gianni Poggi, t (Fernando); Ettore Bastianini, bt (Alfonso); Jerome

Hines, bs (Baldassare); Maggio Musicale Fiorentino Orch & Cho/Alberto Erede (Lon 5554)

2 PM DVORAK Sym #1 in c ("Bells of Zlonice")-London Sym/Istvan Kertesz (Lon CS 6523)

3 PM BRAHMS Piano Sonata in f#, Op. 2 - Ludwig Olshansky, p (Monitor MCS 2127)

SCHUMANN Dichterliebe, Op. 48 - Dietrich Fischer-Dieskau, bt; Joerg Demus, p (DGG 139 109)

4 PM SCHUBERT Octet in F, D. 803 - Melos Ens (Ang S 36529)

5 PM FIELD Piano Concerto #1 in Eb - Sondra Bianca, p; Hamburg Phil/J. Randolph Jones (MGM E 3478)

AUBER "Lestocq" Overture - New Philh/Richard Bonyngue (Lon CS 6643)

AUBER "L'Eclat de Rire" from "Manon Lescaut" - Joan Sutherland, s (Lon OSA 1286); ADAM "Mes amis écoutez l'histoire" from "Le Postillon de Longjumeau" - Nicolai Gedda, t (Ang 36106)

CHOPIN Introduction & Polonaise, Op. 3 - Janos Starker, 'c; Gyorgy Sebok, p (Mer MG 50405)

WIENIAWSKI Polonaise in D, Op. 4 - Pinchas Zukerman, vn; London Sym/Charles

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and members of
THE CHICAGO SYMPHONY ORCHESTRA

October 13 (Tuesday evening, 8:30) - Organ Recital by David Craighead,
Chairman, Organ Department, Eastman School of Music

SUNDAY AFTERNOONS AT 3:30

November 15 - Brahms' EIN DEUTSCHES REQUIEM & NÄNIE

December 13 - Handel's MESSIAH

February 14 - Bach's B MINOR MASS

April 4 - Bach's ST. JOHN PASSION

May 2 - Mozart's VESPERS DE CONFESSEUR & REQUIEM

SEASON TICKETS
(5 Concerts & 1 Recital)

RECITAL
(October 13)

INDIVIDUAL
CONCERTS

Reserved	\$ 20.00
General Admission	15.00
U. of C. Connected - Alumni	12.00
U. of C. Student	10.00

\$ 2.50
2.00
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4.00
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Mackerras (Col MS 7422); DVORAK Polonaise in E $\flat$ - Prague Sym/Vaclav Smetacek (Oryx 34)

6 PM TONIGHT AT LYRIC OPERA
PUCCINI Excerpts from "Turandot":
"Signore ascolta... Non piangere Liu" - Renata Tebaldi, s; Jussi Bjorling, t; & "In questa reggia" - Birgit Nilsson, s; Jussi Bjorling, t (RCA 2539)

6:25 DELIUS Over the Hills and Far Away - Royal Phil/Sir Thomas Beecham (Cap G 7193)
RAVEL Pavane for a Dead Princess - Samson Francois, p (Ser SIC 6046)
FAURE Pavane, Op. 50 - New Philh/David Willcocks (Ser S 60096)

7 PM MUSIC FROM THE BALLET
WALTON Prelude to "Richard III" (film) - Philh/Sir William Walton (Ang 36198)
VILLA LOBOS "The Forest of the Amazon" (Cantata based on music for the film "Green Mansions") - Bidu Sayao, s; Sym of the Air Orch & Cho/Heitor Villa Lobos (United Artists UA 8007)

8 PM THE BEETHOVEN BICENTENNIAL
BEETHOVEN 'Cello Sonata #4 in C, Op. 102#1 - Pablo Casals, 'c; Rudolf Serkin, p (Ody 32-36-0016)
BEETHOVEN Sym #7 in A, Op. 92 - Vienna Phil/Wilhelm Furtwaengler (Ser IC 6018)

9 PM MOZART Piano Concerto #19 in F, K. 459 - Rudolf Serkin, p; Columbia Sym/George Szell (Col ML 5934)
HAYDN Oboe Concerto in C - Kurt Kalmus, oboe; Munich Chamber Orch/Hans Stadlmair (DGG 12001)

10 PM BACH Suite #3 in D - Marlboro Festival Orch/Pablo Casals (Col D3S 816)
HANDEL Violin Concerto in B $\flat$ - Yehudi Menuhin, vn; Menuhin Festival Orch/Yehudi Menuhin (Ang S 36604)
TELEMANN Trumpet Concerto in e - Maurice Andre, tr; Munich Bach Orch/Karl Richter (DGG 136 517)
CORELLI Concerto Grosso in F, Op. 6#12 - Vienna Sinfonietta/Max Goberman (Ody 32-36-0002)

FRIDAY 9

10 AM RIMSKY KORSAKOV Russian Easter Overture, Op. 36 - Chicago Sym/Leopold Stokowski (RCA 3067)
TCHAIKOVSKY Piano Concerto #3 in E $\flat$, Op. 75 - Gary Graffman, p; Philadelphia Orch/Eugene Ormandy (Col ML 6155)
DVORAK Czech Suite, Op. 39 - Musica Aeterna Orch/Friedrich Waldman (Dec DL 710137)

11 AM SCHUMANN String Quartet #1 in a, Op. 41#1 - Juilliard String Quartet (Col D3S 806)
SCHUBERT "The Magic Harp" Excerpts - Orch & Cho of Naples/Denis Vaughan (RCA 2937)

12 PM THE BEETHOVEN BICENTENNIAL
BEETHOVEN 'Cello Sonata #5 in D, Op. 102#2 - Pablo Casals, 'c; Rudolf Serkin, p (Ody 32-36-0016)
BEETHOVEN Sym #3 in E $\flat$, Op. 55 ("Eroica") - Vienna Phil/Wilhelm Furtwaengler (Ser IC 6078)

1:15 THE WNIB LIBRARY #1335
PUCCINI Highlights from "Turandot" - Renata Tebaldi, s (Liu); Inge Borkh, s (Turandot); Mario del Monaco, t (Calaf); Nicola Zaccaria, bs (Timur); Fernando Corena, bs (Ping); Renato Ercolani, t (Pong); Mario Carlin, t (Pang); Santa Cecilia Orch & Cho/Alberto Erede (Lon 5553)

2 PM SAINT SAENS (born on this date in 1835) Violin Sonata #1 in d, Op. 75 - Jascha Heifetz, vn; Brooks Smith, p (RCA 2978)
SAINT SAENS Sym #3 in c, Op. 78 - Pierre Segon, organ; Suisse Romande Orch/Ernest Ansermet (Lon CM 9331)

3 PM FRIDAY AFTERNOON OPERETTA
GILBERT & SULLIVAN "The Mikado" - Elsie Morison, s (Yum-Yum); Jeannette Sinclair, s (Peep-Bo); Marjorie Thomas, c (Pitti-Sing); Monica Sinclair, c (Katisha); Richard Lewis, t (Nanki-Poo); Geraint Evans, bt (Ko-Ko); Ian Wallace, bt (Pooh-Bah); John Cameron, bt (Pish-Tush); Owen Brannigan, bs (The Mikado); Pro Arte Orch & Glyndebourne Festival Cho/Sir Malcolm Sargent (Ang 3573 B)

4:45 ELGAR Piano Pieces: "Adieu" & "Serenade" - John Ogdon, p (Ang S 36686)
STRAUSS "Muenchen" (Commemorative Waltz) - London Sym/Andre Previn (RCA 3135)

5 PM SAINT SAENS (born on this date in 1835) "Carnival of the Animals" - Aldo Ciccolini & Alexis Weissenberg, p; Paris Cons Orch/Georges Pretre (Ang S 36421)
SAINT SAENS Excerpts from "Samson et Dalila": "Arretez, o mes freres!" - Jon Vickers, t (Ang 36210); "Mon coeur s'ouvre a ta voix" - Renata Tebaldi, s (Lon OSA 1282); & Bacchanale - New York Phil/Leonard Bernstein (Col MS 7415)

SAINT SAENS Fantasy for Violin & Harp, Op. 124 - Ruggiero Ricci, vn; Gloria Agostini, harp (Dec DL 710177)

6 PM MENDELSSOHN Organ Sonata #3 in A - David Craighead, organ (Artisan)
SCHUMANN Overture to Goethe's "Faust" - New Philh/Otto Klemperer (Ang S 36606)

BERLIOZ "Une puce gentille" (Song of the Flea) from "The Damnation of Faust" - Gerard Souzay, bt (Ang 35941); BEETHOVEN "Der Floh" (The Flea) - Walter Berry, bs; Gerald Moore, p (Ser S 60087); & MOUSSORGSKY Song of the Flea - Boris Christoff, bs (Ser 60000)
LISZT Mephisto Waltz - David Bean, p (West WST 17161)

AUBER "Or son sola" from "Fra Diavolo" - Joan Sutherland, s (Lon OSA 1286)
SCHUBERT "Des Teufels Lustschloss" Overture - Vienna Phil/Istvan Kertesz (Lon CS 6382)

7 PM COLLECTOR'S SHOWCASE
Tonight: Recordings of Sir Landon Ronald (produced by Robert Wolf)
DVORAK Sym #9 in e, Op. 95 ("From the New World") - Royal Albert Hall Orchestra, London/Sir Landon Ronald (His Master's Voice Set 43 - D 1250/4) (recd. approx. 1927)
GRIEG Lyric Suite for Orchestra, Op. 54 - London Phil/Sir Landon Ronald (His Master's Voice C 2642/3) (recd. approx. 1936)

8 PM BRAHMS Piano Quartet #3 in c, Op. 60 - Festival Quartet (RCA 2330)

KUHLAU William Shakespeare Overture, Op. 74 - Royal Danish Orch/Johan Hye-Knudsen (Turnabout 34308)

PAGANINI Variations on a Theme of Joseph Wiegler - Ruggiero Ricci, vn; Leon Pommers, p (Dec DL 710172)

CHOPIN Variations on a Theme of Herold, Op. 12 - George Banham, p (Vox PL 10370)

9 PM BERLIOZ Symphonie Fantastique, Op. 14; & "Lelio" (or "Return to Life"), Op. 14b - Jean-Louis Barrault, narrator; John Mitchinson, t; John Shirley-Quirk, bt; London Sym Orch & Cho/Pierre Boulez (CBS 32 B1 0010) (The two works will be played without interruption.)

SATURDAY 10

10 AM THE BACH HOUR
BACH Preludes & Fugues, Book I: #9 in E & #10 in e - Glenn Gould, p (Col 6176)
BACH The Musical Offering - Chamber Orch consisting of European String Quartet Members; Vienna Sym Wind Group Members/Hermann Scherchen (West WST 17089)

11 AM FROM THE MIDWAY
"The Scientist Looks at the City" is discussed by E. S. Savas, First Deputy City Administrator for the city of New York; & "Priorities in the Delivery of Urban Services" is discussed by Jack Meltzer, Professor of Social Science and Director of the Center for Urban Studies at the University of Chicago.

12 PM SHOSTAKOVICH "The Age of Gold" Suite, Op. 22a - Chicago Sym/Leopold Stokowski (RCA 3133)

RACHMANINOFF Piano Concerto #3 in d, Op. 30 - Andre Watts, p; New York Phil/Seiji Ozawa (Col M 30059)

1 PM A TRIBUTE TO GIUSEPPE VERDI - BORN OCTOBER 10, 1813

VERDI "Alzira" Overture - Philh Promenade Orch/Charles Mackerras (Ang 35751); "Ah! dagli scanni eteri" from "Aroldo" - Montserrat Caballe, s (RCA 2995); & "Tregua e cogli' unni; E gettata la mia sorte" from "Attila" - Sherrill Milnes, bt (RCA 3076)
VERDI Excerpts from "I Vespri Siciliani": Overture - Philh/Carlo Maria Giulini (Ser S 60138); "O tu Palermo" - Ezio Pinza, bs (RCA 1751); "In braccio alle dovizie" - Dietrich Fischer-Dieskau, bt (Ser 60014); & "Giorno di pianto" - Richard Tucker, t (Col ML 6068)

2 PM VERDI "Dite alla giovane" from "La Traviata" - Amelita Galli-Curci, s; Giuseppe De Luca, bt (RCA 6171); "Figlia a tal nome palpito" from "Simon Boccanegra" - Astrid Varnay, s; Leonard Warren, bt (RCA 2453)
VERDI "Teco io sto" from "Un Ballo in Maschera" - Leontyne Price, s; Carlo Bergonzi, t (RCA 3034)

VERDI "La fatal pietra... O terra addio" from "Aida" - Rosa Ponselle, s; Giovanni Martinelli, t (Vic VIC 1507)

VERDI "Gia nella notte densa" from "Otello" - Rosanna Carteri, s; Giuseppe di Stefano, t (Ang 35601)

3 PM VERDI Act 4 from "Rigoletto" - Zinka Milanov, s; Nan Merriman, ms; Jan Peerce, t; Leonard Warren, bt; Nicola Moscona, bs; NBC

Sym Orch; Robert Shaw Chorale/Arturo Toscanini (RCA 6041)

3:30 ITALIAN MAGAZINE (from RAI)
3:45 SCOPE (from United Nations Radio)

4 PM CONVERSATIONS AT CHICAGO
"Operation Breadbasket" is discussed by Jesse Jackson, National Director of Operation Breadbasket. (University of Chicago)

4:30 GERMAN PRESS REVIEW

5 PM THE BEETHOVEN BICENTENNIAL
BEETHOVEN Grosse Fugue, Op. 133
- Berlin Phil/Wilhelm Furtwaengler (Hel HS 25078)

BEETHOVEN 32 Variations in c on an Original Theme - Vladimir Horowitz, p (Ang COLH 300)

BEETHOVEN 12 Variations in G on a Theme from "Judas Maccabeus" by Handel - Pablo Casals, 'c; Rudolf Serkin, p (Ody 32-36-0016)

BEETHOVEN "Ah Perfido," Op. 65
- Kirsten Flagstad, s; Philadelphia Orch/Eugene Ormandy (RCA 6705)

6 PM TONIGHT AT LYRIC OPERA
STRAUSS "Der Rosenkavalier" Suite
- London Sym/Andre Previn (RCA 3153)

6:25 SCHUBERT/LISZT Soiree de Vienne #3 in E♭ - Edith Farnadi, p (West XWN 18218)
LANNER Tyroler Laendler - Alexander Schneider Ens (Ody 32-16-0300)

HEUBERGER "Der Opernball" Overture - Vienna Phil/Willi Boskovsky (Lon CS 6605)

MILLOECKER "Ich schenkt mein Herz" from "Die Dubarry" - Ljuba Welitch, s (Lon 5836); & ZELLER "Sei nicht boes" from "Der Obersteiger" - Hilde Gueden, s (Lon 5645)

7 PM SCHUMANN Symphonic Etudes, Op. 13 - Gary Graffman, p (Col ML 6378)
TCHAIKOVSKY String Quartet #1 in D, Op. 11 - Drole Quartet (DGG 139 425)

8 PM TRIBUTE TO GIUSEPPE VERDI -
BORN ON OCTOBER 10, 1813
VERDI/Arr MACKERRAS "The Lady and the Fool" Ballet - Philh/Charles Mackerras (HMV 30006)

9 PM VERDI Requiem Mass - Montserrat Caballe, s; Fiorenza Cossotto, ms; Jon Vickers, t; Ruggero Raimondi, bs; New Philh Orch & Cho/Sir John Barbirolli (Ang SB 3757)
VERDI String Quartet in e - Pittsburgh Sym/William Steinberg (Command CC 110275 D)

SUNDAY 11

10 AM D SCARLATTI/TOMMASINI "The Good Humored Ladies" Ballet Suite - Concert Arts Orch/Robert Irving (Cap P 8583)

RAMEAU Keyboard Pieces: "Le Rappel des Oiseaux"; "Les Sauvages"; "Les Niais de Sologne" - Robert Casadesus, p (Col ML 4695)

CPE BACH Sonata in D for Travers-floete & Harpsichord - Hans-Martin Linde, fl; Hugo Ruf, hpsd (Vic VICS 1503)

TORELLI Concerto Grosso in a, Op. 8#2 - I Musici (Epic LC 3217)

11 AM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY
BEETHOVEN 12 Minuets for Orch

1 PM OFFENBACH Duet in E for Two
'Celli - Juergen Wolf & Roselore Blending-Poigne, 'c (Da Camera Magna SM 92 902)

PIERNE Concertstueck, Op. 39 - Annie Challan, harp; Paris Cons Orch/Andre Cluytens (Ang 36290)

DUPARC "L'invitation au voyage" & "Phidyle" - Victoria de los Angeles, s; Paris Cons Orch/George Pretre (Ang 36105)

DUPARC "Lenore" (Symphonic Poem) - New Philh/Antonio de Almeida (RCA 3151)

2 PM CHOPIN Polonaise in A, Op. 40#1 ("Military"); Etude in c, Op. 10#2 ("Revolutionary"); Waltz #7 in c♯, Op. 64#2; Ecossaise, Op. 72#3; & Waltz #6 in D♭, Op. 64#1 ("Minute") - Philippe Entremont, p (Col M 30063)

MENDELSSOHN Sym #3 in a, Op. 56 ("Scotch") - New York Phil/Leonard Bernstein (Col ML 6376)

3 PM THE BEETHOVEN BICENTENNIAL
BEETHOVEN 12 Variations in F on "Ein Maedchen oder Weibchen" from Mozart's "The Magic Flute" - Pablo Casals, 'c; Rudolf Serkin, p (Ody 32-36-0016)

BEETHOVEN Violin Concerto in D, Op. 61 - Yehudi Menuhin, vn; Philh/Wilhelm Furtwaengler (LHMV 1061)

4 PM HAYDN Sym #82 in C ("The Bear") - Suisse Romande Orch/Ernest Ansermet (Lon CMA 7306)

BACH Italian Concerto in F - Anthony Newman, hpsd (Col M 30062)

HANDEL Music for the Royal Fireworks - Menuhin Festival Orch/Yehudi Menuhin (Ang S 36604)

5 PM SCHUBERT Fantasia in f, Op. 103 - Paul Badura-Skoda, p; Joerg Demus, p (West WST 17156)

LORTZING "Wie freundlich strahlt die holde Morgensonne" from "Der Wildschuetz" - Hermann Prey, bt (Electrola SMC 80 675); "Man wird ja einmal" from "Der Waffenschmied" - Fritz Wunderlich, t (Vic VICS 1235); "So wisse ... Doch kann auf Erden" from "Undine" - Anne-liese Rothenberger, s (Ser S 60092); & Ballet from "Zar und Zimmermann" - Vienna Sym/Wilhelm Loibner (Epic LC 3102)

SCHUMANN Fantasiestuecke, Op. 73 - Reginald Kell, cl; Joel Rosen, p (Dec DL 9744)

MACDOWELL "To a Wild Rose" - Philadelphia Orch/Eugene Ormandy (Col MS 7103); & "To a Water Lily" - Orch/Andre Kostelanetz (Col M 30075)

6 PM TONIGHT AT LYRIC OPERA

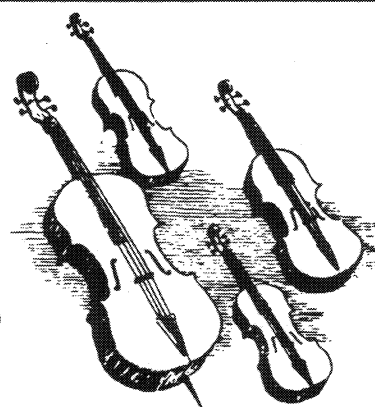
PUCCINI Excerpts from "Turandot": "Signora ascolta" - Mirella Freni, s (Ang S 36549); "Non piangere Liu" - James McCracken, t (Lon OSA 1280); "Nessun dorma" - Barry Morell, t (West WST 17158); & "Sei pallido, straniero! ... Tu, che di gel sei cinta" - Renata Scotto, s; Birgit Nilsson, s; Franco Corelli, t (Ang S 36537)

6:25 PUCCINI Crisantemi - Orch/Andre Kostelanetz (Col M 30075)

RESPIGHI Adagio with Variations - Andre Navarra, 'c; Czech Phil/Karel Ancerl

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SCRIABIN Piano Sonata #9 (in one movement), Op. 68 ("Black Mass") - Ruth Laredo, p (Connoisseur Society CS 2032)

SIBELIUS The Swan of Tuonela, Op. 22#2 - Berlin Phil/Herbert von Karajan (DGG 318 974)

7 PM SUNDAY EVENING OPERA

ROSSINI "The Barber of Seville" - Teresa Berganza, ms (Rosina); Stefania Malagu, ms (Berta); Ugo Benelli, t (Count Almaviva); Manuel Ausensi, bt (Figaro); Fernando Corena, bs (Dr. Bartolo); Nicolai Ghiaurov, bs (Don Basilio); Rossini Orch & Cho of Naples/Silvio Varviso (Lon A 4381)

10 PM CHICAGO TEMPLE SERVICE

Dr. Robert Bruce Pierce, pastor

MONDAY 12

10 AM ROSSINI "William Tell" Overture - Philh/Carlo Maria Giulini (Ser S 60058)

WEBER Piano Concerto #1 in C, Op. 11 - Friedrich Wuehrer, p; Pro Musica Sym/Hans Swarowsky (Vox PL 8140)

SCHUBERT Sym #6 in C ("Little") - Bath Festival Orch/Yehudi Menuhin (Ang 36453)

11 AM THE BEETHOVEN BICENTENNIAL
BEETHOVEN 15 Variations with Fugue in Eb on a theme from "The Creatures of Prometheus", Op. 35 ("Eroica") - Artur Schnabel, p (Ang COLH 65)

BEETHOVEN 7 Variations in Eb on "Bei Mannern, welche Liebe fuehlen" from Mozart's "The Magic Flute" - Pablo Casals, 'c; Rudolf Serkin, p (Ody 32-36-0016)

BEETHOVEN Piano Trio #4 in D, Op. 70#1 ("Ghost") - Rudolf Serkin, p; Adolf Busch, vn; Hermann Busch, 'c (Ody 32 16 0361)

12 PM LISZT "Les Preludes" (Sym Poem #3) - Berlin Radio Orch/Ferenc Fricsay (DGG 138 647/8)

WIENIAWSKI Violin Concerto #2 in d, Op. 22 - Michael Rabin, vn; Philh/Sir Eugene Goossens (Cap P 8534)

WEINBERGER Polka & Fugue from "Schwanda, the Bagpiper" - Philh/Sir Eugene Goossens (Cap G 7199)

1 PM THE WNIB LIBRARY #1336

LEONCAVALLO "Si Puo?" from "I Pagliacci"; VERDI "Di Provenza il mar" from "La Traviata"; BIZET "L'Orage s'est calme" from "The Pearl Fishers"; VERDI "Pari siamo" from "Rigoletto"; "Eri tu?" from "Un Ballo in Maschera"; ROSSINI "Largo al factotum" from "The Barber of Seville"; GOUNOD "Avant de quitter" from "Faust"; GIORDANO "Nemico della patria" from "Andrea Chenier"; THOMAS "O vin dissipe" from "Hamlet"; & VERDI "Cre-do in un Dio crudel" from "Otello" - Manuel Ausensi, bt; Orch/R. Lamote de Grignon (Lon 5565)

2 PM VAUGHAN WILLIAMS (born on this date in 1872) 6 Studies in English Folk Song - Reginald Kell, cl; Brooks Smith, p (Dec DL 9941)

VAUGHAN WILLIAMS Sinfonia Antartica - Sir Ralph Richardson, speaker; Heather Harper, s; London Sym & Ambrosian Singers/Andre Previn (RCA 3066)

3 PM MASCAGNI "Suzel, buon di" from "L'Amico Fritz" - Mirella Freni, s; Luciano Pavarotti, t (Ang SBL 3737); GIORDANO "Vici-

no a te... La nostra morte" from "Andrea Chenier" - Antonietta Stella, s; Franco Corelli, t (Ang 36293)

WOLF FERRARI Suite from "The Jewels of the Madonna" - Paris Cons Orch/Nello Santi (Lon CS 6154)

PONCHIELLI Tenor Aria, "Cielo e mar", from "La Gioconda" - Enrico Caruso (1910) (RCA SP 33-75); Beniamino Gigli (1929) (RCA 2337); Jussi Bjoerling (RCA 2570); & Jon Vickers (RCA 2741)

4 PM BRAHMS Violin Sonata #1 in G, Op. 78 ("Rain") - Isaac Stern, vn; Alexander Zakin, p (Col ML 5922)

BEETHOVEN Piano Sonata #23 in f, Op. 57 ("Appassionata") - Artur Schnabel, p (Ang GRM 4005)

SHAW Little Suite from "For the Gentlemen" - Berkshire Woodwind Ens (Unicorn UNLP 1024)

5 PM VAUGHAN WILLIAMS (born on this date in 1872) Fantasia on a Theme by Thomas Tallis - Philh/Sir Malcolm Sargent (Cap SP 8678)

VAUGHAN WILLIAMS Songs: "Road-side Fire" - Kenneth McKeller, t (Lon OS 25928); & "Linden Lea" - Janet Baker, ms (Ang 36546)

VAUGHAN WILLIAMS Romance for Harmonica & Orch - Larry Adler, harmonica; Royal Phil/Morton Gould (RCA 3078)

VAUGHAN WILLIAMS The Lark Ascending - David Bean, vn; New Philh/Sir Adrian Boult (Ang S 36469)

VAUGHAN WILLIAMS 5 Variations of "Dives and Lazarus" (for Strings & Harps) - Jacques Orch/David Willcocks (Ang S 36699)

6 PM TCHAIKOVSKY Souvenir de Hespel, Op. 2 ("Ruined Castle"; "Scherzo"; & "Song Without Words") - Nadia Reisenberg, p (West)

WAGNER "Rienzi" Overture - Cleveland Orch/George Szell (Col MS 6884)

WAGNER Prayer from "Rienzi" - Lauritz Melchior, t (1942) (Ody 32-16-0304); & Steuermannslied from "The Flying Dutchman" - Lauritz Melchior, t (1940) (Vic VIC 1500)

WAGNER "Traft ihr das Schiff" from "The Flying Dutchman" - Birgit Nilsson, s (Ang SCB 3745)

WAGNER/LISZT Piano Transcription of the Pilgrims' Cho from "Tannhaeuser" - Alfred Brendel, p (Vox PL 10580)

WAGNER/MOSZKOWSKI Piano Transcription of the Bacchanale from "Tannhaeuser" - Michael Ponti, p (Candide CE 31030)

7 PM NEW CLASSICAL RECORDINGS

8 PM MOSZKOWSKI Piano Concerto in Eb, Op. 59 - Michael Ponti, p; Philh Hungarica/Hans Richard Stracke (Candide CE 31030)

SCRIABIN Poem of Fire, Op. 60 ("Prometheus") - New York Phil/Dimitri Mitropoulos (Col ML 4731)

9 PM PROKOFIEFF Violin Concerto #1 in D, Op. 19 - Nathan Milstein, vn; Philh/Carlo Maria Giulini (Ang 36009)

SHOSTAKOVICH Sym #6, Op. 54 - Chicago Sym/Leopold Stokowski (RCA 3133)

10 PM RACHMANINOFF 'Cello Sonata in g, Op. 19 - Paul Tortelier, 'c; Aldo Ciccolini, p (Ang S 36591)

STRAVINSKY "Firebird" Suite - Chicago Sym/Carlo Maria Giulini (Ang 36039)

TUESDAY 13

10 AM STRAUSS Till Eulenspiegel's Merry Pranks, Op. 28 - Berlin Phil/Rudolf Kempe (Ser S 60122)

RUBINSTEIN Melody in F; Reve Angelique; Romance in Eb; Polka-Boheme; & Great Etude in C - Michael Ponti, p (Candide 31023)

SCHUMANN String Quartet #2 in F, Op. 41#2 - Juilliard String Quartet (Col D3S 806)

11 AM SCHUBERT "Rosamunde" (Incidental Music) - Aafje Heynis, c; Netherlands Radio Cho; Concertgebouw Orch/Bernard Haitink (Phi PHM 500-088)

12 PM MENDELSSOHN Violin Concerto in e, Op. 64 - Pinchas Zukerman, vn; London Sym/Antal Dorati (Col MS 7313)

HARTMANN "Aladdin" Overture - Royal Danish Orch/Johan Hye-Knudsen (Turn-about TV 34308)

RANGSTROM Legends from the Lake Malaren - Steffan Scheja, p (RCA 3119)

1 PM THE WNIB LIBRARY #1337

TCHAIKOVSKY "Eugene Onegin" Highlights - Valeria Heybalova, s (Tatyana); Drago Startz, t (Lensky); Dushan Popovich, bt (Eugene Onegin); Belgrade National Opera Orch/Oscar Danon

TCHAIKOVSKY "Pique Dame" Highlights - Valeria Heybalova, s (Liza); Melanie Bugarinovich, ms (Countess); Alexander Marinovich, t (Hermann); Orch & Cho of the Belgrade National Opera/Kreshimir Baronovich (Lon 5567)

2 PM THE BEETHOVEN BICENTENNIAL
BEETHOVEN "Fidelio" Overture, Op. 72b; & "Coriolan" Overture, Op. 62 - Chicago Sym/Fritz Reiner (RCA 1991 & RCA 2343)

BEETHOVEN Trio #6 in Bb, Op. 97 ("Archduke") - Jascha Heifetz, vn; Artur Rubinstein, p; Emanuel Feuermann, 'c (RCA LCT 1020)

3 PM BERLIOZ Harold in Italy, Op. 16 - Rudolf Barshai, vn; Moscow Phil/David Oistrakh (Mel/Ang SR 40001)

3:45 SMETANA String Quartet #1 in e ("From My Life") - Juilliard String Quartet (Col MS 7144)

DVORAK Romance in F, Op. 11 - Isaac Stern, vn; Philadelphia Orch/Eugene Ormandy (Col MS 6876)

SUK Serenade in Eb, Op. 6 - Orch/Artur Winograd (Hel HS 25026)

5 PM KORNGOLD Much Ado About Nothing Suite, Op. 11 - Boston Chamber Artists/Eric Simon (Boston B 411)

KORNGOLD "Mein Sehnen, mein Waehnen" from "Die tote Stadt" - Hermann Prey, bt (Electrola SMC 80 675); GOLDMARK "Magische Toene" from "The Queen of Sheba" - Nicolai Gedda, t (Ang S 36624); GOETZ "Die Kraft versagt" from "The Taming of the Shrew" - Christel Goltz, s (Dec DL 9778)

MENDELSSOHN Capriccio Brillant in b, Op. 22 - Rudolf Serkin, p; Philadelphia Orch/Eugene Ormandy (Col MS 7423)

WIENIAWSKI Capriccio Valse, Op. 7 - Jascha Heifetz, vn; Brooks Smith, p (RCA 2978)

WALTON Capriccio Burlesco - Orch/Andre Kostelanetz (Col MS 7319)

6 PM BRAHMS Tragic Overture, Op. 81 -

Vienna Phil/Sir John Barbirolli (Ang SDC 3732)
 SCHUMANN Toccata in C, Op. 7 -
 Vladimir Horowitz, p (Col ML 5811); PROKO-
 FIEFF Toccata, Op. 11 - Marta Argerich, p
 (DGG 18 672)

WIDOR Toccata from Sym #5 in f,
 Op. 42#1 - E. Power Biggs, organ (Col MS
 7269)

VAUGHAN WILLIAMS Toccata Mar-
 ziale - Eastman Woodwind Ens/Frederick Fen-
 nell (Mer MG 50088); VILLA LOBOS Toccata,
 "The Little Train of the Caipira", from Bachi-
 anas Brasileiras #2 - National Sym/Howard
 Mitchell (RCA 2713)

VILLA LOBOS Suite for Voice &
 Violin - Lee Venora, s; Ruggiero Ricci, vn (Dec
 DL 710177)

VILLA LOBOS Moreninha; Rag Doll;
 & Paper Doll from "Prole do Bebe" - Charles
 Milgrim, p (Cr 22-16-0113)

7 PM THE LYRIC OPERAS - 1970

DONIZETTI Highlights from "Lucia
 di Lammermoor" - Maria Callas, s (Lucia);
 Margreta Elkins, ms (Alisa); Ferruccio Taglia-
 vini, t (Edgardo); Piero Cappuccilli, bt (Enrico);
 Bernard Ladysz, bs (Raimondo); Leonard del
 Ferro, t (Lord Arturo); Philh Orch & Cho/Tullio
 Serafin (Ang 35831)

8 PM THE KOUSSEVITZKY RECORDINGS

HARRIS Sym #3 (1939) - Boston Sym/
 Serge Koussevitzky (Vic M 651) (rtd 11/8/1939)

COPLAND "Appalachian Spring" Suite
 - Boston Sym/Serge Koussevitzky (Vic M 1046)
 (rtd 10/31/1945)

COPLAND A Lincoln Portrait - Mel-
 vyn Douglas, narrator; Boston Sym/Serge Kous-
 sevitzy (Vic M 1088) (rtd 2/7/1946)

9 PM ADAM "Giralda" Overture - New Philh/Richard Bonyng (Lon CS 6643)

OFFENBACH Duet in g - Juergen
 Wolf & Roselore Blending-Poigne, 'c (Da Ca-
 mera Magna SM 92 902) (imported)

D'INDY Summer Day on the Moun-
 tain, Op. 61 - Radio Sym/Ernest Bour (Pathe
 DUC 18) (imported)

10:10 LALO Piano Concerto in c - Orazio Frugoni, p; Vienna Volksoper Orch/Michael Gielen (Vox PL 11220)

DEBUSSY La Mer - Orch de Paris/
 Sir John Barbirolli (Ang S 36583)

WEDNESDAY 14

10 AM DEBUSSY "The Martyrdom of St. Sebastian" Suite - London Sym/Pierre Monteux (Phi PHM 500-058)

DELIUS 'Cello Concerto - Jacqueline
 du Pre, 'c; Royal Phil/Sir Malcolm Sargent (Ang
 S 36285)

VAUGHAN WILLIAMS Norfolk Rhap-
 sody #1 - New Philh/Sir Adrian Boult (Ang S
 36557)

11 AM ELGAR Quintet in a, Op. 84 - John Ogdon, p; Allegri Quartet (Ang S 36686)

DVORAK Golden Spinning Wheel, Op.
 109 - Czech Phil/Vaclav Talich (Supraphon 6)

12 PM CHOPIN Nocturne in Eb, Op. 9#2; Waltz #1 in Eb, Op. 18; Fantaisie Impromptu in c#, Op. 66 - Philippe Entremont, p (Col M 30063)

DELIBES "Le Roi s'amuse" Suite -

Royal Phil/Sir Thomas Beecham (Ser 60084)
 SAINT SAENS Clarinet Sonata, Op.
 167 - Reginald Kell, cl; Brooks Smith, p (Dec
 DL 9941)

BERLIOZ Queen Mab Scherzo from
 "Romeo and Juliet" - Chicago Sym/Carlo Maria
 Giulini (Ang SFO 36038)

1 PM THE WNIB LIBRARY #1338

SARASATE Danzas Espanolas #1 - 8,
 Op. 21, Op. 22, Op. 23, & Op. 26; Caprice
 Basque, Op. 24; Introduction & Tarantella, Op.
 43; & Zigeunerweisen, Op. 20#1 - Ruggiero
 Ricci, vn; Louis Persinger, p (Lon CM 9090)

2 PM WEDNESDAY AFTERNOON OPERA

WAGNER "Die Walkure" - Regine
 Crespin, s (Bruennhilde); Gundula Janowitz, s
 (Sieglinde); Josephine Veasey, s (Fricka); Jon
 Vickers, t (Siegmund); Thomas Stewart, bt (Wo-
 tan); Martti Talvela, bs (Hunding); Liselotte
 Rebmann (Gerhilde); Carlotta Ordassy (Ortlin-

de); Ingrid Steger (Waltraute); Lilo Brockhaus
 (Schwertleite); Daniza Mastilovic (Helmwige);
 Barbro Ericson (Siegrune); Cvetka Ahlin (Grim-
 gerde); & Helge Jenckel (Rossweisse); Berlin
 Phil/Herbert von Karajan (DGG 139 229/233)

6:15 LISZT Vallee d'Obermann - Vladimir Horowitz, p (Col M2S 757)

SMETANA "From Bohemia's Fields
 & Woods" from "Ma Vlast" - Concertgebouw
 Orch/Antal Dorati (Epic SC 6026)

BARTOK Rumanian Folk Dances -
 Arthur Grumiaux, vn; Paul Ulanowsky, p (Boston
 B 203)

KODALY Intermezzo from "Hary
 Janos" - Philh/Herbert von Karajan (Ang 35207)

7 PM THE BEETHOVEN BICENTENNIAL

BEETHOVEN Concerto in C for Piano,
 Violin & 'Cello, Op. 56 ("Triple") - Walter Hen-
 dl, p; John Corigliano, vn; Leonard Rose, 'c;
 New York Phil/Bruno Walter (Col ML 5368)

BEETHOVEN Sym #1 in C, Op. 21 -



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8 PM **LAW AND ORDER IN THE SEVENTIES**
"Pornography, Obscenity, and the Law" is discussed by Hugh Hefner, publisher of Playboy; Dr. Morris Lipton, Professor of Psychiatry at the University of North Carolina; and Dr. Daniel X. Freedman, Professor and Chairman in the Department of Psychiatry in the University of Chicago's Pritzker School of Medicine. (From The University of Chicago)

8:30 **SCHARWENKA** Piano Concerto #1 in bb, Op. 32 - Earl Wild, p; Boston Sym/Erich Leinsdorf (RCA 3080)

9 PM **SMETANA** Festival Overture in D - Czech Phil/Karel Sejna (Oryx 34)
DVORAK 4 Moravian Duets, Op. 20 - Mary Burgess, s; John Humphrey, t; Luis Batlle, p (Col MS 6936)
NIELSEN Sym #1 in g, Op. 7 - Philadelphia Orch/Eugene Ormandy (Col MS 7004)

9:50 **STRAUSS** Violin Concerto in d, Op. 8 - Carroll Glenn, vn; Vienna State Opera Orch/Kurt List (Ody 32-16-0312)
BARTOK Suite #2, Op. 4 - Budapest Phil/Andras Korody (Qualiton SLPX 1201)

THURSDAY 15

10 AM **MEHUL** "Les Deux Aveugles de Tolede" Overture - Paillard Orch/Marcel Couraud (Musical Heritage Society MHS 794)
LOEILLET Flute & Guitar Sonata in a, Op. 1#1 - Jean Pierre Rampal, fl; Rene Bartoli, g (Ody 32-16-0218)
COUPERIN 6th Ordre - Sylvai Marlowe, hpsd (Dec DL 710174)
RAMEAU Violin Concerto #6 in g - Leonid Kogan, vn; Moscow Chamber Orch/Rudolf Barshai (Mon MC 2018)

11 AM **MOZART** Excerpts from "The Abduction from the Seraglio": Overture - Royal Phil/Colin Davis (Ser S 60037); "Ach ich liebe" - Sylvia Geszty, s (Lon OS 26114); "Martern aller Arten" - Joan Sutherland, s (Lon A 4241)
CLEMENTI Piano Sonata in g, Op. 34#2 - Vladimir Horowitz, p (RCA 1902)
ROSSINI Sonata for Strings #6 in D - Berlin Phil/Herbert von Karajan (DGG 139 041)

12 PM **SCHUBERT** String Quartet #15 in G, D. 887 - Budapest String Quartet (Col ML 4833)
TCHAIKOVSKY Selection of Piano Pieces - Philippe Entremont, p (Col MS 6446)

1 PM **THE WNIB LIBRARY #1339**
VERDI Highlights from "Il Trovatore" - Renata Tebaldi, s (Leonora); Giulietta Simonato, ms (Azucena); Mario del Monaco, t (Manrico); Ugo Savarese, bt (Count di Luna); Giorgio Tozzi, bs (Ferrando); Cho of the Maggio Musicale Fiorentino; Suisse Romande Orch/Alberto Erede (Lon 5521)

2 PM **STRAUSS** Don Quixote, Op. 35 - Lorne Munroe, 'c; Philadelphia Orch/Eugene Ormandy (Col M 30067)
WALTON Sym #1 (1935) - London Sym/Andre Previn (RCA 2927)

3:30 **MAHLER** Des knaben Wunderhorn - Elisabeth Schwarzkopf, s; Dietrich Fischer-

Dieskau, bt; London Sym/George Szell (Ang S 36547)

REGER Variations on a Theme of Mozart - Berlin Phil/Karl Boehm (Dec DL 9979)

5 PM **LISZT** 3 Liebestraeumes (#1 in Ab; #2 in E; & #3 in Ab) - Gabor Gabos, p (Qualiton LPX 1119)

OFFENBACH "Orpheus in the Underworld" Overture - New York Phil/Leonard Bernstein (Col MS 7085)

OFFENBACH Arias from "The Tales of Hoffmann": "Les oiseaux dans la charmille" - Joan Sutherland, s (Lon OSA 1286); & "Elle a fui la touterelle" - Victoria de los Angeles, s (Ang SCB 3728)

SAINT SAENS Introduction & Rondo Capriccioso, Op. 28 - Pinchas Zukerman, vn; London Sym/Charles Mackerras (Col MS 7422)

MENDELSSOHN Scherzo in e, Op. 16#2 - Leonard Pennario, p (Cap P 8541); & Scherzo from Octet in Eb - Marlboro Festival Ens (Col MS 7516)

6 PM **TONIGHT AT LYRIC OPERA**
STRAUSS Excerpts from "Der Rosenkavalier": "Herr Kavalier!" - Yvonne Minton, s; Michael Langdon, bs (Lon OSA 1276); & Trio and Duet (Finale to Act 3) - Elisabeth Schwarzkopf, s; Christa Ludwig, ms; Teresa Stich-Randall, s (Ang 35645)

6:20 **COLERIDGE TAYLOR** Petite Suite de Concert, Op. 77 - Philh/George Weldon (EMI SXLP 30123) (imported)

PADEREWSKI Minuet in G, Op. 14#1 - Philippe Entremont, p (Col MS 7175)

RACHMANINOFF Prelude in c#, Op. 3#2 - Gary Graffman, p (Col MS 7508)

KLEMPERER Merry Waltz - Philh/Otto Klemperer (Ang 35927)

7 PM **MUSIC FROM THE BALLET**
COPLAND Suite from "The Red Pony" (film) - St. Louis Sym/Andre Previn (Col ML 5983)

WALTON Scenes from the film of Shakespeare's "Henry V" - Sir Laurence Olivier, actor; Philh/Sir William Walton (RCA 1924)

8 PM **THE BEETHOVEN BICENTENNIAL**
BEETHOVEN Songs: "Der Kuss" & "In questa tomba oscura" - Lotte Lehmann, s; Paul Ulanowsky, p (Col ML 5778)

BEETHOVEN "An die ferne Geliebte", Op. 98 - Heinrich Schlusnus, bt; Sebastian Peschko, p (Dec DL 9668)

BEETHOVEN Sym #2 in D, Op. 36 - New York Phil/Bruno Walter (Ody 32 66 0001)

9 PM **SCHUBERT** Grand Duo for Piano Four Hands, Op. 140 - Arthur Gold & Robert Fizdale, p (Col ML 5717)
BRAHMS Viola Sonata #1 in f, Op. 120#1 - Walter Trampler, va; Mieczyslaw Horszowski, p (RCA 2933)

10 PM **BRUCKNER** Sym #6 in A - New Philh/Otto Klemperer (Ang 36271)

FRIDAY 16

10 AM **FRANCK** Sym in d - Orch de Paris/Herbert von Karajan (Ang S 36729)

MENDELSSOHN Piano Concerto #2 in d, Op. 40 - Rudolf Serkin, p; Columbia Sym/Eugene Ormandy (Col ML 5456)

11 AM **BELLINI** Overture to "Norma" - Bavarian State Opera Orch/Giuseppe Patane (Cap SP 8671)

BELLINI Arias: "Casta diva" from "Norma" - Anita Cerquetti, s (Lon 5274); "Se Romeo... La tremenda" from "I Capuleti ed I Montecchi" - Marilyn Horne, ms (Lon OSA 1263); & "Care compagne... Come per me sereno" from "La Sonnambula" - Beverly Sills, s (West WST 17143)

LISZT, THALBERG, PIXIS, HERZ, CZERNY & CHOPIN "Hexameron" Variations on a March from Bellini's "I Puritani" - Raymond Lewenthal, p (RCA 2895)

12 PM **THE BEETHOVEN BICENTENNIAL**
BEETHOVEN Leonore Overture #3, Op. 72a - New York Phil/Bruno Walter (Col ML 5368)

BEETHOVEN Violin Concerto in D, Op. 61 - Zino Francescatti, vn; Columbia Sym/Bruno Walter (Ody Y 30042)

1 PM **THE WNIB LIBRARY #1340**
RIMSKY KORSAKOV "Christmas Eve" Suite; Musical Picture from "Sadko"; "The Flight of the Bumble Bee" from "Tale of Tsar Saltan"; & Chanson Russe (Dubnushka) - Suisse Romande Orch/Ernest Ansermet (Lon CM 9208)

2 PM **DVORAK** Piano Concerto in g, Op. 33 - Rudolf Firkušny, p; Cleveland Orch/George Szell (Col ML 4967)

SCHOENHERR Suite of Austrian Music - Philh Promenade Orch/Henry Krips (Ang 35664)

3 PM **FRIDAY AFTERNOON OPERETTA**
J STRAUSS JR "Wiener Blut" - Elisabeth Schwarzkopf, s (Gabriele); Erika Koeth, s (Franzi); Emmy Loose, s (Pepi); Nicolai Gedda, t (Count Zedlau); Karl Doench, bt (Ypsheim-Gindelbach); & Alois Pernerstorfer, bt (Kagler); Philh Orch & Cho/Otto Ackermann (Ang 3519)

4:15 **SCHUMANN** Carnival Jest at Vienna, Op. 26 - Claudio Arrau, p (Phi PHS 900-181)
LANNER Die Romantiker - Alexander Schneider Ens (Ody 32 16 0300)

WEBER Invitation to the Dance, Op. 65 - Philadelphia Orch/Eugene Ormandy (Col ML 5359)

5 PM **HAYDN** Trumpet Concerto in Eb - Bernard Jeannotot, tr; Pro Arte Orch/Kurt Redel (Ang 36148)

MOZART Excerpts from "The Magic Flute": Overture - Columbia Sym/Bruno Walter (Ody Y 30048); "Der Vogelfaenger bin ich ja" - Hermann Prey, bt (Ang S 36481); "O zittre nicht" - Joan Sutherland, s (Lon A 4257); & "Hm! Hm! Hm!" - Elisabeth Schwarzkopf, s; Christa Ludwig, ms; Marga Hoeffgen, ms; Nicolai Gedda, t; Walter Berry, bt (Ang S 36315)

BEETHOVEN Rondo in C, Op. 51#1 - Andor Foldes, p (DGG DGM 12021); **HUMMEL** Rondo in Eb, Op. 11 - Gyorgy Cziffra, p (Ang 35611)

SCHUBERT Ballet Music #2 in G from "Rosamunde" - Bavarian Radio Orch/Robert Heger (Ang S 36497)

6 PM **TONIGHT AT LYRIC OPERA**
DONIZETTI Excerpts from "Lucia di Lammermoor": "Regnava nel silenzio" - Beverly Sills, s (West WST 17143); & "Fra poco a me ricovero" - Luciano Pavarotti, t (Lon OS 26087)

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6:25 CHOPIN Fantasy on Polish Airs for Piano & Orch, Op. 18 - Artur Rubinstein, p; Philadelphia Orch/Eugene Ormandy (RCA 3055)
WIENIAWSKI Mazurka, Op. 19 - Steven Staryk, vn; Adela Kotowska, p (Virtuoso VIR 1001); ZARZYCKI Mazurka - David Oistrakh, vn; Vladimir Yampolsky, p (Ang 35354)
TCHAIKOVSKY Mazurka from "Swan Lake"; & DELIBES Mazurka from "Coppelia" - Philadelphia Orch/Eugene Ormandy (Col 6139)

7 PM COLLECTOR'S SHOWCASE
TONIGHT - RECORDINGS BY HENRI MERCKEL (produced by Bill Holmes)
MOZART Sonata #40 in Bb, K. 454 - Henri Merckel, vn; Jean Hubeau, p (Anthologie Sonore AS 111/113) (recd approx 1943)
LALO Symphonie Espagnole, Op. 21 - Henri Merckel, vn; Padeloup Concert Orch/Piero Coppola (His Master's Voice C 2459/62) (recd approx 1933)

8 PM BOIELDIEU Piano Concerto in F - Martin Galling, p; Innsbruck Sym/Robert Wagner (Vox PL 12250)
BERLIOZ The Death of Cleopatra - Janet Baker, ms; London Sym/Alexander Gibson (Ang S 36695)
FRANCK Redemption - Belgian Nat'l Orch/Andre Cluytens (Ang 36151)

9 PM BRUCH Violin Concerto #2 in d, Op. 44 - Jascha Heifetz, vn; RCA Orch/Izler Solomon (RCA 1931)
BRAHMS Sym #3 in F, Op. 90 - Vienna Phil/Sir John Barbirolli (Ang SDC 3732)

10 PM DOHNANYI Variations on a Nursery Theme for Piano & Orch, Op. 25 - Ernst von Dohnanyi, p; Royal Phil/Sir Adrian Boult (Ang 35538)
JANACEK Sinfonietta, Op. 60 - Cleveland Orch/George Szell (Col MS 7166)
BARTOK String Quartet #3 - Juilliard String Quartet (Col D3L 317)

SATURDAY 17

10 AM THE BACH HOUR
BACH Italian Concerto in F, BWV 971 - Anthony Newman, hpsd (Col M 30062)
BACH Prelude & Fugue in e, BWV 548 - Anthony Newman, organ (Col MS 7421)
BACH Cantata #202, "Weichet nur betrübte Schatten" ("Wedding" Cantata) - Elly Ameling, s; Collegium Aureum/Reinhard Peters (Vic VICS 1281)

11 AM FROM THE MIDWAY
"History and Problems of Infanticide" is discussed by Garrett Hardin, Professor of Human Ecology at the University of California at Santa Barbara and Willet Visiting Professor in the Biology Collegiate Division at the University of Chicago.

12 PM BERWALD "Drottningen av Golconda" Overture - Swedish Radio Orch/Sixten Ehrling (None H 71218)
HENSELT Piano Concerto in f, Op. 16 - Raymond Lewenthal, p; London Sym/Charles Mackerras (Col MS 7252)
SPOHR Double String Quartet in d, Op. 65 - Jascha Heifetz, vn; Israel Baker, vn; Pierre Amoyal, vn; Paul Rosenthal, vn; Milton Thomas, va; Allan Harsham, va; Gregor Piatigorsky, 'c; Laurence Lesser, 'c (RCA 3068)

1 PM SATURDAY AFTERNOON OPERA
MESSAGER "Veronique" (Opera-Comique in 3 Acts) - Mady Mesple, s (Helene); Andree Guiot, s (Agathe); Denis Benoit, ms (Ermerance); Michel Dunand, t (Loustot); Michel Dens, bt (Florestan); Jean-Christophe Benoit, bt (Coquenard); Jacques Pruvost, bt (Seraphin); Rene Duclos Cho; Lamoureux Orch/Jean-Claude Hartemann (Pathe C 061-10175/6) (imported)

2:40 KIENZL Excerpts from "Der Evangelist" - Anneliese Rothenberger, s (Martha); Marga Hoeffgen, ms (Magdalena); Nicolai Gedda, t (Mathias Freudhofer); Juergen Foerster, t (Xaver Zitterbart); Friedrich Lenz, t (Hans); Benno Kusche, bs (Friedrich Engel); Franz Crass, bs (Johannes Freudhofer); Munich Opera Orch & Cho/Robert Heger (Electrola SMC 80 965) (imported)

3:30 ITALIAN MAGAZINE (from RAI)
3:45 SCOPE (from United Nations Radio)

4 PM CONVERSATIONS AT CHICAGO
"The Case for Zero Population Growth" is discussed by Philip Hauser, Professor of Sociology and Director of the Population Research Center at the University of Chicago; and Harold W. Bostrom, Executive Vice-President of the National Congress on Optimum Population and Environment.

4:30 GERMAN PRESS REVIEW

5 PM THE BEETHOVEN BICENTENNIAL
BEETHOVEN "Coriolan" Overture, Op. 62 - Columbia Sym/Bruno Walter (Col ML 5887)
BEETHOVEN Rondo in A; & Rondo in C, Op. 51#1 - Artur Schnabel, p (Ang COLH 65)

BEETHOVEN Songs: "Der Wachtelschlaf" & "Andenken" - Heinrich Schlusnus, bt; Sebastian Peschko, p (Dec DL 9622)
BEETHOVEN Piano Concerto #2 in Bb, Op. 19 - William Kapell, p; NBC Sym/Vladimir Golschmann (RCA 9026)

6 PM TONIGHT AT LYRIC OPERA
PUCCINI Excerpts from "Turandot": "Cosi comanda Turandot... Nessun dorma"; & "Princepsa di morte" - Birgit Nilsson, s; Jussi Bjoerling, t (RCA 2539)

6:25 FALLA Three Cornered Hat Dances - Philadelphia Orch/Eugene Ormandy (Col MS 7673)

MOSZKOWSKI Spanish Caprice, Op. 37 - Ivan Davis, p (Lon CS 6637)
GLAZUNOV Alla Spagnuola from Novelettes, Op. 15 - Hollywood String Quartet (Cap P 8331)
WALDTEUFEL Espana - Philh Promenade Orch/Henry Krips (Ang 35426)

7 PM CONCERT FROM RADIO NEDERLAND
HAYDN Sym #57 in D; MOZART Piano Concerto in G, K. 453 - Hans Henkemans, p; Netherlands Chamber Orch/Szymon Goldberg

8 PM CHOPIN Allegro de Concert in A, Op. 46 - Claudio Arrau, p (Ang 35413)
BAYER "Die Puppenfee" Ballet - Rhine Phil/Peter Falk (Sastruphon SM 007024)

9 PM BRAHMS Liebeslieder Waltzes, Op. 52 - Veronica Tyler, s; Regina Sarfaty, ms; Charles Bressler, t; John Boyden, bt; Arthur Gold & Robert Fildale, p (Col MS 6461)

GLIERE Sym #3 in b, Op. 42 ("Ilya Mourometz") - Houston Sym/Leopold Stokowski (Ser S 60089)

10:05 PROKOFIEFF Sonata for Two Violins, Op. 56 - Ruggiero Ricci, vn; David Nadien, vn (Dec DL 710177)

SCRIABIN Piano Sonata #7 in F#, Op. 64 ("White Mass") - Ruth Laredo, p (Connoisseur Society CS 2032)

KODALY Variations on an Hungarian Folk Song, "The Peacock" - Boston Sym/Erich Leinsdorf (RCA 2859)

SUNDAY 18

10 AM PEZEL Suite - Philadelphia Brass Ens (Col MS 6941)

HANDEL Violin Sonata #4 in D - Nathan Milstein, vn; Leon Pommers, p (Cap P 8315)
BENDA Sonata in D for Traversfloete & Harpsichord - Hans-Martin Linde, fl; Hugo Ruf, hpsd (Vic VICS 1503)

GLUCK Excerpts from the ballet music in "Orfeo ed Euridice" - I Virtuosi di Roma & Collegium Musicum Italicum/Renata Fasano (RCA 2913)

11 AM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY
DANZI 'Cello Concerto

1 PM RUBINSTEIN Valse in F, Op. 82#6; & Valse-Caprice in Eb - Michael Ponti, p (Candide CE 31023)
TCHAIKOVSKY Excerpts from "Swan Lake" - New York Phil/Leonard Bernstein (Col M 30056)

2 PM MAHLER Songs of a Wayfarer - Yvonne Minton, ms; Chicago Sym/Georg Solti (Lon CSA 2227)
BRAHMS Violin Concerto in D, Op. 77 - David Oistrakh, vn; Cleveland Orch/George Szell (Ang SFO 36033)

3 PM THE BEETHOVEN BICENTENNIAL
BEETHOVEN Bagatelle in a ("Fuer Elise); Minuet in Ab; & Rondo a capriccio in G, Op. 129 ("Rage over the lost penny") - Artur Schnabel, p (Ang COLH 66 & COLH 65)
BEETHOVEN Sym #3 in Eb, Op. 55 ("Eroica") - New York Phil/Bruno Walter (Ody 32 16 0001)

4:05 CHOPIN 'Cello Sonata in g, Op. 65 - Paul Tortelier, 'c; Aldo Ciccolini, p (Ang 36591)
DVORAK My Home Overture, Op. 62 - London Sym/Istvan Kertesz (Lon CS 6511)
ALKAN Selection of Symphonies for Piano - Raymond Lewenthal, p (RCA 2815)

5 PM LALO "Namouna" Ballet Music - Suisse Romande Orch/Ernest Ansermet (Lon CS 6536)

GOUNOD Serenade - Gerard Souzay, bt; Dalton Baldwin, p (Phi PHS 900-132); & SCHUBERT Serenade - Rosa Ponselle, s; Carmella Ponselle, ms (Vic VIC 1507)
SCHUBERT 12 Laendler, Op. 171 - Joerg Demus, p (Vic VICS 1405)

MOZART 6 German Dances, K. 571 - Vienna Mozart Ens/Willi Boskovsky (Lon CS 6460)

6 PM HUMMEL Trumpet Concerto in Eb -

Michel Cuvit, tr; Suisse Romande Orch/Ernest Ansermet (Lon CS 6603)

NICOLAI Excerpts from "The Merry Wives of Windsor": Overture - Vienna Phil/Willi Boskovsky (Lon CS 6605); "Nun eilst herbei" - Rita Streich, s (DGG 19 368); & "Horch die Lerche" - Nicolai Gedda, t (Ang S 36624)

SCHUMANN Arabesque in C, Op. 18 - Artur Rubinstein, p (RCA 3108)

PAGANINI Moto Perpetuo, Op. 11 - Philadelphia Orch/Eugene Ormandy (Col MS 7146)

7 PM SUNDAY EVENING OPERA

BIZET "Carmen" - Grace Bumbry, ms (Carmen); Mirella Freni, s (Micaela); Jon Vickers, t (Don Jose); Kostas Paskalis, bt (Escamillo); Paris Opera Orch & Cho/Rafael Fruebeck de Burgos (Ang SCL 3767)

10 PM CHICAGO TEMPLE SERVICE

Dr. Robert Bruce Pierce, pastor

MONDAY 19

10 AM ROSSINI "The Siege of Corinth" Overture - London Sym/Pierino Gamba (Lon 1366)

ROSSINI "O patria dolce... Di tanti palpiti" from "Tancredi" - Montserrat Caballe, s (RCA 3015); PAGANINI Variations on Rossini's "I Palpiti", Op. 13 - Zino Francescatti, vn; Zurich Chamber Orch/Edmond de Stoutz (Col MS 6953)

KREUTZER Grand Septet in Eb, Op. 62 - Vienna Octet Members (Lon LLP 420)

11 AM THE BEETHOVEN BICENTENNIAL BEETHOVEN Sym #4 in Bb, Op. 60 - New York Phil/Bruno Walter (Ody 32 66 0001) BEETHOVEN Piano Sonata #30 in E, Op. 109 - Myra Hess, p (Ser IC 6045)

12 PM GOTTSCHALK/Arr KAY "Cakewalk" Ballet - Boston Pops/Arthur Fiedler (RCA 2240)

LISZT Venezia e Napoli (consisting of "Gondoliera", "Canzone" & "Tarantella") - Lajos Hernadi, p (Qualiton LPX 149)

BRAHMS Selection of Hungarian Dances - London Sym/Antal Dorati (Mer MG 50437)

1 PM THE WNIB LIBRARY #1341

SCHUBERT Sym #2 in Bb; & Sym #8 in b ("Unfinished") - Vienna Phil/Karl Munchinger (Lon CM 9259)

2 PM CHOPIN Piano Sonata #3 in b, Op. 58 - Robert Casadesu, p (Col MS 6842)

FAURE "Pelleas et Melisande" Suite, Op. 80 - Philadelphia Orch/Charles Munch (Col ML 5923)

RESPIGHI Adagio with Variations - Andre Navarra, 'c; Czech Phil/Karel Ancerl (Cr 22-16-0300)

3 PM GOUNOD Highlights from "Faust" - Joan Sutherland, s (Marguerite); Monica Sinclair, ms (Martha); Margreta Elkins, ms (Siebel); Franco Corelli, t (Dr. Faust); Robert Massard, bt (Valentine); Nicolai Ghiaurov, bs (Mephistopheles); London Sym Orch & Ambrosian Opera Cho/Richard Bonyng (Lon 26139)

4 PM WEBER Bassoon Concerto in F, Op. 75 - Henri Heliaerts, bassoon; Suisse Romande Orch/Ernest Ansermet (Lon CS 6603)

MOZART "Les Petits Riens" Ballet, K. 299b - Vienna Mozart Ens/Willi Boskovsky (Lon CS 6513)

BACH Selection of Preludes & Fugues - Joao Carlos Martins, p (Connoisseur Society CS 2014)

5 PM PURCELL "Fairy Queen" Music - Joan Carlyle, s; Bath Festival Orch/Yehudi Menuhin (Ang S 36332)

COUPERIN "La Favorite"; "La Bandonoline"; & "Le Tic Toc Choc" - Sylvia Marlowe, hpsd (Dec DL 710161)

VIVALDI Violin Sonata in A, Op. 2#2 - Ruggiero Ricci, vn; Kenneth Cooper, hpsd (Dec DL 710177)

Michael HAYDN "Lauf, ihr Hirten" - Amor Artis Chorale/Johannes Somary (Dec DL 79427)

HAYDN Divertimento in D for Flute & Strings - Kurt Redel, fl; Pro Arte Orch/Kurt Redel (Ang 36148)

6 PM TONIGHT AT LYRIC OPERA

DONIZETTI Excerpts from "Lucia di Lammermoor": Sextet, "Chi mi frena in tal momento", to the end of Act 2 - Roberta Peters, s; Jan Peerce, t; Philip Maero, bt; Giorgio Tozzi, bs; others (RCA 6138); & Storm Scene from Act 3 - Renato Cioni, t (Lon A 4355)

6:20 MENDELSSOHN Trumpet Overture in C, Op. 101 - Vienna State Opera Orch/Hans Swarowsky (Urania UR 112)

SCHUBERT Impromptu in c & Impromptu in Gb, Op. 90 - Alexis Nasedkin, p (Mel/Ang SR 40145)

WEBER Theme and Variations, Op. 33 - Gervase de Peyer, cl; Gerald Moore, p (Ang S 36640)

BEETHOVEN Allegro & Minuet in G for 2 Flutes - Jean Pierre Rampal, fl; Christian Larde, fl (Turnabout 34059S)

7 PM NEW CLASSICAL RECORDINGS

8 PM REGER Piano Concerto in f, Op. 114 - Rudolf Serkin, p; Philadelphia Orch/Eugene Ormandy (Col ML 5623)

WOLF "Penthesilia" (Sym Poem) - Vienna Sym/Otto Gerdes (DGG 139 426/7)

9:10 STRAUSS Horn Concerto #1 in Eb, Op. 11 - Barry Tuckwell, hn; London Sym/Istvan Kertesz (Lon CS 6519)

BRAHMS Zigeunerlieder, Op. 103 - Gaechinger Kantorei/Helmuth Rilling; Martin Galling, p (None H 71228)

DVORAK Sym #8 in G, Op. 88 - Cleveland Orch/George Szell (Ang S 36043)

MENDELSSOHN Trio #1 in d, Op. 49 - Eugene Istomin, p; Isaac Stern, vn; Leonard Rose, 'c (Col D3S 799)

TUESDAY 20

10 AM FRANCK Prelude, Chorale & Fugue - Witold Malcuzyński, p (Ser S 60103)

JONGEN Symphonie Concertante for Organ & Orch - Virgil Fox, organ; Paris Opera Orch/Georges Pretre (Cap P 8573)

11 AM MASSENET "Werther! qui m'aurait dit" (Letter Aria) from "Werther" - Gladys Swarthout, ms (Vic VIC 1490); "Je suis encore tout étourdie"; "Voyons, Manon, plus de chimeras"; & "Adieu notre petite table" from



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"Manon" - Bidu Sayao, s (Ody 32 16 0377); & Death Scene from "Don Quixote" - Ellen Klien, s; Norman Treigle, bs (West WST 17145)
RESPIGHI Church Windows - Philadelphia Orch/Eugene Ormandy (Col MS 7242)

12 PM GRANADOS Escenas Romanticas - Alicia de Larrocha, p (Epic B2C 165)
YRADRIER "La Paloma" - Victoria de los Angeles, s (Ang S 36296); & PONCE "Es-trellita" - Renata Tebaldi, s (Lon OSA 1282)
PONCE Sonata Mexicana - Andres Segovia, g (Dec DL 710145)
COPLAND "El Salon Mexico" - New York Phil/Leonard Bernstein (Col MS 7521)

1 PM THE WNIB LIBRARY #1342
WIENIAWSKI Scherzo-Tarantelle, Op. 16; ELGAR La Capricieuse, Op. 17; VECSEY Le Vent; KROLL Banjo and Fiddle; CHOPIN Nocturne No. 20; SMETANA From the Homeland; SUK Burleska, Op. 17#4; ACHRON Hebrew Melody; SARASATE Jota Aragonesa, Op. 27; HUBAY The Zephyr, Op. 30#5; MOSZ-KOWSKI Guitare; BAZZINI La Ronde des Lutins, Op. 25 - Ruggiero Ricci, vn; Ernest Lush, p (Lon CS 6039)

2 PM THE BEETHOVEN BICENTENNIAL
BEETHOVEN Sym #5 in c, Op. 67 - New York Phil/Bruno Walter (Ody 32 66 0001)
BEETHOVEN Piano Sonata #31 in A $\flat$, Op. 110 - Myra Hess, p (Ang 35705)

3 PM WEBER Overture to "Euryanthe" - Philh/Otto Klemperer (Ang 36178); "Von Jugend auf im Kammerfeld" from "Oberon" - Nicolai Gedda, t (Ang S 36624); "Un ob die Wolke" from "Der Freischuetz" - Nancy Tatum, s (Lon OS 25955)

SCHUBERT String Quintet in C, D. 956 - Jascha Heifetz, vn; Israel Baker, vn; William Primrose, va; Gregor Piatigorsky, 'c; Gabor Rejto, 'c (RCA LD 6159)

4:05 TCHAIKOVSKY Suite #2 in C, Op. 53 - New Philh/Antal Dorati (Mer SR 3-9018)
RACHMANINOFF 3 Russian Folk songs ("Across the Swift Little River"; "Oh, You Vanka"; & "My Powdered Rosy Blushes") - St. Ambrose Cathedral Choir; New Philh/Igor Buketoff (RCA 3051)

5 PM IVES (born on this date in 1874)
Robert Browning Overture - Chicago Sym/Morton Gould (RCA 2959)

IVES Violin Sonata #4 ("Children's Day at the Camp Meeting")-Rafael Druian, vn; John Simms, p (World Series PHC 2-002)
IVES "General Booth Enters Into Heaven"; "Serenity"; & "Circus Band" - Gregg Smith Singers; Columbia Chamber Orch (Col MS 6921)

IVES Orchestral Set #1 - Orch/Gunther Schuller (Col MS 7318)

6 PM DEBUSSY Images, Book 1 ("Cloches a travers les feuilles"; "Et la lune descend sur le temple qui fut"; & "Poissons d'or") - Philippe Entremont, p (Col ML 5967)

DEBUSSY Excerpts from "L'Enfant Prodigue": Air de Lia - Victoria de los Angeles, s (Ang 36105); & Cortège et Air de Danse - Royal Phil/Sir Thomas Beecham (Ser S 60084)
RAVEL Introduction and Allegro - Osian Ellis, harp; Melos Ens (Ang S 36586)
SATIE 3 Gnossiennes - Aldo Ciccolini, p (Ang S 36482); 3 Gymnopédies - Concert Arts Orch/Vladimir Golschmann (Cap P 8244)

7 PM THE LYRIC OPERAS - 1970
VERDI Highlights from "La Traviata" - Montserrat Caballe, s (Violetta); Carlo Bergonzi, t (Alfredo); Sherrill Milnes, bt (Gior-gio Germont); RCA Italiana Opera Orch & Cho/Georges Pretre (RCA 3036)

8 PM THE KOUSSEVITZKY RECORDINGS
SCHUBERT Sym #8 in b ("Unfinished") - Boston Sym/Serge Koussevitzky (Vic M-319) (rtd 1936)

STRAUSS Also Sprach Zarathustra, Op. 30 - Boston Sym/Serge Koussevitzky (Vic M 257) (rtd 1/24/1935)

9 PM BUSONI Fantasia Contrappuntistica - Peter Serkin, p; Richard Goode, p (Col MS 6891)

BRUCKNER Sym #8 in c - Cleveland Orch/George Szell (Col M2 30070)

WEDNESDAY 21

10 AM HAYDN "L'Infedelta Delusa" Over-ture - Vienna New Sym/Max Goberman (Library of Recorded Masterpieces LRM 102)

HAYDN Piano Sonata #48 in C - Aleksander Slobodyanik, p (Mel/Ang SR 40109)

MOZART Violin Concerto #5 in D, K. 219 ("Turkish") - Pinchas Zukerman, vn; English Chamber Orch/Daniel Barenboim (Col M 30055)

11 AM SCHUBERT Sym #9 in C ("Great")-Cleveland Orch/George Szell (Ang 36044)
CHOPIN Selection of Mazurkas - Ar-tur Rubinstein, p (RCA 6177)

12 PM OFFENBACH/DORATI "Helen of Troy" Ballet - Ballet Theatre Orch/Joseph Levine (Cap P 8277)

PAGANINI/KREISLER Violin Con-certo in One Movement - Fritz Kreisler, vn; Philadelphia Orch/Eugene Ormandy (RCA 33-555)

LUMBYE Concert Polka for 2 Vio-lins; Columbine Polka Mazurka; Galop from "The King's Voluntary Corps on Amager" - Royal Danish Orch/Arne Hammelboe (Mer MG 50461)

1 PM THE WNIB LIBRARY #1343
LISZT Polonaise #1 in c; "Dante" So-nata; Consolations Nos. 1 - 6; & Polonaise #2 in E - Peter Katin, p (Lon CS 6106)

2 PM WEDNESDAY AFTERNOON OPERA
WAGNER "Siegfried" - Helga Der-nesch, s (Bruennhilde); Oralia Dominguez, ms (Erda); Jess Thomas, t (Siegfried); Gerhard Stolze, t (Mime); Thomas Stewart, bt (The Wan-derer); Zoltan Kelemen, bt (Alberich); Karl Ridderbusch, bs (Fafner); Catherine Gayer, s (Forest Bird); Berlin Phil/Herbert von Kara-jan (DGG 139 234/238)

6:20 SIBELIUS Pohjola's Daughter, Op. 49 - Halle Orch/Sir John Barbirolli (Cap SP 8669)

RACHMANINOFF "Lilacs" & "Dai-sies" - Morton Estrin, p (Connoisseur Society CS 2009)

SUK Love Song - David Oistrakh, vn; Vladimir Yampolsky, p (Ang 35354)

DVORAK Selection of "Legends", Op. 59 - Little Orch Society/Thomas Scherman (Col ML 4920)

7 PM THE BEETHOVEN BICENTENNIAL
BEETHOVEN 6 Bagatelles, Op. 126 - Artur Schnabel, p (Ang COLH 66)
BEETHOVEN Sym #6 in F, Op. 68 ("Pastoral") - New York Phil/Bruno Walter (Ody 32 66 0001)

8 PM LAW AND ORDER IN THE SEVENTIES
"Drug Abuse and the Law" is discussed by Mitchell Ware, Superintendent of the Illinois Bureau of Investigation; Dr. Jerome Jaffe, Associate Professor of Psychiatry and Director of the Drug Abuse Rehabilitation Program at the University of Chicago's Pritzker School of Medicine; and Helen Nowlis, author of "Drugs on Campus." (From The University of Chicago)

8:30 PADEREWSKI Fantasy on Polish Themes, Op. 19 - Felicia Blumental, p; Inns-bruck Sym/Robert Wagner (Turnabout 34345)
LALO Norwegian Rhapsody - Suisse Romande Orch/Ernest Ansermet (Lon CS 6539)

9 PM LEKEU Violin Sonata in G - Arthur Grumiaux, vn; Riccardo Castagnone, p (Epic LC 3667)

NIELSEN Sym #2, Op. 19 ("Four Temperaments")-Chicago Sym/Morton Gould (RCA 2920)

10:10 SCHMITT "Une semaine du petit elfe Ferme-l'Oeil", Op. 58 - Robert & Gaby Casa-desus, p (Col ML 5259)

HINDEMITH Nobilissima Visione - Philh/Paul Hindemith (Ang 35490)

THURSDAY 22

10 AM LISZT (born on this date in 1811)
"Mazeppa" (Sym Poem) - Berlin Phil/Herbert von Karajan (DGG 18 692)

LISZT Songs: "Oh! Quand je dors"; "Nimm einen Strahl der Sonne"; & "Ihr Glocken von Marling" - Gerard Souzay, bt; Dalton Bald-win, p (RCA 3082); & "Die Loreley" - Maria Werner, s (Qualiton SLPX 1224/5)

LISZT Piano Concerto #2 in A - Sam-son Francois, p; Philh/Constantin Silvestri (Ser S 60107)

11 AM MASCAGNI Excerpts from "Cavaller-ia Rusticana" - Zinka Milanov, s (Santuzza); Margaret Roggero, ms (Mamma Lucia); Jussi Bjoerling, t (Turiddu); Robert Merrill, bt (Alfio); RCA Victor Orch & Robert Shaw Chorale/Rena-to Cellini (RCA 1828)

PIZZETTI Concerto dell'Estate - Suisse Romande Orch/Lamberto Gardelli (Lon CS 6508)

12 PM CASTELNUOVO TEDESCO "The Lark" - Jascha Heifetz, vn; Emmanuel Bay, p (RCA 2074)

VILLA LOBOS Suite for Voice & Vio-lin - Lee Venora, s; Ruggiero Ricci, vn (Dec DL 710177)

RODRIGO Concierto de Aranjuez for Guitar and Orch - Narcisco Yepes, g; Spanish National Orch/Odon Alonso (DGG 139 440)

HALFFTER Rapsodie Portuguesa - Gonzalo Soriano, p; Spanish National Orch/Odon Alonso (Lon CM 9271)

1 PM THE WNIB LIBRARY #1344
WOLF FERRARI "Il Segreto di Su-sanna" Overture; Act 2 Intermezzo & Act 3 Ri-tornello from "Il Campiello"; "La Dama Boba"

Overture; "I Quattro Rusteghi" Prelude & Intermezzo to Act 2; "The Jewels of the Madonna" Suite - Paris Conservatory Orch/Nello Santi (Lon CS 6154)

2 PM LISZT (born on this date in 1811) 3 Sonnets by Petrarca ("Benedetto sia 'l giorno"; "Pace non trovo"; & "I vidi in terra")- Dietrich Fischer-Dieskau, bt; Joerg Demus, p (DGG 138 793)

LISZT Piano Sonata in b - Emil Gilels, p (RCA 2811)

LISZT A Faust Sym - Werner Krenn, t; Suisse Romande Orch & Cho/Ernest Ansermet (Lon CSA 2221)

4 PM BORODIN Quintet in c - Members of the Vienna Octet (Lon CS 6636)

RIMSKY KORSAKOV Opera Excerpts: "The May Night" Overture - Philh/Constantin Silvestri (Ang 35744); Song of India from "Sadko" - Jussi Bjoerling, t (EMI 507); Hymn to the Sun from "Le Coq d'Or" - Lily Pons, s (Vic VIC 1473); Fairy Spring Aria from "The Snow Maiden" - Irina Arkhipova, ms (Mel/Ang SR 40052); Introduction & Sobakin's Aria from "The Tsar's Bride" - Ivan Petrov, bs (Mel/Ang SR 40052); & March from "Tsar Saltan" - London Sym/Andre Previn (RCA 3042)

5 PM LISZT (born on this date in 1811) "Les Preludes" (Sym Poem #3) - Berlin Phil/Herbert von Karajan (DGG 139 037)

LISZT Hungarian Rhapsody #2 in c# - Philippe Entremont, p (Col ML 6123); & Hungarian Rhapsody #4 in d - London Phil/Hermann Scherchen (West XWN 18190)

LISZT Liebestraume #3 in A^b - Aldo Ciccolini, p (Cap SP 8651); Consolation #3 in D^b

- Philippe Entremont, p (Col ML 6123); & Paganini Etude #3 in g# ("La Campanella") - Ivan Davis, p (Col ML 5622)

LISZT Grand Galop Chromatique - Boston Pops/Arthur Fiedler (RCA 2677)

6 PM TONIGHT AT LYRIC OPERA
VERDI Excerpts from "La Traviata": Prelude to Act 1; "Libiamo"; "Un di felice"; & "Ah fors'e lui... Sempre libera" - Montserrat Caballe, s; Carlo Bergonzi, t (RCA 6180 & 3036)

6:25 TCHAIKOVSKY Serenade Melancolique - Leonid Kogan, vn; Philh/Kiril Kondrashin (Ang)
TCHAIKOVSKY Humoresque, Op. 10
#2 - Philippe Entremont, p (Col MS 6938)
RACHMANINOFF Humoresque, Op. 10#5 - Leonard Pennario, p (RCA 2731)
DVORAK Scherzo Capriccioso, Op. 66 - Halle Orch/Sir John Barbirolli (Mer)

7 PM MUSIC FROM THE BALLET
LISZT "Hamlet" (Sym Poem #11) - Paris Conservatory Orch/Karl Munchinger (Lon LL 1356)
WALTON/SHAKESPEARE Scenes from "Hamlet" (film) - Sir Laurence Olivier, actor; Philh/Muir Mathieson (RCA 1924)
SHOSTAKOVICH "Hamlet" Incidental Music - Boston Pops/Arthur Fiedler (RCA 3130)

8 PM THE BEETHOVEN BICENTENNIAL
BEETHOVEN 6 Variations in F on an Original Theme, Op. 34 - Artur Schnabel, p (Ang COLH 65)
BEETHOVEN Sym #7 in A, Op. 92 - New York Phil/Bruno Walter (Ody 32 66 0001)

9 PM SCHUBERT Piano Sonata in D, D.

856 - Alexis Nasedkin, p (Mel/Ang SR 40132)
BRAHMS 'Cello Sonata #1 in e, Op. 38 - Jacqueline du Pre, 'c; Danie Barenboim, p (Ang S 36544)

10:10 KALINNIKOV Sym #2 in A - USSR Sym/Yevgeny Svetlanov (Mel/Ang SR 40132)
SHOSTAKOVICH String Quartet #1 in C, Op. 49 - Borodin Quartet (Mel/Ser SIC 6034)

FRIDAY 23

10 AM BRITTEN Courtly Dances from "Gloriana" - Julian Bream Consort (RCA 2730)
RAVEL Le Tombeau de Couperin - Samson Francois, p (Ser SIC 6046)
RESPIGHI Suite of Ancient Airs & Dances #2 - Philh Hungarica/Antal Dorati (Mer SR 90199)

11 AM MOZART Overture to "The Marriage of Figaro" - Columbia Sym/Bruno Walter (Ody)
MOZART Arias: "Dove sono" from "The Marriage of Figaro" - Joan Carlyle, s (Lon OSA 1276); & "Batti batti" & "Vedrai carino" from "Don Giovanni" - Erika Koeth, s (Cap G 7114)

MOZART Violin Sonata in B^b, K. 378 - Jascha Heifetz, vn; Brooks Smith, p (RCA 1958)
BOCCHERINI String Quintet in D, Op. 11#6 ("L'Uccelliera") - Quintetto Boccherini (Ang 45007)

12 PM THE BEETHOVEN BICENTENNIAL
BEETHOVEN Piano Concerto #5 in E^b, Op. 73 ("Emperor") - Vladimir Horowitz, p; RCA Orch/Fritz Reiner (RCA 1718)

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BEETHOVEN Sym #8 in F, Op. 93 -
New York Phil/Bruno Walter (Ody 32 66 0001)

1 PM THE WNIB LIBRARY #1345
PONCHIELLI "Si, morir ella de!" &
"Qui chiamata m'avete?" from "La Gioconda";
BOITO "Ave Signor degli angeli"; "Son lo spiri-
to che nega"; & "Ecco il mondo" from "Mefisto-
fele"; ROSSINI "La calunnia" from "The Barber
of Seville"; VERDI "Or siam soli" & "Il santo
nome di Dio... La Vergine degli angeli" from
"La Forza del Destino" - Cesare Siepi, bs;
various orchestras and conductors (Lon 25122)

2 PM LIADOV 8 Russian Folksongs - Lon-
don Sym/Andre Previn (RCA 2884)
SCHUMANN 5 Pieces in Folk Style,
Op. 102 - Mstislav Rostropovich, 'c; Benjamin
Britten, p (Lon CM 9506)
MENDELSSOHN Sym #9 in c - I Mu-
sici/Felix Ayo (Phi PHS 900-177)

3 PM FRIDAY AFTERNOON OPERETTA
GILBERT & SULLIVAN "Trial by
Jury" - D'Oyly Carte Opera Company; New
Promenade Orch/Isidor Godfrey (Lon A 4101)
LECOQC Highlights from "La Fille
de Madame Angot" - Lyne Cumia, s; Claudine
Collart, ms; Henri Legay, t; Robert Lilty, bt;
Orch & Cho/Jesus Etchverry (Epic LC 3424)

4:30 GOTTSCHALK Sym, "A Night in the
Tropics" - Utah Sym/Maurice Abravanel (Van
VRS 1103)
GOTTSCHALK Selection of Piano
Pieces - Amiram Rigai, p (Dec DL 710143)

5 PM TCHAIKOVSKY Variations on a Ro-
coco Theme, Op. 33 - Janos Starker, 'c; Lon-
don Sym/Antal Dorati (Mer MG 50409)
TCHAIKOVSKY Arias: "Es geht auf
Mitternacht" from "Pique Dame" - Ljuba We-
litch, s (Lon 5836); & Rene's Aria from "Iolan-
ta" - Nicolai Ghiaurov, bs (Lon 5911)
BORODIN Overture to "Prince Igor"
- London Sym/Georg Solti (Lon CS 6503)
RUBINSTEIN Demon's Aria from
"The Demon" - Nicolai Ghiaurov, bs (Lon 5911);
& RIMSKY KORSAKOV Lullaby from "Sadko" -
Rita Streich, s (DGG 136 495)
RIMSKY KORSAKOV Night on Triga-
lev Mountain & Fantastic Kolo from "Mlada" -
Moscow Radio Orch/Yevgeny Svetlanov (Mel/
Ang SR 40012)

6 PM CHOPIN 2 Scherzi - #3 in c#, Op.
39; & #4 in E, Op. 54 - Artur Rubinstein, p
(RCA 2611)
WEBER "Abu Hassan" Overture -
London Sym/Charles Mackerras (Phi 500-105)
HEROLD "Zampa" Overture - New
York Phil/Leonard Bernstein (Col D3S 818)
HEUBERGER "Der Opernball" Over-
ture - Vienna Phil/Willi Boskovsky (Lon CS 6605)
NICOLAI "The Merry Wives of Wind-
sor" Overture - Berlin Phil/Herbert von Kara-
jan (Ang 35950)
REZNICEK "Donna Diana" Overture
- Paris Conservatory Orch/Albert Wolff (Lon)

7 PM COLLECTOR'S SHOWCASE
TONIGHT: FAMOUS SINGERS OF THE
PAST IN SELECTIONS FROM GOUNOD'S "RO-
MEO & JULIET" (Produced by Don Tait)
GOUNOD Excerpts from Act 1 of
"Romeo et Juliette": "Ballad of Queen Mab" -
Arthur Endreze, bt (English Parlophone E
11129) (red. circa 1930); "Je veux vivre"
(Waltz Song) - Eide Norena, s; Orch/Gustav

Cloez (Decca 25889) (red. circa 1932); &
"Ange Adorable" (Duet) - Eide Norena, s; Gas-
ton Micheletti, t; Orch/Gustav Cloez (Decca
25889) (red. circa 1932)

GOUNOD Excerpts from Acts 2, 4 &
5 of "Romeo et Juliette": "Ah! leve-toi soleil!"
- Fernand Anseu, t (His Master's Voice DB
951) (red. 1926); "O nuit divine" - Eide Norena,
s; Gaston Micheletti, t; Orch/Gustav Cloez (Dec-
ca 25890) (red. circa 1932); "Va, je t'ai par-
donne non, ce n'est-pas le jour" (Chamber
Duet) - Eide Norena, s; Gaston Micheletti, t;
Orch/Gustav Cloez (Decca 25891) (red. circa
1932); & "Salut, Tombeau!" (Tomb Scene) -
Germaine Feraldy, s; Georges Thill, t (Colum-
bia 7263/4 M) (red. circa 1931)

8 PM RUBINSTEIN Piano Concerto #4 in
d, Op. 70 - Raymond Lewenthal, p; London Sym/
Eleazar de Carvalho (Col MS 7394)
ARENSKY Trio in d, Op. 32 - Jas-
cha Heifetz, vn; Gregor Piatigorsky, 'c; Leonard
Pennario, p (RCA 2867)

9 PM MENDELSSOHN Overture to "A Mid-
summer Night's Dream" - Royal Phil/Sir Tho-
mas Beecham (Cap G 7251)
SCHUBERT Violin Sonata #1 in D, Op.
127#1 - Arthur Grumiaux, vn; Riccardo Casta-
none, p (Epic LC 3609)
CHERUBINI Sym in D - Vienna Sym/
Carlo Zecchi (Epic LC 3402)

10 PM MOZART Piano Concerto #27 in Bb,
K. 595 - Rudolf Serkin, p; Philadelphia Orch/
Eugene Ormandy (Col MS 6839)
HAYDN Flute Quartet #6 in C, Op. 5
#6 - Jean Pierre Rimpal, fl; Trio a Cordes
Francais (Ang 36226)
PURCELL "Fairy Queen" Music -
Joan Carliyle, s; Bath Festival Orch/Yehudi
Menuhin (Ang 36332)

SATURDAY 24

10 AM THE BACH HOUR
BACH The Goldberg Variations -
Wilhelm Kempff, p (DGG 139 455)

11 AM FROM THE MIDWAY
The first of six talks by Mortimer
Adler, Director of the Institute for Philosophi-
cal Research, on the topic "The Common Sense
of Politics." Today: "From Ethics to Politics"

12 PM THOMSON "Plow that Broke the
Plains" - Sym of the Air/Leopold Stokowski
(Van 2095)
COPLAND Old American Songs, Set
1 (Boatmen's Dance; The Dodger; Long Time
Ago; Simple Gifts; & I Bought Me a Cat) -
William Warfield, bt; Columbia Sym/Aaron
Copland (Col ML 5897)
GOTTSCHALK "The Banjo"; Ber-
ceuse in A; & "La Scintilla" - Amiram Rigai,
p (Dec DL 710143)
SOUSA Selection of Marches - Lon-
don Phil/Sir Adrian Boult (Ody 32-16-0318)

1 PM OPERA FROM RADIO ITALIANA
ROSSINI "Semiramide" - Joan Suther-
land, s (Semiramide); Monica Sinclair, ms (Ar-
sace); Angela di Rocco, s (Azema); Ottavio Gara-
venta, t (Idreno); Gino Sinimberghi, t (Mitrane);
Mario Petri, bt (Assur); & Ferruccio Mazzoli, bs
(Oroz); Sym Orch & Cho of RAI, Rome/Richard
Bonyngé (2 hrs 36')

4 PM CONVERSATIONS AT CHICAGO
"Law and Order in the Seventies" is
discussed by Hans Mattick, Co-Director of the
Center for Studies in Criminal Justice at the
University of Chicago, and Don Sullivan, Assis-
tant Day Editor for "Chicago Today."

4:30 GERMAN PRESS REVIEW

5 PM THE BEETHOVEN BICENTENNIAL
BEETHOVEN Sym #9 in d, Op. 125
("Choral") - Frances Yeend, s; Martha Lipton,
ms; David Lloyd, t; Mack Harrell, bt; Westmin-
ster Choir; New York Phil/Bruno Walter (Ody
32 16 0322)

6:10 TONIGHT AT LYRIC OPERA
DONIZETTI Excerpts from "Lucia
di Lammermoor": "M'odi e trema"; & "Dov'e
Lucia... Chi mi frena in tal momento" (Sextet)
- Maria Callas, s; Margreta Elkins, ms; Ferruc-
cio Tagliavini, t; Leonard del Ferro, t; Piero
Cappuccilli, bt; Bernard Ladysz, bs (Ang 35831)

6:30 FIELD Divertissement #2 in A for
Piano & String Quartet - Lamar Crowson, p;
Allegri String Quartet (RCA LM 6146)
GRIEG Vanishing Days, Op. 57#1 -
Hans Richter-Haaser, p (Epic LC 3620); & "In
the Popular Style", Op. 63 - Boyd Neel Orch/
Cedric Dumont (Epic LC 3350)

7 PM LARSSON Pastoral Suite - Stockholm
Sym/Stig Westerberg (Lon CS 6430)
GOETZ Piano Concerto in B, Op. 18
- Paul Baumgartner, p; Beromuenster Radio
Orch/Erich Schmid (Swiss Composers CTS 35)

8 PM MEYERBEER Arias from "L'Etoile
du Nord", "Robert le Diable", and "Dinorah" -
Joan Sutherland, s (Lon OSA 1286)
GLAZOUNOV "The Seasons" Ballet
- Moscow Radio Orch/Boris Khaikin (Mel/Ang
SR 40088)

9 PM NIELSEN Overture & Prelude to Act
2 of "Maskarade" - Philadelphia Orch/Eugene
Ormandy (Col MS 6882)
RESPIGHI Violin Sonata in b - Jascha
Heifetz, vn; Emanuel Bay, p (RCA LVT 1034)
SHOSTAKOVICH Sym #5 in d, Op. 47
- Chicago Sym/Leopold Stokowski (RCA 3133)

10:10 BARBER Piano Concerto, Op. 38 -
John Browning, p; Cleveland Orch/George Szell
(Col ML 6038)
VAUGHAN WILLIAMS "In the Fen
Country" - New Philh/Sir Adrian Boult (Ang
S 36532)

SUNDAY 25

10 AM HANDEL Grand Entree from "Al-
ceste"; "Where'er You Walk" from "Semele";
Entrance of the Queen of Sheba from "Solomon";
Minuet from the Overture to "Samson"; Forest
Music; & March from "Hercules" - E. Power
Biggs, organ; Royal Phil/Charles Groves (Col
M 30058)

QUANTZ Sonata in a for Travers-
floete & Basso Continuo - Hans-Martin Linde,
fl; Johannes Koch, viola da gamba (Vic VICS
1503)
TARTINI Violin Sonata in g ("Devil's
Trill") - Arthur Grumiaux, vn; Riccardo Cas-
tagnone, p (Epic LC 3414)
RAMEAU Excerpts from "Dardanus"

- Collegium Aureum/Reinhard Peters (Vic VICS 1333)

11 AM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY
SPOHR Piano Trio #3 in a

1 PM NIELSEN Saga Dream, Op. 39 - New Philh/Jascha Horenstein (None H 71236)
SCRIABIN 8 Etudes, Op. 42 - Ruth Laredo, p (Connoisseur Society CS 2032)
STRAUSS Violin Sonata in Eb, Op. 18 - Jascha Heifetz, vn; Brooks Smith, p (RCA 2860)

1:50 MAHLER Sym #5 in c# - Chicago Sym/Georg Solti (Lon CSA 2228)

3 PM THE BEETHOVEN BICENTENNIAL
BEETHOVEN Leonore Overture #2, Op. 72a - Columbia Sym/Bruno Walter (Col ML 5887)

BEETHOVEN Romance #1 in G, Op. 40 - Yehudi Menuhin, vn; Philh/Wilhelm Furtwaengler (Ser 60135)

BEETHOVEN Piano Concerto #5 in Eb, Op. 73 ("Emperor") - Walter Gieseking, p; Philh/Alceo Galliera (Ser S 60069)

4:10 MOZART Sym #27 in G, K. 199 - Munich Chamber Orch/Hans Stadlmair (None H 71244)

SCHUBERT "Der Hirt auf dem Felsen" (The Shepherd on the Cliff) - Christa Ludwig, ms; Geoffrey Parsons, p; Gervase de Peyer, cl (Ang S 36352)

WIREN Serenade for Strings - Stock-

holm Sym/Stig Westerberg (Lon CS 6430)

5 PM BIZET (born on this date in 1838)
Jeux d'Enfants, Op. 22 - Arthur Gold & Robert Fizdale, p (Ody 32 16 0334)

J STRAUSS JR (born on this date in 1825) Excerpts from "Die Fledermaus": Overture - Berlin Phil/Herbert von Karajan (DGG 139 014; "Mein herr Marquis" (Laughing Song) - Rita Streich, s (DGG 12004); "Klaenge der Heimat" (Czardas) - Ljuba Welitch, s (Ody 32-16-0077)

J STRAUSS JR/GODOWSKY "Fledermaus" Symphonic Metamorphosis - Robert Goldsand, p (Desto DS 6200)

J STRAUSS JR Accelerations Waltz - Vienna Phil/Josef Krips (Lon LL 3023)

6 PM SUNDAY EVENING OPERA
MEYERBEER "Les Huguenots" - Sutherland (Marguerite de Navarre); Arroyo (Valentine); Tourangeau (Page Boy); Vrenios (Raoul); Bacquier (Nevers); Cossa (Saint-Bris); Ghiuselev (Marcel); New Philh Orch & Ambrosian Opera Cho/Richard Bonyng (Lon OSA 1437)

10 PM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

MONDAY 26

10 AM D SCARLATTI (born on this date in 1685) 3 Sinfonia for Flute, Oboe, Strings & Harpsichord (#1 in G; #2 in Bb; & #3 in G) - Saar Chamber Orch/Karl Ristenpart (Ody 32-16-0016)

D SCARLATTI Harpsichord Sonatas: in D, L. 461; in E, L. 257; in G, L. 232; & in D, L. 206 - Sylvia Mariowe, hpsd (Dec 10113)
ROSSINI "William Tell" Overture - New York Phil/Leonard Bernstein (Col D3S 818)
ROSSINI Arias: "D'amore al dolce impero" from "Armida" - Montserrat Caballe, s (RCA 3015); & "Come un'ape" from "La Cenerentola" - Sesto Bruscantini, bt (Lon OS 26026)

11 AM THE BEETHOVEN BICENTENNIAL
BEETHOVEN "Egmont" Overture, Op. 84 - New York Phil/Bruno Walter (Col ML 5232)

BEETHOVEN Violin Concerto in D, Op. 61 - Fritz Kreisler, vn; London Phil/Sir John Barbirolli (Ang COLH 11)

12 PM SCHUBERT Piano Sonata in D, D. 850 - Alexis Nasedkin, p (Mel/Ang SR 40145)
J STRAUSS JR Selection of Polkas - Vienna Sym/Robert Stolz (RCA VCS 6804)

1 PM THE WNIB LIBRARY #1346
SAINT SAENS "Printemps qui commence" from "Samson et Dalila"; THOMAS "Connais-tu le pays?" from "Mignon"; MASSENET "Werther! qui m'aurait dit" from "Werther"; BIZET Habanera from "Carmen"; DONIZETTI "O mio Fernando" from "La Favorita"; VERDI "Stride la vampa" & "Condotta all'era in ceppi" from "Il Trovatore"; PONCHIELLI "Stella del marinar" from "La Gioconda"; VERDI "In nomine patris al suon del tamburo" & "Rataplan" from "La Forza del Destino" - Giulietta Simionato, ms; various orchestras and conductors (Lon OS 25123)

2 PM DVORAK Sym #8 in G, Op. 88 -

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VERDI/LISZT Piano Transcription
of the "Miserere" from "Il Trovatore" - Alfred
Brendel, p (Vox PL 10580)

J STRAUSS JR Quadrille on Themes
from Verdi's "Un Ballo in Maschera" - Philh
Promenade Orch/Henry Krips (Ang 35873)

3 PM VERDI Highlights from "Nabucco" -
Elena Suliotis, s (Abigail); Dora Carral, s
(Fenena); Bruno Prevedi, t (Ismale); Tito Gob-
bi, bt (Nabucco); Carlo Cava, bs (Zaccaria); Cho
of the Vienna State Opera; Vienna Opera Orch/
Lamberto Gardelli (Lon OS 26059)

4 PM BRAHMS Piano Trio #1 in B, Op. 8
- Eugene Istomin, p; Isaac Stern, vn; Leonard
Rose, 'c (Col D3S 799)

RACHMANINOFF "The Rock", Op. 7
- London Sym/Andre Previn (RCA 2990)

5 PM FALLA Fantasia Baetica - Gonzalo
Soriano, p (Ang 36281)

RAVEL Bolero - Orch de Paris/
Charles Munch (Ang S 36594)

STRAVINSKY Tango - London Sym/
Antal Dorati (Mer MG 50387)

ALBENIZ Tango in D, Op. 165#2 -
Moura Lympny, p (Ang 35995)

AUBERT La Habanera - Paris Opera
Orch/Louis Fourestier (Ang 35120)

RAVEL Piece en forme de Habanera
- Andre Navarra, 'c; Jacqueline Dussol, p (Cap)

DEBUSSY "Soirees dans Grenade"
(Habanera) from "Estampes" - Guiomar Novaes,
p (Dec DL 10074)

6 PM TONIGHT AT LYRIC OPERA
VERDI Excerpts from "La Traviata":
"De miei bollenti spiriti... Oh, mio rimorsi" -
Carlo Bergonzi, t; "Pura siccome un angelo" -
Sherrill Milnes, bt; & "Ah, dite alla giovine...
Imponete" - Montserrat Caballe, s; Sherrill
Milnes, bt (RCA 3036)

6:25 GLAZUNOV Concert Waltz #2 in F,
Op. 51 - Suisse Romande Orch/Ernest Anser-
met (Lon CS 6509)

LISZT Valse Oubliee #2 in Ab - Svia-
toslav Richter, p (Col ML 5396); BRAHMS 4
Waltzes, Op. 39 (Nos. 1, 2, 3 & 15) - Andor
Foldes, p (DGG 19099)

SIBELIUS Valse Triste from "Kuole-
ma" - Philadelphia Orch/Eugene Ormandy (Col
ML 6132)

7 PM NEW CLASSICAL RECORDINGS

8 PM RIES Piano Concerto #3 in c#, Op.
55 - Felicia Blumenthal, p; Salzburg Chamber
Orch/Theodore Guschlbauer (Vic VICS 1501)

BALFE Excerpts from "The Bohe-
mian Girl" - Veronica Dunne, s; Una O'Callag-
han, c; Uel Deane, t; Eric Hinds, bt; Orch/Dr.
Havelock Nelson (Odeon CSD 3651)

9 PM PLANQUETTE "Les Cloches de
Corneville" Overture - New Philh/Richard
Bonyng (Lon CS 6643)

WEBER Clarinet Concerto #2 in Eb,
Op. 74 - Benny Goodman, cl; Chicago Sym/Jean
Martinon (RCA 3052)

SCHUBERT Sym #4 in c ("Tragic") -
Vienna Phil/Karl Munchinger (Lon CM 9378)

10 PM SCHUMANN 4 Nachtstuecke, Op. 23
- Emil Gilels, p (Mel/Ang SR 40082)

DVORAK String Quintet in Eb, Op.
97 - Walter Trampler, va; Budapest String
Quartet (Col MS 6952)

TUESDAY 27

10 AM PAGANINI (born on this date in 1782)
Moto Perpetuo, Op. 11 - Philadelphia Orch/Eu-
gene Ormandy (Col MS 7146)

PAGANINI Violin Concerto #2 in b,
Op. 7 - Shmuel Ashkenasi, vn; Vienna Sym/
Heribert Esser (DGG 139 424)

PAGANINI Trio in D for Violin, 'Cello
& Guitar - John Williams, g; Alan Loveday, vn;
Amaryllis Fleming, 'c (Col MS 7163)

11 AM MARSCHNER "An jenem Tag" from
"Hans Heiling" - Hermann Prey, bt (Electrola
SMC 80 675); GOLDMARK "Magische Toene"
from "The Queen of Sheba" - Nicolai Gedda, t
(Ang S 36624)

GOLDMARK "Rustic Wedding" Sym,
Op. 26 - New York Phil/Leonard Bernstein
(Col MS 7261)

12 PM BENEDICT Excerpts from "The Lily
of Killarney" - Veronica Dunne, s; Uel Deane,
t; Erich Hinds, bt; Orch/Dr. Havelock Nelson
(Odeon CSD 3651)

COATES "The Three Bears" (A Fan-
tasy) - London Sym/Charles Mackerras (Colum-
bia 1092)

SCHUMANN Humoreske in Bb, Op.
20 - Claudio Arrau, p (Phi PHS 900-181)

1 PM THE WNIB LIBRARY # 1347
SUPPE "Poet and Peasant" Overture;
"Morning, Noon and Night in Vienna" Overture;
"Boccaccio" Overture; "The Beautiful Galathea"
Overture; "Pique Dame" Overture; "Light Cav-
alry" Overture - Detroit Sym/Paul Paray (Mer
MG 50269)

2 PM THE BEETHOVEN BICENTENNIAL
BEETHOVEN Piano Sonata #12 in
Ab, Op. 26 ("Funeral March") - Walter Giese-
king, p (Col ML 4334)

BEETHOVEN "The Creatures of
Prometheus", Op. 43 (Ballet) - London Phil/
Eduard van Beinum (Lon LL 577)

3 PM CHOPIN Trio in g, Op. 8 - David
Oistrakh, vn; Lev Oborin, p; Sviatoslav Knushe-
vitzky, 'c (West XWN 18174)

GLINKA Valse Fantaisie - USSR
Sym/Yevgeny Svetlanov (Mel/Ang SR 40081)

ALABIEFF The Nightingale; DELIBES
Les filles de Cadix; DELL'ACQUA Villanelle -
Rita Streich, s (Dec DL 9873)

4 PM MARTUCCI Notturmo, Op. 70#1; No-
velletta, Op. 82; & Giga, Op. 61#3 - Dell'An-
gelicum Orch of Milan/Francesco Mander (An-
gelicum LPA 1008) (imported)

MENDELSSOHN Concerto in d for
Piano, Violin and Orch - Carroll Glenn, vn;
Eugene List, p; Vienna Chamber Orch/Ernst
Maerzendorfer (West WST 17166)

5 PM ESPLA "Don Quixote Watching Over
His Arms" - Spanish National Orch/Rafael
Fruhbeck de Burgos (Lon CM 9423)

IBERT 4 Songs from "Don Quichotte"
(film) - Feodor Chaliapin, bs; Orch/Jacques
Ibert (rcd 10/1933) (Ang COLH 141)

MONTSALVATGE Sonatine pour
Yvette - Gonzalo Soriano, p (Ang 36281)

MOMPOU "El Combat del Somni" -
Victoria de los Angeles, s (Ang S 36682)

6 PM PUGNI Pas de quatre - London Sym/
Richard Bonyng (Lon CMA 7213)

CHOPIN Introduction & Polonaise,
Op. 3 - Janos Starker, 'c; Gyorgy Sebok, p (Mer
MG 50405)

LISZT Polonaise #2 in E - Peter Ka-
tin, p (Lon CS 6106)

CHABRIER Fete Polonaise from "Le
Roi Malgre Lui" - Paris Conservatory Orch &
Rene Duclos Cho/Pierre Dervaux (Ser S 60108)

DVORAK Polonaise in Eb - Prague
Sym/Vaclav Smetacek (Oryx 34)

TCHAIKOVSKY Polonaise from "Eu-
gen Onegin" - Philadelphia Orch/Eugene Or-
mandy (Col MS 6823)

7 PM HIGHLIGHTS FROM OPERA
Coloratura Sopranos of the Past and
the Present

GOUNOD "Je veux vivre" (Waltz)
from "Romeo et Juliette" - Dame Nellie Melba,
s (rcd 1904) (Ang COLH 125); ROSSINI "Una vo-
ce poco fa" from "The Barber of Seville" - Lu-
isa Tetrazzini, s (rcd 1908) (Ang COLH 136)

MEYERBEER "Ombra leggiera" (Sha-
dow Song) from "Dinorah" - Amelita Galli-Cur-
ci, s (rcd 1917) (Camden CAL 410); DELIBES
"Ou va la jeune hindoue?" (Bell Song) from

"Lakme" - Lily Pons, s (rcd 1930) (Vic VIC 1473)

DONIZETTI "O luce di quest'anima"
from "Linda di Chamounix" - Roberta Peters,
s (RCA 1786); VERDI "Ah fors'e lui... Sempre
libera" from "La Traviata" - Anna Moffo, s
(Ang 35861)

MEYERBEER Aria from "L'Etoile
du Nord" - Joan Sutherland, s (Lon OSA 1286);
MASSENET "Je marche" & "Oui, dans les bois"
from "Manon" - Beverly Sills, s (West 17163)

8 PM THE KOUSSEVITZKY RECORDINGS
SIBELIUS Pohjola's Daughter - Bos-
ton Sym/Serge Koussevitzky (Vic M 474) (rcd
5/6/1936)

FAURE Elegie for 'Cello & Orch -
Jean Bedetti, 'c; Boston Sym/Serge Koussevit-
zky (Vic 14577) (rcd 1936)

FAURE Suite from "Pelleas et Meli-
sande" (Prelude; Filieuse; Adagio) - Boston
Sym/Serge Koussevitzky (Vic M 941) (rcd 1938)

TCHAIKOVSKY Romeo and Juliet
Fantasy-Overture - Boston Sym/Serge Kousse-
vitzky (Vic M 347) (rcd 12/28/1936)

9 PM BRAHMS Violin Sonata #3 in d, Op.
108 - Jascha Heifetz, vn; William Kapell, p
(RCA 2836)

TCHAIKOVSKY Sym #3 in D, Op. 29
("Polish") - USSR Sym/Yevgeny Svetlanov (Mel/
Ang SR 40059)

10:10 RACHMANINOFF Piano Concerto #4
in g, Op. 40 - Arturo Benedetti Michelangeli, p;
Philh/Ettore Gracis (Ang 35567)

COPLAND Dance Sym - Chicago Sym/
Morton Gould (RCA 2850)

WEDNESDAY 28

10 AM HANSON (born on this date in 1896)
Chorale & Alleluia - Eastman Wind Ens/Frede-
rick Fennell (Mer MG 50084)

HANSON Piano Concerto - Alfred
Mouledous, p; Eastman Rochester Orch/Howard
Hanson (Mer MG 50430)

HANSON Sym #2 ("The Romantic") -
Eastman Rochester Sym/Howard Hanson (Mer
MG 50192)

11 AM TCHAIKOVSKY Sextet for Strings,

Op. 70 ("Souvenir de Florence") - Guarneri Quartet; with Boris Kroyt, va; Misha Schneider, 'c (RCA 2916)

GLAZUNOV/IRVING "Birthday Offering" Ballet Suite - Royal Phil/Robert Irving (Ang 35588)

12 PM GIULIANI Guitar Concerto in A, Op. 30 - Siegfried Behrend, g; I Musici (DGG 139 417)
BERLIOZ Orchestral Excerpts from "The Damnation of Faust" - Suisse Romande Orch/Ernest Ansermet (Lon CS 6439)
CHOPIN Selection of Waltzes for Piano - Agustin Anievas, p (Ang S 36598)

1 PM THE WNIB LIBRARY #1348
WALTON Orb and Sceptre; BEETHOVEN Turkish March from "The Ruins of Athens"; SIBELIUS Alla Marcia from "Karelia"; WAGNER March from "Tannhaeuser"; SCHUBERT Marche Militaire #1; GRIEG Homage March from "Sigurd Jorsalfar"; & BORODIN March from "Prince Igor" - Eastman Rochester Pops/Frederick Fennell (Mer MG 50271)

2 PM WEDNESDAY AFTERNOON OPERA
WAGNER "Goetterdaemmerung" - Helga Dernesch, s (Brunnhilde); Gundula Janowitz, s (Gutrune); Edda Moser, s (Woglinde); Catarina Ligendza, s (Third Norn); Christa

Ludwig, ms (Waltraute & Second Norn); Liselotte Rebmans, ms (Wellgunde); Anna Reynolds, ms (Flosshilde); Lili Chookasian, c (First Norn); Helge Brilloth, t (Siegfried); Thomas Stewart, bt (Gunther); Zoltan Kelemen, bt (Alberich); Karl Ridderbusch, bs (Hagen); Cho of the German State Opera, Berlin; Berlin Phil/Herbert von Karajan (DGG 2716001)

6:45 LISZT Piano Transcription of the Love Death from "Tristan and Isolde" by Wagner - Alfred Brendel, p (Vox PL 10580)

MOSZKOWSKI Paraphrase for Piano of the Venusberg Bacchanale from Wagner's "Tannhaeuser" - Michael Ponti, p (Candide CE 31030)

7 PM THE BEETHOVEN BICENTENNIAL
BEETHOVEN Violin Sonata #5 in F, Op. 24 ("Spring") - Jascha Heifetz, vn; Emanuel Bay, p (RCA 1022)

BEETHOVEN Sym #7 in A, Op. 92 - Philh/Guido Cantelli (Ang 35620)

8 PM LAW AND ORDER IN THE SEVENTIES
"Prisons, Society, and the Law" is discussed by Frank Pate, Warden of Stateville Prison in Joliet; Peter Bensinger, Director of the Illinois Department of Correction; and Hans Mattick, Co-Director of the Center for Studies

in Criminal Justice at the University of Chicago. Professor Kenneth Northcott is moderator.

8:30 MOSCHELES Piano Concerto in g, Op. 58 - Michael Ponti, p; Philh Hungaria/Othmar Maga (Candide 31010)

BERWALD Elfenspiel - Swedish Radio Orch/Sixten Ehrling (None H 71218)

9 PM SCHUBERT Violin Sonata #3 in g, Op. 137#3 - Zino Francescatti, vn; Eugenio Bagnoli, p (Col MS 6829)

SCHUMANN Sym #3 in E^b, Op. 97 ("Rhenish") - Cleveland Orch/George Szell (Epic LC 3774)

9:50 TCHAIKOVSKY Piano Concerto #2 in G, Op. 44 - Gary Graffman, p; Philadelphia Orch/Eugene Ormandy (Col ML 6155)

GLIERE Excerpts from "The Red Poppy" - Bolshoi Theatre Orch/Yuri Fayer (Mel/Ang SRC 4114)

THURSDAY 29

10 AM HAYDN Oboe Concerto in C - Kurt Kalmus, oboe; Munich Chamber Orch/Hans Stadlmair (DGG 12001)

HOFFMAN Mandolin Concerto - Gerd

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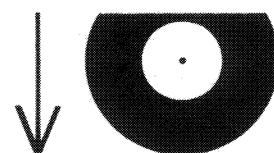
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Linder-Bonelli, mandolin; Radio Leipzig Sym Orch/Gerhard Pflueger (Urania US 57110)
PAISELLO Piano Concerto in C - Carlo Busotti, p; Italian Chamber Orch/Newell Jenkins (Haydn Society HSL 135)

11 AM **PURCELL** Music from "King Arthur" - Joan Carlyle, s; Bath Festival Orch/Yehudi Menuhin (Ang 36332)
HANDEL Trio Sonata #1 in A - Collegium Musicum (Haydn Society HSL 85)
HANDEL "Let the Bright Seraphim" from "Samson" - Joan Sutherland, s (Lon A 4241); & **ARNE** "O too lovely" from "Artaxerxes" - Marilyn Horne, ms (Lon A 4257)
ARNE Organ Concerto #5 in g - Albert de Klerk, organ; Amsterdam Chamber Orch/Anthon van der Horst (Das Alte Werk AWT 9404)
ARNE Overture to the Masque, "The Judgement of Paris" - Chamber Orch/Carlos Surinach (Heliador HS 25022)

12 PM **GALUPI** Sonata #4 in c - Igor Kipnis, hpsd (Epic BC 1311)
CIMAROSA "Il Matrimonio Segreto" Overture - NBC Sym/Arturo Toscanini (RCA 7026)

CIMAROSA "Udite, tutti, udite" from "Il Matrimonio Segreto"; & **ROSSINI** "Miei rampolli femminini" from "La Cenerentola" - Fernando Corena, bs (Lon 5276)
ROSSINI "Il Viaggio a Reims" Overture - Cleveland Orch/George Szell (Col MS 7031)
ROSSINI Prelude, Theme & Variations - Joseph Eger, hn; Yalta Menuhin, p (RCA 2146); & Introduction and Variations - Jean-Pierre Rampal, fl; Lily Laskine, harp (Epic LC 3917)

1 PM **THE WNIB LIBRARY** #1349
BRAHMS Sym #1 in c, Op. 68 - London Sym/Antal Dorati (Mer MG 50268)

2 PM **ORFF** "Carmina Burana" - Evelyn Mandac, s; Stanley Kolk, t; Sherrill Milnes, bt; New England Conservatory Chorus and Children's Chorus; Boston Sym/Seiji Ozawa (RCA 3161)

3 PM **MOSZKOWSKI** Piano Pieces: Caprice Espagnol, Op. 37; Etude in F, Op. 72; Etin-selles, Op. 36#6; Venusberg Bacchanale (Paraphrase after Music by Wagner); & Danse Boheme (after Bizet's "Carmen") - Michael Ponti, p (Candide CS 31030)

TCHAIKOVSKY String Quartet #2 in F, Op. 22 - Armenian State String Quartet (Ang 35238)

4 PM **VERDI** "Ernani involami" from "Ernani"; "Pace, pace, mio Dio" from "La Forza del Destino"; & "O patria mia" from "Aida" - Rosa Ponselle, s (Vic VIC 1507)
STRAUSS "Le Bourgeois Gentilhomme" Suite - Vienna Phil/Lorin Maazel (Lon CS 6537)

5 PM **IBERT** "Escapes" - French National Radio Orch/Leopold Stokowski (Ser S 60102)
POULENC Sonata for Clarinet & Bassoon - Gervase de Peyer, cl; William Waterhouse, bassoon (Ang S 36586)

MILHAUD Scaramouche - Bracha Eden, p & Alexander Tamir, p (Lon CM 9434)
DEBUSSY Sonata for Flute, Viola & Harp, "Syrinx" - Boston Sym Chamber Players (DGG 2530049)

RAVEL Pavane for a Dead Princess - Boston Sym/Claudio Abbado (DGG 2530038)

6 PM **DONIZETTI** Ballet from "La Favorita" - London Sym/Richard Bonyng (Lon CMA 7213)

GIORDANO "La mamma morte" from "Andrea Chenier" - Zinka Milanov, s (RCA 2303)
CILEA "Esser madre e un inferno" from "L'Arlesiana" - Renata Tebaldi, s (Lon 5912)

CATALANI "Ebben? Ne andro lontana" from "La Wally" - Maria Callas, s (Ang 35233)

PONCHIELLI Quartet in Bb for Piano & Winds - Anthony di Bonaventura, p; Philadelphia Woodwind Quintet (Col MS 6799)

LEONCAVALLO "Zaza, piccolo zingara" from "Zaza" - Robert Merrill, bt (RCA 2086)

MASCAGNI "O popolo di vili" from "Isabeau" - Mario del Monaco, t (Lon OS 25894)
MARTUCCI Novelletta, Op. 82; & Giga, Op. 61#2 - Dell'Angelicum Orch of Milan/Francesco Mander (Angelicum LPA 1008)

7 PM **MUSIC FROM THE BALLET**
THOMSON Acadian Songs & Dances from "Louisiana Story" (film) - Little Orch Society/Thomas Scherman (Dec DCM 3207)

PROKOFIEFF Secular Cantata of Music from the Film, "Alexander Nevsky", Op. 78 - Larissa Avdeyeva, ms; RSFSR Cho & USSR Sym/Yevgeny Svetlanov (Mel/Ang SR 40010)

8 PM **THE BEETHOVEN BICENTENNIAL**
BEETHOVEN Act 1 of "Fidelio" - Martha Moedl, s (Fidelio); Sena Jurinac, s (Marcellina); Rudolf Schock, t (Jaquino); Otto Edelmann, bs (Don Pizarro); Gottlob Frick, bs (Rocco); Vienna State Opera Chorus & the Vienna Phil/Wilhelm Furtwaengler (Ser IC 6022)

9:20 **MOZART** Piano Concerto #18 in Bb, K. 456 - Lili Kraus, p; Vienna Festival Orch/Stephen Simon (Epic BSC 154)

9:55 **HAYDN** Sym #59 in A ("Fire") - Festival Chamber Orch/Antal Dorati (Mer MG 50436)

VORISEK Violin Sonata in G, Op. 5 - Vaclav Smitl, vn; Zorka Zichova, p (Cr 22-16-0119)

BACH Brandenburg Concerto #4 in G - Berlin Phil/Herbert von Karajan (DGG 138 976/78)

FRIDAY 30

10 AM **SCHUBERT** Piano Sonata in a, D. 784 - Evelyn Crochet, p (Phi PHS 900-178)
BRAHMS Clarinet Quintet in b, Op. 115 - Karl Leister, cl; Amadeus String Quartet (DGG 139 354)

11 AM **BRITTEN** "Matinees Musicales", Op. 24 (based on music of Rossini) - Philh/Robert Irving (Cap G 7105)

PAGANINI Variations on "I Palpiti" from Rossini's "Tancredi", Op. 13 - Franco Gulli, vn; Enrica Gulli Cavallo, p (Dec DL 10081)

MARTINU Variations on the Prayer from Rossini's "Moses in Egypt" - Janos Starker, 'c; Gyorgy Sebok, p (Mer MG 50450)

RESPIGHI Rossiniana - Suisse Romande Orch/Ernest Ansermet (Lon CS 6542)

12 PM **THE BEETHOVEN BICENTENNIAL**

BEETHOVEN Act 2 of "Fidelio" - Martha Moedl, s (Leonore or Fidelio); Sena Jurinac, s (Marcellina); Wolfgang Windgassen, t (Florestan); Rudolf Schock, t (Jaquino); Alfred Poell, bs (Don Fernando); Otto Edelmann, bs (Don Pizarro); Gottlob Frick, bs (Rocco); Vienna State Opera Chorus & Vienna Phil Orch/Wilhelm Furtwaengler (Ser IC 6022)

1 PM **THE WNIB LIBRARY** #1350
ELGAR Enigma Variations, Op. 36; & **BRAHMS** Variations on a Theme by Haydn, Op. 56a - NBC Sym/Arturo Toscanini (RCA 1725)

2 PM **PROKOFIEFF** Violin Concerto #2 in g, Op. 63 - Nathan Milstein, vn; New Philh/Ra-fael Fruehbeck de Burgos (Ang 36009)
SHOSTAKOVICH "The Age of Gold" Ballet Suite - Chicago Sym/Leopold Stokowski (RCA 3133)

BALAKREY Islamey - Gary Graffman, p (Col ML 5791)
BALAKREY/Orch **CASELLA** Islamey - Philadelphia Orch/Eugene Ormandy (Col MS 6875)

3 PM **FRIDAY AFTERNOON OPERETTA**
OSCAR STRAUS Highlights from "The Waltz Dream" - Marie Darclee, s (Franzi & Helene); Raymonde Pageot, ms (Frederique); Pierre Dorbec, t (De Moussy); Charles Collins, bt (Maurice de Fongeur); Hamburg Opera Orch & Cho/Franz Reinold (Musidisc CV 1004)

3:40 **FRIDAY AFTERNOON OPERETTA**
FRASER-SMSON Excerpts from "The Maid of the Mountains" - Madge Stephens, s (Teresa); Michael Wakeham, t (Beppo); Leslie Fyson, Charles Young, Rita Williams, Rita Williams Singers; Westminster Sinfonia Orch/Merrick Farran (Eros 8115)

4:20 **MESSAGE** "Les deux Pigeons" Suite - L'Opera Comique Orch/Richard Blareau (Lon LL 1521)

OFFENBACH Duet for Two 'Celli in E - Juergen Wolf & Roselore Blendinger-Poigne, 'c (Da Camera Magna SM 92902)

5 PM **RAVEL** "Daphnis & Chloe" Suite #2 - Boston Sym/Claudio Abbado (DGG 2530038)
GRANADOS "Maiden and the Nightingale" from "Goyescas" - Myra Hess, p (Ang 35591)

FALLA Pantomime from "El Amor Brujo" - Josef Suk, vn; Alfred Holecck, p (Epic LC 3967); & Spanish Dance #1 from "La Vida Breve" - Erick Friedman, vn; Brooks Smith, p (RCA 2671)

TURINA Oracion del Torero - Orch/Andre Kostelanetz (Col M 30075)
IBERT Three Short Pieces - Philadelphia Woodwind Quintet (Col ML 5083)

DELIUS On Hearing the First Cuckoo in Spring - Halle Orch/Sir John Barbirolli (Ang S 36588)

6 PM **TONIGHT AT LYRIC OPERA**
VERDI Act 3 of "La Traviata" - Montserrat Caballe, s (Violetta); Carlo Bergonzi, t (Alfredo); Sherrill Milnes, bt (Giorgio Germont) (RCA 6180)

6:25 **CHOPIN** Nocturne #13 in c, Op. 48#1 - Artur Rubinstein, p (RCA 7050)
MARTUCCI Notturmo, Op. 70#1 - Dell'Angelicum Orch of Milan/Francesco Mander (Angelicum LPA 1008)

FOOTE Night Piece for Flute & Strings - Maurice Sharp, fl; Cleveland Sinfonietta/Louis Lane (Epic LC 3754)

ELGAR Chanson de nuit, Op. 15#1 - Royal Phil/George Weldon (Vic VICS 1377)

7 PM COLLECTOR'S SHOWCASE

TONIGHT: RECORDINGS CONDUCTED BY FELIX WEINGARTNER (Produced by Bob Wolf)

BEETHOVEN "Egmont" Overture - Vienna Phil/Felix Weingartner (Col 69195 D) (red, circa 1936)

BEETHOVEN Entr'acte No. 2 & Clarchens Tod from "Egmont", Op. 84 - London Phil/Felix Weingartner (Col MX 133 & Col MX 140) (red, circa 1938)

BEETHOVEN Sym #6 in F, Op. 68 ("Pastoral") - Royal Phil/Felix Weingartner (Col MM 61) (Long Play ML 4506) (red, 1927)

8 PM CZERNY Variations on a Theme by Haydn for Piano & Orch, Op. 73 - Felicia Blumenthal, p; Vienna Chamber Orch/Helmuth Froschauer (Vic VICS 1501)

BERWALD Sinfonie Capricieuse - Stockholm Phil/Antal Dorati (Vic VICS 1319)

9 PM JOACHIM Variations in E on an Original Theme, Op. 10 - Ernst Wallfisch, va; Lory Wallfisch, p (Da Camera Magna SM 93 804)

VERDI Requiem - Martina Arroyo, s; Josephine Veasey, ms; Placido Domingo, t; Ruggero Raimondi, bs; London Sym Orch & Cho/Leonard Bernstein (Col)

SATURDAY 31

10 AM THE BACH HOUR

BACH Partita #4 in D - Glenn Gould, p (Col D3S 754)

BACH Suite #1 in C - Bath Festival Orch/Yehudi Menuhin (Cap GBR 7252)

11 AM FROM THE MIDWAY

The second of six talks by Dr. Mortimer J. Adler, Director of the Institute for Philosophical Research in Chicago, on the topic, "The Common Sense of Politics". Today: "Politics and History: The Three Revolutions"

12 PM LISZT Concert Etude #2 in f ("La leggerezza"); & Concert Etude #3 in D^b ("Un sospiro") - Ivan Davis, p (Col ML 5622)

LUMBYE Queen Louise's Waltz; Salute for August Bournoville; & Copenhagen Steam Railway Galop - Copenhagen Sym Orch/Lavard Friisholm (Cap G 7253)

BRUCH Scottish Fantasy for Violin & Orch, Op. 46 - David Oistrakh, vn; London Sym/Jascha Horenstein (Lon CM 9337)

1 PM OPERA FROM RADIO ITALIANA

ROSSINI "L'Italiana in Algeri" - Marilyn Horne, ms (Isabella); Giuliana Tacolacini, s (Elvira); Rosina Cavicchioli, ms (Zulma); Pietro Bottazzo, t (Lindoro); Walter Monachesi, bt (Taddeo); Guido Mazzini, bt (Haly); Mario Petri, bs (Mustafa); Sym Orch & Cho of RAI, Turin/Carlo Franci (1 hr 54')

3:30 ITALIAN MAGAZINE (from RAI)

3:45 SCOPE (from United Nations Radio)

4 PM CONVERSATIONS AT CHICAGO

4:30 GERMAN PRESS REVIEW

5 PM THE BEETHOVEN BICENTENNIAL

BEETHOVEN King Stephen Overture,

Op. 117 - London Sym/Pierre Monteux (Vic)

BEETHOVEN Songs: "Adelaide", Op.

46 - Jussi Bjoerling, t (RCA 2003); "In questa tomba oscura" - Leonard Warren, bt (RCA 2266);

& "In dieses Grabes Dunkel" - Gerhard Pechner, bs (Allegro LEG 9004)

BEETHOVEN Piano Concerto #4 in G, Op. 58 - Walter Gieseking, p; Philh/Herbert von Karajan (Ody 32-16-0371)

6 PM TONIGHT AT LYRIC OPERA

DONIZETTI "Il dolce suono... Ardon gl'incensi... Spargi d'amaro pianto" from "Lucia di Lammermoor" - Cristina Deutekom, s (Phi)

6:20 PAGANINI "Le Streghe" (Witches' Dance), Op. 8 - Ruggiero Ricci, vn; Louis Persinger, p (Lon CM 9099)

BONDEVILLE "Bal des Pendus" (Danse Macabre) from "Les Illuminations" -

Belgian National Orch/Georges Sebastian (Lon TW 91323)

SAINT SAENS Danse Macabre, Op.

40 - New York Phil/Leonard Bernstein (Col MS 7522)

LISZT Czardas Macabre - Alfred Brendel, p (Vox PL 11030)

LIADOV Baba Yaga, Op. 56 - Eastman Phil/Howard Hanson (Mer MG 50346)

7 PM MENDELSSOHN "Die erste Walpurgisnacht"

- Lili Chookasian, c; Ernst Haefliger, bt; Raymond Michalski, bs; Musica Aeterna Orch & Cho/Frederic Waldman (Dec DL 710164)

LISZT/LEWENTHAL Todtentanz - Raymond Lewenthal, p; London Sym/Charles Mackerras (Col MS 7252)

8 PM MAHLER Sym #6 in a ("Tragic") - Chicago Sym/Georg Solti (Lon CSA 2227)

BRUCKNER Quintet in F - Cecil Aronowitz, va; Amadeus Quartet (DGG 138 963)

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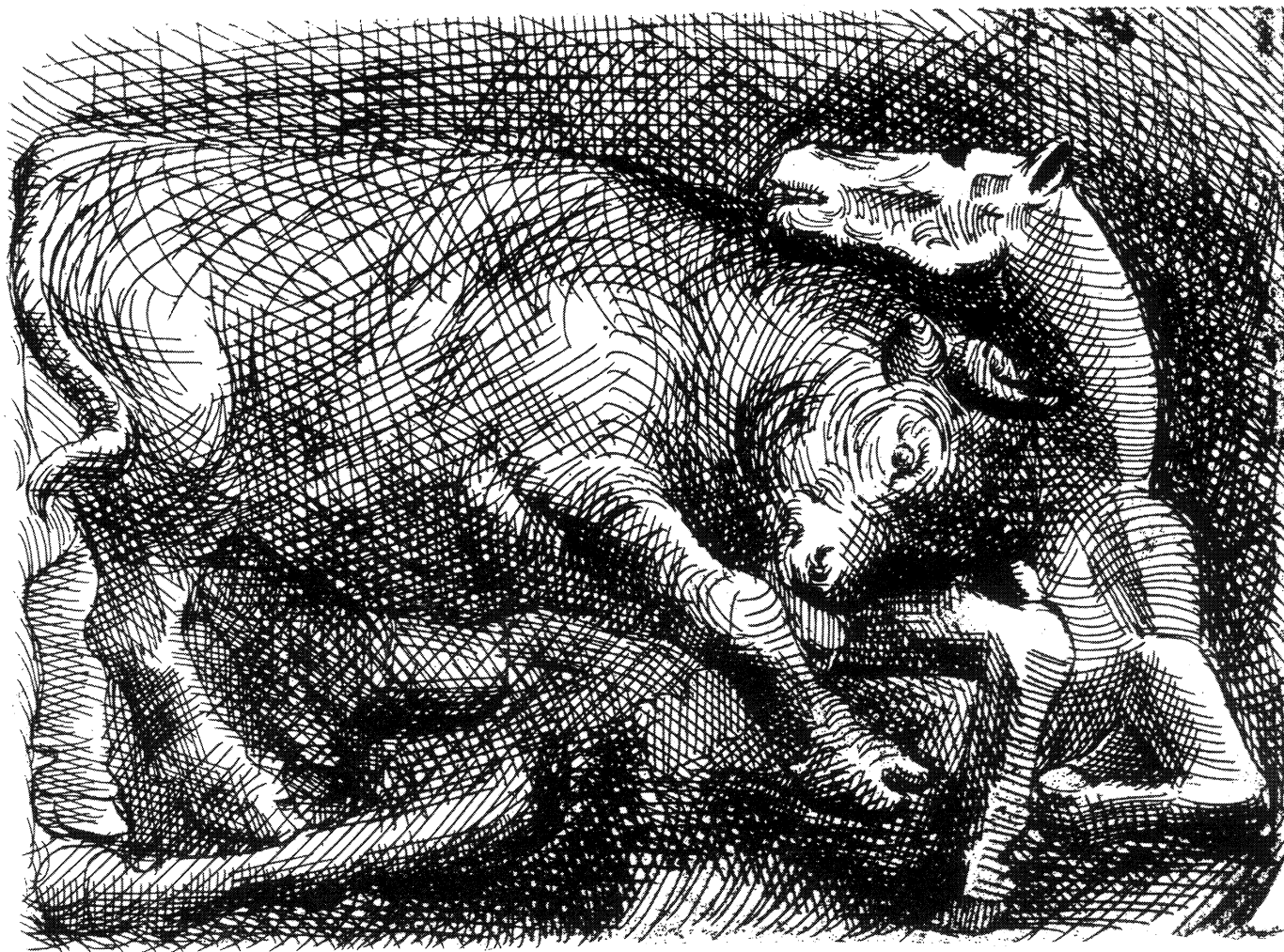
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