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PROGRAM SCHEDULE

97.1 fm August, 1970

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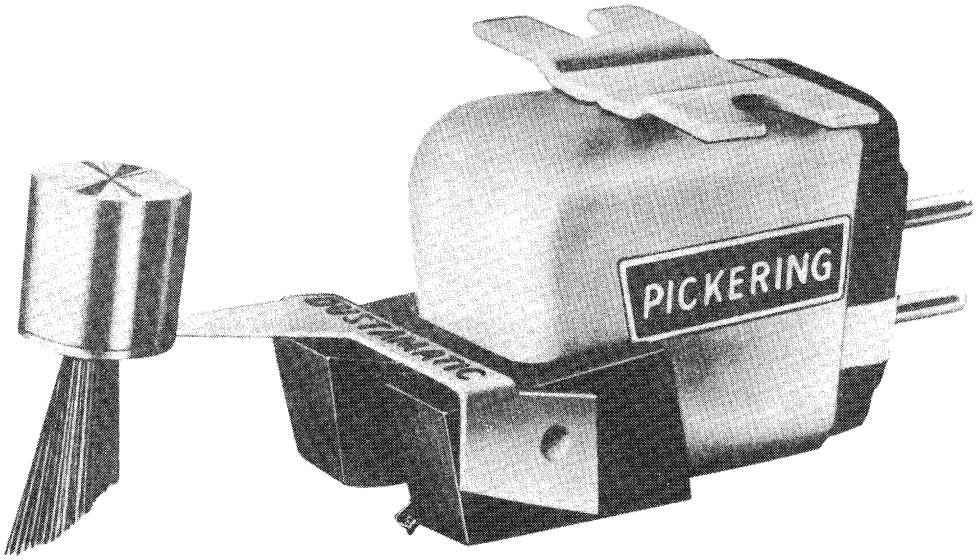

MusiCraft

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TUESDAY, WEDNESDAY, FRIDAY & SATURDAY 10 AM – 6 PM; MONDAY & THURSDAY 10 AM – 9 PM

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COVER: "Figure in Circle Composion," a woodcut by James Scott, a Chicago artist affiliated with Chicago Printmakers' Workshop, 3335 N. Halsted Street, Chicago. The Workshop offers printmaking facilities to Chicago-area artists working in woodcut and etching.

SATURDAY 1

10 AM THE BACH HOUR

BACH Prelude & Fugue in c ("Great"), BWV 546 - E. Power Biggs, organ (Col MS 7424)

BACH Cantata #209, "Non sa che sia dolore" - Elly Ameling, s; Collegium Aureum (Vic VICS 1275)

BACH 'Cello Suite #1 in G - Janos Starker, 'c (Mer OL 3-116)

11 AM FROM THE MIDWAY

"Politics in Communist China" is discussed by Ezra F. Vogel, Associate Director of the East Asian Research Center, Harvard University.

12 PM IRELAND A London Overture - London Sym/Sir John Barbirolli (Ang S 36415)

ELGAR Concert Allegro, Op. 46 - John Ogdon, p (Ang S 36686)

VAUGHAN WILLIAMS "Flos Campi" for Viola, Chorus & Orch - Cecil Aronowitz, va; Choir of King's College, Cambridge; Jacques Orch/David Willcocks (Ang S 36699)

COLERIDGE TAYLOR Petite Suite de Concert, Op. 77 - Pro Arte Orch/George Weldon (EMI SKLP 30123) (imported)

1 PM OPERA FROM RADIO ITALIANA

MOZART "The Marriage of Figaro" - Teresa Stratas, s (Susanna); Sena Jurinac, s (Countess Almaviva); Teresa Berganza, ms (Cherubino); Agostino Lazzari, t (Basilio); Sesto Bruscantini, bt (Figaro); Mario Petri, bt (Count Almaviva); Giuseppe Taddeo, bs (Bartolo); Nucci Condo, ms (Marcellina); Alfredo Mariotti, bs (Antonio); Lilya Teresita Reyes, s (Barbarina); Sym Orch & Cho of RAI, Rome/Zubin Mehta (2 hrs 40')

4 PM ITALIAN MAGAZINE

4:15 SCOPE (from UN Radio)

4:30 GERMAN PRESS REVIEW

5 PM THE BEETHOVEN BICENTENNIAL

BEETHOVEN 7 Variations in E♭ on "Bei Maennern welche Liebe fuehlen" from Mozart's "The Magic Flute" (Op. 158) (1801) - Pablo Casals, 'c; Rudolf Serkin, p (Od 32-36-0016)

BEETHOVEN Violin Sonata #8 in G, Op. 30#3 - Arthur Grumiaux, vn; Clara Haskil, p (Epic SC 6030)

BEETHOVEN Piano Sonata #18 in E♭, Op. 31#3 (1802) - Artur Schnabel, p (Ang GRM 4005)

6 PM HUMPERDINCK String Quartet in C - Tonhalle Quartet, Zurich (Musica Mundi VMS 1016) (imported)

HUMPERDINCK "Verdorben! Gestorben!" from "Die Koenigskinder"; & MARSCHNER "An jenem Tag" from "Hans Heiling" - Hermann Prey, bt (Odeon SMC 80675) (imported)

SCHUMANN Overture to Goethe's "Faust" - New Philh/Otto Klemperer (Ang 36689)

BRAHMS 2 Rhapsodies, Op. 79 (#1 in b; & #2 in g) - Victor Schioler, p (Cap P 18049)

BRAHMS Fugue in a♭ - Carl Weinrich, organ (RCA 2698)

7 PM MACDOWELL Piano Sonata #4 in e, Op. 59 ("Keltic") - Marjorie Mitchell, p (Van VRS 1011)

Mrs H. H. A. BEACH Sym in e ("Gaelic") - Royal Phil/Karl Krueger (American Musical Heritage MIA 139)

8 PM CONVERSATIONS AT CHICAGO

"The Age of Aquarius" is discussed by William Braden, Reporter for the Chicago Sun-Times and author of "The Age of Aquarius", with Martin Marty, Professor of Church History and Associate Dean of the Divinity School, the University of Chicago, and Robert Colwell, Asst. Professor of Biology at the University of California at Berkeley. Ken Pierce is moderator.

8:30 THE MASSEY LECTURES

The fourth of six lectures by Dr. George Grant on "Time as History". Tonight: "Nietzsche - Revenge and Redemption"

9 PM BOIELDIEU "The Caliph of Bagdad" Overture - New Philh/Richard Bonynge (Lon CS 6643)

SCHUBERT Piano Sonata in D, Op. 53 - Eugene Istomin, p (Col MS 7443)

BEETHOVEN Sym #2 in D, Op. 36 - New York Phil/Leonard Bernstein (Col MS 7084)

10:20 EICHNER Harp Concerto #1 in C - Nicanor Zabaleta, harp; Kuentz Chamber Orch/Paul Kuentz (DGG SLPM 139 112)

HAYDN Flute Quartet #6 in C, Op. 5#6 - Jean Pierre Rampal, fl; Trio a Cordes Francais (Ang 36226)

SUNDAY 2

10 AM HANDEL Organ Concerto #2 in B♭ - Simon Preston, organ; Menuhin Festival Orch/Yehudi Menuhin (Ang S 36700)

HANDEL "Ariodante" Overture - English Chamber Orch/Richard Bonynge (Lon CS 6586); "Sweet Bird" from "L'Allegro ed Il Penseroso" - Roberta Peters, s; George Trovillo, p; Harold Bennett, fl (RCA 2379); & "Let the Bright Seraphim" from "Samson" - Joan Sutherland, s (Lon A 4211)

BUXTEHUDE Suite in C - Walter Gerwig, lute (None H 71229)

CORELLI/Trans GEMINIANI "La Follia" - Societa Corelli (RCA 1880)

11 AM CHICAGO TEMPLE SERVICE

Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY

SCHUBERT "Des Teufels Lustschloss" Overture; & BERG 3 Pieces from "Wozzeck"

1 PM DELIUS "Double" Concerto for Violin, 'Cello & Orch - Raymond Cohen, vn; Gerald Warburg, 'c; Royal Phil/Norman del Mar (Pye GSGC 4073) (imported)

D'INDY Summer Day on the Mountain - Radio Sym/Ernest Bour (Ducretet Thomson DUC 18) (imported)

2 PM CHOPIN Etudes, Op. 10 - Agustin Anievas, p (Ser S 60081)

BELLINI Arias: "Ah, non credea mirarti... Ah non guinge" from "La Sonnambula" - Joan Sutherland, s (Lon 5887); & "Mira, o Norma" from "Norma" - Montserrat Caballe, s; Shirley Verrett, ms (RCA 3153)

ROSSINI Sonata for Strings #3 in C - I Solisti di Zagreb/Antonio Janigro (Van VRS 488)

3 PM THE BEETHOVEN BICENTENNIAL

BEETHOVEN 15 Variations with Fugue on a Theme from the "Creatures of Prometheus", Op. 35 ("Eroica" Variations) (1802) - David Barlllan, p (RCA 2943)

BEETHOVEN Sym #4 in B♭, Op. 60 (1806) - New York Phil/Leonard Bernstein (Col MS 7412)

4 PM MOZART Concerto in C for Flute, Harp & Orch, K. 299 - Elaine Shaffer, fl; Marilyn Costello, hp; Philh/Yehudi Menuhin (Ang 36189)

SCHUBERT "Die Zwillingsbrueder" Overture - Menuhin Festival Orch/Yehudi Menuhin (Ang S 36609)

ROSSINI "Semiramide" Overture - New York Phil/Leonard Bernstein (Col ML 5933)

PLANQUETTE "Les Cloches de Corneville" Overture - London Sym/Richard Bonynge (Lon CS 6643)

5 PM LISZT Violin Sonata - Alfredo Campoli, vn; Valerie Tryon, p (Virtuoso TPLS 13017)

VERDI Overture to "La Forza del Destino" - Philh/Carlo Maria Giulini (Sèr S 60138); "Sento avvampar nell'anima" from "Simon Boccanegra" - Placido Domingo, t (RCA 3083); & "Ah fors'e lui...Sempre libera" from "La Traviata" - Joan Sutherland, s (Lon A 4241)

MENDELSSOHN Capriccio Brillant in b, Op. 22 - Rudolf Serkin, p; Philadelphia Orch/Eugene Ormandy (Col MS 7423)

6 PM SCHUBERT String Trio #2 in B♭ - Jascha Heifetz, vn; William Primrose, va; Gregor Piatigorsky, 'c (RCA 2563)

ADAM "La Poupee de Nuremberg" Overture - New Philh/Richard Bonynge (Lon CS 6643)

OFFENBACH "Les oiseaux dans la charmille" from "The Tales of Hoffmann" - Gianna d'Angelo, s (Ang S 36413)

POLDINI The Dancing Doll - Nathan Milstein, vn; Leon Pommers, p (Cap P 8536); & GOUNOD Funeral March of a Marionette - Royal Opera House Orch/Alexander Gibson (RCA 2449)

CHOPIN Allegro de Concert in A, Op. 46 - Claudio Arrau, p (Ang 35413)

DRIGO Valse Bluette - Mischa Elman, vn; Joseph Sieger, p (Van VRS 1051)

TCHAIKOVSKY Valse Bluette from "Swan Lake" - Chicago Sym/Morton Gould (RCA 2890)

7 PM MfG SUNDAY EVENING OPERA

MARSCHNER "Hans Heiling"(Opera in Prologue & 3 Acts) - Hermann Prey (Hans Heiling); Leonore Kirschstein (Anna); Karl Josef Hering (Konrad); Liane Synek (Queen of the Spirits); Hetty Pluemacher (Anna's Mother); Hans Franzen (Stephan); & Harald Meister (Niklas); Cologne Radio Network Chorus & Orch/Joseph Keilberth (2 hrs 05') (A Music from Germany presentation)

10 PM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

MONDAY 3

10 AM SPOHR Quartet Concerto, Op. 131 - Linz Bruckner Sym/L. G. Jochum (Urania 7021)

KREUTZER "Ein Schuetz bin ich" from "Das Nachtlager von Granada"; MARSCHNER "An jenem Tag" from "Hans Heiling"; & LORTZING "Verraten von euch, verraten" from "Zar und Zimmermann"; & "Wie freundlich strahlt die holde Morgensonne" from "Der Wildschuetz" - Hermann Prey, bt (Odeon SMC 80 675)

LORTZING Ballet from "Undine" - Vienna Sym/Wilhelm Loibner (Epic LC 3102)

11 AM THE BEETHOVEN BICENTENNIAL

BEETHOVEN Piano Concerto #3 in c, Op. 37 (1800) - Leon Fleisher, p; Cleveland Orch/George Szell (Epic LC 3790)

BEETHOVEN Songs: "Die Ehre Gottes aus der Natur", Op. 48#4 (1803) - Eleanor Steber, s; Edwin Biltcliff, p (St/And SLP 417); "La partenza" (Op. 236) (1803); "Das Glueck der Freundschaft", Op. 88 (1803); & "Zaertliche Liebe" (Op. 235) (1803) - Dietrich Fischer-Dieskau, bt; Joerg Demus, p (DGG 139 197)

BEETHOVEN Andante Favori in F (Op. 170) (1804) - Misha Dichter, p (RCA 3124)

12 PM DVORAK String Quintet in E♭, Op. 97 - Walter Trampler, va; Budapest String Quartet (Col MS 6952)

LISZT Concert Etude #2 in f ("La leggierezza"); & Concert Etude #3 in D♭ ("Un sospiro") - Philippe Entremont, p (Col ML 6123)

BRAHMS Academic Festival Overture, Op. 80 - Vienna Phil/Sir John Barbirolli (Ang SDC 3732)

1 PM THE WNIB LIBRARY #1286

VERDI "Il balen del suo sorriso" & "Qual suono" from "Il Trovatore"; PONCHIELLI Barcarolle from "La Gioconda"; ROSSINI "Largo al factotum" from "The Barber of Seville"; LEONCAVALLO Prologue from "I Pagliacci"; VERDI "Eri tu?" from "A Masked Ball"

TRADITIONAL SEA SHANTIES "Blow the Man Down"; "The Drummer and the Cook"; "Haul-A-Way, Joe"; "The Drunken Sailor"; "A-Rovin'"; "Low Lands"; "Shenandoah"; & "Rio Grande" - Leonard Warren, bt; Robert Shaw Chorale; Orch/Robert Shaw & others (RCA 1168)

2 PM VIEUXTEMPS Violin Concerto #5 in a, Op. 37 - Pinchas Zuckerman, vn; London Sym/Charles Mackerras (Col MS 7422)

SCHUMANN Sym #3 in E♭, Op. 97 ("Rhenish") - New Philh/Otto Klemperer (Ang S 36689)

3 PM MEYERBEER Arias from "L'Africaine": "Adamastor, roi des vagues" - Gerard Souzay, bt (Phi PHM 500-109); & "O Paradiso" - Nicolai Gedda, t (Ang S 36623)

MEYERBEER "O Beau Pays" from "Les Huguenots" - Beverly Sills, s (West 17163)

MEYERBEER Ballet, "Les Patineurs", from "Le Prophete" - Lamoureux Orch/Jesus Etcheverry (Wing 18106)

MEYERBEER "Nonnes qui reposez" from "Robert le Diable" - Jerome Hines, bt (Epic LC 3934); & "Ombre legere" (Shadow Song) from "Dinorah" - Joan Sutherland, s (Lon A 4254)

4 PM SAINT SAENS Piano Concerto #2 in g, Op. 22 - Grigory Sokolov, p; USSR Sym/Neimye Yarvy (Mel/Ang SR 40074)

FRANCK "Redemption" (Sym Poem) - Belgian National Orch/Andre Cluytens (Ang 36151)

GOUNOD String Quartet in a - Tonhalle Quartet, Zurich (Musica Mundi VMS 1016)

5 PM TCHAIKOVSKY "Fatum", Op. 77 (Sym Poem) - Orch (Melodiya 33H-02692) (imported)

RIMSKY KORSAKOV Arias: Song of India from "Sadko" - Jussi Bjoerling, t (1936) (Odeon SGLP 507); Hymn to the Sun from "Le Coq d'Or" - Lily Pons, s (1940) (Vic VIC 1473); & Introduction to Act 3 and Sobakin's Aria from "The Tsar's Bride" - Ivan Petrov, bs (Mel/Ang SR 40052)

DVORAK Romance in F, Op. 11 - Itzhak Perlman, vn; Boston Sym/Erich Leinsdorf (RCA 3014)

DVORAK Humoresque - Philippe Entremont, p (Col MS 7175)

DVORAK Two Vocal Settings of the Humoresque: "Christina's Lament" - Maggie Teyte, s (Lon 5889); & "A Little Spring Tune" - Fritz Wunderlich, t (Hel HS 25063)

5 PM SCHUMANN Carnival Jest at Vienna - Claudio Arrau, p (Phi PHS 900 - 181)

SUPPE "Poet and Peasant" Overture - New York Phil/Leonard Bernstein (Col D3S 818)

OFFENBACH "O mon cher amant" from "La Perichole" - Jennie Tourel, ms (Od 32-16 - 0351); CHAPI "Mi tio se figura" from "El Rey Que Rabio" - Montserrat Caballe, s (RCA 2984)

GERMAN Dances from "Henry VIII" - London Pops Orch/Frederick Fennell (Mer MG 50440)

GERMAN Waltz Song from "Tom Jones" - Joan Sutherland, s (Lon OSA 1268); & ROMBERG "Deep in my heart dear" from "The Student Prince" - Maggie Teyte, s (Lon 5889)

7 PM NEW CLASSICAL RECORDINGS

8 PM MUSIC OF SIBELIUS

(The first in a series of programs to be presented this month consisting of music by Jean Sibelius. The programs will be broadcast on Monday, Wednesday and Friday evenings at 8.)

SIBELIUS Sym #1 in e, Op. 39 - Philadelphia Orch/Eugene Ormandy (Col ML 5795)

SIBELIUS Pohjola's Daughter, Op. 49 - Halle Orch/Sir John Barbirolli (Cap SP 8669)

9 PM DEBUSSY Prelude to the Afternoon of a Faun - New Philh/Pierre Boulez (CBS 32 11 0056)

DELIUS Songs of Sunset - Janet Baker, ms; John Shirley-Quirk, bt; Royal Liverpool Orch & Choir/Charles Groves (Ang S 36603)

RODRIGO Serenade for Harp & Orch - Nicanor Zabaleta, hp; Berlin Radio Orch/Ernst Maerzendorfer (DGG 18 618)

10:10 RAVEL Piano Concerto in G - Nicole Henroit-Schweitzer, p; Orch de Paris/Charles Munch (Ang S 36588)

RESPIGHI Feste Romane - New York Phil/Leonard Bernstein (Col MS 7448)

TUESDAY 4

10 AM HAYDN Concerto in F for Violin, Harpsichord & Orch - Peter Rybar, vn; Hans Andreae, hpsd; Concert Hall Chamber Orch/Henry Swoboda (Concert Hall CHS 1018)

ROSSINI Dances from "Moses in Egypt" - San Carlo Opera Orch/Tullio Serafin (Phi PHM 3-580)

ROSSINI Arias: "Serbami ognor" from "Semiramide" - Montserrat Caballe, s; Shirley Verrett, ms (RCA 3153); & "Sombre foret" from "William Tell" - Regine Crespin, s (Ang 36144)

11 AM SCHUMANN Kreisleriana, Op. 16 - Artur Rubinstein, p (RCA 3108)

TCHAIKOVSKY "The Tempest" (Overture to Orlovsky's Play) - Philh/Anatole Fistoulari (Cap G 7119)

12 PM DVORAK Terzetto in C, Op. 74 - Classic String Trio (Classics Edition CE 1033)

SMETANA Overture, Polka, Furiant, & Dance of the Comedians from "The Bartered Bride" - New York Phil/Leonard Bernstein (Col MS 6879)

GERMAN TRADITIONAL Selection of Hunting Songs - Gottlob Frick, bs (Ang S 36610)

1 PM THE WNIB LIBRARY #1287

BIZET/HOROWITZ Variations on Themes from "Carmen"; MUSSORGSKY/HOROWITZ "By the Water"; BACH/BUSONI "Nun komm', der Heiden Heiland"; MOZART Rondo alla Turca (from Sonata #11 in A, K. 331); SCHUMANN Traeumerei from "Kinderscenen"; MENDELSSOHN "Elegie", Op. 85#4; & "Spring Song", Op. 62#6; DEBUSSY Serenade for the Doll from "The Children's Corner"; & PROKOFIEFF Toccata, Op. 11 - Vladimir Horowitz, p (RCA 1171)

2 PM THE BEETHOVEN BICENTENNIAL

BEETHOVEN "The Creatures of Prometheus" Ballet, Op. 43 (1800 or 1801) - Menuhin Festival Orch/Yehudi Menuhin (Ang S 36641)

3 PM SCHUBERT Songs: "Die Entzuecking an Laura"; "La Pastorella"; "Nacht und Traeume"; "Heidenroeslein"; & "Liebhaber in allen Gestalten" - Mattiwilda Dobbs, s; Gerald Moore, p (Ang 35094)

DVORAK 'Cello Concerto in b, Op. 104 - Leonard Rose, 'c; Philadelphia Orch/Eugene Ormandy (Col ML 6114)

4 PM RACHMANINOFF Sym, "The Bells", Op. 35 - Mikhail Dovenman, t; Yelizaveta Shumskaya, s; Aleksei Bolshakov, bt; RSFSR Russian Chorus; Moscow Phil/Kiril Kondrashin (Mel/Ang SR 40114)

SHOSTAKOVICH Piano Concerto #1, Op. 35 - Andre Previn, p; William Vacchino, tr; New York Phil/Leonard Bernstein (Col ML 5792)

5 PM OFFENBACH/DORATI "Helen of Troy" Suite - Ballet Theatre Orch/Joseph Levine (Cap)

MASSENET "O souverain! o juge! o pere!" from "Le Cid" - Richard Tucker, t (Col ML 6231); & HALEVY "Rachel quand du Seigneur" from "La Juive" - Placido Domingo, t (RCA 3083)

CHOPIN 3 Nocturnes, Op. 9 (#1 in b♭; #2 in E♭; & #3 in B) - Artur Rubinstein, p (RCA 7050)

DVORAK Nocturne in B - Boyd Neel Orch/Cedric Dumont (Epic LC 3350)

6 PM THEODORAKIS Mauthauzen Songs - Anna Farantouri, s; Orch/Mikis Theodorakis (Broadside 309)

HOVHANESS 6 Greek Folk Dances - John Sebastian, harmonica; Renata Josi, p (DGG 12015)

BARTOK Roumanian Folk Dances - Arthur Grumiaux, vn; Paul Ulanowsky, p (Boston B 203)

DVORAK Slavonic Rhapsody #3 in A♭ - Royal Phil/Rafael Kubelik (Cap G 7209)

WEINER Hungarian Wedding Dance - Janos Starker, 'c; Gyorgy Sebok, p (Mer MG 50405)

ELGAR Bavarian Dance #1, Op. 27 - Pro Arte Orch/George Weldon (Cap SP 8684)

7 PM HIGHLIGHTS FROM OPERA

LEHAR "Freunde, das Leben" from "Giuditta"; "O Maedchen, mein Maedchen" from "Friederika"; & "Dein ist mein ganzes Herz" from "The Land of Smiles" - James King, t; Berlin Sym/Hans Carste (Lon OS 26153)

KIENZL Highlights from "Der Evangelimann" - Anneliese Rothenberger, s; Marga Hoeffgen, c; Nicolai Gedda, t; Benno Kusche, bs; Munich Opera Orch & Cho/Robert Heger (Odeon SMC 80 965) (imported)

8 PM THE KOUSSEVITZKY RECORDINGS

KPE BACH/Arr STEINBERG Concerto for Orch - Boston Sym/Serge Koussevitzky (Vic M 559) (rcd 1937)

MENDELSSOHN Sym #4 in A, Op. 90 ("Italian") - Boston Sym/Serge Koussevitzky (Vic M 294) (rcd February, 1935)

LISZT Mephisto Waltz - Boston Sym/Serge Koussevitzky (Vic M 870) (rcd 1940)

9 PM LECOCQ "La Fille de Madame Angot" Overture - New Philh/Richard Bonynge (Lon CS 6643)

Siegfried WAGNER Concert Piece for Flute & Orch - Gerhard Wiesner, fl; Nuernberg Sym/Gilbert Graf Gravina (Colosseum MST 513)

PAGANINI Violin Concerto #2 in b, Op. 7 - Shmuel Ashkenasi, vn; Vienna Sym/Heribert Esser (DGG 139 424)

9:50 MOZART Sym #40 in g, K. 550 - Moscow Chamber Orch/Rudolf Barshai (Ang S 36371)

CPE BACH Concerto in F for Two Pianos & Orch - Thomas Schippers & Barbara Blegen, p; New York Phil/Thomas Schippers (Col MS 7428)

DELALANDE Suite of Symphonies for the Royal Supper - Adolf Scherbaum & Stanislaw Simek, tr; Paul Kuentz Chamber Orch/Paul Kuentz (DGG 139 431)

WEDNESDAY 5

10 AM CPE BACH Concerto in G for Organ, Strings & Continuo - Thomas Schippers, organ; Vienna Baroque Ens/Thomas Schippers (Col MS 7428)

HAYDN Sym #101 in D ("Clock") - Sym/Fritz Reiner (RCA 2742)

11 AM SCHUBERT Impromptus, Op. 90 (#1 in c; #2 in E♭; #3 in G♭; #4 in A♭) - Nelson Freire, p (Col MS 7307)

AUBER "Marco Spada" Overture - New Philh/Richard Bonynge (Lon CS 6643)

AUBER "Or son sola" from "Fra Diavolo" - Roberta Peters, s (RCA 2031); & BIZET "Comme autrefois" from "The Pearl Fishers" - Mirella Freni, s (Ang S 36527)

BIZET "La Jolie Fille de Perth" Suite - Suisse Romande Orch/Ernest Ansermet (Lon CM 9272)

12:10 SAINT SAENS Violin Concerto #3 in b, Op. 61 - Arthur Grumiaux, vn; Lamoureux Orch/Jean Fournet (Epic LC 3399)

LALO Divertissement - Hamburg Phil/Heinz Steinecke (MGM E 3520)

1 PM THE WNIB LIBRARY #1288

SCHUMANN Variations on a Theme by Clara Wieck (Third Movement from Sonata in f, Op. 14); CHOPIN Mazurka in b♭, Op. 24#4; & Polonaise-Fantasie, Op. 61; HAYDN Sonata in E♭, Op. 78; BRAHMS Intermezzo in b♭, Op. 117#2; SCARLATTI Sonata in E, L. 23; MOSZKOWSKI Etincelles; SCRIABIN Prelude in D, Op. 11#5; & Prelude in g♯, Op. 22#1; SOUSA/HOROWITZ "Stars and Stripes Forever" - Vladimir Horowitz, p (RCA 1957)

2 PM WEDNESDAY AFTERNOON OPERA

BORODIN "Prince Igor" - Julia Wiener, s (Yaroslavna); Reni Penkova, c (Konchakovna); Todor Todorov, t (Vladimir); Constantine Chekerliiski, bt (Igor); Boris Christoff, bs (Prince Galitsky & Konchak); Orch & Cho of the National Theatre Opera of Sofia/Jerzy Semkow (Ang SCL 3714)

4:50 RACHMANINOFF Preludes for Piano: in f♯, Op. 23#1; in A, Op. 32#9; & in b, Op. 32 #10 - Sviatoslav Richter, p (RCA 2611)

5 PM DVORAK "The Golden Spinning Wheel", Op. 109 (Symphonic Poem) - Czech Phil/Vaclav Talich (Supraphon LPV 6)

SCHUBERT "Gretchen am Spinnrade" - Elisabeth Schwarzkopf, s; Edwin Fischer, p (Ang 35022)

GOUNOD "Il ne revient pas!" (Marguerite at the Spinning Wheel" from "Faust" - Joan Sutherland, s (Lon OSA 1433)

SAINT SAENS "Le Rouet d'Omphale", Op. 31 (Omphale's Spinning Wheel) - Paris Conservatory Orch/Jean Martinon (Lon CM 9269)

RAFF "La Fileuse" (The Spinning Maiden) - Claudette Sorel, p (Monitor MC 2044)

MENDELSSOHN Spinning Song, Op. 67#4 - Rudolf Serkin, p (Col MS 7516)

WAGNER Spinning Chorus from "The Flying Dutchman" - Orch & Cho of the Wurttemberg State Opera/Ferdinand Leitner (Dec DL 9797)

FAURE "Fileuse" (Spinning Song) from "Pelleas et Melisande" - Philadelphia Orch/Charles Munch (Col ML 5923)

SIBELIUS "Melisande at the Spinning Wheel" from "Pelleas et Melisande" - Royal Phil/Sir Thomas Beecham (Ang 35458)

6 PM FRANCK Symphonic Variations - Leon Fleisher, p; Cleveland Orch/George Szell (Epic LC 3330)

ADAM Variations on "Ah vous dirai-je maman" - Mado Robin, s (Lon 5925)

THOMAS Overture to "Mignon" - New Philh/Richard Bonynge (Lon CS 6643)

THOMAS Arias from "Mignon": "Connais tu le pays?" - Marilyn Horne, ms (Lon OS 26064); & "Adieu, Mignon, courage" and "Elle ne croyait pas" - Henri Legay, t (Ang 35673)

C. E. F. WEYSE "Sleeping Draught" Overture - Royal Danish Orch/Johan Hye-Knudsen (Turnabout 34308)

7 PM THE BEETHOVEN BICENTENNIAL

BEETHOVEN Bagatelle in c (1797); & Bagatelle in C (1803) - George Banhalmi, p (Vox PL 10680)

BEETHOVEN "Lustig-Traurig" (1798) - Stephen Bishop, p (Ser S 60035)

BEETHOVEN 3 Marches, Op. 45 (1802) - Yalta Menuhin & Joel Ryce, p (Mirrosonic CM 32)

BEETHOVEN Violin Sonata #9 in A, Op. 47 ("Kreutzer") - Arthur Grumiaux, vn; Clara Haskil, p (Epic SC 6030)

8 PM MUSIC OF SIBELIUS

SIBELIUS Sym #2 in D, Op. 43 - New York Phil/Leonard Bernstein (Col MS 7337)

SIBELIUS Tapiola, Op. 112 - Royal Phil/Sir Thomas Beecham (Ser S 60000)

9 PM RACHMANINOFF Variations on a Theme by Chopin, Op. 22 - Robert Goldsand, p (Concert Hall CHS 1149)

BRUCH Scottish Fantasy for Violin & Orch, Op. 46 - Michael Rabin, vn; Philh/Sir Adrian Boult (Ang 35484)

9:50 SCHUMANN Sym #3 in E♭, Op. 97 ("Rhenish") - New Philh/Otto Klemperer (Ang S 36689)

CHOPIN Trio in g, Op. 8 - David Oistrakh, vn; Lev Oborin, p; Sviatoslav Knushevitzky, 'c (West XWN 18174)

THURSDAY 6

10 AM BELLINI Excerpts from "Beatrice di Tenda" - Joan Sutherland, s (Beatrice); Josephine Veasey, ms (Agnese); Luciano Pavarotti, t (Orombello); Cornelius Opthof, bt (Filippo); Ambrosian Opera Cho & London Sym/Richard Bonynge (Lon OS 26140)

11 AM CHOPIN 2 Ballades - #1 in g, Op. 23 & #2 in F, Op. 38 - Ivan Moravec (Connoisseur Society CS 1266)

MENDELSSOHN Sym #3 in a, Op. 56 ("Scotch") - New York Phil/Leonard Bernstein (Col ML 5376)

12 PM VIEUXTEMPS Violin Concerto #5 in a, Op. 37 - Pinchas Zuckerman, vn; London Sym/Charles Mackerras (Col MS 7422)

PUGNI Pas de quatre - London Sym/Richard Bonynge (Lon CMA 7213)

SCHARWENKA Finale from Piano Concerto #2 - Raymond Lewenthal, p; London Sym/Eleazar de Carvalho (Col MS 7394)

BRUCH Kol Nidrei, Op. 47 - Pierre Fournier, 'c; Lamoureux Orch/Jean Martinon (DGG 18 669)

1 PM THE WNIB LIBRARY #1289

VERDI Excerpts from "La Forza del Destino": "Son giunta!... Madre, pietosa Vergine"; "Il santo nome di Dio... La Vergine degli angeli"; & "Pace, pace, mio Dio"; PONCHIELLI "Suicidio!" from "La Gioconda"; VERDI "Ritorna vincitor" & "O Patria mia" from "Aida"; VERDI "Tacea la notte" & "D'amor sull'ali rosee" from "Il Trovatore"; & MASCAGNI "Voi lo sapete" from "Cavalleria Rusticana" - Zinka Milanov, s; Margaret Roggero, ms; Lubomir Vichegonov, bs; Robert Shaw Chorale; RCA Orch/Renato Cellini (RCA 1777)

2 PM BRAHMS Piano Concerto #1 in d, Op. 15 - Rudolf Firkusny, p; Pittsburgh Sym/William Steinberg (Cap P 8356)

BRAHMS Violin Concerto in D, Op. 77 - Arthur Grumiaux, vn; Concertgebouw Orch/Eduard van Beinum (Epic LC 3552)

3:30 BRAHMS Piano Concerto #2 in B♭, Op. 83 - Sviatoslav Richter, p; Orch de Paris/Lorin Maazel (Ang S 36728)

BRAHMS "Double" Concerto in a for Violin, 'Cello & Orch, Op. 102 - Wolfgang Schneiderhan, vn; Janos Starker, 'c; Berlin Radio Orch/Ferenc Fricsay (DGG 18 753)

5 PM RESPIGHI "Church Windows" - Philadelphia Orch/Eugene Ormandy (Col MS 7242)

VERDI "Ingemisco" from "Requiem"- Jussi Bjoerling, t (RCA 2570); & ROSSINI "Cujus animan" from "Stabat Mater" - Beniamino Gigli, t (Ser 60054)

LISZT 2 Legends (#1 - "St. Francis' Bird Sermon"; & #2 - "St. Francis of Assisi Walks on Waves") - Tibor Wehner, p (Qualiton LPX 1118)

6 PM Siegfried WAGNER Overture to "Der Baerenhaeuter" - Nuernberg Sym/Gilbert Graf Gravina (Colosseum MST 513) (imported)

LORTZING "Wie freundlich strahlt die holde Morgensonne" from "Der Wildschuetz" - Hermann Prey, bt (Odeon SMC 80 675); & "So wisse... Doch kann auf Erden" from "Undine" - Anneliese Rothenberger, s (Ser S 60092)

SCHUMANN Papillons, Op. 2 - Wilhelm Kempff, p (DGG 139 316)

PAGANINI Tarantella in a - Oscar Ghiglia, g; Regis Pasquier, vn (Pathe CVB 1849)

WIENIAWSKI Scherzo Tarantelle, Op. 16 - Henryk Szeryng, vn; Carl Reiner, p (RCA 2361)

ROSSINI/RESPIGHI Tarantella from "La Boutique Fantasque" - Philadelphia Orch/Eugene Ormandy (Col MS 6823)

7 PM MUSIC FROM THE BALLET

TCHAIKOVSKY Suite from "The Sleeping Beauty"- London Sym/Pierre Monteux (RCA 2177)

8 PM THE BEETHOVEN BICENTENNIAL

BEETHOVEN 2 Sonata, Op. 49: #19 in g & #20 in G (1796) - Artur Schnabel, p (Ang GRM 4005)

BEETHOVEN Sextet in E♭ for 2 Clarinets, 2 Horns & 2 Bassoons, Op. 71 (1796) - London Wind Soloists/Jack Brymer (Lon CS 6442)

BEETHOVEN 6 Easy Variations in F on a Swiss Air (1798); & 6 Easy Variations in G on an Original Theme (1800) - Alfred Brendel, p (Vox VBX 416)

BEETHOVEN Romance in G for Violin & Orch, Op. 40 (1803); & Romance in F for Violin & Orch, Op. 50 (1802) - Yoshio Unno, vn; CBS Sym/Tadashi Mori (Col MS 7411)

9 PM MOZART Vesperae Solennes de Confessore, K. 339 - Erna Berger, s; Marga Hoeffgen, c; Horst Wilhelm, t; Ferdinand Frantz, bs; Choir of St. Hedwig's Cathedral; Berlin Phil/Karl Forster (Ang 35409)

BOCCHERINI Sinfonia Funebre in B - Vienna Orchestral Society/F. Charles Adler (Unicorn UNLP 1017)

10 PM GIULINI Guitar Concerto in A, Op. 30 - Siegfried Behrend, g; I Musici (DGG 139 417)

SPOHR Nonet in F, Op. 31 - Members of the Vienna Octet (Lon LL 710)

FRIDAY 7

10 AM MOZART Excerpts from "The Abduction from the Seraglio": Overture - Royal Phil/Colin Davis (Ser S 60037); "Ach, ich liebte" - Sylvia Geszty, s (Lon OS 26114); "Ich baue ganz" - Fritz Wunderlich, t (Hel HS 25075); & "Ha, wie ich triumpheren"-Ezio Pinza, bs (Od 32-16-0335)

BERLIOZ Harold in Italy, Op. 16 - Walter Trampler, va; London Sym/Georges Pretre (RCA 3075)

11:15 SCHUMANN Introduction & Concert Allegro, Op. 137 - Rudolf Serkin, p; Philadelphia Orch/Eugene Ormandy (Col MS 7423)

BIZET Sym in C - New York Phil/Leonard Bernstein (Col MS 7159)

12 PM THE BEETHOVEN BICENTENNIAL

BEETHOVEN 2 Rondos, Op. 51: in C (1796); & in G (1801) - Andor Foldes, p (DGG 12021)

BEETHOVEN String Quartet #7 in F, Op. 59#1 (1806) - Juilliard String Quartet (Epic SC 6052)

1 PM THE WNIB LIBRARY #1290

DUKAS The Sorcerer's Apprentice; SMETANA The Moldau; SAINT SAENS Danse Macabre, Op. 40; LIADOFF Kikimora, Op. 63; & WEBER Invitation to the Dance, Op. 65 - NBC Sym/Arturo Toscanini (RCA 2056)

2 PM RIMSKY KORSAKOV Concertstueck for Clarinet & Band - Lev Mikhailov, cl; USSR Ministry Band/Leonid Dunayev (Mel/Ang SR 40108)

LALO Piano Concerto in c - Orazio Frugoni, p; Wiener Volksoper Orch/Michael Gielen (Vox PL 11220)

VERDI String Quartet in e - Pittsburg Sym/William Steinberg (Command CC 110275 D)

3 PM FRIDAY AFTERNOON OPERETTA

BENEDICT Excerpts from "The Lily of Killarney" - Veronica Dunne, s; Uel Deane, t; Eric Hinds, bt; Orch/Dr. Havelock Nelson (Odeon CSD 3651) (imported)

HERBERT Excerpts from "Naughty Marietta" - Marguerite Piazza, s; Gordon MacRae, bt (Cap T 551)

3:40 KALMAN Excerpts from "The Gypsy Princess" - Friedl Loor, s; Karl Terkal, t; Mimi Coertse, ms; Vienna State Opera Cho & Orch/Hans Hagen (Saga 8003)

4:25 DOHNANYI Suite in f♯, Op. 19 - Royal Phil/Sir Malcolm Sargent (Cap SP 8668)

5 PM VAUGHAN WILLIAMS The Lark Ascending - Rafael Druian, vn; Cleveland Sinfonietta/Louis Lane (Epic LC 3875)

GRAINGER Let's Dance Gay in Green Meadow - Benjamin Britten & Viola Tunnard, p (Lon CS 6642); Walking Tune - Philadelphia Woodwind Quartet (Col ML 5984); & Hill Song #2 - Eastman Wind Ens/Frederick Fennell (Mer MG 50221)

PIZZETTI Incidental Music to "La Pisanella" - Suisse Romande Orch/Lamberto Gardelli (Lon CS 6508)

TOSTI "A Vucchella" - Renata Tebaldi, s (Lon OSA 1282); LEONCAVALLO "Mattinata" - Jussi Bjoerling, t (Ser IB 6058); & ITALIAN TRADITIONAL "Fenesta che lucive" & "Santa Lucia" - Tito Gobbi, bt (Ser SIB 6021)

6 PM STRAVINSKY Danse Russe; Chez Petrouchka; & Le semaine grasse from "Petrouchka" - Misha Dichter, p (RCA 2970)

BARLOW "Mon Ami Pierre" Overture - Lamoureux Orch/Robert Cornman (Composer's Recordings CRI 178)

BARBER "Must the Winter Come So Soon?" from "Vanessa" - Rosalind Elias, ms; LEVY "Too Weak to Kill the Man I Hate" from "Mourning Becomes Elecktra" - Sherrill Milnes, bt (RCA 3076); & GRUENBERG "Standin' in Need of Prayer" from "Emperor Jones" - Lawrence Tibbett, bt (RCA 6705)

THOMSON Acadian Songs & Dances from "Louisiana Story" (film) - Little Orch Society/Thomas Schermann (Dec DCM 3207)

7 PM COLLECTOR'S SHOWCASE

"The Art of Emanuel Feuermann"

HAYDN 'Cello Concerto in D, Op. 101 - Emanuel Feuermann, 'c; Orch/Sir Malcolm Sargent (Col MM 262) (rcd c. 1937)

DVORAK 'Cello Concerto in b, Op. 104 - Emanuel Feuermann, 'c; Berlin State Opera Orch/Michael Taube (Parlophone E - 10856/8 & E - 10871/2) (rcd c. 1928)

8 PM MUSIC OF SIBELIUS

SIBELIUS Sym #3 in C, Op. 52 - Philh/Paul Kletzki (Ang 35315)

SIBELIUS Violin Concerto in d, Op. 47 - Christian Ferras, vn; Berlin Phil/Herbert von Karajan (DGG 138 961)

9 PM LISZT Piano Sonata in b - Agustin Anievas, p (St/And SLP 407)

BRAHMS Liebeslieder Waltzes, Op. 52 - Benita Valente, s; Marlena Kleinman, c; Wayne Connor, t; Martial Singher, bt; Rudolf Serkin & Leon Fleisher, p (Col ML 5636)

10 PM TCHAIKOVSKY Sym #2 in c, Op. 17 ("Little Russian") - New Philh/Claudio Abbado (DGG 139 381)

BORODIN Quintet in c - Members of the Vienna Octet (Lon CS 6636)

SATURDAY 8

10 AM THE BACH HOUR

BACH Piano Concerto #4 in A - Glenn Gould, p; Columbia Sym/Vladimir Golschmann (Col MS 7294)

BACH Cantata #82, "Ich habe genug" - Janet Baker, ms; Bath Festival Orch/Yehudi Menuhin (Ang S 36419)

BACH Suite #2 in d for Unaccompanied 'Cello - Janos Starker, 'c (Mer OL 3-116)

11 AM FROM THE MIDWAY

"The Idea of Poverty in Victorian England" is discussed by Gertrude Himmelfarb, Professor of History at the City University of New York; and "The Logic of Victorian Medicine" is discussed by Dr. Lester King, Senior Editor of the Journal of the American Medical Association.

12 PM ADAM "Giralda" Overture - New Philh/Richard Bonynge (Lon CS 6643)

CHOPIN 2 Preludes, Op. 45 (in c♯ & in A♭) - Rafael Orozco, p (Ser S 60093)

WIENIAWSKI Legende, Op. 17 - Yehudi Menuhin, vn; Philh/John Pritchard (Cap SP 8667)

SCHUMANN Sym #1 in B♭, Op. 38 ("Spring") - New Philh/Otto Klemperer (Ang S 36353)

1 PM OPERA FROM RADIO ITALIANA

VERDI "La Battaglia di Legnano" (Opera in 4 Acts) - Caterina Mancini, s (Lida); Edmea Limberti (Imelda); Amedeo Berdini, t (Arrigo); Albino Gaggi, bt (Barbarossa); Rolando Panerai (Rolando); Albino Gaggi (Marcovaldo); Sym Orch & Cho of RAI, Rome/Fernando Previtali (1 Hr 51')

3 PM OPERATIC RECITAL FROM RAI

GLUCK Aria di Agamemnone from "Ifigenia in Aulide"; MASCAGNI "Flammen perdonami" from "Lodoletta"; MUSSORGSKY Varlaam's Aria from "Boris Godounov"; BELLINI "Ah non credea mirarti" from "La Sonnambula"; DARGOMIJSKY Aria del mugnaio from "Rusalka"; ROSSINI "Bel raggio lusinghier" from "Semiramide"; & VERDI "Addio del passato" from "La Traviata" - Lina Pagliughi, s; Boris Christoff, bs; Sym Orch of RAI, Rome/Ferruccio Scaglia (33')

3:30 ITALIAN MAGAZINE
3:45 SCOPE (from UN Radio)

4 PM GERMAN PRESS REVIEW

5 PM THE BEETHOVEN BICENTENNIAL

BEETHOVEN Piano Sonata #21 in C, Op. 53 ("Waldstein") (1804) - Artur Schanbel, p (Ang GRM 4005)

BEETHOVEN String Quartet #8 in e, Op. 59#2 (1806) - Juilliard String Quartet (Epic SC 6052)

6 PM ALFVEN Swedish Rhapsody - Philadelphia Orch/Eugene Ormandy (Col MS 7674)

LINDBLAD "By Aarensee"; & JOSEPHSON "Serenade" - Elisabeth Soderstrom, s; Jan Eyron, p (Lon OS 25949)

SWEDISH TRADITIONAL Vals (Waltz) from Orsa; & Polska (Dance Tune) from Enviken - Bjorn Stabi & Ole Hjorth, vn (None H 72033)

BERWALD Bajadarfesten - Swedish Radio Orch/Sixten Ehrling (None H 71218)

ALTHEN "Thou Beloved Country"; & SJOEBERG "Music" - Jussi Bjoerling, t (Swedish RCA 9884)

RANGSTROM Legends from the Lake Malaren - Staffan Scheja, p (RCA 3119)

7 PM BALFE Excerpts from "The Bohemian Girl" - Veronica Dunne, s; Uel Deane, t; Erich Hinds, bt; Orch/Dr. Havelock Nelson (Odeon CSD 3651)

HENSELT Piano Concerto in f, Op. 16 - Raymond Lewenthal, p; London Sym/Charles Mackerras (Col MS 7252)

8 PM CONVERSATIONS AT CHICAGO

"The Game of Nations: Focus on the Middle East" is discussed by Miles Copeland, former consultant to the CIA and authoer of "The Game of Nations". Participants are: Marvin Zonis, Assistant Professor of Political Science, and Joseph Bell, Instructor in the Department of Near Eastern Languages, the University of Chicago. Ken Pierce is the moderator.

8:30 THE MASSEY LECTURES

The fifth of six talks on "Time as History" by Dr. George Grant. Tonight: "Time as Mastery"

9 PM ROSSINI Introduction & Variations - Gervase de Peyer, cl; New Philh/Rafael Fruhbeck de Burgos (Ang S 36589)

WEBER Concertstueck in f for Piano & Orch, Op. 79 - Margrit Weber, p; Berlin Radio Orch/Ferenc Fricsay (DGG 138 710)

BEETHOVEN Sym #1 in C, Op. 21 - Suisse Romande Orch/Ernest Ansermet (Lon CM 9388)

10:10 Johann Michael HAYDN Concerto for Obligato Viola, Piano & Orch - Paul Angerer, a; Marjorie Mitchell, p; Vienna Orchestral Society/F. Charles Adler (Unicorn 1019)

Johann Christian BACH Sinfonia Concertante in C - English Chamber Orch/Richard Bonynge (Lon CS 6621)

SUNDAY 9

10 AM DELALANDE Symphonies for the Royal Supper - Adolf Scherbaum & Stanislaw Simek, tr; Paris Chamber Orch/Paul Kuentz (DGG 139 431)

Louis COUPERIN 4 Chaconnes (in C, in c, in g, in D) - E. Power Biggs, organ (Col MS 7438)

Francois COUPERIN Pieces en Concert - Pierre Fournier, 'c; Stuttgart Chamber Orch/Karl Munchinger (Lon LL 687)

RAMEAU Premier Concert for Flute, 'Cello & Harpsichord - Tipton Trio (West WST 17157)

BOISMORTIER Selection from the Suite #3 in E - Igor Kipnis, hpsd (Epic LC 3889)

11 AM CHICAGO TEMPLE SERVICE

Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY

PFITZNER Sonata in e for Violin & Piano

1 PM AUBER "Lestocq" Overture - New Philh/Richard Bonynge (Lon CS 6643)

SAINT SAENS Introduction & Rondo Capriccioso, Op. 28 - Pinchas Zuckerman, vn; London Sym/Charles Mackerras (Col MS 7422)

FRANCK Sym in d - Orch de Paris/Herbert von Karajan (Ang S 36729)

2 PM SCHARWENKA Piano Concerto #1 in b♭, Op. 32 - Earl Wild, p; Boston Sym/Erich Leinsdorf (RCA 3080)

TCHAIKOVSKY Suite #4, Op. 61 ("Mozartiana") - Suisse Romande Orch/Ernest Ansermet (Lon CS 6542)

3 PM THE BEETHOVEN BICENTENNIAL

BEETHOVEN 12 Variations in A on the Russian Dance from Wranitzky's "Das Waldmaedchen" (Op. 182) (1796 or 1797) - Emil Gilels, p (Ang SE 3731)

BEETHOVEN Piano Sonata #22 in F, Op. 54 (1804) - Artur Schnabel, p (Ang GRM 4005)

BEETHOVEN String Quartet #9 in C, Op. 59#3 (1806) - Juilliard String Quartet (Epic SC 6052)

4 PM SCHUBERT Sym #8 in b ("Unfinished") - Menuhin Festival Orch/Yehudi Menuhin (Ang S 36609)

SCHUMANN Kinderscenen, Op. 15 - Alexis Weissenberg, p (Ang S 36616)

MENDELSSOHN "Ruy Blas" Overture - Suisse Romande Orch/Ernest Ansermet (Lon CS 6436)

5 PM LISZT Polonaise #1 in c - Peter Katin, p (Lon CS 6106)

MUSSORGSKY Polonaise from "Boris Godounov" - San Francisco Opera Orch & Cho/Leopold Stokowski (RCA 1764); & TCHAIKOVSKY Polonaise from "Eugen Onegin" - Philadelphia Orch/Eugene Ormandy (Col MS 6823)

WIENIAWSKI Polonaise in D, Op. 4 - Pinchas Zuckerman, vn; London Sym/Charles Mackerras (Col MS 7422)

CHOPIN Introduction & Polonaise, Op. 3 - Pierre Fournier, 'c; Gerald Moore, p (Ang 35599)

THOMAS "Je suis Titania" (Polonaise) from "Mignon" - Beverly Sills, s (West 17163)

BERWALD Polonaise from "Estrella de Soria" - Swedish Radio Orch/Sixten Ehrling (None H 71218)

BEETHOVEN Polonaise in C, Op. 89 - Paul Badura-Skoda, p (West XWN 18281)

6 PM ROSSINI Sonata for Strings #6 in D - Berlin Phil/Herbert von Karajan (DGG 139 041)

MARSCHNER "An jenem Tag" from "Hans Heiling" - Hermann Prey, bt (Odeon SMC 80 675); BERLIOZ "Premiers transports" from "Romeo & Juliet" - Shirley Verrett, ms (RCA 3045)

DVORAK Scherzo Capriccioso, Op. 66 - Royal Phil/Rafael Kubelik (Cap G 7209)

WIENIAWSKI Scherzo Tarantelle, Op. 16 - David Nadien, vn; Boris Barere, p (Kapp KCL 9060)

LITOLF Scherzo from Concerto Symphonique #4, Op. 102 - Theodore Lettvin, p; Orch/Andre Kostelanetz (Col MS 7319)

7 PM SUNDAY EVENING OPERA

MOZART "Idomeneo" (Opera in 3 Acts) - Margherita Rinaldi, s (Ilia); Pauline Tinsley, s (Elettra); George Shirley, t (Idomeneo); Ryland Davies, t (Idamante); Robert Tear, t (Arbace); Donald Pilley, t (High Priest); Stafford Dean, bs (Voice of Neptune); BBC Sym Orch & Cho/Colin Davis (Phi SAL 3747-9)

10 PM CHICAGO TEMPLE SERVICE

Dr. Robert Bruce Pierce, pastor

MONDAY 10

10 AM CHERUBINI "Ali Baba" Overture - NBC Sym/Arturo Toscanini (RCA 7026)

SPOHR Violin Concerto #7 in e, Op. 38 - Rudolf Schulz, vn; Berlin Radio Orch/Robert Heger (Urania 7049)

BOCCHERINI Quintet in e - Julian Bream, guitar; Cremona String Quartet (RCA 3027)

11 AM THE BEETHOVEN BICENTENNIAL

BEETHOVEN Sym #3 in E♭, Op. 55 ("Eroica") (1803) - Vienna Phil/Georg Solti (Lon CM 9032)

12 PM DONIZETTI String Quartet #2 in A - Tonhalle Quartet, Zurich (Musica Mundi VMS 1016) (imported)

DONIZETTI Arias: "Una furtiva lagrima" from "L'Elisir d'Amore" - Jussi Bjoerling, t (RCA 2269); & "Fra poco a me ricovero" from "Lucia di Lammermoor" - Luciano Pavarotti, t (Lon OS 26087)

CHOPIN 2 Ballades (#3 in A♭, Op. 47; & #4 in f, Op. 52) - Ivan Moravec, p (Connoisseur Society CS 1266)

LUMBYE Hesperus Waltz - Tivoli Concert Hall Orch/Tippe Lumbye (Mer MG 90000)

1 PM THE WNIB LIBRARY #1291

BEETHOVEN Leonore Overture #2, Op. 72a; Leonore Overture #3, Op. 72a; Leonore Overture #1, Op. 138; "Fidelio" Overture, Op. 72; & "Coriolan" Overture, Op. 62 - Boston Sym/Charles Munch (RCA 2015)

2 PM GLAZOUNOV (born on this date in 1865) Violin Concerto in a, Op. 82 - Jascha Heifetz, vn; Orch/Walter Hendl (RCA 2734)

GLAZOUNOV Sym #2 in f♯, Op. 16 - Moscow Radio Sym/Boris Khaikin (MK DO 14063)

3 PM MASSENET Death Scene from "Don Quichotte" - Ellen Klein, s; Norman Treigle, bs (West WST 17145)

VERDI "Pari siamo... Figlia! Mio Padre!"; & "Caro nome" from "Rigoletto" - Mattiwilda Dobbs, s; Rolando Panerai, bt (Ang 35095)

WAGNER Act 1, Scene 3 of "Die Walkuere" - Helen Traubel, s; Lauritz Melchoir, t; NBC Sym/Arturo Toscanini (RCA 2452)

4 PM REGER 4 Tone Poems for Orch after Arnold Boecklin, Op. 128 ("The Fiddling Hermit"; "Sport of the Waves"; "The Island of the Dead"; & "Bacchanal")- German Phil Orch of Prague/Joseph Keilberth (Cap L 8011)

BRAHMS Variations on a Theme of Paganini, Op. 35 - Gary Graffman, p (Col MS 7276)

BRAHMS Selection of Deutsche Volkslieder - Elisabeth Schwarzkopf, s; Dietrich Fischer-Dieskau, bt; Gerald Moore, p (Ang SB 3675)

5 PM SAINT SAENS Violin Sonata #1 in d, Op. 75 - Jascha Heifetz, vn; Emanuel Bay, p (RCA 9007)

SAINT SAENS "Mon coeur s'ouvre a ta voix" from "Samson et Dalila" - Shirley Verrett, ms (RCA 3045); GOUNOD "O ma lyre immortelle" from "Sappho" - Grace Bumbry, ms (DGG 18826)

BERLIOZ "Beatrice & Benedict" Overture - Boston Sym/Charles Munch (RCA 2438)

PAGANINI Cantabile & Waltz - Josef Suk, vn; Alfred Holecek, p (Epic LC 3967)

LISZT Valse Impromptu - Moura Lympany, p (Ang 35995)

LISZT Grand Galop Chromatique - Boston Pops/Arthur Fiedler (RCA 2677)

6 PM GLAZOUNOV (born on this date in 1865) Finnish Fantasy, Op. 88 - Moscow Radio Orch/Yevgeny Svetlanov (Mel/Ang SR 40119)

GLAZOUNOV Meditation, Op. 32 - Nathan Milstein, vn; Orch/Robert Irving (Ang 36002)

GLAZOUNOV Song of a Troubadour - Mstislav Rostropovich, 'c; USSR Sym/Nikolai Anosov (West XWN 18688)

GLAZOUNOV Concerto for Saxophone & Orch - Vincent Abato, saxophone; Orch/Norman Pickering (Philharmonia PH 103)

GLAZOUNOV Concert Waltz #1 in D, Op. 47 - Suisse Romande Orch/Ernest Ansermet (Lon CS 6509)

GLAZOUNOV Alla Spagnuola from 5 Novelettes, Op. 15 - Hollywood String Quartet (Cap P 8331); & Bacchanale from "The Seasons" - Philh/Efrem Kurtz (Ang 35544)

7 PM NEW CLASSICAL RECORDINGS

8 PM MUSIC OF SIBELIUS

SIBELIUS Belshazzar's Feast, Op. 51 - Leningrad Phil/Gennadi Rozhdestvensky (Mel/Ang SR 40031)

SIBELIUS Sym #4 in a, Op. 63 - Suisse Romande Orch/Ernest Ansermet (Lon CM 9387)

SIBELIUS The Oceanides, Op. 73 - Royal Phil/Sir Thomas Beecham (Ang 35458)

9 PM CHOPIN Piano Concerto #2 in f, Op. 22 - Samson Francois, p; Monte Carlo Opera Orch/Louis Fremaux (Ser S 60109)

SCHUBERT Sym #1 in D, D. 82 - Stuttgart Sym/Karl Ristenpart (None H 71230)

10:10 BEETHOVEN Violin Sonata #5 in F, Op. 24 ("Spring") - Nathan Milstein, vn; Rudolf Firkusny, p (Cap PBR 8502)

MOZART "Laut verkuende unsre Freude", K. 623 - Werner Krenn, t; Edinburg Festival Cho & London Sym/Istvan Kertesz (Lon OS 26111)

VEJVANOVSKY Serenade in C - Members of the Prague Wind Ens & The Prague Sym Orch/Libor Pesek (Cr 22 16 0033)

TUESDAY 11

10 AM ARNE Overture to the Masque, "The Judgement of Paris" - Orch/Carlos Surinach (Hel HS 25022)

ARNE Arias from "Artaxerxes": O too lovely - Marilyn Horne, ms (Lon A 4257); & "The Soldier Tir'd" - Joan Sutherland, s (Lon A 4241)

BOYCE Sym #5 in D - London Baroque Ens/Karl Haas (West WL 5159)

MOZART Piano Concerto #16 in D, K. 451 - Rudolf Serkin, p; Columbia Sym/Alexander Schneider (Col ML 5297)

11 AM SCHUBERT Songs: "Der Wanderer"; "Freuhlingsglaube"; "Die Taubenpost"; "An Silvia"; & "Im Fruehling" - Dietrich Fischer-Dieskau, bt; Gerald Moore, p (Ang 35699)

BRAHMS Piano Quartet #3 in c, Op. 60 - Joseph Silverstein, vn; Burton Fine, va; Jules Eskin, 'c; Claude Frank, p (RCA 6167)

12 PM DVORAK Sym #4 in d, Op. 13 - London Sym/Istvan Kertesz (Lon CS 6526)

CHOPIN 4 Mazurkas, Op. 6 - Alexander Brailowsky, p (Col ML 5802)

MONIUSZKO Halka from "Halka" - Berlin Radio Orch (DGG 12024)

1 PM THE WNIB LIBRARY #1292

CHAUSSON Poeme, Op. 25; SAINT-SAENS Introduction & Rondo Capriccioso, Op. 28; CONUS Concerto in e; SARASATE Zigeunerweisen, Op. 20#1 - Jascha Heifetz, vn; RCA Sym/Izler Solomon and William Steinberg (RCA 2069)

2 PM THE BEETHOVEN BICENTENNIAL

BEETHOVEN 6 Variations in C on Gretry's "Une fievre brulante" (1797-98); & 8 Variations in F on Suessmayr's "Taendeln und scherzen" (1799) - Alfred Brendel, p (Vox VBX 416)

BEETHOVEN Coriolan Overture, Op. 62(1807) - Berlin Phil/Herbert von Karajan (DGG 139 015)

BEETHOVEN Concerto in C for Piano, Violin, 'Cello & Orch, Op. 56 ("Triple") - David Oistrakh, vn; Lev Oborin, p; Sviatoslav Knushevitzky, 'c; Philh/Sir Malcolm Sargent (Ang 35697)

3 PM BERLIOZ Cleopatre - Janet Baker, ms; London Sym/Alexander Gibson (Ang S 36695)

SCHUMANN 4 Nachtstuecke, Op. 23 - Emil Gilels, p (Mel/Ang SR 40082)

LISZT Nocturnal Procession (An Episode from Lenau's "Faust") - Suisse Romande Orch/Ernest Ansermet (Lon CSA 1221)

4 PM ARENSKY (born on this date in 1861) Trio in d, Op. 32 - Jascha Heifetz, vn; Gregor Piatigorsky, 'c; Leonard Pennario, p (RCA 2867)

ARENSKY Zarema's Aria from "The Fountain of Bakhchisarai" - Irina Arkhipova, ms (Mel/Ang SR 40014)

ARENSKY Silhouettes, Op. 23 - Radio Berlin Sym/Felix Lederer (Urania UR 7117)

5 PM DOHNANYI Variations on a Nursery Theme for Piano & Orch, Op. 25 - Ernst von Dohnanyi, p; Royal Phil/Sir Adrian Boult (Ang 35538)

KABALEVSKY Children's Pieces (Little Rondo; A Short Story; Toccatina; Dance of the Lawn; The Clown; & A Little Joke) - Dimitri Kabalevsky, p (Monitor MC 2039)

Grace WILLIAMS Fantasia on Welsh Nursery Tunes - London Sym/Mansel Thomas (Lon LPS 94)

KODALY "Dancing Song" & "Fancy" - Kodaly Children's Cho/Ilona Andor (Ang S 36334)

McDONALD 2 Movements from the Children's Sym - National Sym/Howard Mitchell (RCA 2704)

6 PM DEBUSSY Estampes (Pagodas; Soiree dans Grenade; & Jardins sous la pluie)-Charles Rosen, p (Epic LC 3945)

PUCCINI Intermezzo from "Manon Lescaut" - Bavarian State Opera Orch/Giuseppe Patane (Cap SP 8671)

PUCCINI Duets: "O saro la piu bella... Tu tu amore" from "Manon Lescaut" - Licia Albanese, s; Jussi Bjoerling, t (RCA 2628); & "Mario! Mario" from "Tosca" - Ljuba Welitch, s; Richard Tucker, t (Od 32-16-0077)

DELIUS Over the Hills and Far Away - Royal Phil/Sir Thomas Beecham (Col ML 5268)

7 PM HIGHLIGHTS FROM OPERA

DONIZETTI Excerpts from "Lucia di Lammermoor" - Maria Callas, s (Lucia); Ferruccio Tagliavini, t (Edgardo); Piero Cappuccilli,

bt (Lord Enrico); Bernard Ladysz, bs (Raimondo); Leonard del Ferro, t (Lord Arturo); & Margreta Elkins, ms (Alisa); Philh Orch & Cho/Tullio Serafin (Ang 35931)

8 PM THE KOUSSEVITZKY RECORDINGS
SCHUBERT Ballet Music in G from "Rosamunde" - Boston Sym/Serge Koussevitzky (Victor M 319) (rcd 1936)
MOZART Sym #26 in E♭, K. 184 - Boston Sym/Serge Koussevitzky (Victor 11-9363) (rcd 1945)
BRAHMS Violin Concerto in D, Op. 77 - Jascha Heifetz, vn; Boston Sym/Serge Koussevitzky (HMV DB 5738/428) (rcd 1939)

9 PM GRIEG Piano Concerto in a, Op. 16 - Philippe Entremont, p; Philadelphia Orch/Eugene Ormandy (Col MS 7505)
NIELSEN Sym #5, Op. 50 - New Philh/Jascha Horenstein (None H 71236)

10:10 DELIUS Double Concerto for Violin, 'Cello & Orch - Raymond Cohen, vn; Gerald Warburg, 'c; Royal Phil/Norman del Mar (Pye GSGC 4073)
VAUGHAN WILLIAMS Serenade to Music (Original Version with 16 Solo Singers)- Norma Burrowes, Sheila Armstrong, Susan Longfield, Marie Hayward, s; Alfreda Hodgson, Gloria Jennings, Shirley Minty, Meriel Dickinson, ms; Ian Partridge, Bernard Dickerson, Wynford Evans, Kenneth Bowen, t; Richard Angas, John Carol Case, John Noble, Christopher Keyte, bs; London Phil/Sir Adrian Boult (Ang 36698)
WALTON Partita for Orch - Cleveland Orch/George Szell (Epic LC 3568)

WEDNESDAY 12

10 AM BEETHOVEN Consecration of the House Overture, Op. 124 - Berlin Phil/Lorin Maazel (Dec DL 10006)
SCHUBERT Piano Sonata in D, Op. 53 - Eugene Istomin, p (Col MS 7443)

11 AM DONIZETTI "Dio, che mi vedi; Sul suo capo aggravi un Dio" from "Anna Bolena" - Montserrat Caballe, s; Shirley Verrett, ms (RCA 3153)
DVORAK 5 Bagatelles for 2 Violins, 'Cello & Harmonium - Miroslav Kampelsheimer, harmonium; Members of the Vlach Quartet (Artia 706)
LISZT "Mazeppa" (Sym Poem #6) - Berlin Phil/Herbert von Karajan (DGG 18 692)

12 PM BRAHMS Variations on a Theme of Haydn, Op. 56b - Arthur Gold & Robert Fizdale, p (Od 32-16-0334)
HAYDN "L'Infedelta Delusa" Overture - Vienna New Sym/Max Goberman; & 4 Songs for Mixed Quartet ("Die Beredsamkeit"; "Alles hat seine Zeit"; "Der Augenblick"; & "Die Harmonie in der Ehe") - Ellen Klein, s; Sonja Drachsler, c; Kurt Equiluz, t; Leo Heppa, bs; Kurt Rapf, p (Library of Recorded Masterpieces 102)
BOCCHERINI Sym in c - Orch Rossini of Naples/Franco Caracciolo (Lon CS 6445)

1 PM THE WNIB LIBRARY #1293
VITALI/RESPIGHI Chaconne for Violin and Organ; CASTELNUOVO-TEDESCO "The Lark" for Violin and Piano; FAURE Violin Sonata #1 in A, Op. 13 - Jascha Heifetz, vn; Richard Ellsasser, organ; Emanuel Bay, p; Brooks Smith, p (RCA 2074)

2 PM WEDNESDAY AFTERNOON OPERA
MOZART "Il Re Pastore" - Reri Grist, s (Aminta); Lucia Popp, s (Elisa); Arlene Saunders, s (Tamiri); Nicola Monti, t (Agenore); Luigi Alva, t (Alessandro); The Orch of Naples/Denis Vaughan (RCA 7049)

4:15 SCHUBERT "Grazer" Fantasie - Lili Kraus, p (Od 32-16-0380)
MENDELSSOHN Sextet in D, Op. 110 - Vienna Octet Members (Lon CS 6636)

5 PM GLIERE "Red Poppy" Suite - London Phil/Anatole Fistoulari (RCA 2133)
BALAKIREV Oriental Fantasy ("Islamey") - Gary Graffman, p (Col ML 5791)
BORODIN In the Steppes of Central Asia - Philadelphia Orch/Eugene Ormandy (Col MS 6875)
GLAZOUNOV Orientale, Op. 15#3 - Hollywood String Quartet (Cap P 8331); CUI Orientale from "Kaleidoscope" - Arthur Whittemore & Jack Lowe, p (Cap P 8550)
GLINKA Oriental Dance from "Russlan and Ludmilla" - USSR Sym/Yevgeny Svetlanov (Mel/Ang SR 40081)

6 PM CHOPIN Andante Spianato & Grande Polonaise in E♭, Op. 22 - Artur Rubinstein, p; Sym of the Air/Alfred Wallenstein (RCA 2265)
PLANQUETTE "Les Cloches de Corneville" Overture - New Philh/Richard Bonynge (Lon CS 6643)
BERLIOZ "Zaide" (Bolero) - Eleanor Steber, s (Col ML 4940); DELIBES "Les Filles de Cadix" (Bolero) - Victoria de los Angeles, s (Ang SCB 3728); & ARDITI "Bolero" - Marilyn Horne, ms (Lon A 4257)
DRIGO Pas de deux from "Le Corsair" - London Sym/Richard Bonynge (Lon CMA 7213)
GODARD Canzonetta, Op. 35 - Erica Morini, vn; Leon Pommers, p (West XWN 18087); RUBINSTEIN Melody in F - Philippe Entremont, p (Col MS 7175); & FIBICH Poeme - Boyd Neel Orch/Cedric Dumont (Epic LC 3228)

7 PM THE BEETHOVEN BICENTENNIAL
BEETHOVEN Piano Sonata #23 in f, Op. 57 ("Appassionata") (1804) - Artur Schnabel, p (Ang GRM 4005)
BEETHOVEN Sym #5 in c, Op. 67 (1805-7)-Vienna Phil/Georg Solti (Lon CM 9011)

8 PM MUSIC OF SIBELIUS
SIBELIUS King Christian II Suite, Op. 27 - Scottish Nat'l Orch/Alexander Gibson (Cap SP 8677)
SIBELIUS Sym #5 in E♭, Op. 82 - New Philh/Georges Pretre (RCA 2996)

9 PM STRAUSS Violin Sonata in E♭, Op. 18 - Jascha Heifetz, vn; Brooks Smith, p (RCA 2860)
ELGAR "Enigma" Variations - Philh/Sir John Barbirolli (Ang 36120)

10 PM BARTOK Piano Concerto #1 - Daniel Barenboim, p; New Philh/Pierre Boulez (Ang S 36605)
PROKOFIEFF Sym #7, Op. 131 - Paris Cons Orch/Jean Martinon (RCA 2288)

THURSDAY 13

10 AM PRAETORIUS Suite of Dances - New York Pro Musica/Noah Greenberg (Dec DL 9424)
COUPERIN "L'Amphibie"; "Les Tours de Passe-passe"; "La Bandoline"; & "Le Tic-Toc-Choc" - Sylvia Marlowe, hpsd (Dec 710161)
MEHUL "La Chasse du Jeune Henri" Overture - New Philh/Raymond Leppard (Phi PHS 900-235)
MEHUL "Champs Paternels" from "Joseph" - Richard Tucker, t (Col ML 6231); & GRETRY "La Fauvette" from "Zemire et Azore" - Lily Pons, s (Vic VIC 1473)

11 AM WEBER Bassoon Concerto in F, Op. 75 - Henri Helaerts, bsn; Suisse Romande Orch/Ernest Ansermet (Lon CS 6603)
BEETHOVEN Sym #7 in A, Op. 92 - Vienna Phil/Herbert von Karajan (RCA 6407)

12 PM SCHUBERT 4 Waltzes & 4 Ecossaises - Boskovsky Ens (Lon CS 6570); & 12 Laendler, Op. 171 - Joerg Demus, p (Vic VICS 1405)
WEBER/Orch BERLIOZ Invitation to the Dance, Op. 65 - Philadelphia Orch/Eugene Ormandy (Col ML 5359)
BRAHMS Liebeslieder Waltzes, Op. 65 - Prague Madrigal Singers/Miroslav Venhoda; Pavel Stepan & Ilja Hurnik, p (Cr 22 16 0001)
J STRAUSS JR "On the Beautiful Blue Danube" Waltz - Halle Orch/Sir John Barbirolli (Cap SP 8698)

1 PM THE WNIB LIBRARY #1294
MOZART Clarinet Concerto in A, K. 622 - Benny Goodman, cl; Boston Sym/Charles Munch; & MOZART Clarinet Quintet in A, K. 581 - Benny Goodman, cl; Richard Burgin, vn; Alfred Krips, vn; Joseph de Pasquale, va; Samuel Mayes, 'c (RCA 2073)

2 PM ROSSINI Excerpts from "The Barber of Seville" - Victoria de los Angeles, s (Rosina); Luigi Alva, t (Count Almaviva); Sesto Bruscantini, bt (Figaro); Ian Wallace, bt (Bartolo); Carlo Cava, bs (Basilio); Royal Phil/Vittorio Gui (Ang 36207)

3 PM LISZT Piano Concerto #2 in A - Samson Francois, p; Philh/Constantin Silvestri (Ser S 60107)
PAGANINI Violin Concerto #1 in D, Op. 6 - Leonid Kogan, vn; Paris Cons Orch/Charles Bruck (Ang 35502)

4 PM BERLIOZ Symphonie Fantastique, Op. 14 - Berlin Phil/Herbert von Karajan (DGG 138 964)
BERLIOZ "Le Trebuchet"; SAINT-SAENS "Pastorale"; FAURE "Pleurs d'Or" - Victoria de los Angeles, s; Dietrich Fischer-Dieskau, bt; Gerald Moore, p (Ang 35963)

5 PM BIZET Jeux d'Enfants, Op. 22 - Arthur Gold & Robert Fizdale, p (Od 32-16-0334)
OFFENBACH "La Fille du Tambour Major" Overture - London Sym/Richard Bonynge (Lon CS 6486)
ZELLER "Sei nicht boes" from "Der Obersteiger" - Elisabeth Schwarzkopf, s (Ang 35696); ROMBERG "One Kiss" from "The New Moon" - Dorothy Kirsten, s (Cap W 1966); & GIMENEZ "Cancion de la Tempranica" from "La Tempranica" - Victoria de los Angeles, s (Ang S 36556)
SARASATE Zigeunerweisen, Op. 20 - Toshiyo Unno, vn; CBS Sym/Tadashi Mori (Col MS 7411)
RUBINSTEIN Toreador et Andalouse - New Promenade Orch/Victor Olaf (Richmond B 19030)

6 PM KABALEVSKY The Comedians, Op. 26

- RCA Orch/Kiril Kondrashin (RCA 2398)

LEONCAVALLO Excerpts from "I Pagliacci": "Si Puo?" - Robert Merrill, bt (RCA 1841); "Che volo augelli" (Ballatella) - Victoria de los Angeles, s (RCA 1828); & "Vesti la giubba" - Jon Vickers, t (RCA 2741)

LISZT Malediction for Piano & Orch - Alfred Brendel, p; Vienna Sym/Michael Gielen (Vox PL 11030)

ZARZYCKI Mazurka - David Oistrakh, vn; Vladimir Yampolsky, p (Ang 35354)

DVORAK Gavotte - London Baroque Ens/Karl Haas (Dec DL 4096)

7 PM MUSIC FROM THE BALLET

SCHUMANN "Carnaval" Ballet - Royal Opera House Orch/Hugo Rignole (RCA 2450)

J STRAUSS JR/DORATI "Graduation Ball" - Philh/Charles Mackerras (Cap SP 8654)

8 PM THE BEETHOVEN BICENTENNIAL

BEETHOVEN Piano Concerto #4 in G, Op. 58 (1805-6) - Leon Fleisher, p; Cleveland Orch/George Szell (Epic LC 3790)

BEETHOVEN 'Cello Sonata #3 in A, Op. 69 - Mstislav Rostropovich, 'c; Sviatoslav Richter, p (Phi PHM 2-520)

9 PM WEBER "Oberon" Overture - Concertgebouw Orch/Antal Dorati (Epic LC 3684)

ROSSETTI Concerto in E♭ for Bassoon & Orch - Leo Cermak, bsn; Vienna Orch Society/F. Charles Adler (Unicorn 1018)

MENDELSSOHN Sym #9 in c - I Musici/Felix Ayo (Phi PHS 900-177)

10 PM WIENIAWSKI Violin Concerto #1 in f♯, Op. 14 - Michael Rabin, vn; Philh/Sir Adrian Boult (Ang 35484)

TCHAIKOVSKY Suite #2 in C, Op. 53 - New Philh/Antal Dorati (Mer SR 3-9018)

FRIDAY 14

10 AM TELEMANN Suite in D for Hunting Horns & Orch - Rallye Louvarts de Paris; Paillard Chamber Orch/Jean Francois Paillard (Erato STU 70357)

VIVALDI Concerto in G for Mandolins, Strings & Orch - Sol Goichberg & Mary Zelnicki, mandolins; New York Sinfonietta/Max Goberman (Od 32-16-0137

A SCARLATTI "The Spanish Lady & the Roman Cavalier" (Comic Scenes from the opera, "Scipione nelle Spagne")- Fiorenza Cossoto, ms; Lorenzo Alvary, bs; Complesso Strumentale Italiano/Giulio Confalonieri (Lon A 4150)

11 AM HAYDN Harpsichord Concerto in D - Robert Veyron-Lacroix, hpsd; Toulouse Cham-

RICHTER Sinfonia in G - Northern Sinfonia Orch/Boris Brott (Mace MCS 9069)

BERWALD Septet in B♭ - Melos Ens (Ang S 36538)

12 PM THE BEETHOVEN BICENTENNIAL

BEETHOVEN 7 Variations in F on Winter's "Kind, willst du" (1798) - Alfred Brendel, p (Vox VBX 416)

BEETHOVEN Violin Concerto in D, Op. 61 (1806) - David Oistrakh, vn; Paris Cons Orch/Andre Cluytens (Ang 35780)

1 PM THE WNIB LIBRARY #1295

J S BACH Little Fugue in g; SCHUMANN Canon in b; J S BACH Jesu, Joy of Man's Desiring; HANDEL Allegro from Organ Concerto #4 in F; BOYCE/BAUER "Ye Sweet Retreat"; MULET "Thou Art the Rock"; PURCELL Trumpet Tune and Air; J S BACH Trio Sonata #6 in G; HANDEL Aria from Tenth Concerto for Strings; J S BACH Now Thank We All Our God; & Air on the G String; WIDOR Toccata from Organ Sym #5 in f, Op. 42#1 - Virgil Fox, organ (RCA 2268)

2 PM RESPIGHI Feste Romane - New York Phil/Leonard Bernstein (Col MS 7448)

GRANADOS Escenas Romanticas - Alicia de Larrocha, p (Epic B2C 165)

CHABRIER Danse Slav & Fete Polonaise from "Le Roi Malgre Lui" - Suisse Romande Orch/Ernest Ansermet (Lon CS 6438)

3 PM FRIDAY AFTERNOON OPERETTA

OFFENBACH "Orpheus in the Underworld" Highlights (sung in English) - June Bronhill (Eurydice); Kevin Miller (Orpheus); Jon Weaving (Pluto); Suzanne Steele (Diana); Margaret Nisbett (Cupid); Deidree Thurlow (Minerva); Alan Crofoot (King of the Boeotians); & Eric Shilling (Jupiter); Sadler's Wells Orch/Alexander Faris (Ang 35903)

4 PM SAINT SAENS Piano Concerto #4 in c, Op. 44 - Robert Casadesus, p; New York Phil/Leonard Bernstein (Col ML 5777)

D'INDY Summer Day on the Mountain, Op. 61 - Radio Sym/Ernest Bour (Ducretet - Thomson DUC 18)

5 PM GRIEG Violin Sonata #2 in G, Op. 13 - Jascha Heifetz, vn; Brooks Smith, p (RCA 2089)

MONIUSZKO Overture to "Halka" - Berlin Radio Sym (DGG 12024)

SMETANA "Jeder der verliebt" from "The Bartered Bride" - Joel Berglund, bs (Odeon SGLP 539); & DVORAK "O lovely moon" from "Rusalka" - Anneliese Rothenberger, s (Ang SCL 3753)

WEINER 6 Hungarian Peasant Songs, Op. 19 - Endre Petri, p (Qualiton LPX 1131)

LISZT Hungarian Rhapsody #4 in d - London Phil/Hermann Scherchen (West 18190)

6 PM DIABELLI Sonata in A - Julian Bream, g (RCA 3070)

MOZART Opera Excerpts: Overture to "La Finta Giardiniera" - Royal Phil/Colin Davis (Ser S 60037); "Ruhe sanft" from "Zaide" - Rita Streich, s (Dec DL 9943); "Bester Juengling" from "The Impresario" - Eleanor Steber, s (Od 32-16-0363); "Voi che fausti" from "Il Re Pastore" - Richard Conrad, t (Lon A 4257); & "Ogni momento" from "The Cairo Goose" - Geraint Evans, bt (Lon OS 25994)

BEETHOVEN Overture in C, Op. 115 ("Namensfeier") - Concertgebouw Orch/Eugen Jochum (Epic LC 3770)

BEETHOVEN Sonatina in C - Maria Scivittaro, mandolin; Robert Veyron-Lacroix, hpsd (None H 71227); & Military March in C - Winds of the Berlin Phil/Hans Priem-Bengrath (DGG 139 045)

7 PM COLLECTOR'S SHOWCASE

Karl Muck Conducts Music of Wagner

WAGNER Siegfried Idyll - Berlin State Opera Orch/Karl Muck (His Master's Voice EH 561/2) (rcd c. 1928)

WAGNER Prelude to "Die Meistersinger" - Berlin State Opera Orch/Karl Muck (Victor Set DM 37) (rcd c. 1928)

WAGNER Transformation Scene & Grail Scene from "Parsifal" - Bayreuth Festival Cho & Orch/Karl Muck (Col Set MM 79) (rcd. c. 1927)

8 PM MUSIC OF SIBELIUS

SIBELIUS Nightride & Sunrise, Op. 55 - New Philh/George Pretre (RCA 2996)

SIBELIUS Songs: The Tryst; The First Kiss; Was It a Dream?; Sigh, Rushes, Sigh; & Black Roses - Birgit Nilsson, s; Leo Taubman, p (RCA 2578)

SIBELIUS Sym #6 in d, Op. 104 - Berlin Phil/Herbert von Karajan (DGG 139 032)

9 PM MOSONYI Piano Concerto in c - Katalin Nemes, p; Hungarian Radio Orch/Gyorgy Lehel (Qualiton LPX 1083)

VIEUXTEMPS Violin Concerto #4 in d, Op. 31 - Zino Francescatti, vn; Philadelphia Orch/Eugene Ormandy (Col ML 5184)

10 PM Mrs. H. H. A. BEACH Sym in e ("Gaelic") - Royal Phil/Karl Krueger (American Musical Heritage MIA 139)

DVORAK String Quartet #6 in F, Op. 96 ("American") - Juilliard String Quartet (Col MS 7144)

SATURDAY 15

10 AM THE BACH HOUR

BACH Brandenburg Concerto #4 in G - Munich Bach Orch/Karl Richter (DGG Archives SAPM 198 438/9)

BACH 6 Schuebler Chorale Preludes, BWV 645-650 - E. Power Biggs, organ (Col MS 7108)

BACH 'Cello Suite #3 in C - Janos Starker, 'c (Mer OL 3-116)

11 AM FROM THE MIDWAY

"The Rise of Social Statistics" is discussed by I. Bernard Cohen, Professor of the History of Science at Harvard University.

12 PM IBERT (born on this date in 1890) "Escales" - French Nat'l Radio Orch/Leopold Stokowski (Ser S 60102)

IBERT Entr'acte - Jean Pierre Rampal, fl; Lily Laskine, harp (Epic LC 3917); & 3 Short Pieces - Philadelphia Woodwind Quintet (Col ML 5083)

JONGEN Symphonie Concertante for Organ & Orch - Virgil Fox, organ; Paris Opera Orch/Georges Pretre (Cap P 8573)

1 PM OPERA FROM RADIO ITALIANA

BELLINI "I Puritani" (Opera in 3 Acts) - Anna Moffo, s (Elvira); Gianni Raimondi, t (Lord Arturo Talbot); Nino Russo, t (Sir Bruno Roberton); Ugo Savarese, bt (Sir Riccardo Forth); Vito Susca, bs (Lord Gualtiero Walton); Raffaele Arie, bs (Sir Giorgio); Angela Rocco, ms (Queen Henrietta); Sym Orch & Cho of RAI, Milan/Mario Rossi (2 hrs 18')

3:30 ITALIAN MAGAZINE (from RAI)
3:45 SCOPE (from UN Radio)
4:30 GERMAN PRESS REVIEW

5 PM THE BEETHOVEN BICENTENNIAL

BEETHOVEN 6 Minuets (Op. 167) (#1 in C; #2 in G; #3 in E-; #4 in B♭; #5 in D; #6 in C) (1795) - London Baroque Ens/Karl Haas (Dec DL 4096)

BEETHOVEN Concerto in D for Piano & Orch, Op. 61 (adapted by Beethoven from the Violin Concerto in D) - Maurizio Pollini, p; Sym Orch of RAI, Milan/Franco Caracciolo

6 PM RESPIGHI Suite #3 of Antique Airs &

Dances - Philh Hungarica/Antal Dorati (Mer SR 90199)

GLAZOUNOV Interludium in modo antico from "Novelettes", Op. 15 - Hollywood String Quartet (Cap P 8331)

SANTARSOLA Praeludium a la Antiqua - Luise Walker, g (Epic LC 3055)

RAVEL Rigaudon from "Le Tombeau de Couperin" - Philadelphia Orch/Eugene Ormandy (Col MS 7512)

DEBUSSY 6 Epigraphes Antiques - Robert & Gaby Casadesus, p (Col ML 6041)

STRAVINSKY "Se tu m'ami" & Allegro from "Pulcinella" Ballet after Pergolesi - Irene Jordan, s; Columbia Sym/Igor Stravinsky (Col MS 6881)

STRAUSS Carillon from Dance Suite After Harpsichord Pieces by Couperin - Philh/Artur Rodzinski (Cap G 7147)

7 PM MILLOECKER Highlights from "Gasparone" - Sari Barabas, s; Rita Bartos, ms; Heinz Maria Lins, t; Ernst Schuetz, bt; Wilfried Badorek, bs; Orch & Cho/Carl Michalski (Telefunken 16390)

7:45 LISZT Piano Pieces: "Il Penseroso" - Gary Graffman, p (RCA 2443); "Forest Murmurs" - Guiomar Novaes, p (Dec DL 10074); & Liebestraeume #3 in A♭ - Ivan Davis, p (Col ML 5622)

8 PM CONVERSATIONS AT CHICAGO

"Chemical Defoliation in Viet Nam" is discussed by E. W. Pfeiffer, Professor of Zoology at the University of Montana; Richard Levins, Professor in the Committee on Mathematical Biology, the University of Chicago; Daniel Janzen, Associate Professor in the Department of Biology, and Milton Rosenberg, Professor of Social Psychology, the University of Chicago.

8:30 THE MASSEY LECTURES

The last of six talks by Dr. George Grant on "Time as History". Tonight: Dialogue on the Alleged Death of God with Dr. Charles Malik.

9 PM AUBER "Lestocq" Overture - New Philh/Richard Bonynge (Lon CS 6643)

CHOPIN 'Cello Sonata in g, Op. 65 - Paul Tortelier, 'c; Aldo Ciccolini, p (Ang S 36591)

DVORAK Sym #8 in G, Op. 88 - Cleveland Orch/George Szell (Col D3S 814)

10:10 RACHMANINOFF Piano Concerto #3 in d, Op. 30 - Witold Malcuzynski, p; Warsaw Nat'l Orch/Stanislaw Rowicki (Ang 36197)

SCRIABIN Poem of Ecstasy, Op. 54 - Los Angeles Phil/Zubin Mehta (Lon CS 6552)

SUNDAY 16

10 AM HANDEL Concerto Grosso #11 in A, Op. 6#11 - Berlin Phil/Herbert von Karajan (DGG 139 042)

COUPERIN Fanfare; Rondeau; & Offertoire sur les grands jeux; LE BEGUE Basse de trompette; BALBASTRE Noel with Variations; CLERAMBAULT Caprice sur les grands jeux - E. Power Biggs, organ (Col MS 7438)

TARTINI Violin Sonata in g ("Didone Abbandonata") - Toshiyo Eto, vn; Vladimir Sokoloff, p (Dec DL 10014)

CORELLI Giga - Capitol Sym/Carmen Dragon (Cap P 8542)

11 AM CHICAGO TEMPLE SERVICE

Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY

PFITZNER Violin Sonata in e

1 PM CHAPI "La Revoltosa" Overture - Orch/Andre Kostelanetz (Col MS 7427)

GRANADOS Valses Poeticos - Alicia de Larrocha, p (Epic BC 1310)

BIZET/SHCHEDRIN "Carmen" Ballet - Boston Pops/Arthur Fiedler (RCA 3129)

2 PM SCHUMANN Carnaval, Op. 9 - Nelson Freire, p (Col MS 7307)

SCHUMANN Overture to "Faust" - New Philh/Otto Klemperer (Ang S 36689)

MENDELSSOHN "Fingal's Cave" Overture, Op. 27 ("Hebrides") - New York Phil/Leonard Bernstein (Col ML 6376)

SCHUBERT "Magic Harp" Overture - Orch of Naples/Denis Vaughan (RCA 2937)

3 PM THE BEETHOVEN BICENTENNIAL

BEETHOVEN 5 Variations in D on "Rule Brittania" (1804); & 7 Variations in D on "God Save the King" (1804) - Alfred Brendel, p Vox VBX 416)

BEETHOVEN Fantasia in g, Op. 77 (1809) - Artur Schnabel, p (Ang COLH 65)

BEETHOVEN Sym #6 in F, Op. 68 ("Pastoral") (1807-08)-Philadelphia Orch/Eugene Ormandy (Col MS 7444)

4 PM ROSSINI Introduction & Variations - Gervase de Peyer, cl; New Philh/Rafael Fruhbeck de Burgos (Ang S 36589)

MOZART Horn Concerto #2 in E♭, K. 417 - Alan Civil, hn; Royal Phil/Rudolf Kempe (RCA 2973)

PAGANINI Violin Concerto #2 in b, Op. 7 - Shmuel Ashkenasi, vn; Vienna Sym/Heribert Esser (DGG 139 424)

5 PM SUNDAY EVENING OPERA

BERLIOZ "Les Troyens" (Opera in 5 Acts) - Jon Vickers, t (Aeneas); Josephine Veasey, ms (Dido); Berit Lindholm, s (Cassandra); Peter Glossop, bt (Corebus); Heather Begg, c (Anna); Roger Soyer, bs (Narbal and Shade of Hector); Anthony Raffell, bs (Panthus); Anne Howells, ms (Ascanius); Ian Partridge, t (Iopas); Pierre Thau, bs (Priam, a Trojan Soldier, and Mercury); Elizabeth Bainbridge, ms (Hecuba and Ghost of Cassandra); Ryland Davies, t (Hylas); Raimund Herincx, bs (First Sentry and Ghost of Priam); Dennis Wicks, bs (Second Sentry, Ghost of Hector, and a Greek Chieftain); David Lennox, t (Helenus); Wandsworth School Boys' Choir; Royal Opera House Orch & Cho/Colin Davis (Phi 6709 002)

10 PM CHICAGO TEMPLE SERVICE

Dr. Robert Bruce Pierce, pastor

MONDAY 17

10 AM BOIELDIEU "Caliph of Bagdad" Overture - New Philh/Richard Bonynge (Lon CS 6643); "Viens, gentille Dame" from "La Dame Blanche" - Fritz Wunderlich, t (Ser S 60078); & Trio, "Ma Fanchette est charmante" from "Angela" - Joan Sutherland, s; Marilyn Horne, ms; Richard Conrad, t (Lon A 4257)

BOIELDIEU Piano Concerto in F - Martin Galling, p; Innsbruck Sym/Robert Wagner (Vox PL 12250)

HAYDN Sym #21 in A - Vienna State Opera Orch/Max Goberman (Od 32-16-0374)

11 AM THE BEETHOVEN BICENTENNIAL

BEETHOVEN 10 Variations in B♭ on Salieri's "La stessa, la stessissima" (1798) - Alfred Brendel, p (Vox VBX 416); & 6 Variations in D on the Turkish March from "The Ruins of Athens", Op. 76 (1809) - Emil Gilels, p (Ang SE 3731)

BEETHOVEN Leonore Overture #2, Op. 72a (1805)- Cleveland Orch/George Szell (Col MS 6966)

BEETHOVEN Piano Trio in D, Op. 70#1 ("Ghost") (1808) - Suk Trio (Cr 22-16-0069)

12 PM ROSSINI Piano Pieces: Petit caprice (style Offenbach); Une caresse a ma femme; & Mon prelude hygienique du matin - Luciano Sgrizzi, p (None H 1163)

HELLMESBERGER Ballet Music from "Der Perle von Ibirien" - Vienna Sym/Wilhelm Loibner (Epic LC 3102)

OFFENBACH/Arr ROSENTHAL "La Vie parisienne" - Jennie Tourel, ms; Columbia Sym/Jean Morel (Od 32-16-0351)

SULLIVAN "Di Ballo" Overture - Royal Liverpool Orch/Charles Groves (Odeon EMI 2435)

1 PM THE WNIB LIBRARY #1296

MOZART Fantasia in c, K. 475; Piano Sonata #14 in c, K. 457; & Piano Sonata #10 in C, K. 330 - Andre Tchaikowsky, p (RCA 2354)

2 PM KUHLAU "William Shakespeare" Overture, Op. 74 - Royal Danish Orch/Johan Hye-Knudsen (Turnabout 34308)

LEKEU Violin Sonata in G - Arthur Grumiaux, vn; Riccardo Castagnone, p (Epic LC 3667)

DVORAK My Home Overture, Op. 62 - London Sym/Istvan Kertesz (Lon CS 6511)

3 PM VERDI Highlights from "La Traviata" (sung in German) - Hilde Gueden, s (Violetta); Fritz Wunderlich, t (Alfredo Germont); Dietrich Fischer-Dieskau, bt (Giorgio Germont); Bavarian Radio Orch & Cho/Bruno Bartoletti (Hel HS 25088)

4 PM BRUCKNER Sym #1 in c - Berlin Phil/Eugen Jochum (DGG 139 131)

BUSONI 2 Elegies (#4 - "Turandot" Intermezzo; & #5 - "Die Nachtlichen") - David Bean, p (Vic VICS 1379)

5 PM THOMSON Plow that Broke the Plains Suite - Sym of the Air/Leopold Stokowski (Van VRS 2095)

COPLAND Old American Songs, Set 2 (The Little Horses; Zion's Walls; The Golden Willow Tree; At the River; & Ching-a-ring-chaw) - William Warfield, bs; Columbia Sym/Aaron Copland (Col ML 5897)

GERSHWIN 3 Preludes (#1 in B♭, #2 in c♯; #3 in E♭) - Oscar Levant, p (Col MS 7518)

GERSHWIN Excerpts from "Porgy & Bess": "Summertime" - Eleanor Steber, s ; & "Bess You Is My Woman Now" - Josef Suk, vn; Alfred Holecek, p (Epic LC 3967)

GERSHWIN Cuban Overture - Boston Pops/Arthur Fiedler (RCA 2586)

6 PM GOUNOD Ballet Music from "Faust" - New York Phil/Leonard Bernstein (Col MS 7415)

SCHUBERT Gretchen am Spinnrade - Christa Ludwig, ms; Geoffrey Parsons, p (Ang S 36462)

LISZT Mephisto Waltz - David Bean, p (West WST 17161)

BERLIOZ Ride to the Abyss; Pandemonium; In Heaven from "The Damnation of

Faust" - David Poleri, t; Martial Singher, bt; Boston Sym/Charles Munch (RCA SP 33-181)

BOITO "Ave Signor degli angeli" from "Mefistofele" - Norman Treigle, bs (West WST 17145)

GOUNOD Trio & Finale from "Faust" - Victoria de los Angeles, s; Nicolai Gedda, t; Boris Christoff, bs (Ang S 36361)

7 PM NEW CLASSICAL RECORDINGS

8 PM MUSIC BY SIBELIUS

SIBELIUS Quartet in d, Op. 56 ("Voces Intimae") - Budapest String Quartet (Col ML 5202)

SIBELIUS Sym #7 in C, Op. 105 - Vienna Phil/Lorin Maazel (Lon CS 6488)

9 PM BUSONI Fantasia Contrappuntistica - Peter Serkin & Richard Goode, p (Col MS 6891)

BRAHMS Violin Sonata #1 in G, Op. 78 ("Rain") - Isaac Stern, vn; Alexander Zakin, p (Col ML 5922)

9:55 BEETHOVEN Sym #9 in d, Op. 125 ("Choral") - Joan Sutherland, s; Norman Procter, c; Anton Dermota, t; Arnold Van Mill, bs; Suisse Romande Orch with The "Chorale du Brassus" and Choeur des Jeunes de L'Eglise Nationale Vaudoise/Ernest Ansermet (Lon CM 9033)

TUESDAY 18

10 AM MENDELSSOHN Sextet in D, Op. 110 - Members of the Vienna Octet (Lon CS 6636)

FRANCK "Le Chasseur Maudit" (Sym Poem) - Suisse Romande Orch/Ernest Ansermet (Lon CM 9290)

FAURE Fantaisie for Piano & Orch, Op. 111 - Grant Johannesen, p; London Sym/Sir Eugene Goossens (Cap G 7132)

11 AM HALEVY Excerpts from "La Juive" - Jane Rhodes, s (Rachel); Denise Monteil, s (The Princess); Tony Poncet, t (Eleazar); Robert Andreozzi, t (Leopold); Bernard Demigny, bt (Ruggiero, Albert & A Man); Gerard Serkoyan, bs (The Cardinal of Brogni); Karlsruhe Opera Orch & Cho/Marcel Couraud (Philips 837.026 GY) (imported)

11:50 SCHUMANN Waldscenen, Op. 82 - Clara Haskil, p (Epic LC 3358)

GADE Sym #1 in c, Op. 5 ("Sjolund's Fair Plains") - Royal Danish Orch/Johan Hye-Knudsen (Turnabout 34052)

SJOEBERG "Music"; & KOERLING "Evening Mood" - Jussi Bjoerling, t (Swedish RCA LM 9884)

1 PM THE WNIB LIBRARY #1298

BACH "I Follow with Gladness" from St. John Passion; & "Seufzer, Traenen, Kummer, Not" from Cantata #21; HANDEL Sweet Bird; A. SCARLATTI "Io vi miro ancor vestite" (Cantata); SCHUMANN "Mondnacht"; & "Roeselein, Roeselein"; & "Fruehlingsnacht"; STRAUSS "Morgen"; & "Amor"; DEBUSSY "Apparition"; & "Fleur des bles"; RAVEL "D'Anne jouant de l'espinette"; & "Arriere! Je rechauffe les bons" from "L'Enfant et les Sortileges" - Roberta Peters, s; George Trovillo, p; Harold Bennett, fl (RCA 2379)

2 PM THE BEETHOVEN BICENTENNIAL

BEETHOVEN Leonore Overture #3, Op. 72b (1806) - Berlin Phil/Herbert von Karajan (DGG 139 015)

BEETHOVEN Songs: "Der Wachtelschlag" (Op. 237) (1804) - Heinrich Schlusnus, bt; Sebastian Peschko, p (Dec DL 9622); & "In questa tomba oscura" (Op. 239) (1807) - Lotte Lehmann, s; Paul Ulanowsky, p (Col ML 5778)

BEETHOVEN Sonata #25 in G, Op. 79 (1809) - Artur Schnabel, p (Ang GRM 4005)

BEETHOVEN Piano Trio in E♭, Op. 70#2 - Alma Trio (Dec DL 10064)

3 PM MOZART Sym #39 in E♭, K. 543 - New York Phil/Leonard Bernstein (Col MS 7029)

GLUCK Arias: "Divinites du Styx" from "Alceste" - Rita Gorr, ms (Ang 35795); & "Amour, viens rendre a mon" from "Orfeo ed Euridice" - Shirley Verrett, ms (RCA 3045)

GLUCK Dance of a Fury; Dance of the Furies; & Dance of the Blessed Spirits from "Orfeo ed Euridice" - I Virtuosi di Roma & Instrumental Ens of the Collegium Musicum Italicum/Renato Fasano (RCA 2913)

4 PM BACH Partita #2 in c - Glenn Gould, p (Col D3S 754)

HANDEL Violin Sonata #4 in D - Nathan Milstein, vn; Leon Pommers, p (Cap P 8315)

TELEMANN Suite in C (Water Music - Hamburg Ebb & Flood) - Moscow Chamber Orch/Rudolf Barshai (Ang 36264)

5 PM CLEMENTI Piano Sonata in f, Op. 14#3 - Vladimir Horowitz, p (RCA 1902)

CHERUBINI "Il Portatore d'Acqua" Overture - Austrian State Sym/Vittorio Gui (Remington R 199 142)

ROSSINI "Una voce poco fa" from "The Barber of Seville" - Gianna d'Angelo, s (DGG 19 270); & DONIZETTI "Udite! Udite! o rustici" from "L'Elisir d'Amore" - Fernando Corena, bs (Lon 5552)

PAGANINI Trio in D - John Williams, g; Alan Loveday, vn; Amaryllis Fleming, 'c (Col MS 7163)

6 PM TCHAIKOVSKY "The Storm" Overture, Op. 76 (1864) - Philh/Lovro van Matacic (Ang 35398)

TCHAIKOVSKY "Adieu foret" from "Jeanne d'Arc" - Regina Resnik, s (Lon OS 25316); & RUBINSTEIN Demon's Aria from "The Demon" - Nicolai Ghiaurov, bs (Lon 5911)

RUBINSTEIN Dance of the Kashmir Brides from "Feramors" - Prague Sym/Vaclav Smetacek (Supraphon SUC 10069)

RUBINSTEIN Valse Caprice in E♭ - Michael Ponti, p (Candide CE 31023); & Melody in F - David Nadien, vn; Boris Barere, p (Kapp KS 3342)

RIMSKY KORSAKOV Variations on a Theme of Glinka for Oboe and Band - Yevgeny Lyakhovetsky, oboe; USSR Ministry Band/Yuri Pitirimov (Mel/Ang SR 40108)

TRADITIONAL/RACHMANINOFF "My Powdered Rosy Blushes" - St. Ambrose Cathedral Choir; New Philh/Igor Buketoff (RCA 3051)

7 PM HIGHLIGHTS FROM OPERA

GILBERT & SULLIVAN Excerpts from "H. M. S. Pinafore" - Soloists; Glyndebourne Festival Cho; Pro Arte Orch/Sir Malcolm Sargent (Ang 35929 & Ang SCB 3724)

8 PM THE KOUSSEVITZKY RECORDINGS

DEBUSSY La Mer - Boston Sym/Serge Koussevitzky (Victor M 643) (rcd 1939)

RAVEL "Mother Goose" Suite - Boston Sym/Serge Koussevitzky (Vic 7370/1) (rcd 1930)

RAVEL "Daphnis & Chloe" Suite #2 - Boston Sym/Serge Koussevitzky (Vic 7143/4)

9 PM (All Swiss Composers Program)

WARTENSEE Sym #3 ("Military") (A parody on Haydn's "Military" Symphony) - Tonhalle Orch, Zurich/Peter-Lukas Graf (Swiss Composers CTS 64 - 5)(imported) (39')

GOETZ Piano Concerto in b, Op. 18 - Paul Baumgartner, p; Beromuenstr Radio Orch/Erich Schmid (Swiss Composers CTS 35) (imported) (39')

SUTER Sym in d, Op. 17 - Basler Orch-Gesellschaft/Hans Munch (Swiss Composers CT 64-8) (imported) (42')

WEDNESDAY 19

10 AM COLERIDGE TAYLOR Petite Suite de Concert, Op. 77 - Pro Arte Orch/George Weldon (EMI SXLP 30123) (imported)

PARRY "Blesst Pair of Sirens" - Janet Baker, c; London Phil Orch & Cho/Sir Adrian Boult (HMV ASD 2311) (imported)

ELGAR Sonatina; Adieu; Serenade; & Concert Allegro, Op. 46 - John Ogdon, p (Ang S 36686)

VAUGHAN WILLIAMS 5 Variations on "Dives & Lazarus" for Strings & Harps - Jacques Orch/David Willcocks (Ang S 36699)

11 AM DVORAK Piano Quintet in A, Op. 81 - Clifford Curzon, p; Budapest String Quartet (Col ML 4825)

BRAHMS Variations on a Theme of Haydn, Op. 56a - Vienna Phil/Sir John Barbirolli (Ang SDC 3732)

12 PM CHOPIN 2 Scherzi (#1 in b, Op. 20; & #2 in b♭, Op. 31) - Artur Rubinstein, p (RCA 2368)

SAINT SAENS Violin Concerto #1 in A, Op. 20 - Ruggiero Ricci, vn; Cincinnati Sym/Max Rudolf (Dec DL 10106)

DELIBES "Coppelia" Suite - Philh/Robert Irving (Cap G 7245)

1 PM THE WNIB LIBRARY #1298

VIVALDI Violin Sonata #2 in A, Op. 2#2; FALLA Nana & Jota from "Suite Populaire Espagnole"; PARADIS "Sicilienne"; WIENIAWSKI Scherzo Tarantelle, Op. 16; BACH Air on the G-String; PAGANINI Caprice #13 in B♭; DEBUSSY "Girl with the Flaxen Hair"; & SARASATE "Carmen" Fantaisie - Jaime Laredo, vn; Vladimir Sokoloff, p (RCA 2373)

2 PM THE BEETHOVEN BICENTENNIAL

BEETHOVEN "Fidelio" (Opera in 2 Acts) - Gwyneth Jones, s (Leonore); Edith Mathis, s (Marzelline); James King, t (Florestan); Peter Schreier, t (Jaquino); Theo Adam, bt (Don Pizarro); Martti Talvela, bs (Don Fernando); Franz Crass, bs (Rocco); Leipzig Radio Choir; Dresden State Opera Cho; Dresden State Orch/Karl Boehm (DGG 139 288/90)

4:20 CLEMENTI Trio #3 in C - Trio di Bolzano (Epic LC 3351)

RIES Piano Concerto #3 in c♯, Op. 55 - Felicja Blumenthal, p; Salzburg Chamber Orch/Theodore Guschlbauer (Vic VICS 1501)

5 PM TANEV Overture to Aeschyles "Oresteia", Op. 6 - Bolshoi Theatre Orch/Samuel Samosud (Dolgoygrayushchaya D 244)(Imported)

RUBINSTEIN Great Etude in C, Op. 23#2; & Valse in F, Op. 82#6 - Michael Ponti, p (Candide CE 31023)

DVORAK Romance in F, Op. 11 -

Isaac Stern, vn; Philadelphia Orch/Eugene Ormandy (Col MS 6876)

DVORAK Songs My Mother Taught Me - Maggie Teyte, s; Rita Mackay, p (Lon 5889)

CHARLES Let My Song Fill Your Heart; & When I Have Sung My Songs - Eileen Farrell, s; George Trovillo, p (Ang 35608)

COPLAND An Outdoor Overture - London Sym/Aaron Copland (Col MS 7375)

6 PM LISZT Consolations Nos. 1 - 6 - Peter Katin, p (Lon CS 6106)

VERDI Overture to "I Vespri Siciliani" - Philh/Carlo Maria Giulini (Ser S 60138)

VERDI "Dite alla giovane" from "La Traviata" - Licia Albanese, s; Robert Merrill, bt (HMV); "Se m'ami ancor; Ai nostri monti" from "Il Trovatore" - Fedora Barbieri, ms; Jussi Bjoerling, t (RCA 1827); & "Si vendetta tremenda" from "Rigoletto" - Maria Callas, s; Tito Gobbi, bt (Ang 35518)

YSAYE Extase, Op. 21-David Oistrakh, vn; Vladimir Yampolsky, p (Ang 35354)

7 PM SPECIAL PROGRAM

8 PM MUSIC OF SIBELIUS

SIBELIUS Four Historic Scenes - Royal Phil/Sir Thomas Beecham (Col ML 4550)

SIBELIUS "Pelleas & Melisande" Suite, Op. 46 - Royal Phil/Sir Thomas Beecham (Ang 35458)

9 PM CHOPIN Piano Concerto #1 in e, Op. 11 - Gary Graffman, p; Boston Sym/Charles Munch (RCA 2468)

SCHUBERT Sym #6 in C ("Little") - Bath Festival Orch/Yehudi Menuhin (Ang 36453)

10:10 BEETHOVEN Violin Sonata #4 in a, Op. 23 - David Oistrakh, vn; Lev Oborin, p (Phi PHM 500-033)

MOZART Divertimento #10 in F, K. 247 - Berlin Phil/Herbert von Karajan (DGG 139 013)

THURSDAY 20

10 AM HARTMANN "Little Christina" Overture, Op. 44 - Royal Danish Orch/Johan Hye-Knudsen (Turnabout 35308)

NIELSEN Springtime in Funen - Soloists; Danish Radio Orch & Choir/Mogens Woldike (Mer SR 90450)

SJOGREN Violin Sonata #2 in e, Op. 24 - Leo Berlin, vn; Lars Sellergren, p (Telefunken LT 33157) (imported)

11 AM MENDELSSOHN "Son & Stranger" Overture, Op. 89 - Musica Aeterna Orch/Frederic Waldman (Dec DL 710164)

MENDELSSOHN Piano Concerto #1 in g, Op. 25 - Rudolf Serkin, p; Philadelphia Orch/Eugene Ormandy (Col MS 7185)

BEETHOVEN Sym #2 in D, Op. 36 - Cleveland Orch/George Szell (Epic LC 3892)

12 PM DONIZETTI "La Favorita" Ballet - London Sym/Richard Bonynge (Lon CMA 7213)

DONIZETTI "Ah, mes amis" from "The Daughter of the Regiment" - Luciano Pavarotti, t (Lon OSA 1273); ROSSINI "Vegliar mai sempre" from "Il Conte Ory" - Norman Treigle, bs (West WST 17145); & MOZART "Batti Batti" & "Vedrai Carino" from "Don Giovanni" - Elisabeth Schwarzkopf, s (Ang 35021)

HAYDN Trumpet Concerto in E♭ - Bernard Jeannoutot, tr; Pro Arte Orch/Kurt Redel (Ang 36148)

DITTERSDORF Partita in A - French Wind Quintet (L'Oiseau Lyre OL 50014)

1 PM THE WNIB LIBRARY #1299

BACH Three-Part Inventions (#1 in C; #2 in c; #5 in E♭; #11 in g; #13 in a; #14 in B♭; & #15 in b); & Two-Part Inventions (complete) - Wanda Landowska, hpsd (RCA 2389)

2 PM HANDEL/BEECHAM "Love in Bath" - Ilse Hollweg, s; Royal Phil/Sir Thomas Beecham (Ang 35504)

2:50 MOZART Piano Concerto #27 in B♭, K. 595 - Robert Casadesus, p; Columbia Sym/George Szell (Col MS 6849)

BEETHOVEN Violin Concerto in D, Op. 61 - Nathan Milstein, vn; Pittsburg Sym Orch/William Steinberg (Cap P 8313)

4 PM ROSSINI Stabat Mater - Maria Stader, s; Marianna Radev, c; Ernst Haefliger, t; Kim Borg, bs; Cho of St. Hedwig's Cathedral; Berlin Radio Orch & Cho/Ferenc Fricsay (Hel HS 25032)

5 PM SCHUBERT Fantasia in C, Op. 15 ("Wanderer") - Wilhelm Kempff, p (DGG 139 372)

HEISE "King and Marshall" Overture - Royal Danish Orch/Johan Hye-Knudsen (Turnabout 34308)

RAFF Cavatina, Op. 85#3 - David Nadien, vn; Boris Barere, p (Kapp KS 3342); & DVORAK Rondo in g, Op. 94 - Andre Navarra, 'c; Jacqueline Dussol, p (Cap P 18023)

ELGAR Chanson de nuit, Op. 15#1; & Chanson de matin, Op. 15#2 - Royal Phil/George Weldon (Vic VICS 1377)

6 PM GOUNOD String Quartet in a - Tonhalle Quartet, Zurich (Musica Mundi VMS 1016)

BIZET "Comme autrefois" from "The Pearl Fishers" - Pilar Lorengar, s (Lon OS 25995); MEYERBEER "Sur mes genoux" from "L'Africaine" - Leontyne Price, s (RCA 2898); & HALEVY "Il va venir" from "La Juive" - Jane Rhodes, s (Philips 837 026 GY)

DUPARC "Lenore" (Sym Poem) - New Philh/Antonio de Almeida (RCA 3151)

SATIE Trois Gnossiennes - Aldo Ciccolini, p (Ang S 36482)

POULENC Music for "Les Maries de la Tour Eiffel" - Orch de Paris/Georges Pretre (Ang S 36519)

7 PM MUSIC FROM THE BALLET

GERMAN Dances from "Henry VIII" - London Pops Orch/Frederick Fennell (Mer MG 50440)

GILBERT & SULLIVAN/MACKERRAS "Pineapple Poll" - Royal Phil/Charles Mackerras (Cap SP 8663)

8 PM THE BEETHOVEN BICENTENNIAL

BEETHOVEN Songs: "Als die Geliebte sich trennen wollte" (1806); "Sehnsucht" (1808); & "Andenken" (1809) - Dietrich Fischer-Dieskau, bt; Joerg Demus, p (DGG 139 197)

BEETHOVEN Piano Sonata #24 in F♯, Op. 78 ("Fuer Therese") (1809) - Artur Schnabel, p (Ang GRM 4005)

BEETHOVEN String Quartet in E♭, Op. 74 ("Harp") (1809) - Guarneri Quartet (RCA VCS 6415)

9 PM AUBER "Marco Spada" Overture - New Philh/Richard Bonynge (Lon CS 6643)

LISZT Hungarian Fantasy in e - Shura Cherkasky, p; Berlin Phil/Herbert von Karajan (DGG 18 692)

BRUCH Violin Concerto #2 in d, Op. 44 - Jascha Heifetz, vn; RCA Orch/Izler Solomon (RCA 1931)

9:50 GOLDMARK "Rustic Wedding" Sym, 26 - New York Phil/Leonard Bernstein (Col MS 7261)

SMETANA String Quartet #2 in d - Smetana String Quartet (Cr 22-16-0111)

FRIDAY 21

10 AM PIZZETTI "La Pisanella" Incidental Music - Suisse Romande Orch/Lamberto Gardelli (Lon CS 6508)

RESPIGHI Violin Sonata in b - Jascha Heifetz, vn; Emanuel Bay, p (RCA LVT 1034)

MARTUCCI Notturno, Op. 70#1; Novelletta, Op. 82; & Giga, Op. 61#3 - Orch del' Angelicum di Milano/Francesco Mander (Angelicum LPA 1008) (imported)

11 AM DELIUS Piano Concerto in c - Marjorie Mitchell, p; North German Radio Orch/William Strickland (Dec DL 710136)

ELGAR The Music Makers - Janet Baker, c; London Phil Orch & Cho/Sir Adrian Boult (HMV ASD 2311) (imported)

MAC CUNN Overture, "The Land of the Mountain and Flood" - Scottish National Orch/Alexander Gibson (EMI 2400)

12 PM THE BEETHOVEN BICENTENNIAL

BEETHOVEN Piano Sonata #26 in E♭, Op. 81a ("Les Adieux") (1809) - Artur Schnabel, p (Ang GRM 4005)

BEETHOVEN Sym #7 in A, Op. 92 (1812) - New York Phil/Leonard Bernstein (Col MS 7414)

1 PM THE WNIB LIBRARY #1300

LEONCAVALLO "Si puo" from "Pagliacci"; VERDI "Di Provenza il mar" from "La Traviata"; & "Cortigiani vil razza dannata" from "Rigoletto"; GIORDANO "Nemico della Patria" from "Andrea Chenier"; PONCHIELLI "O Monumento" from "La Gioconda"; VERDI "Il balen del suo sorriso" from "Il Trovatore"; "Pieta, rispetto" from "Macbeth ; "Figlia a tal nome palpito" from "Simon Boccanegra"; & "Urna fatale del mio destino" from "La Forza del Destino" - Leonard Warren, bt; with Astrid Varnay, s (in "Simon" aria) (RCA 2453)

2 PM DVORAK Czech Suite, Op. 39 - Musica Aeterna Orch/Frederic Waldman (Dec 710137)

SCHUMANN Piano Concerto in a, Op. 54 - Artur Rubinstein, p; Chicago Sym/Carlo Maria Giulini (RCA 2997)

3 PM FRIDAY AFTERNOON OPERETTA

GURIDI "El Caserio" - Dolores Perez, s (Ana Mari); Carlo del Monte, t (Jose Miguel); Luis Sagi-Vela, bt; Orquesta Lirica Espanola & Coro Cantores de Madrid/Federico Moreno Torroba (Las Vos de Su Amo VUL 213-214)(imported) (72')

4:20 PIERNE "Ramuncho" Suite #1 - Orch/N. Tejido & Ataulfo Argenta (Col CCL 32015)

CHABRIER Selection of Piano Pieces - Aldo Ciccolini, p (Ang S 36627)

5 PM RESPIGHI The Fountains of Rome - New Philh/Rafael Fruhbeck de Burgos (Ang S 36495)

LISZT The Fountains of the Villa d' Este - Alexander Brailowsky, p (RCA 1772)

SZYMANOWSKI The Fountains of Arethuse - Nathan Milstein, vn; Leon Pommers, p (Cap P 8502)

TURINA "La Fuentecitas del Parque" from "Canto a Sevilla" - Victoria de los Angeles, s; London Sym/Anatole Fistoulari (Ang 35440)

CHARPENTIER At the Fountain from "Impressions d'Italie" - Paris Cons Orch/Albert Wolff (Lon LL 1511)

RAVEL Jeux d'eau - Sviatoslav Richter, p (RCA 2611); ZABEL The Fountain - Mildred Dilling, harp (Urania 138); & BAX The Poisoned Fountain - Arthur Whittemore & Jack Lowe, p (Cap P 8550)

6 PM PUCCINI Entrance of Butterfly & Love Duet from "Madama Butterfly" - Renata Scotto, s; Carlo Bergonzi, t (Ang S 36567)

DEBUSSY Pagodas from "Estampes" - Charles Rosen, p (Epic LC 3945); RAVEL "Laidernette, Empress of the Pagodas" from "Ma Mere l'Oye" - Orch de Paris/Serge Baudo (Ang S 36683)

HOVHANESS Fantasy on Japanese Woodprints - Orch/Andre Kostelanetz (Col CS 9381)

JAPANESE TRADITIONAL "Sakura" - Rita Streich, s (DGG 136376)

ROGERS Japanese Dances - Eastman Wind Ens/Frederick Fennell (Mer MG 50173)

7 PM COLLECTOR'S SHOWCASE

"Music of Sir Edward Elgar"

ELGAR "Sea Pictures", Op. 37 - Leila Magane, c; Orch/Sir Edward Elgar (His Master's Voice D-674/5) (rcd. acoustically c. 1917)

ELGAR "The Wand of Youth" Suite #1 - London Sym/Sir Edward Elgar (Victor V-9594/5) (rcd. c. 1930)

ELGAR "In the South" (Alassio) Overture, Op. 50 - London Sym/Sir Edward Elgar (His Master's Voice DB 1665/7) (rcd. c. 1932)

8 PM MUSIC OF SIBELIUS

SIBELIUS En Saga, Op. 9 - Philadelphia Orch/Eugene Ormandy (Col ML 6132)

SIBELIUS 6 Humoresques, Op. 87 & Op. 89 - Aaron Rosand, vn; Southwest German Radio Orch/Tibor Szoke (Vox PL 11600)

SIBELIUS Songs: "Sigh, Rushes, Sigh"; & "Diamonds on the March Snow" - Jussi Bjoerling, t (RCA LM 9884)

SIBELIUS "Swan of Tuonela" & "Lemminkainen's Homecoming" from 4 Legends, Op. 22 - Halle Orch/Sir John Barbirolli (Ang S 36425 & Cap SP 8669)

9 PM Siegfried WAGNER "Der Baerenhaeuter" Overture - Nuernberg Sym/Gilbert Graf Gravina (Colosseum MST 513) (imported)

WAGNER Piano Sonata in A - Martin Galling, p (Vox PL 14210)

LISZT Violin Sonata - Alfredo Campoli, vn; Valerie Tryon, p (Virtuoso TPLS 13017)

10:05 MAHLER Sym #4 in G - Elsie Morison, r s; Bavarian Radio Orch/Rafael Kubelik (DGG 139 339)

SATURDAY 22

10 AM THE BACH HOUR

BACH Partita #4 in D - Glenn Gould, p (Col D3S 754)

BACH 'Cello Suite #4 in E♭ - Janos Starker, 'c (Mer OL 3-116)

BACH/ELGAR Toccata & Fugue in c - Philadelphia Orch/Eugene Ormandy (Col ML 5065)

11 AM FROM THE MIDWAY

"Americanizing the Indian" is discussed by Ralph Lerner, Associate Professor of Social Science at the University of Chicago.

12 PM RESPIGHI "Gli Uccelli" (The Birds) - Philadelphia Orch/Eugene Ormandy (Col MS 7242)

BISHOP "Lo, Hear the Gentle Lark"; & BENEDICT "The Gypsy and The Bird" - Joan Sutherland, s (Lon A 4254)

HANDEL Organ Concerto #13 in F ("The Cuckoo and the Nightingale") - E. Power Biggs, organ; London Phil/Sir Adrian Boult (Col M2L 267)

VIVALDI Flute Concerto in D, Op. 10#3 ("Il Gardellino" - "The Gold Finch") - Giuseppe Rispoli, fl; I Virtuosi di Roma/Renato Fasano (Ang 36153)

1 PM OPERA FROM RADIO ITALIANA

HAYDN "Orfeo ed Euridice" (Musical Drama in 4 Acts) - Onelia Fineschi, s (Euridice); Francesco Albanese, t (Orfeo); Boris Christoff, bs (Creontis); Renata Ongaro, s (Genius); Dimitri Lopatto, bs (Pluto); Sym Orch & Cho of RAI, Milan/Ferruccio Scaglia (1 hr 44')

2:55 OPERATIC RECITAL FROM RAI

MOZART "Deh vieni non tardar" from "The Marriage of Figaro"; BIZET "Mi par d'udire ancora" from "The Pearl Fishers"; PUCCINI "Tu che di gel sei cinta" from "Turandot"; MASCAGNI "Ah, ritrovarla nella sua capanna" from "Lodoletta"; GIORDANO "Amor ti vieta" from "Fedora"; VERDI "Ave Maria" from "Otello"; HALEVY "Rachele" from "La Juive"; & VERDI "Ah fors'e lui...Sempre libera" from "La Traviata" - Rosanna Carteri, s; Beniamino Gigli, t; Sym Orch & Cho of RAI, Rome/Nino Antonellini (38')

3:35 ITALIAN MAGAZINE (from RAI)

3:50 SCOPE (from UN Radio)

4:05 CONVERSATIONS AT CHICAGO

"Reflections on the Life of Bertrand Russell" with Donald Herring, Assistant Professor of English and Humanities, the University of Chicago; Alan Donagan, Professor in the Department of Philosophy, the University of Chicago; and David Schwalm, Graduate Student in the Department of English at the University

4:35 GERMAN PRESS REVIEW

5 PM THE BEETHOVEN BICENTENNIAL

BEETHOVEN 32 Variations in c on an Original Theme (1806) - Ivan Moravec, p (Connoisseur Society CS 2000)

BEETHOVEN Overture; "Die Trommel Geruhret"; "Freudvoll und Liedvoll"; & "Klaerchens Tod" from "Egmont", Op. 84 (1810) - Birgit Nilsson, s; Philh/Otto Klemperer (Ang 3577 B)

BEETHOVEN Piano Sonata #27 in e, Op. 90 (1814) - Artur Schnabel, p (Ang GRM 4005)

BEETHOVEN Wellington's Victory, Op. 91 (1813) - Berlin Phil/Herbert von Karajan (DGG 139 045)

6 PM MENDELSSOHN Serenade/Allegro Gioioso, Op. 43 - Rena Kyriakou, p; Pro Musica Orch/Hans Swarowsky (Turnabout 34170)

MEYERBEER "Dinorah" Overture - Orch (Club International de Disco CID 3118)

RABAUD "Il est des Musulmans" from "Marouf" - Henri Legay, t (Ang 35673); LALO "Vainement, ma bien aimee" from "Le Roi d'Ys" - Nicolai Gedda, t (Ang 36106)

MASSENET "Je marche...Oui, dans les bois" from "Manon" - Beverly Sills, s (West WST 17163)

DELIUS Dance Rhapsody #1 - Royal Phil/Sir Thomas Beecham (EMI 1165)

7 PM CONCERT FROM THE NETHERLANDS

SCHUBERT Overture in C in the Italian Style; MOZART Piano Concerto in C, K. 467; ROUSSEL Orchestral Suite from the ballet, "Bacchus et Ariane" - Concertgebouw Orch/Bernard Haitink; Hans Henkemans, p

8 PM DEBUSSY (born on this date in 1862) Prelude to the Afternoon of a Faun - London Sym/Pierre Monteux (Lon CM 9317)

DEBUSSY 2 Arabesques (#1 in E; #2 in G) - Tamas Vasary, p (DGG 139 458)

DEBUSSY Danse Sacree et Danse Profane - Alice Chalifoux, harp; Cleveland Orch/Pierre Boulez (Col MS 7362)

DEBUSSY Nocturnes for Orch - London Sym & BBC Women's Cho/Leopold Stokowski (Ser S 60104)

9 PM NIELSEN Flute Concerto - Julius Baker, fl; New York Phil/Leonard Bernstein (Col MS 7028)

STENHAMMAR Sym #1 in g, Op. 34 - Stockholm Phil/Tor Mann (RCA LM 9854)

10:10 MAHLER Songs of a Wayfarer - Janet Baker, c; Halle Orch/Sir John Barbirolli (Ang S 36465)

BARTOK Music for Strings, Percussion & Celesta - BBC Sym/Pierre Boulez (Col MS 7206)

SUNDAY 23

10 AM RAMEAU "Pygmalion" Overture - New Philh/Raymond Leppard (Phi PHS 900-235)

DURANTE "Vergin, tutto amor"; CALDARA "Sebben, crudele"; TORELLI "Tu lo sai"; & LEGRENZI "Che fiero costume" - Richard Tucker, t (Col ML 6067)

VEJVANOVSKY Sonata in G a 4; & Sonata in D a 5 - Prague Wind Ens (Cr 22-16-0033)

BACH Partita #5 in G - Alexis Weissenberg, p (Ang S 36437)

GALUPPI Concerto a 4 No. 2 in G - I Musici (Phi PHM 500 - 147)

11 AM CHICAGO TEMPLE SERVICE

Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY

A program of folk music from Bavaria

1 PM GOTTSCHALK Grand Scherzo; Tournament Galop; Berceuse; & Radieuse - Alan Mandel, p (Desto DC 6470-73)

MRS H. H. A. BEACH Sym in e ("Gaelic") - Royal Phil/Karl Krueger (American Musical Heritage MIA 139)

2 PM SCHUBERT String Quartet #13 in a, D. 804 - Vienna Konzerthaus Quartet (West WL 5115)

WEBER "Oberon" Overture - Cleveland Orch/George Szell (Epic LC 3859)

WEBER Concertstueck in f for Piano & Orch, Op. 79 - Claudio Arrau, p; Philh/Alceo Galliera (Ser S 60020)

3 PM THE BEETHOVEN BICENTENNIAL
BEETHOVEN Sym #8 in F, Op. 93 (1812) - Vienna Phil/Pierre Monteux (RCA 2491)
BEETHOVEN Violin Sonata #10 in G, Op. 96 (1812) - Arthur Grumiaux, vn; Clara Haskil, p (Epic SC 6030)

4 PM DU PUY "Youth and Folly" Overture - Royal Danish Orch/John Hye-Knudsen (Turnabout 34308)
HAYDN 'Cello Sonata in C - Samuel Mayes, 'c; Susan Pearlman, p (Boston B 210)
HAYDN March for the Prince of Wales; & Grenadier March - London Baroque Ens/Karl Haas (Dec DL 4076)
MOZART Piano Concerto #25 in C, K. 503 - Geza Anda, p; Salzburg Mozarteum/Geza Anda (DGG 139 384)

5 PM VOLKMANN Serenade #2 in F, Op. 63 - Hungarian Chamber Orch/Vilmos Tatrai (Turnabout 34370)
VIENNESE SONGS "Wiener Fiakerlied"; "Es steht ein alter Nussbaum"; & "Wenn der Herrgott net will" - Erich Kunz, bt; Schrammel Orch (Ang 65034)
SCHMITT Viennois from 3 Rhapsodies, Op. 53 - Robert & Gaby Casadesus, p (Col ML 5259)
GODOWSKY Viennese - Jascha Heifetz, vn; Milton Kaye, p (Dec DL 9780)
MILLOECKER "Ich schenkt mein Herz" from "Die Dubarry" - Ljuba Welitch, s (Lon 5836); ZELLER "Wie mein Ahnl zwanzig Jahr" from "Der Vogelhaendler" - Richard Tauber, t (Ser 60051)
LEHAR Viljalied from "The Merry Widow" - Joan Sutherland, s (Lon OSA 1268)
KREISLER Selection of Violin Pieces - Ruggiero Ricci, vn; Brooks Smith, p (Dec DL 10052)

6 PM SCHUMANN Introduction & Concert Allegro, Op. 134 - Rudolf Serkin, p; Philadelphia Orch/Eugene Ormandy (Col MS 7423)
VERDI "La Forza del Destino" Overture - Philh/Carlo Maria Giulini (Ser S 60138)
VERDI "Pace Pace Mio Dio" from "La Forza del Destino" - Gwyneth Jones, s (Lon OS 25981); & "Tu che la vanita" from "Don Carlo" - Felicia Weathers, s (Lon OS 26014)
TCHAIKOVSKY Nocturne, Op. 19#4 - Stephen Kates, 'c; Samuel Sanders, p (RCA 2940)
SIBELIUS Nocturne, Op. 51#3 - Jascha Heifetz, vn; Brooks Smith, p (RCA 2978)
SIBELIUS Valse Triste - Halle Orch/Sir John Barbirolli (Cap SP 8669)

7 PM SUNDAY EVENING OPERA
GLUCK "Orfeo ed Euridice" - Pilar Lorengar, s (Euridice); Helen Donath, s (Amor); Marilyn Horne, ms (Orfeo); Royal Opera House Orch & Cho/Georg Solti (Lon OSA 1285)

10 PM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

MONDAY 24

10 AM HORNEMAN "Aladdin" Overture - Royal Danish Orch/Johan Hye-Knudsen (Turnabout 34308)
MOZART Piano Sonata in A, K. 331 - Paul Badura-Skoda, p (West WN 18028)
HAYDN Sym #102 in B♭ - New York Phil/Leonard Bernstein (Col MS 7259)

11 AM THE BEETHOVEN BICENTENNIAL
BEETHOVEN Oratorio, "Christ on the Mount of Olives", Op. 85 (1802) - Judith Raskin, s; Richard Lewis, t; Herbert Beattie, bs; Temple University Choirs; Philadelphia Orch/Eugene Ormandy (Col MS 6841)

12 PM SCHUBERT Valses Sentimentales (from Op. 50); & Valses Nobles, Op. 77 - Amparo Iturbi, p (RCA 1975)
LANNER Court Ball Dances; & Styrian Dances - Vienna Sym/Robert Stolz (RCA VCS 6804)
KREISLER Caprice Viennois, Op. 2; Liebesleid; & Liebesfreud Zino Francescatti, vn; Artur Balsam, p (Col ML 5255)
J STRAUSS JR "Gypsy Baron" Overture - Halle Orch/Sir John Barbirolli (Cap SP 8698)
SUPPE "Light Cavalry" Overture - New York Phil/Leonard Bernstein (Col D3S 818)

1 PM THE WNIB LIBRARY #1301
RACHMANINOFF Sym #2 in e, Op. 27 - Philadelphia Orch/Eugene Ormandy (Col ML 5436)

2 PM DVORAK Trio in e, Op. 90 ("Dumky") - Jacob Lateiner, p; Jascha Heifetz, vn; Gregor Piatigorsky, 'c (RCA 3068)
LISZT "The Huns" (Sym Poem) - Suisse Romande Orch/Ernest Ansermet (Lon CS 6177)
SCHUMANN Toccata in C, Op. 7 - Sviatoslav Richter, p (DGG 18 597); & PROKOFIEFF Toccata, Op. 11 - Vladimir Horowitz, p (RCA 1171)

3 PM MEYERBEER Overture & Indian March from "L'Africaine" - Paris Opera Orch/Georges Sebastian (Club International de Disco CID 3118)
THOMAS "Ah vos jeux" (Mad Scene) from "Hamlet" - Beverly Sills, s (West WST 17163)
MASSENET Arias from "Herodiade": "Vision fugitive" - Robert Merrill, bt (RCA 2086); & "Ne pouvant reprimer" - Richard Tucker, t (Col ML 6231)
LALO Overture to "Le Roi d'Ys" - Chicago Sym/Jean Martinon (RCA 2939)

4 PM GOETZ Piano Concerto in b, Op. 18 - Paul Baumgartner, p; Radio Orch Beromuenstr/Erich Schmid (Swiss Composers CT 35)
D'INDY Death of Wallenstein, Op. 12#3 - Prague Sym/Zoltan Fekete (Cr 22-16-0160)

5 PM DEBUSSY Children's Corner Suite - Ivan Moravec, p (Connoisseur Society CS 1866)
CHARPENTIER Excerpts from "Louise": "Les pauvres gens" - Norman Treigle, bs (West WST 17145); & "Depuis le jour" - Mirella Freni, s (Ang 36268)
FAURE Impromptu, Op. 86 - Annie Challan, harp (Ang 36290)
CHOPIN Fantaisie Impromptu in c♯, Op. 66 - Artur Rubinstein, p (RCA 7037)
SCHUBERT Impromptu #3 in G♭, Op. 90#3 - Vladimir Horowitz, p (Col ML 5811)
SCHUBERT Entr'acte #1 in b from "Rosamunde" - Concertgebouw Orch/Bernard Haitink (Phi PHM 500-088)

6 PM SPOHR Violin Concerto #8 in a, Op. 47 - Jascha Heifetz, vn; RCA Orch/Izler Solomon (RCA 2860)
ROSSINI "Ermione" Overture - Orch & Cho of the Naples Theatre/Edoardo Brizio (I Grandi Musicisti 071)
ROSSINI "Non si da follia maggiore" from "Il Turco in Italia" - Maria Callas, s (Ang SCB 3743); & "Ho un gran peso sulla testa" from "L'Italiana in Algeri" - Fernando Corena, bs (Lon 5276)
GIULIANI Rondo, Op. 11 - Siegfried Behrend, g (DGG 139 167); HUMMEL Rondo in E♭, Op. 11 - Gyorgy Cziffra, p (Ang 35611); & MOZART Rondo in C, K. 373 - Erick Friedman, vn; Brooks Smith, p (RCA 2671)
HAYDN 4th London Trio in C for 2 Flutes & 'Cello - London Baroque Ens/Karl Haas (Dec DL 4078)

7 PM NEW CLASSICAL RECORDINGS

8 PM MUSIC OF SIBELIUS
SIBELIUS Karelia Overture - Scottish Nat'l Orch/Alexander Gibson; Karelia Suite, Op. 11 - Philadelphia Orch/Eugene Ormandy (Col MS 7674)
SIBELIUS "The Bard", Op. 64; & "Festivo" - Scottish National Orch/Alexander Gibson (Cap SP 8677)
SIBELIUS Canzonetta, Op. 62a; & Rakastava, Op. 14 - Orch/Arthur Winograd (Hel HS 25023)

9 PM ROSSINI "Torvaldo e Dorliska" Overture - London Sym/Richard Bonynge (Lon CS 6486)
WEBER Clarinet Concerto #2 in E♭, Op. 74 - Gervase de Peyer, cl; London Sym/Colin Davis (L'Oiseau Lyre OL 50204)
MOZART Sym #33 in B♭, K. 319 - Philh/Otto Klemperer (Ang 36329)

10 PM KRUMPHOLZ Sonata in F for Flute & Harp - Jean Pierre Rampal, fl; Lily Laskine, harp (Epic LC 3917)
BACH Violin Concerto #1 in a - Arthur Grumiaux, vn; English Chamber Orch/Raymond Leppard (Phi PHM 500-075)
MOURET Symphonies for Violins, Oboes & Hunting Horns - Chamber Orch/Jean Francois Paillard (Dec DL 10080)

TUESDAY 25

10 AM AUBER "Marco Spada" Overture - New Philh/Richard Bonynge (Lon CS 6643)
CHOPIN Waltzes Nos. 1 - 5 - Agustin Anievas, p (Ang S 36598)
DOHNANYI Suite in f♯, Op. 19 - Royal Phil/Sir Malcolm Sargent (Cap SP 8668)

11 AM DVORAK Violin Concerto in a, Op. 53 - Isaac Stern, vn; Philadelphia Orch/Eugene Ormandy (Col MS 6876)
RACHMANINOFF Suite #1 for 2 Pianos, Op. 5 - Vitya Vronsky & Victor Babin, p (RCA 2648)

12 PM SUPPE "Boccaccio" Overture - Detroit Sym/Paul Paray (Mer MG 50269)
LEHAR "O Maedchen, mein Maedchen" from "Friederike"; "Freunde, das Leben ist lebenswert" & "Du bist meine Sonne" from "Giuditta"; & "Dein ist mein ganzes Herz" from "The Land of Smiles" - James King, t (Lon OS 26153)
J STRAUSS JR Liebeslieder Walzer, Op. 114 - Boskovsky Ens (Lon CS 6570); & Emperor Waltz, Op. 437 - New York Phil/Leonard Bernstein (Col MS 7288)
KREISLER Caprice Viennois, Op. 2; Liebesleid; & Liebesfreud - Zino Francescatti, vn; Artur Balsam, p (Col ML 5255)

1 PM THE WNIB LIBRARY #1302

CASADESUS Nonetto in E♭ for Piano, Woodwind & String Quartet, Op. 45; & Sextuor in E for Piano, Woodwinds & French Horn, Op. 58 - Robert Casadesus, p; Andre Sagnier, fl; Lucien Debray, ob; Marcel Jean, cl; Gerard Tantot, bsn; Roger Guerin, hn (Col ML 5448)

2 PM THE BEETHOVEN BICENTENNIAL

BEETHOVEN 6 Variations in F on an Original Theme, Op. 34 (1802) - Alfred Brendel, p (Vox VBX 416)

BEETHOVEN Mass in C, Op. 86 - Gundula Janowitz, s; Julia Hamari, c; Horst R. Laubenthal, t; Ernst Gerold Schramm, bs; Munich Bach Cho; Munich Bach Orch/Karl Richter (DGG 139 446)

3 PM SCHUBERT String Quartet #1 in B♭ - Vienna Konzerthaus Quartet (West WL 5204)

SCHUBERT Selection of Songs - Teresa Stich-Randall, s; Robert Jones, p (West WST 17160)

BERWALD Sinfonie Capricieuse - Stockholm Phil/Antal Dorati (Vic VICS 1319)

4 PM LISZT/LEWENTHAL Todtentanz for Piano & Orch - Raymond Lewenthal, p; London Sym/Charles Mackerras (Col MS 7252)

DVORAK Symphonic Variations, Op. 78 - Philh/Sir Malcolm Sargent (Ser SIB 6003)

TRADITIONAL Selection of Songs - Rita Streich, s (DGG 136 376)

5 PM FAURE Masques et Bergamasques, Op. 112 - Suisse Romande Orch/Ernest Ansermet (Lon CM 9289)

SAINT SAENS Minuet & Gavotte - Leonid Hambro & Jascha Zayde, p (Command CC 33-11013)

THOMAS "Me voici dans son boudoir" (Gavotte) from "Mignon" - Mildred Miller, ms; MASSENET "Obeissons, quand leur voix appelle" (Gavotte) from "Manon" - Anna Moffo, s (RCA 7028)

FRANCK "Les Djinns" - Aldo Ciccolini, p; Belgian Nat'l Orch/Andre Cluytens (Ang 36151)

FRANCK/DONEY Andantino - Leon Goossens, oboe; Gerald Moore, p (Ang 35794); FAURE Romance sans parole - Duo Pomponio-Zarate, g (RCA 2717)

FAURE Sicilienne from "Pelleas et Melisande" - Laurindo Almeida, g; Martin Ruderman, fl (Cap DP 8406)

6 PM SCHUMANN Andante & Variations for 2 Pianos, 2 'Celli & Horn - Vladimir Ashkenazy & Malcolm Frager, p; Amaryllis Fleming & Terence Weil, 'c; Barry Tuckwell, hn (Lon CM 9411)

WAGNER "Tannhaeuser" Overture - New York Phil/Leonard Bernstein (Col MS 7141)

WAGNER "Mit Gewitter und Sturm" (Steersman's Song) from "The Flying Dutchman" - Fritz Wunderlich, t (Ser S 60078); MARSCHNER "An jenem Tag" from "Hans Heiling" - Hermann Prey, bt (Odeon SMC 80675)

LORTZING Ballet from "Zar und Zimmermann" - Vienna Sym/Wilhelm Loibner (Epic LC 3102)

CHOPIN Selection of Etudes, Op. 10 - Agustin Anievas, p (Ser S 60081)

7 PM HIGHLIGHTS FROM OPERA

VERDI Excerpts from "Luisa Miller" - Anna Moffo, s (Luisa); Shirley Verrett, ms (Federica); Carlo Bergonzi, t (Rodolfo); Cornell MacNeil, bt (Miller); Giorgio Tozzi, bs (Count Walter); Ezio Flagello, bs (Wurm); RCA Italiana Opera Orch & Cho/Fausto Cleva (RCA 3037)

8 PM THE KOUSSEVITZKY RECORDINGS

TCHAIKOVSKY Serenade for Strings in C, Op. 48 - Boston Sym/Serge Koussevitzky (RCA DM 1346) (rcd 1949)

TCHAIKOVSKY Francesca da Rimini - Boston Sym/Serge Koussevitzky (RCA DM 1179) (rcd 1946)

9 PM ROZSA Overture to a Symphony Concert - RCA Italiana Orch/Miklos Rozsa (RCA 2802)

OHANA Guitar Concerto - Narcisco Yepes, g; Spanish Nat'l Orch/Rafael Fruhbeck de Burgos (Lon CM 9356)

STRAUSS Ein Heldenleben, Op. 40 - Chicago Sym/Fritz Reiner (Vic VICS 1042)

10:15 PROKOFIEFF 'Cello Sonata, Op. 119 - Gregor Piatigorsky, 'c; Rudolf Firkusny, p (RCA 2875)

STRAVINSKY Choral Variations on Bach's "Von Himmel hoch da komm'ich her" - CBC Orch & Festival Singers/Igor Stravinsky (Col ML 6047)

WEDNESDAY 26

10 AM IPPOLITOFF IVANOFF Caucasian Sketches, Op. 10 - Moscow Phil/Gennadi Rozhdestvensky (Mel/Ang SR 40119)

GLIERE Coloratura Concerto - Joan Sutherland, s; London Sym/Richard Bonynge (Lon OS 26110)

RACHMANINOFF Rhapsody on a Theme of Paganini, Op. 43 - Agustin Anievas, p; New Philh/Moshe Atzmon (Ser S 60091)

11 AM SMETANA String Quartet #1 in e ("From My Life") - Juilliard String Quartet (Col MS 7144)

SCHUMANN Sym #4 in d, Op. 120 - Cleveland Orch/George Szell (Epic LC 3854)

12 PM CHOPIN Piano Sonata #3 in b, Op. 58 - Artur Rubinstein, p (RCA LD 2554)

ADAM "Giralda" Overture - New Philh/Richard Bonynge (Lon CS 6643)

BIZET "Ouvre ton coeur" - Jeannette MacDonald, s (RCA 2908); DELL'ACQUA "Villanelle" - Rita Streich, s (Dec DL 9873); & DELIBES "Les filles de Cadix" - Victoria de los Angeles, s (Ang S 36296)

BERLIOZ Romance, Reverie & Caprice, Op. 8 - Yehudi Menuhin, vn; Philh/John Pritchard (Cap SP 8667)

1 PM THE WNIB LIBRARY #1303

BEETHOVEN Piano Concerto #1 in C, Op. 15; & Piano Concerto #4 in G, Op. 58 - Robert Casadesus, p; Concertgebouw Orch/Eduard van Beinum (Col ML 5437)

2 PM WEDNESDAY AFTERNOON OPERA

ROSSINI "Il Turco in Italia" - Maria Callas, s (Fiorilla); Jolanda Gardino, ms (Zaida); Nicolai Gedda, t (Narciso); Nicola Rossi-Lemeni, bs (Selim); Piero de Palma, t (Albazar); Mariano Stabile, bt (The Poet); Franco Calabrese, bs (Geronio); La Scala Orch & Cho/Gianandrea Gavazzeni (Ang 3535 5s/L)

4:05 SCHUBERT Violin Fantasy in C, Op. 159 - Zino Francescatti, vn; Eugenio Bagnoli, p (Col MS 6829)

MOZART Fantasy in c, K. 475 - Lili Kraus, p (Od 32-16-0380)

MOZART Serenade #6 in D, K. 239 ("Serenata Notturna") - Berlin Phil/Herbert von Karajan (DGG 139 033)

5 PM CHOPIN 2 Scherzi (#3 in c♯, Op. 39; & #4 in E, Op. 54) - Artur Rubinstein, p (RCA 2368)

SCHUMANN "Genoveva" Overture - New York Phil/Leonard Bernstein (Col ML 5981)

PAGANINI 2 Caprices: #17 in E♭ & #21 in A - Erick Friedman, vn (RCA 2671)

TCHAIKOVSKY Pezzo Capriccioso - Andre Navarra, 'c; Jacqueline Dussol, p (Cap P 18023)

WEYSE "Sleeping Draught" Overture - Royal Danish Orch/Johan Hye-Knudsen (Turnabout 34308)

MENDELSSOHN Song Without Words in D, Op. 109 - Pierre Fournier, 'c; Gerald Moore, p (Ang 35599); & Scherzo in e, Op. 16#2 - Leonard Pennario, p (Cap P 8541)

6 PM DVORAK Scherzo Capriccioso, Op. 66 - Vienna Sym/Henry Swoboda (West XWN 18067)

BRAHMS Scherzo from FAE Sonata - Yehudi Menuhin, vn; Hephzibah Menuhin, p (Ang 36234)

REGER Scherzo from Clarinet Quintet in A, Op. 146 - Gervase de Peyer, cl; Melos Ens (Ang 36280)

LITOLF Scherzo from Concerto Symphonique #4, Op. 102 - Clifford Curzon, p; London Phil/Sir Adrian Boult (Lon CM 9029)

MEYERBEER Overture to "Les Huguenots" - Paris Opera Orch/Georges Sebastian (Club International de Disco CID 3118)

GOUNOD "O legere hirondelle" & "Heureux petit berger" from "Mireille" - Mado Robin, s (Lon 5925)

BIZET "Je crois encore entendre" from "The Pearl Fishers" - Henri Legay, t (Ang 35673)

BIZET Carnaval from "Roma" Suite - Royal Phil/Sir Thomas Beecham (Odeon ALP 1656) (imported)

7 PM THE BEETHOVEN BICENTENNIAL

BEETHOVEN Fantasia in c for Piano, Cho & Orch, Op. 80 - Daniel Barenboim, p; John Alldis Cho; New Philh/Otto Klemperer (Ang SD 3752)

BEETHOVEN Songs: "Hoffnung", Op. 82#1; "Liebes Klage", Op. 82#2; "L'amante impaziente", Op. 82#3 (buffa); & L'amante impaziente", Op. 82#4 (seria) (1809) - Dietrich Fischer-Dieskau, bt; Joerg Demus, p (DGG 139 197)

BEETHOVEN Quartet #11 in f, Op. 95 (1810) - Weller Quartet (Lon CM 9431)

8 PM MEHUL "La Chasse du Jeune Henri" Overture - New Philh/Raymond Leppard (Phi PHS 900-235)

HARTMANN "Little Christina" Overture, Op. 44 - Royal Danish Orch/Johan Hye-Knudsen (Turnabout 34308)

ROSSINI "Maometto II" Overture - Naples Opera Orch/Edoardo Brizio (I Grandi Musicisti 072) (imported)

AUBER "Lestocq" Overture - New Philh/Richard Bonynge (Lon CS 6643)

MEYERBEER "Dinorah" Overture - Paris Opera Orch/Georges Sebastian (Club International de Disco CID 3118)

9 PM RACHMANINOFF Variations on a Theme of Chopin, Op. 22 - Robert Goldsand, p (Concert Hall Society CHS 1149)

MAGNARD Sym #3 - Suisse Romande

Orch/Ernest Ansermet (Lon 6615)

10 PM BRAHMS Concerto in a for Violin, 'Cello & Orch, Op. 102 ("Double") - David Oistrakh, vn; Mstislav Rostropovich, 'c; Cleveland Orch/George Szell (Ang 36032)

DVORAK "The Wood Dove", Op. 110 - Czech Phil/Vaclav Talich (Supraphon LPV 6)

THURSDAY 27

10 AM WEBER "Euryanthe" Overture - Philh/Otto Klemperer (Ang 36178)

WEBER "Von Jugend auf im Kamfgefild" from "Oberon" - Nicolai Gedda, t (Ang S 36624); & "Leise Leise" from "Der Freischuetz" - Anneliese Rothenberger, s (Ang SCL 3753)

SPOHR Violin Concerto #7 in e, Op. 38 - Rudolf Schulz, vn; Berlin Radio Orch/Robert Heger (Urania URLP 7049)

11 AM MOZART Sym #35 in D, K. 504 ("Prague") - Marlboro Festival Orch/Pablo Casals (Col D3S 817)

ROSSINI "La Regata Veneziana" & "La Pesca" from "Serate Musicali"; & Cat Duet - Victoria de los Angeles, s; Elisabeth Schwarzkopf, s; Gerald Moore, p (Ang SB 3697)

ROSSINI Wind Quartet #4 in B♭ - Philadelphia Woodwind Quintet Members (Col MS 6799)

12 PM MEYERBEER Waltz; Skating Scene; Galop; & March from "Le Prophete" - Paris Opera Orch/Georges Sebastian (Club International de Disco CID 3118) (imported)

GOUNOD "Il etait un Roi de Thule... Jewel Song" from "Faust" - Mirella Freni, s (Ang S 36527); BERLIOZ "Merci doux crepuscule" & "Nature immense" from "The Damnation of Faust" - Nicolai Gedda, t (Ang 35941)

ALKAN Quasi Faust (2nd movement of Grande Sonata, Op. 33) - Raymond Lewenthal, p (RCA 2815)

1 PM THE WNIB LIBRARY #1304

BEETHOVEN 'Cello Sonata #3 in A, Op. 69; & BRAHMS 'Cello Sonata #2 in F, Op. 99 - Maurice Gendron, 'c; Philippe Entremont, p (Col ML 5465)

2 PM ALFVEN Sym #4 in c, Op. 39 ("From the Seashore") - Gunilla af Malmborg, s; Sven Erik Vikstrom, t; Stockholm Phil/Nils Grevillius (Swedish Decca LXT 6034) (imported)

RANGSTROM Legends from the Lake Malaren - Staffan Scheja, p (RCA 3119)

3 PM WAGNER Highlights from "The Flying Dutchman" - Evelyn Lear, s (Senta); Christa Emde, ms (Mary); James King, t (Erik); Johannes Elteste, t (Steersman); Thomas Stewart, bt (The Dutchman); Kim Borg, bs (Daland); Berlin Opera Cho; Bamberg Sym/Hans Loewlein (DGG 136 425)

4 PM BRAHMS Sonata in f for Two Pianos, Op. 34 - Bracha Eden & Alexander Tamir, p (Lon CS 6533)

BRAHMS/RUBBRA Variations & Fugue on a Theme of Handel, Op. 24 - Philadelphia Orch/Eugene Ormandy (Col MS 7298)

5 PM RODRIGO Concierto de Aranjuez for Guitar & Orch - Alirio Diaz, g; Spanish Nat'l Orch/Rafael Fruhbeck de Burgos (Ang S 36496)

FALLA Three Cornered Hat Suite #1 - New York Phil/Leonard Bernstein (Col ML 6186)

MOMPOU "El Combat del Somni" - Victoria de los Angeles, s (Ang S 36682)

GRANADOS Valses Poeticos - Alicia de Larrocha, p (Epic BC 1310)

6 PM GLINKA Jota Aragonesa - USSR Sym/Yevgeny Svetlanov (Mel/Ang SR 40081)

GLINKA Romance from "Russlan & Ludmilla" - Valentina Levko, ms (Mel/Ang SR 40050); & Ivan Sussanin's Aria from "A Life for the Tsar" - Boris Shtokolov, bs (Mel/Ang SR 40038)

CHOPIN Polonaise #5 in f♯, Op. 44 - Philippe Entremont, p (Col MS 7328)

LORTZING Ballet (National Wooden Shoe Dance) from "Zar und Zimmermann" - Vienna Sym/Wilhelm Loibner (Epic LC 3102)

LORTZING "Wie freundlich strahlt die holde Morgensonne" from "Der Wildschuetz" - Hermann Prey, bt (Odeon SMC 80 675)(imported)

WEBER "Kommt ein schlanker Bursch' gegangen" from "Der Freischuetz"-Rita Streich, s (Dec DL 9896)

WEBER Fantasia & Rondo - Jack Snavely, cl; Jeffrey Hollander, p (Golden Crest RE 7035)

7 PM MUSIC FROM THE BALLET

SHOSTAKOVICH Ballet Suite #2 - Bolshoi Theatre Orch/Maksim Shostakovich (Mel/Ang SR 40115)

GLAZOUNOV The Seasons - Moscow Radio Orch/Boris Khaikin (Mel/Ang SR 40088)

8 PM THE BEETHOVEN BICENTENNIAL

BEETHOVEN Trio in B♭, Op. 97 ("Archduke") (1811) - Isaac Stern, vn; Eugene Istomin, p; Leonard Rose, 'c (Col D3S 799)

BEETHOVEN "An die ferne Geliebte", Op. 98 (1816) - Ernst Haefliger, t; Eric Werba, p (Hel HS 25048)

9 PM STRAUSS Waltz Scene from "Intermezzo" - Philh/Wolfgang Sawallisch (Ang 35646)

SZYMANOWSKI Violin Concerto #1, Op. 35 - Wanda Wilkomirska, vn; Warsaw Phil/Witold Rowicki (Hel HS 25087)

SHOSTAKOVICH Sym #6, Op. 54 - New York Phil/Leonard Bernstein (Col MS 7221)

10 PM TCHEREPNIN Piano Concerto #5, Op. 86 - Alexander Tcherepnin, p; Bavarian Radio Orch/Rafael Kubelik (DGG 139 379)

LOEFFLER A Pagan Poem, Op. 14 - Orch/Leopold Stokowski (Ser S 60080)

FRIDAY 28

10 AM MENDELSSOHN Overture to "A Midsummer Night's Dream" - Cleveland Orch/George Szell (Col ML 6402)

SCHUMANN Nachtstueck, Op. 23 - Emil Gilels, p (Mel/Ang SR 40082)

DVORAK Serenade in E for Strings, Op. 22 - English Chamber Orch/Rafael Kubelik (DGG 139 443)

11 AM PAGANINI Violin Concerto #2 in b, Op. 7 - Ruggiero Ricci, vn; Cincinnati Sym/Max Rudolf (Dec DL 10106)

ROSSINI "Semiramide" Overture - London Sym/Pierino Gamba (Lon CS 6204)

ROSSINI "Di tanti palpiti" from "Tancredi" - Montserrat Caballe, s (RCA 3015); & DONIZETTI "Spirto gentil" from "La Favorita" - Luciano Pavarotti, t (Lon OS 26087)

12 PM THE BEETHOVEN BICENTENNIAL

BEETHOVEN Piano Sonata #28 in A, Op. 101 (1816) - Artur Schnabel, p (Ang GRM 4005)

BEETHOVEN 'Cello Sonata #4 in C, Op. 102#1 (1815) - Mstislav Rostropovich, 'c; Sviatoslav Richter, p (Phi PHM 2-520)

BEETHOVEN Overture and Excerpts from the Incidental Music to "The Ruins of Athens", Op. 113 (1811) - Royal Phil & Beecham Choral Society/Sir Thomas Beecham (Ang 35509)

1 PM THE WNIB LIBRARY # 1305

CHOPIN Piano Sonata #3 in b, Op. 58; LISZT Sonetto del Petrarca 123; RACHMANINOFF 4 Preludes - in b, Op. 32#10; in E♭, Op. 23#6; in a, Op. 32#8; & in d, Op. 23#3; RAFF "La Fileuse"; & MOSZKOWSKI "Etincelles" - Claudette Sorel, p (Monitor MC 2044)

2 PM TANEV Overture to Aeschuyles "Oresteia", Op. 6 - Bolshoi Theatre Orch/Samuel Samosud (Dolgoygrayushchaya D 244) (imported)

LISZT "Dante" Piano Sonata - David Bar-Illan, p (RCA 2943)

OFFENBACH Duet in E for Two 'Celli - Juergen Wolf & Roselore Blendinger-Poigne, 'celli (Da Camera Magna SM 92902) (imported)

3 PM FRIDAY AFTERNOON OPERETTA

OFFENBACH "Ba-Ta-Clan"- Huguette Boulangeot, s; Raymond Amande, t; Rene Corazza, t; Rene Terrasson, bs; Philippe Caillard Cho; Paillard Orch/Marcel Couraud (Musical Heritage 794)

KIENZL "Der Evangelimann" - Anneliese Rothenberger, s (Martha); Marga Hoeffgen, c (Magdalena); Nicolai Gedda, t (Mathias); Benno Kusche, bs (Friedrich Engel); Franz Crass, bs (Johannes); Munich Opera Orch & Cho/Robert Heger (Odeon SMC 80965)

4:45 CHOPIN Selection of Mazurkas - Ivan Moravec, p (Connoisseur Society CS 2019)

5 PM PONCE Sonata Mexicana - Andres Segovia, g (Dec DL 710145)

USANDIZAGA Pantomine from "Las Golondrinas" - Spanish Nat'l Orch/Rafael Fruhbeck de Burgos (Lon CS 6425)

GIMENEZ "Zapateado" & "Cancion de la Tempranica" from "La Tempranica" - Victoria de los Angeles, s (Ang S 36556)

SOR 3 Studes - Christopher Parkening, g (Ang S 36020)

SOLER 2 Sonatas - Lucerno Tena, castanets; Madrid Chamber Orch/Jose M. Franco Gil (Dec DL 710153)

VALENTE La Romanesca; & Lo Ballo dell'Intorica - E. Power Biggs, organ (Col MS 7109)

6 PM BEETHOVEN Variations in E♭, Op. 44 - Trio di Trieste (DGG 138 583)

ROSSINI "Ecco ridente in cielo" from "The Barber of Seville" - Cesare Valietti, t (RCA 2391); AUBER "Ferme tes yeux" from "Masaniello" - Richard Conrad, t (Lon A 4257); & WEBER "Nein, laenger trag'ich nicht die Qualen" from "Der Freischuetz" - Wolfgang Windgassen, t (Dec DL 9896)

WEBER Invitation to the Dance, Op. 65 - Philh/Herbert von Karajan (Ang SCB 3710)

WEBER Perpetuum Mobile - Robert Bohnke, p (Everest 6071); NOVACEK Moto Perpetuo - Nathan Milstein, vn; Concert Arts Orch/Walter Susskind (Cap P 8528); J STRAUSS JR Perpetuum Mobile - Cleveland Orch/George Szell (Col M2X 787)

7 PM COLLECTOR'S SHOWCASE
CHARPENTIER "Louise" (Opera in 4 Acts in an abridged version by the composer) - Ninon Vallin, s (Louise); Georges Thill, t (Julien); Andre Pernet, bt (Father); A. Lecouvreur, ms (Mother); The Raugel Cho; Orch/Eugene Bigot (Recording was made under the supervision of the composer.) (Columbia Opera Set MOP - 12) (rcd. c. 1934)

8 PM KABALEVSKY "Colas Breugnon" Suite -St. Louis Sym/Vladimir Golschmann (Col 5152)
BORODIN String Quartet #2 in D - Drolc Quartet (DGG 139 425)

9 PM SCHUBERT 5 German Dances, D. 90 - Northern Sinfonia Orch/Boris Brott (Mace 9070)
SCHUMANN Adagio & Allegro in A♭, Op. 70 - Pablo Casals, 'c; Mieczyslaw Horszowski, p (Col KL 5726)
TCHAIKOVSKY Sym #5 in e, Op. 64 - Chicago Sym/Seiji Ozawa (RCA 3071)

10:15 SHOSTAKOVICH Piano Concerto #1 - Andre Previn, p; William Vacchiano, tr; New York Phil/Leonard Bernstein (Col ML 5792)
SIBELIUS Pohjola's Daughter, Op. 49 - Halle Orch/Sir John Barbirolli (Cap SP 8669)

SATURDAY 29

10 AM THE BACH HOUR
BACH French Suite #5 in G - Emil Gilels, p (RCA 2868)
BACH 'Cello Suite #5 in c - Janos Starker, 'c (Mer OL 3-116)
BACH Brandenburg Concerto #3 in G - New York Sinfonietta/Max Goberman (Od 32-26-0014)

11 AM FROM THE MIDWAY
"Aristotle and Modern Poetry" is discussed by Constantine Trypanis, University Professor of Classical Languages and Literatures at the University of Chicago.

12 PM SCHUMANN Carnival Jest at Vienna - Sviatoslav Richter, p (Ang 36104)
J STRAUSS JR Karnivalbotschafer - Vienna Phil/Willi Boskovsky (Lon CS 6555)
J STRAUSS JR/ROSENTHAL Carnaval de Vienne - Charles Rosen, p (Epic LC 3912)
BIZET Carnaval from "Roma" Suite - Royal Phil/Sir Thomas Beecham (Odeon ALP 1656) (imported)
GLAZOUNOV "Carnaval" Overture - Boston Pops/Arthur Fiedler (RCA 3130)

1 PM OPERA FROM RADIO ITALIANA
DONIZETTI "L'Elisir d'Amore" - Mirella Freni, s (Adina); Elena Zilio, ms (Giannetta); Renzo Casellato, t (Nemorino); Mario Basiola, bt (Belcore); Sesto Bruscantini, bt (Dr. Dulcamara); Sym Orch & Cho of RAI, Turin/ Mario Rossi (1 hr 54')

3:05 DONIZETTI "Dio, che mi vedi; Sul suo capo aggravi un Dio" from "Anna Bolena" - Montserrat Caballe, s; Shirley Verrett, ms (RCA 3153)
BELLINI "Mira, o Norma" from "Norma" - Joan Sutherland, s; Marilyn Horne, ms (RCA 2842)

3:30 ITALIAN MAGAZINE (from RAI0
3:45 SCOPE (from UN Radio)

4 PM CONVERSATIONS AT CHICAGO
"A Conversation with Pauline Kael" with Stuart Kaminsky, Director of the Office of Public Information at the University of Chicago
4:30 GERMAN PRESS REVIEW

5 PM THE BEETHOVEN BICENTENNIAL
BEETHOVEN "King Stephen" Overture, Op. 117 (1811) - Cleveland Orch/George Szell (Col MS 6966)
BEETHOVEN "Namensfeier" Overture, Op. 115 (1814) - Concertgebouw Orch/Eugen Jochum (Epic LC 3770)
BEETHOVEN 'Cello Sonata in D, Op. 102#2 (1815) - Mstislav Rostropovich, 'c; Sviatoslav Richter, p (Phi PHM 2-520)
BEETHOVEN Piano Sonata #30 in E, Op. 109 (1820) - Artur Schnabel, p (Ang GRM 4005)

6 PM MESSAGER "Les Deux Pigeons" Suite - L'Opera Comique Orch/Richard Blareau (Lon LL 1521)
DONIZETTI "Chacun le sait" & "Ah mes amis" from "The Daughter of the Regiment" - Joan Sutherland, s; Luciano Pavarotti, t (Lon OSA 1273)
OFFENBACH "La Fille du Tambour Major" Overture - London Sym/Richard Bonynge (Lon CS 6486)
CHOPIN Polonaise #3 in A, Op. 40#1 ("Military")-Artur Rubinstein (RCA 7037)
PAGANINI Caprice #14 in E♭("Military")-Emmanuel Vardi, va (Epic SC 6049)
SCHUBERT Marche Militaire in D, Op. 51#1 - Cleveland Pops/Louis Lane (Epic LC 3763); & Marche Militaire in E♭, Op. 51#2 - Boston Concert Band/Eric Simon (Boston B 411)

7 PM COLERIDGE TAYLOR Petite Suite de Concert, Op. 77 - Pro Arte Orch/George Weldon (EMI SXLP 30123) (imported)
ELGAR "The Music Makers" - Janet Baker, ms; London Phil Orch & Cho/Sir Adrian Boult (HMV ASD 2311)
DELIUS Brigg Fair (English Rhapsody) - Philadelphia Orch/Eugene Ormandy (Col ML 5776)

8 PM BRAHMS Piano Concerto #2 in B♭, Op. 83 - Sviatoslav Richter, p; Orch de Paris/Lorin Maazel (Ang S 36728)
BRAHMS Selection of Deutsche Volkslieder - Elisabeth Schwarzkopf, s; Dietrich Fischer-Dieskau, bt; Gerald Moore, p (Ang SB 3675)

9 PM DVORAK My Home Overture, Op. 62 - London Sym/Istvan Kertesz (Lon CS 6511)
MENDELSSOHN Viola Sonata in c - Georgiy Bezrukov, va; Anatoliy Spivak, p (Melodiya 005 203 P)
SCHUBERT Sym #4 in c ("Tragic") - Menuhin Orch/Yehudi Menuhin (Ang S 36592)

10 PM BEETHOVEN Piano Sonata #21 in C, Op. 53 ("Waldstein") - Daniel Barenboim, p (Ang S 36581)
HAYDN String Quartet in C, Op. 76#3 ("Emperor")-Drolc Quartet (Ser S 60137)

SUNDAY 30

10 AM BUXTEHUDE/CHAVEZ Chaconne in e - Nat'l Orch of Mexico/Carlos Chavez (CBS 32-11-0064)
BACH Partita #5 in G - Glenn Gould, p (Col D3S 754)
LOEILLET Sonata in a, Op. 1#1 - Jean Pierre Rampal, fl; Rene Bartoli, g (Od 32-16-0218)
LOCATELLI Sonata in D - Janos Starker, 'c; Stephen Swedish, p (Mer MG 50460)
GLUCK Excerpts from "Orfeo ed Euridice" - I Virtuosi di Rome & Collegium Musicum Italicum/Renato Fasano (RCA 2913)

11 AM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY
HENZE Trois Pas from "Undine"; & KONIETZNY Polychromy I and II for Flute and Strings

1 PM BAX Overture to a Picaresque Comedy - Royal Phil/Igor Buketoff (RCA 3005)
VAUGHAN WILLIAMS Concerto for 2 Pianos - Vitya Vronsky & Victor Babin, p; London Phil/Sir Adrian Boult (Ang S 36625)
PARRY "Blesst Pair of Sirens" - Janet Baker, c; London Phil Orch & Cho/Sir Adrian Boult (HMV ASD 2311)

1:50 FRANCK Sym in d - Orch de Paris/ Herbert von Karajan (Ang S 36729)
CHOPIN 5 Mazurkas (in c♯, Op. 50#3; in c♯, Op. 63#2; in a, Op. 7#2; in C, Op. 24#2; & in a, Op. 17#4) - Ivan Moravec, p (Connoisseur Society CS 2019)
KUHLAU William Shakespeare Overture, Op. 74 - Royal Danish Orch/Johan Hye-Knudsen (Turnabout 34308)

3 PM THE BEETHOVEN BICENTENNIAL
BEETHOVEN Trio in B♭ (Op. 154) (1812)-Leopold Mannes, p; Bronislav Gimpel, vn; Luigi Silva, 'c (Dec DL 9555)
BEETHOVEN "Fidelio" Overture (Op. 72c) (1814) - Berlin Phil/Herbert von Karajan (DGG 139 015)
BEETHOVEN Piano Sonata #29 in B♭, Op. 106 ("Hammerklavier") (1818) - Artur Schnabel, p (Ang GRM 4005)

4 PM HAYDN Sym #82 in g ("The Hen") - New York Phil/Leonard Bernstein (Col ML 6009)
BOCCHERINI Introduction & Fandango - Julian Bream, g; George Malcolm, hpsd (RCA 3027)
ROSSINI Introduction & Variations - Jean Pierre Rampal, fl; Lily Laskine, harp (Epic LC 3917)
ROSSINI "Il Viaggio a Riems" Overture - Cleveland Orch/George Szell (Col MS 7031)
ROSSINI Songs: "La Promessa" - Renata Tebaldi, s; Giorgio Favaretto, p (Lon 5267); & "La Danza" - Nicolai Gedda, t (Ang 36314)
BRITTEN "Soirees Musicales", Op. 9 - Orch/Andre Kostelanetz (Col MS 7319)

5 PM FREDERICK THE GREAT Sinfonia in D - Berlin Phil/Hans von Benda (Ang 36272)
MOZART Excerpts from "Cosi fan tutte": "In uomini, in soldati" & "Una donna a quindici anni" - Graziella Sciutti, s (Lon 5617); "Rivolgete, a lui lo sguardo" & "Donne mie, la fate a tanti" - Hermann Prey, bt (Ang S 36481)
WEBER Clarinet Concertino in c, Op. 26 - Anthony Gigliotti, cl; Philadelphia Orch/ Eugene Ormandy (Col ML 4627)
WEBER "Der Freischuetz" Overture - Philh/Otto Klemperer (Ang 36178)
FIELD Selection of Nocturnes for Piano - Noel Lee, p (None H 71195)

6 PM PIERNE Concertstueck for Harp & Orch, Op. 39 - Annie Challan, harp; Paris Cons Orch/Andre Cluytens (Ang 36290)

THOMAS "Raymond" Overture - New York Phil/Leonard Bernstein (Col ML 6143)

THOMAS Arias: "Connais-tu les pays" from "Mignon" - Marilyn Horne, ms (Lon OS 26064); "O vin dissipe" from "Hamlet" - Gerard Souzay, bt (Phi PHM 500-109); & "Je comprends que la belle aime de militaire" from "Le Caid" - Fernando Corena, bs (Lon 5276)

LISZT Hungarian Rhapsody #15 in a ("Rakoczy March") - Vladimir Horowitz, p (RCA LVT 1043)

BERLIOZ "Rakoczy March from "The Damnation of Faust" - Boston Sym/Erich Leinsdorf (RCA 2757)

NELHYBEL Slavic March - Sinfonia di Roma/Nicholas Flagello (Serenus SRS 12006)

7 PM SUNDAY EVENING OPERA

PUCCINI "Le Villi" - Elisabeth Fusco, s (Anna); Gianni dal Ferro, t (Roberto); Silvano Verlinghieri, bt (Guglielmo Wulf); Sym Orch & Cho of RAI, Turin/Arturo Basile (Cetra 1251)

8 PM SUNDAY EVENING OPERA

PUCCINI "La Boheme" (Opera in 4 Acts) - Anna Moffo, s (Mimi); Mary Costa, s (Musetta); Richard Tucker, t (Rodolfo); Robert Merrill, bt (Marcello); Giorgio Tozzi, bs (Colline); Philip Maero, bt (Schaunard); Fernando Corena, bs (Benoit); Rome Opera House Orch & Cho/Erich Leinsdorf (RCA 6095)

10 PM CHICAGO TEMPLE SERVICE

Dr. Robert Bruce Pierce, pastor

MONDAY 31

10 AM VOLKMANN Serenade #2 in F, Op. 63 - Hungarian Chamber Orch/Vilmos Tatrai (Turnabout TV 34370)

OFFENBACH Duet for 2 'Celli in g - Juergen Wolf & Roselore Blendinger-Poigne, 'c (Da Camera Magna SM 92 902) (imported)

SULLIVAN Music to "Henry VIII" - Vienna Orch Society/F. Charles Adler (Unicorn UNLP 1014)

FIELD Selection of Nocturnes for Piano - Noel Lee, p (None H 71195)

11 AM THE BEETHOVEN BICENTENNIAL

BEETHOVEN March in C (1809); 2 Marches in F (1809); Polonaise (1809); Ecossaise in D (1810); March in B♭ (1810) - Winds of the Berlin Phil/Hans Priem-Bengrath (DGG 139 045)

BEETHOVEN 3 Equali (1812) - Shumann Brass Choir (Classics Edition CE 1041)

BEETHOVEN Variations on "Ich bin der Schneider Kakadu", Op. 121a (before 1816) - Gary Graffman, p; Berl Senofsky, vn; Shirley Trepel, 'c (RCA 2715)

BEETHOVEN Piano Sonata #31 in A♭, Op. 110 (1822) - Artur Schnabel, p (Ang GRM 4005)

12 PM MAILLART "Les Dragons de Villars" Overture - London Sym/Richard Bonynge (Lon CS 6486)

OFFENBACH/ROSENTHAL "La Vie parisienne" - Jennie Tourel, ms; Columbia Sym/Jean Morel (Col ML 4608)

LISZT Todtentanz for Piano & Orch - Nelson Freire, p; Munich Phil/Rudolf Kempe (Col M2X 798)

PUGNI Pas de deux from "Esmeralda" - London Sym/Richard Bonynge (Lon 6418)

1 PM THE WNIB LIBRARY #1306

BACH Concerto in F (Italian); Partita in B♭; & Partita #2 in c - Glenn Gould, p (Col ML 5472)

2 PM Johann Michael HAYDN Sym in C - Vienna Orch Society/F. Charles Adler (Unicorn UNLP 1020)

BOCCHERINI 'Cello Concerto in B♭ - Daniel Shafran, 'c; Leningrad Phil/Arvid Jansons (Mel/Ang SR 40065)

SCHUBERT String Quartet #2 in C - Vienna Konzerthaus Quartet (West WL 5204)

3 PM AUBER "Lestocq" Overture - New Philh/Richard Bonynge (Lon CS 6643)

AUBER Arias: "L'Eclat de Rire" from "Manon Lescaut" - Bidu Sayao, s (Camden CAL 373); "Ferme tes yeux" from "Masaniello" - Richard Conrad, t (Lon A 4257); & "Or son sola" from "Fra Diavolo" - Roberta Peters, s (RCA 2031)

MEYERBEER Overture & Indian March from "L'Africaine" - Paris Opera Orch/Georges Sebastian (Club International de Disco CID 3118)

MASSENET Death Scene from "Don Quixote" - Ellen Klein, s; Norman Treigle, bs (West WST 17145)

MASSENET Meditation from "Thais" - Royal Liverpool Orch/Charles Groves (Cap SP 8699)

4 PM ALBENIZ Piano Concerto in a, Op. 78 - Felicja Blumental, p; Torino Sym Orch/Alberto Zedda (Auditorium 101)

TURINA Danzas Fantasticas - Paris Cons Orch/Rafael Fruhbeck de Burgos (Ang 36195)

MOMPOU "El Combat del Somni" - Victoria de los Angeles, s (Ang S 36682)

5 PM BOIELDIEU Piano Concerto in F - Martin Galling, p; Innsbruck Sym/Robert Wagner (Vox PL 12250)

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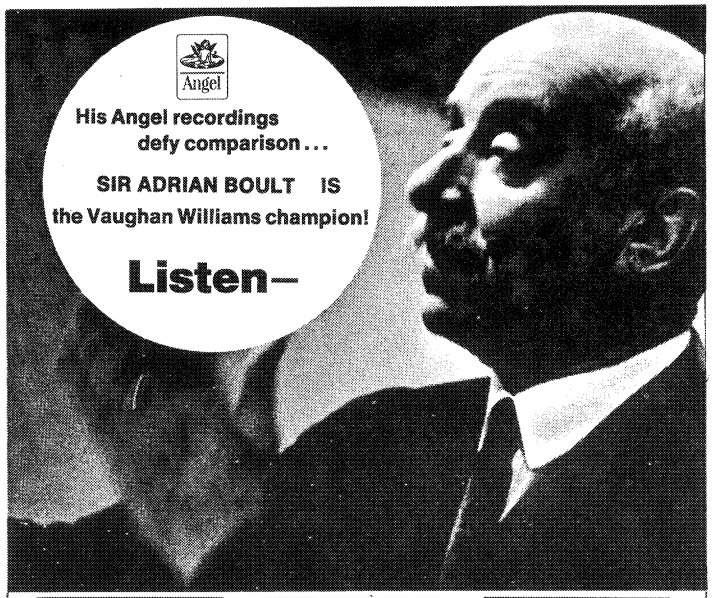

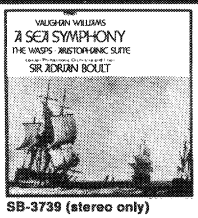

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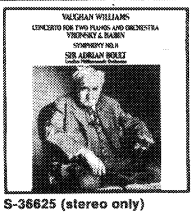

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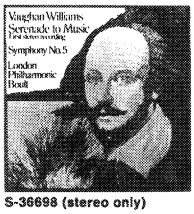

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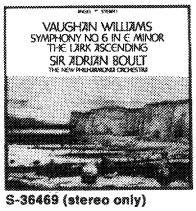

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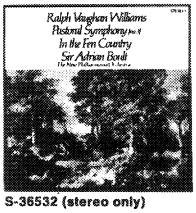

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The most serene and introspective of all the Vaughan Williams symphonies conducted by today's foremost authority on this music. Sensitive stereo recording at its finest!

BOIELDIEU "Ma Fanchette est charmante" from "Angela" - Joan Sutherland, s; Marilyn Horne, ms; Richard Conrad, t (Lon A 4257); DONIZETTI "Tous les trois reunis" from "The Daughter of the Regiment" - Joan Sutherland, s; Luciano Pavarotti, t; Spiro Malas, bs (Lon OSA 1273)

SCHUBERT String Quartet #12 in c ("Quartettsatz") - Smetana String Quartet (Cr 22-16-0029)

WEBER Rondo Brillante, Op. 62 - Katalin Nemes, p (Qualiton LPX 1160); BEETHOVEN Rondo a capriccioso in G, Op. 129 ("Rage over a lost penny") - Artur Schnabel, p (Ang COLH 65)

6 PM SCHUMANN Violin Sonata in a, Op. 105 - Rafael Druian, vn; John Simms, p (Mer MG 50091)

VERDI Grand March from "Aida" - Philadelphia Orch/Eugene Ormandy (Col MS 7072)

VERDI "Ma se m'e forza perderti" from "Un Ballo in Maschera" - Luciano Pavarotti, t (Lon OS 26087); & "Pace Pace Mio Dio" from "La Forza del Destino" - Elena Suliotis, s (Lon OSA 26087)

LISZT Sposalizio ("Wedding") - L. N. Vlaszenko, p (Qualiton LPX 1020)

WEINER Hungarian Wedding Dance - Janos Starker, 'c; Gyorgy Sebok, p (Mer MG 50444)

DOHNANYI Wedding Waltz from "Pierrette's Veil" - Philh Hungarica/Antal Dorati (Mer MG 50444)

7 PM NEW CLASSICAL RECORDINGS

8 PM CHOPIN Ecossaise #3 in D♭, Op. 72 #3 - Katalin Nemes, p (Qualiton LPX 1083); Tarantella in A♭, Op. 43 - Philippe Entremont, p (Epic LC 3316); & Bolero in C, Op. 19 - Artur Rubinstein, p (RCA 2889)

ADAM "La Poupee de Nuremberg" Overture - New Philh/Richard Bonynge (Lon CS 6643)

ADAM Variations on "Ah! Vous Dirai-Je Maman" - Mado Robin, s (Lon 5925); & PROCH Theme & Variations - Milizia Korjus, s (Camden CAL 279)

PAGANINI/KREISLER Violin Concerto in One Movement - Fritz Kreisler, vn; Philadelphia Orch/Eugene Ormandy (RCA SP 33-555)

TRADITIONAL German Hunting Songs - Gottlob Frick, bs (with authentic hunting horns & sounds of the field); Bielefeld Youth Choir; Bavarian State Opera Cho; Graunke Sym Orch/Helmut Reger (Ang S 36610)

9 PM LALO Rapsodie Norvegienne - Suisse Romande Orch/Ernest Ansermet (Lon CS 6539)

CHAUSSON Conciert for Violin, Piano and String Quartet, Op. 21 - John Corigliano, vn; Ralph Votapek, p; International Soloists String Quartet (Mace MCS 9074)

ROUSSEL Sym #4 in A, Op. 52 - Lamoureux Orch of Paris/Charles Munch (Epic LC 3918)

10 PM FRANCAIX Concertino for Piano & Orch - Claude Francaix, p; London Sym/Antal Dorati (Mer SR 90435)

MILHAUD Concerto #1 for 'Cello & Orch - Janos Starker, 'c; Philh/Walter Susskind (Ang 35418)

POULENC Suite Francaise - Orch de Paris/Georges Pretre (Ang S 36519)

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