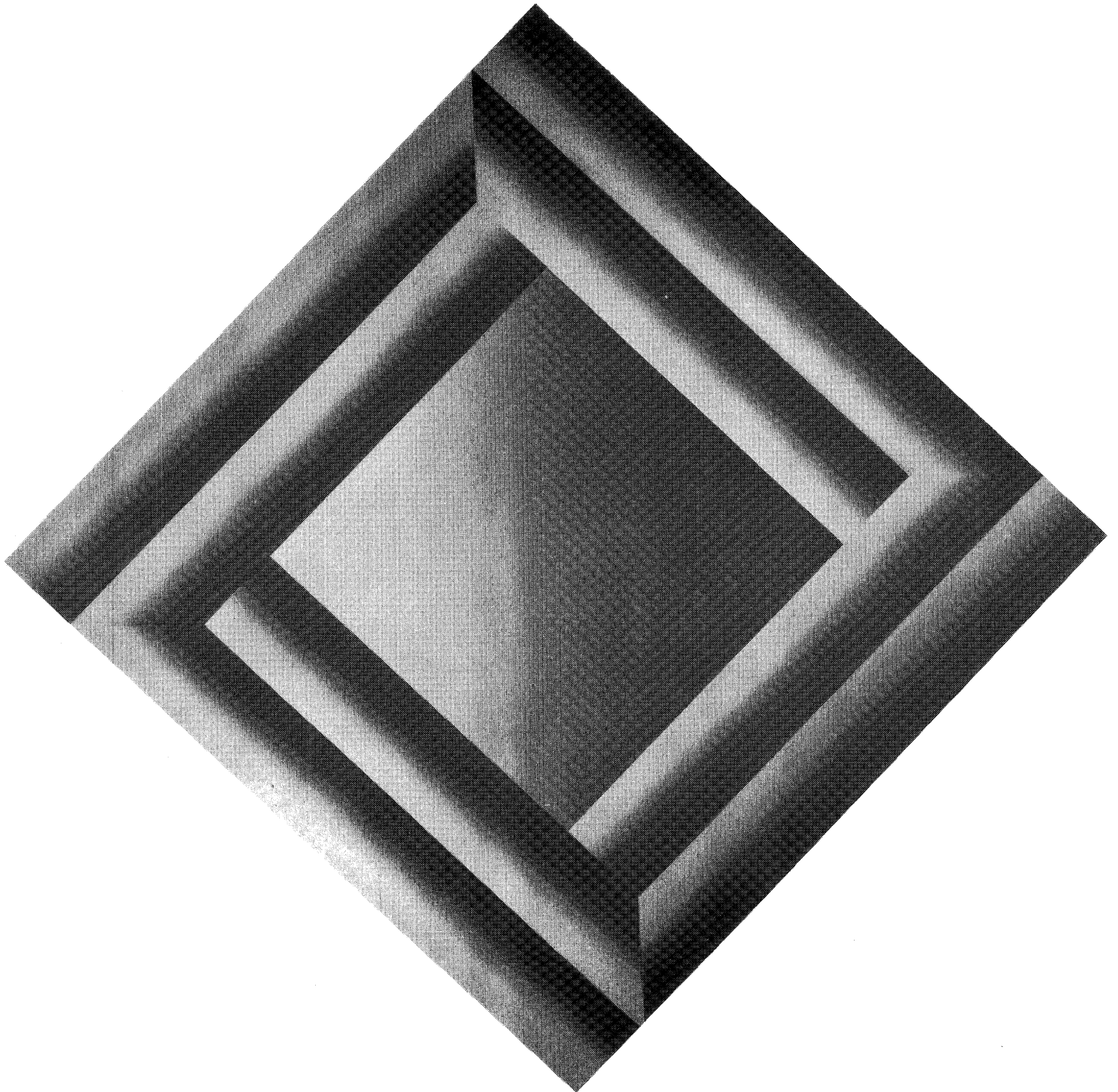


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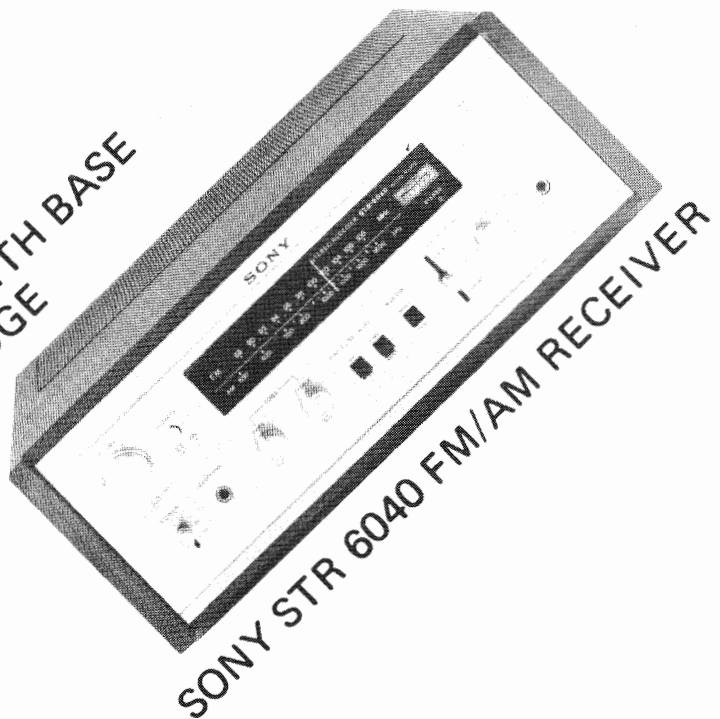
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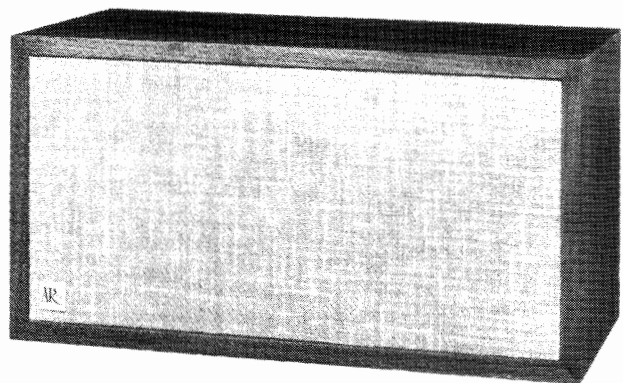
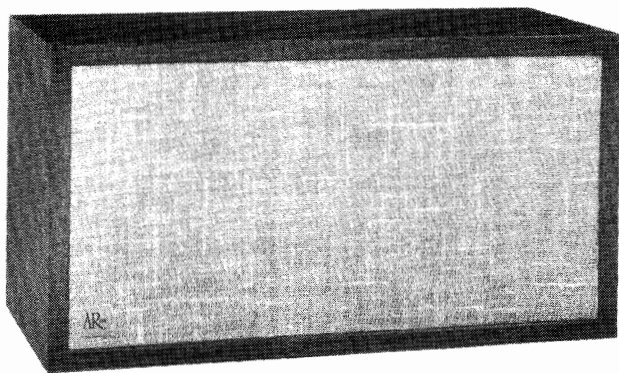
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PROGRAM SCHEDULE

97.1 fm April, 1970

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The WNIB broadcast schedule is 10 AM to 11:30 PM, Sunday through Saturday. At 11 PM we carry the "Casper Citron Program" of interviews with authors, artists, and people in the news.

COVER: "Phenomenon" (1969) by Chicago painter Kazys Varnelis from the exhibition "Florsheim/Koppe/Varnelis" at the Museum of Contemporary Art through May 10. The museum is open Tuesday through Saturday from 10 to 5, Thursday until 8 and Sunday from noon to 5. The museum is closed on Monday.

WEDNESDAY 1

- 10 AM MUSIC OF RACHMANINOFF
(A two-hour program of music by Sergei Rachmaninoff, born on this date in 1873.)
RACHMANINOFF Symphonic Dances, Op. 45 - London Sym/Sir Eugene Goossens (Everest LPBR 6004)
RACHMANINOFF 'Cello Sonata in g, Op. 19 - Paul Tortelier, 'c; Aldo Ciccolini, p (Ang S 36591)
RACHMANINOFF "Spring" Cantata, Op. 20 - John Shaw, bs; St. Ambrose Cathedral Choir; New Philh/Igor Buketoff (RCA 3051)
RACHMANINOFF Piano Concerto #2 in c, Op. 18 - Agustin Anievas, p; New Philh/Moshe Atzmon (Ser S 60091)
- 12 PM DELIBES "La Source" Suite - Paris Conservatory Orch/Peter Maag (Lon CM 9226)
OFFENBACH Arias from "The Tales of Hoffmann": "Les oiseaux dans la charmille" - Gianna d'Angelo, s; "Belle nuit" (Barcarolle) - Elisabeth Schwarzkopf, s; Claudine Collard, ms; & "Elle a fui la touterelle" - Victoria de los Angeles, s (Ang S 36413)
SAINT SAENS Introduction and Rondo Capriccioso, Op. 28 - Yoshio Unno, vn; CBS Sym/Tadashi Mori (Col MS 7411)
SAINT SAENS "Wedding Cake" Caprice Waltz, Op. 76 - Grant Johannesen, p; London Sym/Lawrence Collingwood (Cap 7132)
- 1 PM THE WNIB LIBRARY #1198
SCHUMANN Piano Concerto in a, Op. 54 - Van Cliburn, p; Chicago Sym/Fritz Reiner (RCA 2455)
- 2 PM WEDNESDAY AFTERNOON OPERA
BEETHOVEN "Fidelio" - Gwyneth Jones, s (Leonore); Edith Mathis, s (Marzelline); James King, t (Florestan); Peter Schreier, t (Jaquino); Martti Talvela, bs (Don Fernando); Theo Adam, bs (Don Pizarro); Franz Crass, bs (Rocco); Dresden State Orch & Cho; Leipzig

Radio Choir/Karl Boehm (DGG 139 288/90)

- 4:25 MOZART "A Musical Joke", K. 522 ("The Village Musician") - Stuttgart Chamber Orch/Karl Munchinger (Lon CM 9276)
HAYDN String Quartet in Eb, Op. 33 #2 ("Joke") - Netherlands String Quartet (Dec DL 10117)
- 5 PM BUSONI "La Sposa Sorteggiata" Suite, Op. 45 - Sym Orch of RAI, Rome/Fernando Previtali (RAI tape)
BUSONI 9 Variations on a Chopin Prelude - John Ogdon, p (Ser S 60088)
MARTINU Variations on a Theme from Rossini's "Moses in Egypt" - Janos Starker, 'c; Gyorgy Sebok, p (Mer MG 50405)
LESCHETIZKY Variations on the Sextet from Donizetti's "Lucia di Lammermoor" - Paul Wittgenstein, p (Boston B 412)
WURMAN 13 Variations on a Theme of Paganini - Hans Wurman, Moog synthesizer (RCA 3125)
- 6 PM RACHMANINOFF (born on this date in 1873) 3 Russian Folksongs (Across the River; Oh! You Vanka; & My Powdered Rosy Blushes) - St. Ambrose Cathedral Choir; New Philh/Igor Buketoff (RCA 3051)
RACHMANINOFF Prelude in f#, Op. 23#1; Prelude in A, Op. 32#9; & Prelude in b, Op. 32#10 - Sviatoslav Richter, p (RCA 2611)
TCHAIKOVSKY Marche Slav, Op. 31 - London Phil/Sir Adrian Boult (Od 32 16 0238)
RIMSKY KORSAKOV Arias: Song of India from "Sadko" - Jussi Bjorling, t (rca 1936); & Hymn to the Sun from "Le Coq d'Or" - Lily Pons, s (rca 1940) (Vic VIC 1473)
GLINKA Chernomar's March & Oriental Dance from "Russlan and Ludmilla" - USSR Sym/Yvgeny Svetlanov (Mel/Ang SR 40081)

- 7 PM SHERMAN "The End of a Symphony" Allan Sherman, narrator; Boston Pops/Arthur Fiedler (RCA 2773)
LIADOFF The Musical Snuff Box;

BACH-PAVLOVICH Biassy; J STRAUSS JR "Mein herr Marquis" from "Di Fledermaus" - Florence Foster Jenkins, s (RCA 2773)
BASTIANINI-HESSÉ "Three Blind Figarri"; ANON "Shoenendoe Fugue"; GOULD-WATER "When Johnny Comes Marching Home Again, Bouree, Bouree"; WHITTLE "Yea-Zoo Joy on the Range"; LA MER "Erie Fantasia" & "Down In The Water Music"; DUCKWORTH "My Grandfather's Two Part Invention"; & "Sheep May See Nelly Home Safely"; MAKEPEACE "Watch It Out Old MacDonald"; & PRURIENT "The Brassier The Beautiful" - Concertgebluff Authaus Orchestra Society (Mace MCS 10036)

8 PM STRAVINSKY "Pulcinella" Ballet - Irene Jordan, s; George Shirley, t; Donald Gramm, bs; Columbia Sym/Igor Stravinsky (Col MS 6881)

STRAVINSKY/Arr PIATIGORSKY Suite Italienne - Pierre Fournier, 'c; Ernest Lush, p (DGG 138 986)

9 PM BEETHOVEN Piano Concerto #1 in C, Op. 15 - Rudolf Serkin, p; New York Phil/Leonard Bernstein (Col ML 6016)

HAYDN Sym #53 in D ("Imperial") - Vienna Sym/Paul Sacher (Epic LC 3038)

10 PM MOZART Violin Sonata in A, K. 305 - Marvin Ziporyn, vn; Dorothy Samachson, p (Cremona C 172869 Z)

VIVALDI "The Seasons", Op. 8#1-4 - New Philh/Leopold Stokowski (Lon SPC 21015)

THURSDAY 2

- 10 AM J STRAUSS JR/Arr DESORMIERE "Le Beau Danube" - London Phil/Jean Martinon (Lon LL 1383)
BRAHMS Liebeslieder Waltzes, Op. 52 - Elsie Morison, s; Marjorie Thomas, ms; Richard Lewis, t; Donald Bell, bs; Vitya Vronsky & Victor Babin, p (Ser S 60033)
- 11 AM DVORAK Sym #5 in F, Op. 24 - London Sym/Istavn Kertesz (Lon CS 6511)
d'ALBERT Scherzo, Op. 16#2; & MEDTNER Improvisation, Op. 31#1 - Earl Wild, p (RCA 3080)
- 12 PM KABALEVSKY "Colas Breugnon" Overture, Op. 24 - Chicago Sym/Fritz Reiner (RCA 2423)
BORODIN String Quartet #2 in D - Droic Quartet (DGG 139 425)
HNDEMITH Symphonic Metamorphosis on Themes by Weber - Cleveland Orch/George Szell (Col MS 7166)
- 1 PM THE WNIB LIBRARY #1199
STRAUSS "Grossmaechtige Prinzesin" from "Ariadne auf Naxos"; MOZART "Welcher Kummer"; "Ach, ich liebe"; & "Marterner aller Arten" from "The Abduction from the Seraglio"; "Batti, batti"; & "Vedrai carino" from "Don Giovanni"; "O zittre nicht" & "Der Hoelle Rache" from "The Magic Flute" - Erika Koeth, s; Berlin Phil/Wilhelm Schuechter (in the Mozart) and Otto Matzerath (in the Strauss) (Cap G 7114)
- 2 PM BEETHOVEN Violin Sonata #6 in A, Op. 30#1 - Zino Francescatti, vn; Robert Casadesu, p (Col ML 5972)
SCHUBERT Piano Sonata in A, D. 959 - Misha Dichter, p (RCA LSC 3124)

3 PM BERLIOZ "Romeo and Juliet", Op. 17 - Patricia Kern, c; Robert Tear, t; John Shirley-Quirk, bs; John Alldis Choir; London Sym Orch & Cho/Colin Davis (Phi PHS 2-909)

4:40 TCHAIKOVSKY Romeo & Juliet Fantasy Overture - London Sym/Sir Adrian Boult (Od 32 16 0238)

5 PM SCHUMANN 4 Nachtstuecke, Op. 23 - Emil Gilels, p (Mel/Ang SR 40082)

WAGNER "Tannhaeuser" Overture - New York Phil/Leonard Bernstein (Col MS 7141)

WAGNER "Dich teure Halle" (Elizabeth's Greeting) from "Tannhaeuser" - Renata Tebaldi, s (Lon OSA 1282); & "Traft ihr das Schiff" (Senta's Ballad) from "The Flying Dutchman" - Gwyneth Jones, s (Lon OS 25981)

WOLF Italian Serenade - Budapest String Quartet (Col ML 5116)

6 PM WIREN Serenade for Strings - Stockholm Sym/Stig Westerberg (Lon CS 6430)

ALFVEN "Little Linda with Hair of Gold" - Nicolai Gedda, t (MOAK 1001); "Take My Heart" - Jussi Bjoerling, t (RCA LM 9884); & Herdmaidens' Dance - Pro Arte Orch/Gilbert Vinter (Cap SP 8642)

LISZT Valle d'Obermann - Vladimir Horowitz, p (Col M2S 757)

VERDI Excerpts from "Aida": Prelude - Philh/Tullio Serafin (Ang 35676); "Celeste Aida" - Barry Morell, t (West WST 17158); & Grand March - Boston Pops/Arthur Fiedler (RCA 2229)

7 PM MUSIC FROM THE BALLET

HEROLD/Arr LANCHBERY "La Fille Mal Gardée" Suite - Royal Opera House Orch/John Lanchbery (Lon CM 9321)

8 PM HANDEL Organ Concerto #6 in Bb, Op. 4#6 - Simon Preston, organ; Menuhin Festival Orch/Yehudi Menuhin (Ang S 36599)

HANDEL Harp Concerto in Bb (trans of Organ Concerto #6) - Marcel Grandjany, harp; Musica Aeterna Orch/Frederic Waldman (Dec DL 10075)

BEETHOVEN Piano Sonata in E, Op. 14#1 - Daniel Barenboim, p (Ang SNLV 3755)

BEETHOVEN String Quartet in F, Op. 14#1 - Amadeus Quartet (DGG 139 444)

9 PM SOUSA 2 Marches - "Washington Post" & "Stars and Stripes Forever" - Philadelphia Orch/Eugene Ormandy (Col MS 7289)

MACDOWELL Piano Concerto #2 in d, Op. 23 - Van Cliburn, p; Chicago Sym/Walter Hendl (RCA 2648)

IVES Sym #2 - New York Phil/Leonard Bernstein (Col MS 6889)

10:10 BARBER Knoxville: Summer of 1915, Op. 24 - Leontyne Price, s; New Philh/Thomas Schippers (RCA 3062)

COPLAND Appalachian Spring (Ballet for Martha) - Concert Arts Orch/Robert Irving (Cap SP 8702)

FRIDAY 3

10 AM MOZART Serenade #1 in D, K. 100 - Salzburg Mozarteum/Bernhard Paumgartner (Ang S 36377)

BEETHOVEN Piano Concerto #5 in Eb, Op. 73 ("Emperor") - Wilhelm Backhaus, p; Vienna Phil/Hans Schmidt-Isserstedt (Lon CM 9023)

11 AM ROSSINI "La Gazza Ladra" Overture - Philh/Carl Maria Giulini (Ser S 60058)

ROSSINI "Sombreforet" from "William Tell" - Regine Crespin, s (Ang 36144) & DONIZETTI "Deserto in terra" from "Don Sebastiano" - Luciano Pavarotti, t (Lon OS 26087)

CHOPIN Trio in g, Op. 8 - David Oistrakh, vn; Lev Oborin, p; Sviatoslav Knushevitzky, 'c (West XWN 18174)

12 PM MENDELSSOHN Sym #9 in c - I Musici/Felix Ayo (Phi PHS 900-177)

LISZT 3 Liebestraeumes (#1 in Ab; #2 in E; & #3 in Ab) - Gabor Gabos, p (Qualiton LPX 1119)

ARDITI "Bolero" - Marilyn Horne, ms (Lon A 4257); "Parla" & "Il Bacio" - Joan Sutherland, s (Lon A 4254)

1 PM THE WNIB LIBRARY #1200

BRAHMS Tragic Overture, Op. 81 - Philh/Alceo Galliera; & Concerto in a for Violin, 'Cello & Orch, Op. 102 ("Double") - David Oistrakh, vn; Pierre Fournier, 'c; Philh/Alceo Galliera (Ang 35353)

2 PM ELGAR Piano Pieces: Sonatina; Adieu; and Serenade - John Ogdon, p (Ang S 36686)

VAUGHAN WILLIAMS The Lark Ascending - Hugh Bean, vn; New Philh/Sir Adrian Boult (Ang S 36469)

SIBELIUS "Pelleas & Melisande" Suite, Op. 46 - Royal Phil/Sir Thomas Beecham (Ang 35458)

3 PM FRIDAY AFTERNOON OPERETTA

HEUBERGER "Im chambre separee" from "Der Opernball"; MILLOECKER "Ich schenk mein Herz" & "Was ich im Leben beginne" from "Die Dubarry"; SUPPE "Hab ich nur deine Liebe" from "Boccaccio"; LEHAR "Heut noch werd ich Ehefrau" from "The Count of Luxembourg"; & ZELLER "Sei nicht boes" from "Der Obersteiger" - Elisabeth Schwarzkopf, s (Ang 35696)

SERRANO "Marinela, Marinela" from "La Cancion del Olvido"; CHAPI "Mi Tio Se Figura" from "El Rey Que Rabio"; VIVES "No Quiero Que Sepa" from "Bohemios"; FERNANDES "Yo Quiero a un Hombre" from "El Cabo Primero"; & ARRIETA "Pensar en El" from "Marina" - Montserrat Caballe, s (RCA 2894)

OFFENBACH Arias from "La Perichole": "O mon cher amant"; "Je t'adore"; "Ah! quel diner"; & "Mon Dieu, que les hommes sont betes" - Jennie Tourel, ms (Od 32 16 0351)

4 PM SAINT SAENS Sym #3 in c, Op. 78 - Pierre Segon, organ; Suisse Romande Orch/Ernest Ansermet (Lon CM 9331)

D'INDY Suite in an Olden Style, Op. 24 - Guilet String Quartet with Menahem Pressler, p; Harry Glantz, tr; Philip Sklar, bs (Hel HS 25012)

5 PM BACH Toccata & Fugue in F - Lionel Rogg, organ (Epic L3C 6066)

BACH Brandenburg Concerto #3 in G - New York Sinfonietta/Max Goberman (Od 32-26-0014)

MOZART Violin Sonata in C, K. 303 - Marvin Ziporyn, vn; Dorothy Samachson, p (Cremona C 172869 Z)

MOZART Opera Excerpts: Overture to "The Abduction from the Seraglio" - Royal Phil/Colin Davis (Ser S 60037); "In uomini, in soldati" & "Una donna a quindici anni" from

"Cosi fan tutte" - Graziella Sciutti, s (Lon 5617); & "Non so piu cosa son" & "Voi che sapete" from "The Marriage of Figaro" - Anna Moffo, s (Ser S 60110)

6 PM IPPOLITOFF IVANOFF Caucasian Sketches - Moscow Phil/Gennadi Rozhdestvensky (Mel/Ang SR 40119)

PROKOFIEFF Toccata, Op. 11 - Lorin Hollander, p (RCA 2823); RAVEL Toccata from "Le Tombeau de Couperin" - Paul Badura-Skoda, p (West XWN 18281); & SCHUMANN Toccata in C, Op. 7 - Gyorgy Cziffra, p (Dec DL 10115)

MASCAGNI "Le Maschere" Overture - Rome Opera House Orch/Gabrielle Santini (Ang 3622 B)

MASCAGNI "Apri la tua finestra" from "Iris" - Placido Domingo, t (RCA 3083); CILEA "Poveri fiori" from "Adriana Lecouvreur" - Mirella Freni, s (Ang S36527); & LEONCAVALLO "Zaza piccolo zingara" from "Zaza" - Robert Merrill, bt (RCA 2086)

7 PM COLLECTOR'S SHOWCASE

Some Famous Singers in Music of Mahler

MAHLER "Rheinlegendchen" & "Der Tamboursgesell" from "Des knaben Wunderhorn" - Heinrich Schlusnus, bt (Decca-Polydor CA 8052) (red c. 1930)

MAHLER "Wer hat die Liedlein erdacht?" from "Des knaben Wunderhorn" - Elisabeth Schumann, s; George Reeves, p (His Master's Voice E 555) (red c. 1933)

MAHLER Songs of a Wayfarer - Blanche Thebom, ms; Orch/Sir Adrian Boult (His Master's Voice DB 9576/7) (red c. 1950)

MAHLER Kindertotenlieder - Heinrich Rehkemper, bt; Orch/Jascha Horenstein (Vox Set 644) (red c. 1929)

8 PM FAURE "Dolly", Op. 56 - Robert & Gaby Casadesus, p (Col ML 5723)

FAURE/Orch RABAUD "Dolly" - French Nat'l Radio Orch/Sir Thomas Beecham (Ser S 60084)

DEBUSSY "La cathedrale engloutie" - Ivan Moravec, p (Con Soc CS 1866)

DEBUSSY/Orch STOKOWSKI "La cathedrale engloutie" - New Philh/Leopold Stokowski (Lon SPC 21006)

DEBUSSY "General Lavine - Eccentric" - Philippe Entremont, p (Col ML 5614)

DEBUSSY/Orch HARRIS "General Lavine-Eccentric" - Philadelphia Orch Percussion/Eugene Ormandy (Col ML 6157)

9 PM SCHUMANN Violin Sonata in a, Op. 105 - Rafael Druian, vn; John Simms, p (Mer MG 50091)

WAGNER Fantaisie in f# - Martin Galling, p (Vox PL 14210)

9:40 MAHLER Sym #5 in c# - New Philh/Sir John Barbirolli (Ang SB 3760)

SATURDAY 4

10 AM THE BACH HOUR

BACH Cantata #208 ("Was mir behagt"), BWV 208 ("Hunt") - Annelies Kupper, s; Erika Koeth, s; Fritz Wunderlich, t; Dietrich Fischer-Dieskau, bt; St. Hedwig's Cathedral Choir; Berlin Sym/Karl Forster (Ser S 60121)

BACH 12 Little Preludes - Igor Kipnis, clavichord (Epic LC 3932)

11 AM FROM THE MIDWAY
"Intellectual and Social Contributions by Blacks" is discussed by Social Historian C. L. R. James.

12 PM GLAZOUNOV Finnish Fantasy, Op. 88
-Moscow Radio Orch/Yvgeny Svetlanov (Mel/Ang SR 40119)

NIELSEN Springtime in Funen - Soloists, Danish Radio Orch & Choir/Mogens Woeldike (Mer SR 90450)

DVORAK String Quartet #6 in F, Op. 96 ("American") - Juilliard String Quartet (Col MS 7144)

1 PM OPERA FROM RADIO ITALIANA
VERDI "I Lombardi alla Prima Crociata" - Magda Laszlo, s (Gisella); Lucille Udovick, s (Vilinda); Aldo Bertocci, t (Arvino); Raffaele Lagares, t (Oronte); Plinio Clabassi, bs (The Hermit); Ivan Sardi, bs (Pirro); Luisella Ciaffi, ms (Sofia); Orch & Cho of RAI of Turin/Fulvio Vernizzi (2 hrs 08')

3:30 ITALIAN MAGAZINE (from RAI)

3:45 SCOPE (from UN Radio)

4 PM BEHIND THE NEWS
A discussion of the handling of the news in Chicago by staff members of the Chicago Journalism Review.

4:30 GERMAN PRESS REVIEW

5 PM ROSSINI Sonata for Strings #6 in D
-Berlin Phil/Herbert von Karajan (DGG 139 041)
ROSSINI "La Regata Veneziana" (a cycle of 3 songs) - Renata Tebaldi, s; New Philh/Richard Bonyne (Lon OSA 1282)

ROSSINI Introduction & Variations
-Gervase de Peyer, cl; New Philh/Rafael Fruhbeck de Burgos (Ang S 36589)

ROSSINI "La Danza" - Nicolai Gedda, t (Ang 36314); Tarantelle pur sang - Luciano Sgrizzi, p (Nonesuch H 1163); & Cat Duet - Christa Ludwig, ms; Walter Berry, bs; Gerald Moore, p (Ser S 60087)

6 PM SCHUBERT Rondo in A, D. 438 - Felix Ayo, vn; I Musici (Phi PHS 900-177)

BEETHOVEN "Egmont" Overture, Op. 84 - New Philh/Carlo Maria Giulini (Ang S 36684)

BEETHOVEN Excerpts from "Fidelio": "O waer ich schon mit dir vereint" - Anneliese Rothenberger, s (Ser S 60092); & "Gott! welch' Dunkel hier... In des Lebens Fruelingstagen" - Nicolai Gedda, t (Ang 36624)

MOZART Rondo in A for Piano & Orch, K. 386 - Vladimir Ashkenazy, p; London Sym/Istvan Kertesz (Lon CS 6501)

MOZART Selection of Country Dances - Vienna Mozart Ens/Willi Boskovsky (Lon CS 6460)

7 PM CONCERT FROM THE NETHERLANDS

MOZART Adagio & Fugue, K. 546; BACH Brandenburg Concerto #5 in D; FRID Concerto for 2 Violins and Orch, 1952 - Jeanne & Bouw Lemkes, vns; Utrecht Phil/Charles de Wolf

8 PM CONVERSATIONS AT CHICAGO
"Accrediting Vocational Technical Schools" is discussed by Thomas A. Gillis & Thomas J. Coffey, of the North Central Association, and John Grede, Coordinator of Occupational Education at Chicago City College's

Central Campus. Robert C. Bartlett, Assistant Executive Secretary of the North Central Association is participant-moderator.

8:30 THE MASSEY LECTURES
The third of six talks by Paul Goodman titled "The Moral Ambiguity of America."

9 PM J STRAUSS JR "Roses from the South" Waltz - Philadelphia Orch/Eugene Ormandy (Col MS 7032)

SCHARWENKA Piano Concerto #1 in bb, Op. 32 - Earl Wild, p; Boston Sym/Erich Leinsdorf (RCA 3080)

RACHMANINOFF Sym #3 in a, Op. 44 - Moscow Radio Orch/Yvgeny Svetlanov (Mel/Ang SR 40117)

10:25 GLIERE Coloratura Concerto - Joan Sutherland, s; London Sym/Richard Bonyne (Lon OS 26110)

HINDEMITH Concert Music for Strings & Brass, Op. 50 - New York Phil/Leonard Bernstein (Col ML 5979)

SUNDAY 5

10 AM Johann Bernard BACH Overture in D - Zimble Sinfonietta/Richard Burgin (Boston BUA 1)

TELEMANN The "Canary" Cantata - Dietrich Fischer-Dieskau, bt; Ens (Ser S 60121)
BUXTEHUDE Variations on "More Palatino" - Igor Kipnis, hpsd (Epic LC 3963)

11 AM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY



S-36684 (stereo only)
The burnished Giulini "sound" is ideally suited to the vivid orchestral colorations of the forever popular *Pastorale* and adds solid strength to the dramatic *Egmont* symphonic miniature.

The New Spirit



SBL-3756 (stereo only)
PREMIERE STEREO RECORDING of this folk-inspired Czech masterpiece. An assemblage of Prague's finest musicians captivantly perform this vivid tale



BRAHMS: DOUBLE CONCERTO IN A MINOR, OP. 102 • A veritable "summit meeting" of musical giants. David Oistrakh (violin) and Mstislav Rostropovich (cello) with George Szell conducting the Cleveland Orchestra.
S-36032



BRAHMS: VIOLIN CONCERTO IN D • David Oistrakh, the "dean of Russian violinists," joins the magnificent Cleveland Orchestra conducted by George Szell in a performance that is second to none.
S-36033



RIMSKY-KORSAKOV: SCHEHERAZADE, OP. 35 • An incredible tour-de-force of musicianship and engineering technique. Seiji Ozawa conducting the Chicago Symphony Orchestra in a triumphant Angel debut.
S-36034



BARTOK: CONCERTO FOR ORCHESTRA / KODALY: DANCES OF GALANTA • Seiji Ozawa conducts the Chicago Symphony Orchestra in performances that mirror excellence in terms of sheer virtuosity.
SFO-36035

BEETHOVEN Scottish Song Cycle
(conclusion); SCHUBERT 2 Impromptus

1 PM CONCERT FROM RADIO ITALIANA
CPE BACH Concerto in A for 'Cello
& Orch - Pierre Fournier, 'c; Scarlatti Orch of
RAI, Naples/Massimo Pradella (22')

WEBER Sym #1 in C - Scarlatti Orch
of RAI, Naples/Luigi Colonna (24')

ROSSINI Theme with Variations for
4 Wind Instruments - Severino Gazzelloni, fl;
Domenico Ceccarossi, hn; Giacomo Gandini, cl;
Carlo Tentoni, bsn (9')

2 PM CONCERT FROM RADIO ITALIANA
ROSSINI "Soirees Musicales" - Ni-
coletta Panni, s; Alice Gabbai, ms; Tommaso
Frascati, t; Renzo Gonzales, bs; Eliana Mar-
zeddu, p (22')

SCHUMANN Album Leaves, Op. 124
(20 Pieces for Piano) - Armando Renzi, p (30')

3 PM BEETHOVEN Sym #9 in d, Op. 125
("Choral") - Joan Sutherland, s; Marilyn Horne,
ms; James King, t; Martti Talvela, bs; Vienna
State Opera Chorus; Vienna Phil/Hans Schmidt-
Isserstedt (Lon OSA 1159)

4:10 WEBER Fantasia & Rondo - Jack
Snively, cl; Jeffrey Hollander, p (Golden Crest
RE 7035)

SCHUBERT "Grazer" Fantasie -
Lili Kraus, p (Od 32-16-0380)

BRAHMS Violin Sonata #3 in d, Op.
108 - David Oistrakh, vn; Sviatoslav Richter, p
(Mel/Ang SR 40121)

5 PM ROUSSEL (born on this date in 1869)
Suite in F, Op. 33 - Cincinnati Sym/Max Rudolf
(Dec DL 710162)

ROUSSEL "Le jardin mouille" & "Le
bachelier de Salamanque - Gerard Souzay, bt;
Dalton Baldwin, p (Phi PHS 900-132); "Coeur en
peril" - Regine Crespin, s; John Wustman, p
(Ang S 36405); & "Segovia", Op. 29 - Julian
Bream, g (RCA LM 2448)

FAURE Ballade for Piano & Orch,
Op. 19 - Robert Casadesus, p; New York Phil/
Leonard Bernstein (Col ML 5777)

MASSNET "Je marche sur tous les
chemins" & "Oui, dans les bois" from "Manon"
- Beverly Sills, s (West WST 17163)

MASSNET Fairy Waltz from "Cen-
drillon" - Royal Phil/Sir Thomas Beecham

6 PM CHOPIN Preludes, Op. 28: Nos. 1 -
12 - Rafael Orozco, p (Ser S 60093)

MENDELSSOHN "The Fair Melusina"
Overture - Suisse Romande Orch/Ernest An-
sermet (Lon CS 6436)

SCHUMANN 2 Venetianische Lieder;
& Widmung - Elisabeth Schwarzkopf, s; Gerald
Moore, p (Ang S 36345)

BRAHMS Scherzo from "FAE" Son-
ata - Yehudi Menuhin, vn; Hephzibah Menuhin, p
(Ang 36234)

STRAUSS Till Eulenspiegel's Merry
Pranks, Op. 28 - Philh/Erich Leinsdorf (Ser
S 60097)

7 PM THE SUNDAY EVENING OPERA
SMETANA "The Bartered Bride" -
Pilar Lorengar, s (Marie); Nada Puttar, ms
(Kathinka); Sleglinde Wagner, c (Agnes); Fritz
Wunderlich, t (Hans); Marcel Cordes, bt (Krus-
china); Gottlob Frick, bs (Kezal); Ivan Sardi, bs
(Micha); Bamberg Sym Orch & RIAS Kammer-
chor/Rudolf Kempe (Ang 3642 C/L)

10 PM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

MONDAY 6

10 AM MOZART Piano Concerto #13 in C,
K. 415 - Norman Shetler, p; Vienna Chamber
Orch/Edgar Siepenbusch (Musical Heritage So-
ciety MHS 927)

WEBER Excerpts from "Oberon":
Overture - Cleveland Orch/George Szell (Epic
LC 3859); "Von Jugend auf im Kampfgefil'd" &
"Vater! Hoer mich fleh'n zu dir" - Nicolai Ged-
da, t (Ang S 36624); & "Ozean du Ungeheuer" -
Eileen Farrell, s (Ang 35589)

11 AM SCHUMANN Sym #3 in Eb, Op. 97
("Rhenish") - London Sym/Rafael Fruhbeck de
Burgos (Lon CS 6470)

TCHAIKOVSKY "Simple Words";
"Whiter Are You Flying?"; "In the Bright Light
of Sunset"; & "Pimpinella" - Irina Arkhipova,
ms; Semyon Stuchevsky (Mel/Ang SR 40047)
DVORAK Cypresses - Dvorak Quar-
tet (Cr 22 16 0082)

12 PM GRANADOS Escenas Romanticas -
Alicia de Larrocha, p (Epic B2C 165)

TOLDRA 4 Songs - "Canco de gru-
met"; "Cancon incerta"; "Maig"; & "Anacreon-
tica" - Victoria de los Angeles, s; Orquesta
Ciudad de Barcelona/Antonio Ros-Marba (Ang
S 36682)

VILLA LOBOS Harmonica Concerto -
John Sebastian, harmonica; Stuttgart Radio Sym/
Hans Schweiger (Hel HS 25064)

1 PM THE WNIB LIBRARY #1201

WALDTEUFEL Waltzes for Orch:
"Les Patineurs"; "Mon reve"; "Estudiantina";
"Grenadiers"; "Pomone"; & "Espana" - Philh
Promenade Orch/Henry Krips (Ang 35426)

2 PM BRAHMS Sonata in f for Two Pianos,
Op. 34 - Bracha Eden & Alexander Tamir, p
(Lon CS 6533)

LISZT "Tasso" (Sym Poem #2) -
Philh/Constantin Silvestri (Ang 35636)

3 PM OPERA EXCERPTS

DONIZETTI "M'odi e trema... Ver-
ranno a te" from "Lucia di Lammermoor" -
Maria Callas, s; Ferruccio Tagliavini, t (Ang
35831)

BOITO "Lontano, lontano" from
"Mefistofele" - Renata Tebaldi, s; Mario del
Monaco, t (Lon 5519)

VERDI "La fatal pietra" from "Aida"
- Zinka Milanov, s; Jussi Bjorling, t (RCA 2046)

MASCAGNI "Suzel buon di" from
"L'Amico Fritz" - Mirella Freni, s; Luciano
Pavarotti, t (Ang SBL 3737)

PUCCINI Love duet from "Madama
Butterfly" - Renata Scotto, s; Carlo Bergonzi,
t (Ang S 36567)

4 PM PROKOFIEFF Sym #5 in Bb, Op. 100
- Moscow Radio Orch/Gennadi Rozhdestvensky
(Mel/Ang SR 40126)

SCRIABIN Selection of Preludes, Op.
11 - Raymond Lewenthal, p (West W 9361)

5 PM DVORAK Romance in F, Op. 11 -
Isaac Stern, vn; Philadelphia Orch/Eugene Or-
mandy (Col MS 6876)

VERDI "I Vespri Siciliani" Overture

-Philh/Carlo Maria Giulini (Ser S 60138)

VERDI Arias: "Tregua e cogli'nni;
E gettata la mia sorte" from "Attila" - Sherrill
Milnes, bt (RCA 3076); & "Grave a core inna-
morato" from "Un Giorno di Regno" - Mont-
serrat Caballe, s (RCA 2995)

LISZT Piano Trans of the Miserere
from "Il Trovatore" - Alfred Brendel, p (Vox
PL 10580)

J STRAUSS JR Quadrille on Themes
from Verdi's "Un Ballo in Maschera" - Philh
Promenade Orch/Henry Krips (Ang 35873)

6 PM MILHAUD "Le Boeuf sur le Toit" -
London Sym/Antal Dorati (Mer SR 90435)

RABAUD "La Caravane" & "Il est
des Musulmans" from "Marouf" - Henri Legay,
t (Ang 35673)

CHARPENTIER "Depuis le jour"
from "Louise" - Beverly Sills, s (West WST
17163)

SATIE 3 Pieces in the Form of a
Pear - Robert & Gaby Casadesus, p (Col ML
5723)

IBERT Entr'acte - Jean Pierre Ram-
pal, fl; Lily Laskine, harp (Epic LC 3917); "The
Little White Donkey" - National Sym/Howard
Mitchell (RCA 2713)

7 PM NEW CLASSICAL RECORDINGS

8 PM TCHAIKOVSKY Song, "A Legend" -
Boris Christoff, bs; Alexander Labinsky, p (Cap
G 7236)

ARENSKY Variations on a Theme of
Tchaikovsky, Op. 34a - London Sym/Sir John
Barbirolli (Ang 36369)

BRAHMS Song, "Regenlied" - Die-
trich Fischer-Dieskau, bt; Joerg Demus, p (DGG
138 011)

BRAHMS Violin Sonata #1 in G, Op.
78 ("Rain") - Isaac Stern, vn; Alexander Zakin,
p (Col ML 5922)

9 PM BERLIOZ Vocal Scene, "Cleopatre"
- Jennie Tourel, ms; New York Phil/Leonard
Bernstein (Col ML 5838)

SCHUBERT Sym #9 in C ("Great") -
Menuhin Festival Orch/Yehudi Menuhin (Ang
S 36626)

10:10 BEETHOVEN Piano Sonata #8 in c,
Op. 13 ("Pathetique") - Wilhelm Kempff, p (DGG
139 300)

HAYDN String Quartet in C, Op. 76#3
("Emperor") - Drolc Quartet (Ser S 60137)

TUESDAY 7

10 AM CHOPIN Andante Spianato & Grande
Polonaise in Eb, Op. 22 - Ivan Davis, p (Lon
CS 6637)

HEROLD Excerpts from "Le Pre
aux Clercs" - Renee Doria, s (Isabelle); Mi-
chele LeBris, s (Queen Marguerite); Francoise
Louvey, s (Nicette); Pierre Fianotti, t (Canta-
relli); Michel Senechal, t (Mergy); Adrien Le-
gros, bt (Giro); Orch/Jesus Etcheverry (Music
Guild MS 873)

11 AM MENDELSSOHN 'Cello Sonata in D,
Op. 58 - Gregor Piatigorsky, 'c; Leonard
Pennario, p (RCA 3021)

BRAHMS Serenade #2 in A, Op. 16 -
Berlin Phil/Claudio Abbado (DGG 139 371)

12 PM STRAUSS Burleske in d - Eugene

List, p; Vienna State Opera Orch/Kurt List
(Od 32 16 0312)

ELGAR Wand of Youth Suite #1, Op.
1a - London Phil/Sir Adrian Boult (EMI 2356)
TRADITIONAL Selection of Songs -
Rita Streich, s (DGG 136 376)

1 PM THE WNIB LIBRARY #1202

SUPPE Overtures: "Light Cavalry";
"Poet and Peasant"; "Morning, Noon and Night
in Vienna"; "Pique Dame"; "Tantalusqualen";
& "Die Irrfahrt ins Glueck" - Philh Promenade
Orch/Henry Krips (Ang 35427)

2 PM BRAHMS Viola Sonata #2 in G, Op. 120#2 - Walter Trampler, va; Mieczslaw Hors- zowski (RCA 2933)

TCHAIKOVSKY Piano Sonata in G,
Op. 37 - Sviatoslav Richter, p (Mace MC 2034)

3 PM KHACHATURIAN Sym #2 ("The Bell") -Vienna Phil/Aram Khachaturian (Lon CM 9323)

4 PM ELGAR Quintet in a, Op. 84 - John Ogdon, p; Allegri String Quartet (Ang S 36686) HARTY "With the Wild Geese" - Scottish Nat'l Orch/Alexander Gibson (EMI 2400)

5 PM BRAHMS Zigeunerlieder, Op. 103 - Gaechinger Kantorei/Helmuth Rilling (Hel H 71228)

BRAHMS Rondo alla zingarese from
Piano Quartet #1 in g - Festival Quartet (RCA
2473)

LEHAR "Gypsy Love" Waltz - Lon-
don Proms Orch/Robert Sharples (RCA 2299)
SARASATE Zigeunerweisen, Op. 20
-Yoshio Unno, vn; CBS Sym/Tadashi Mori (Col
MS 7411)

TCHAIKOVSKY Song of the Gypsy
Girl - Irina Arkhipova, ms (Mel/Ang SR 40047);
& VERDI "La Zingara" - Licia Albanese, s
(RCA 2753)

KREISLER La Gitana - Pierre Four-
nier, 'c; Gerald Moore, p (Ang 35599)

6 PM CHOPIN Variations on "La ci darem la mano" from Mozart's "Don Giovanni", Op. 2 -Alexis Weissenberg, p; Paris Cons Orch/ Stanislaw Skrowaczewski (Ang SC 3723)

MOZART Excerpts from "Don Gio-
vanni": Overture - New Philh/Otto Klemperer
(Ang 36289); "Madamina" (Catalog Aria) -
Geraint Evans, bt (Lon OS 25994); & "Or sai
chi l'onore" - Leontyne Price, s (RCA 2968)

LISZT "Don Juan" Fantasy" - John
Ogdon, p (Ser S 60088)

7 PM HIGHLIGHTS FROM OPERA

BIZET Excerpts from "Carmen"
(sung in German)-Christa Ludwig, ms (Carmen);
Rudolf Schock, t (Don Jose); Hermann Prey, bt
(Escamillo); Deutscher Opera Orch & Cho/
Horst Stein (Ser S 60119)

8 PM THE KOUSSEVITZKY RECORDINGS MOZART Sym #29 in A, K. 201 - Boston Sym/Serge Koussevitzky (Victor M-795) (recd. 1939)

HANDEL "O Sleep, Why Dost Thou
Leave Me?" from "Semele"; & MOZART "Ach,
ich fühl's" from "The Magic Flute" - Dorothy
Maynor, s; Boston Sym/Serge Koussevitzky
(Victor 15826) (recd 1939)

BEETHOVEN Sym #5 in c, Op. 67 -
London Phil/Serge Koussevitzky (Victor M-245)
(recd summer 1934)

9 PM MEHUL "La Chasse du Jeune Henri" Overture - New Philh/Raymond Leppard (Phi PHS 900-235)

BOCCHERINI Sym in d ("La Casa
del Diavolo") - Orch San Pietro/Renato Ruoto-
lo (Dec DL 10062)

BEETHOVEN Concerto in C for
Piano, Violin, 'Cello and Orch, Op. 56 ("Tri-
ple") - Eugene Istomin, p; Isaac Stern, vn;
Leonard Rose, 'c; Philadelphia Orch/Eugene
Ormandy (Col D2L 320)

10:20 SCHUBERT "Auf dem Strom" (Song) -Benita Valenti, s; Rudolf Serkin, p; Myron Bloom, hn (Col ML 5643)

MENDELSSOHN Octet in Eb, Op. 20
-NBC Sym/Arturo Toscanini (RCA 1869)

WEDNESDAY 8

10 AM VAUGHAN WILLIAMS Concerto for 2 Pianos and Orch - Vitya Vronsky & Victor Babin, p; London Phil/Sir Adrian Boult (Ang S 36625)

NIELSEN Sym #5, Op. 50 - New
York Phil/Leonard Bernstein (Col ML 5814)

11 AM RIMSKY KORSAKOV Song of Oleg the Wise - Soloists; Bolshoi Theatre Orch & Cho/Boris Khaikin (Mel/Ang SR 40094)

TCHAIKOVSKY Variations on a Ro-
coco Theme, Op. 33 - Mstislav Rostropovich,
'c; Berlin Phil/Herbert von Karajan (DGG
139 044)

HAYDN Harpsichord Concerto in G -



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Robert Veyron-Lacroix, hpsd; Toulouse Chamber Orch/Louis Auriacombe (Ser S 60132)

12 PM GRETRY/Arr BEECHM "Zemire et Azore" Ballet Music - Royal Phil/Sir Thomas Beecham (Odeon ALP 1656)

GRETRY "La Fauvette" from "Zemire et Azore" - Lily Pons, s (Vic VIC 1473); & MEHUL "Champ Paternels" from "Joseph" - Leopold Simoneau, t (Dec DL 9968)

MOZART Divertimento #10 in F, K. 247 - Collegium Aureum (Vic VICS 1335)

1 PM THE WNIB LIBRARY #1203

BEETHOVEN Piano Concerto #4 in G, Op. 58 - Emil Gilels, p; Philh/Leopold Ludwig (Ang 35511)

2 PM WEDNESDAY AFTERNOON OPERA

VERDI "Un Ballo in Maschera" - Maria Callas, s (Amelia); Eugenia Ratti, s (Oscar); Fedora Barbieri, ms (Ulrica); Giuseppe di Stefano, t (Riccardo); Tito Gobbi, bt (Renato); Silvio Maionica, bs (Samuel); Nicola Zaccaria, bs (Tom); La Scala Orch & Cho/Tullio Serafin (Ang 3557 C/L)

4:30 BRAHMS 3 Intermezzi, Op. 117 - Julius Katchen, p (Lon CM 9396)

ELGAR Introduction & Allegro, Op. 47 - Boston Sym/Charles Munch (RCA 2105)

5 PM FRANCK Violin Sonata in A - David Oistrakh, vn; Sviatoslav Richter, p (Mel/Ang SR 40121)

LALO Rapsodie Norvegienne - Suisse Romande Orch/Ernest Ansermet (Lon CS 6539)

CHABRIER Espana - Aldo Ciccolini, p (Ang S 36627)

CHARPENTIER On muleback from

"Impressions d'Italie" - Nat'l Sym/Howard Mitchell (RCA 2713)

6 PM PAGANINI Trio in D - John Williams, g; Alan Loveday, vn; Amaryllis Fleming, c (Col MS 7163)

LORTZING Excerpts from "Undine": Ballet - Vienna Sym/Wilhelm Loibner (Epic LC 3102); "Vater, Mutter, Schwestern, Bruder" - Fritz Wunderlich, t (Vic VICS 1235); & "So wisse... Doch kann auf Erden" - Anneliese Rothenberger, s (Ser S 60092)

ALKAN Barcarolle, Op. 65#6 - Raymond Lewenthal, p (RCA 2815)

CHOPIN Barcarolle in F#, Op. 60 - Dinu Lipatti, p (Od 32 16 0269)

OFFENBACH Barcarolle from "The Tales of Hoffmann" - Philadelphia Orch/Eugene Ormandy (Col ML 6393)

7 PM SPECIAL PROGRAM

8 PM BUSONI Chamber Fantasy on "Carmen" - John Ogdon, p (Ser S 60088)

SARASATE "Carmen" Fantasy - Jaime Laredo, vn; Vladimir Sokoloff, p (RCA 2373)

SHCHEDRIN "Carmen" Ballet - Bolshoi Theatre Orch/Gennadi Rozhdestvensky (Mel/Ang SR 40067)

9 PM WIENIAWSKI Violin Concerto #1 in F#, Op. 14 - Michael Rabin, vn; Philh/Sir Adrian Boult (Ang 35484)

GOLDMARK "Rustic Wedding" Sym, Op. 26 - New York Phil/Leonard Bernstein (Col MS 7261)

10:10 FIELD Piano Concerto #1 in Eb -

Sondra Bianca, p; Hamburg Phil/E. Randolph Jones (MGM E 3476)

SPOHR Double String Quartet in d, Op. 65 - Jascha Heifetz & Pierre Amoyal, 1st vns; Israel Baker & Paul Rosenthal, 2nd vns; Milton Thomas & Allan Harshman, vas; Gregor Piatigorsky & Laurence Lesser, 'cs (RCA 3068)

THURSDAY 9

10 AM FRANCK "Les Eolides" (Sym Poem) - Belgian National Orch/Andre Cluytens (Ang 36151)

CHOPIN 2 Ballades - #1 in g, Op. 23; & #2 in F, Op. 38 - Ivan Moravec, p (Con Soc CS 1266)

SCHUBERT Sym #8 in b ("Unfinished") - New York Phil/Leonard Bernstein (Col MS 7057)

11 AM ROSSINI Excerpts from "The Barber of Seville" - Victoria de los Angeles, s (Rosina); Luigi Alva, t (Count Almaviva); Sesto Bruscantini, bt (Figaro); Ian Wallace, bt (Bartolo); & Carlo Cava, bs (Basilio); Royal Phil Orch & Glyndebourne Festival Cho/Vittorio Gui (Ang 36207)

12 PM WEBER Bassoon Concerto in F, Op. 75 - Henri Helaerts, bsn; Suisse Romande Orch/Ernest Ansermet (Lon CS 6603)

MOZART Flute Concerto #2 in D, K. 314 - Aurele Nicolet, fl; Lucerne Festival Orch/Rudolf Baumgartner (DGG 136 547)

HAYDN Trumpet Concerto in Eb - Al Hirt, tr; Boston Pops/Arthur Fiedler (RCA 2729)

1 PM THE WNIB LIBRARY #1204

L. MOZART Toy Symphony; PROKO-FIEFF Peter and the Wolf - Peter Ustinov, narrator; Philh/Herbert von Karajan (Ang 35638)

2 PM ELGAR Violin Concerto in b, Op. 61 - Yehudi Menuhin, vn; New Philh/Sir Adrian Boult (Ang S 36330)

VAUGHAN WILLIAMS Five Tudor Portraits (Choral Suite on Poems of John Skelton) - Elizabeth Bainbridge, c; John Carol Case, bt; The Bach Choir & New Philh/David Willcocks (Ang S 36685)

3:35 RACHMANINOFF Piano Sonata #1 in d, Op. 28 - John Ogdon, p (RCA 3024)

STRAUSS Ein Heldenleben, Op. 40 - Royal Phil/Sir Thomas Beecham (Ser S 60041)

5 PM ENESCO Roumanian Rhapsody #2 in D - London Sym/Antal Dorati (Mer MG 50235)

VAINBERG Moldavian Rhapsody - David Oistrakh, vn; Vladimir Yampolsky, p (Classics Editions CE 2)

LISZT Hungarian Rhapsody #6 in Db - Ivan Davis, p (Lon CS 6637)

KALMAN Excerpts from "Countess Maritza": "Komm Zigany" - Fritz Wunderlich, t (Cap SP 8688); & Entry of Maritza (Czardas) - Hilde Gueden, s (Lon 5641)

BRAHMS Selection of Hungarian Dances - Royal Phil/Rafael Kubelik (Cap G 7209)

6 PM MENDELSSOHN Serenade/Allegro Giocoso, Op. 43 - Rena Kyriakou, p; Pro Musica Orch/Hans Swarowsky (Turnabout 34170)

DONIZETTI Opera Excerpts: Overture to "Don Pasquale" - NBC Sym/Arturo Toscanini (RCA LM 6026); "So anch'io la virtù magica" from "Don Pasquale" - Amelita Galli-

Curci, s (Camden CAL 523); & "Il segreto per esser" from "Lucrezia Borgia" - Sigrid Onegin, contralto (Vic VIC 1395)

GADE Echoes of Ossian Overture, Op. 1 - Royal Danish Orch/Johan Hye-Knudsen (Turnabout 34084)

GRIEG Vanishing Days, Op. 57#1 - Hans Richter-Haaser, p (Epic LC 3620); & Cowkeeper's Tune and Country Dance from Norwegian Melodies, Op. 63 - London Proms Orch/Charles Mackerras (RCA 2336)

7 PM MUSIC FROM THE BALLET

ROUSSEL Bacchus and Ariane Suite #2 - Chicago Sym/Jean Martinon (RCA 2806)

MILHAUD "Le Boeuf sur le Toit" Suite - Concert Arts Orch/Vladimir Golschmann (Cap P 8244)

DUKAS "La Peri" Ballet - Monte

Carlo Orch/Louis Fremaux (DGG 18649)

8 PM SMETANA String Quartet #1 in e ("From My Life") - Guarneri Quartet (RCA 2887)

SMETANA/Orch SZELL String Quartet #1 in e ("From My Life") - Cleveland Orch/George Szell (Epic SC 6015)

9 PM BOITO Prologue from "Mefistofele" - Nicola Moscona, bs; NBC Sym & Shaw Chorale/Arturo Toscanini (RCA LM 1849)

BRUCH Violin Concerto #2 in d, Op. 44 - Jascha Heifetz, vn; RCA Orch/Izler Solomon (RCA LM 1931)

9:50 MAHLER Sym #9 in D - Berlin Phil/Sir John Barbirolli (Ang 3652 B)

FRIDAY 10

10 AM TCHAIKOVSKY Capriccio Italien, Op. 45 - Cleveland Orch/George Szell (Col M2X 787)

Arr BRAHMS Selection of Deutsche Volkslieder - Elisabeth Schwarzkopf, s; Dietrich Fischer-Dieskau, bt; Gerald Moore, p (Ang 3675)

SCHUBERT Divertissement a la Hongroise in g, Op. 54 - Paul Badura-Skoda & Joerg Demus, p (Vic VICS 1329)

11 AM MENDELSSOHN Sym #4 in A, Op. 90 ("Italian") - Philh/Guido Cantelli (Ang 35524)

PAGANINI Violin Concerto #4 in d -

Arthur Grumiaux, vn; Lamoureux Orch/Franco Gallini (Epic LC 3143)

12 PM MEYERBEER/Arr LAMBERT "Les Patineurs" Ballet - Israel Phil/Jean Martinon (Lon CM 9005)

MEYERBEER "O Beau Pays" from "Les Huguenots" - Beverly Sills, s (West 17163)

GERMAN Welsh Rhapsody - Scottish Nat'l Orch/Alexander Gibson (EMI 2400)

1 PM THE WNIB LIBRARY #1205

RACHMANINOFF 3 Preludes: in d, Op. 23#3; in Eb, Op. 23#6; & in c#, Op. 3#2 - Philippe Entremont, p

RACHMANINOFF Piano Concerto #2 in c, Op. 18 - Philippe Entremont, p; New York Phil/Leonard Bernstein (Col ML 5481)

2 PM BERWALD Sinfonie Capricieuse - Stockholm Phil/Antal Dorati (Vic VICS 1319)

BOCCHERINI Quintet in e - Julian Bream, g; Cremona String Quartet (RCA 3027)

BOCCHERINI Minuet in A (from Quintet, Op. 13#5) - I Solisti di Zagreb/Antonio

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3 PM FRIDAY AFTERNOON OPERA BUFFA
ROSSINI "La Cambiale di Matrimonio"
- Renata Scotto, s (Fanny); Nicola Monti, t (Edo-
ardo); Rolando Panerai, bs (Tobia Mill); Renato
Capecchi, bs (Slook); Mario Petri, bs (Norton);
Giovanna Fioroni, ms (Clarina); I Virtuosi di
Roma/Renato Fasano (Mer OL 2-109)

4:30 BEETHOVEN Andante & Variations
in D - Maria Scivittaro, mandolin; Robert Vey-
ron-Lacroix, hpsd (None H 71227)
HUMMEL Trumpet Concerto in Eb -
Michel Cuvit, tr; Suisse Romande Orch/Ernest
Ansermet (Lon CS 6603)

5 PM KUHLAU "Elf Hill", Op. 100 (Inci-
dental Music) - Royal Danish Orch/Johan Hye-
Knudsen (Turnabout 34230)
DUSSEK Harp Sonata in c - Nicanor
Zabaleta, harp (Dec DL 9929)
FIELD 3 Nocturnes - #15 in c; #12 in
G; & #10 in e - Noel Lee, p (None H 71195)
MYSLIVECEK Notturmo for Female
Voices & Orch - Czech Phil Cho; Prague Cham-
ber Harmony (Cr 22-16-0065)

6 PM SMETANA "From Bohemia's Fields
and Woods" from "Ma Vlast" - Royal Phil/Sir
Malcolm Sargent (Ser SIB 6003)
BRAHMS Piano Pieces, Op. 119
(Intermezzo in b; Intermezzo in e; Intermezzo
in G; & Rhapsody in Eb)-Julius Katchen, p (Lon
CM 9396)

VERDI "La Forza del Destino" Over-
ture - Philh/Carlo Maria Giulini (Ser S 60138)
GIORDANO "La mamma morta"
from "Andrea Chenier" - Renata Tebaldi, s
(Cetra 50169); & BOITO "L'altra notte in fondo
al mare" from "Mefistofele" - Leontyne Price,
s (RCA 2968)
CATALANI Dance of the Water
Nymphs from "Loreley" - Philh/Alceo Galli-
era (Ang 35483)

7 PM COLLECTOR'S SHOWCASE
Short Spanish Pieces Performed by
Famous Artists of the Past
BRETON Excerpts from "La Dolores":
Jota - Madrid Sym/Enrique Arbos (Col MM 146)
(red c. 1932); & "Aragon la mas famosa" - Mi-
guel Fleta, t (Vic EPB 1103) (red c. 1927)
ALBENIZ Intermezzo from "Pepita
Jimenez"-Madrid Sym/Enrique Arbos (Col MM-
146) (red c. 1932)
SERRANO "Te Quiero" from "El Trust
de los Tenorios"; REOYO Cancion de la Espana
from "El Huesped del Sevillano"; MARTIN Flor
Rojas from "Los Gavilanes"; & ROMERO Mujer
Fatal from "Dona Francisquita"-Miguel Fleta,
t (Vic EPB 1103) (red in 1920s)
ARBOS Noche de Arabia - Madrid
Sym/Enrique Arbos (Col MM 331) (red c. 1932)
ALBENIZ "Iberia" Suite (Orch Ar-
bos)-Madrid Sym/Enrique Arbos (Col MM-130
& MM 146) (red c. 1932)

8 PM BRAHMS Piano Quartet #1 in g, Op.
25 - Festival Quartet (RCA 2473)
BRAHMS/Orch SCHOENBERG Quar-
tet #1 in g, Op. 25 - Chicago Sym/Robert
Craft (Col M2S 752)

9:25 LISZT Venezia e Napoli (Gondoliera;
Canzone; & Tarantella)-Lajos Hernandi, p
(Qualiton LPX 149)
BERLIOZ Harold in Italy, Op. 16 -

Walter Trampler, va; London Sym/Georges
Pretre (RCA 3075)

WOLF FERRARI 7 Songs from the
"Italian Song Book" - Elisabeth Schwarzkopf,
s; Gerald Moore, p (Ang S 36345)
WOLF Italian Serenade - Juilliard
String Quartet (RCA 2524)

SATURDAY 11

10 AM THE BACH HOUR
BACH Chromatic Fantasy & Fugue
in d - Edwin Fischer, p (Ser IC 6045)
BACH "Coffee" Cantata, BWV 211 -
Lisa Otto, s; Josef Traxel, t; Dietrich Fischer-
Dieskau, bt; Berlin Phil/Karl Forster (Ser S
60139)
BACH Contrapunctus No. 1 & No. 9
from "Art of Fugue" - New York Brass Quint-
tet (RCA 2938); Preludium in E - Philadelphia
Orch/Eugene Ormandy (Col MGP 7)
11 AM FROM THE MIDWAY
"Hardware vs Software in Education"
is discussed by media savant Marshall McLu-
han; "Medical Writing" is discussed by Morris
Fishbein, Editor of "Medical World News"

12 PM HUMMEL Sonata in C - Maria Sci-
vittaro, mandolin; Robert Veyron-Lacroix, p
(None H 71227)
MOZART Violin Sonata in A, K. 305
-Marvin Ziporyn, vn; Dorothy Samachson, p
(Cremona C 172869 Z)
HAYDN Sym #7 in C ("Le Midi") -
Vienna State Opera Orch/Max Goberman (Od
32 16 0052)

1 PM OPERA FROM RADIO ITALIANA
HANDEL "Rodelinda" (Opera in 3
Acts) - Bruna Rizzoli, s (Rodelinda); Gabriella
Carturan, ms (Edwige); Giacinto Prandelli, t
(Grimoaldo); Sesto Bruscantini, bt (Barterido);
Guido Mazzini, bt (Garibaldo); Plinio Clabassi,
bs (Umolfo); Sym Orch & Cho of RAI, Turin/
Fulvio Vernizzi (2 hrs 13')

3:30 ITALIAN MAGAZINE (from RAI)
3:45 SCOPE (from UN Radio)

4 PM BEHIND THE NEWS
The handling of the news is discussed
by the staff of The Chicago Journalism Review.
4:30 GERMAN PRESS REVIEW

5 PM STRAVINSKY "Petrushka" Suite -
Berlin Phil/Leopold Stokowski (Cap P 8407)
RACHMANINOFF Vocalise - Anna
Moffo, s; American Sym/Leopold Stokowski
(RCA 2795)
RACHMANINOFF Prelude in g, Op.
23#5; & Prelude in c#, Op. 3#2 - Gary Graff-
man, p (Col MS 7508)
BALAKIREV "Islamey" (Oriental
Fantasy)-Philadelphia Orch/Eugene Ormandy
(Col MS 6875)

CUI Orientale - Arthur Whittmore
& Jack Lowe, p (Cap P 8550); GLAZOUNOV
Orientale from Novelettes, Op. 15 - Hollywood
String Quartet (Cap P 8331)
BORODIN In the Steppes of Central
Asia - USSR Sym/Yvgeny Svetlanov (Mel/Ang
SR 40056)

6 PM BRAHMS 16 Waltzes, Op. 39 - Leon
Fleisher, p (Epic LC 3331)
J STRAUSS JR "Cagliostro in Wien"

Overture - Vienna Phil/Willi Boskovsky (Lon
CS 6555)

J STRAUSS JR "Mein herr Marquis"
(Laughing Song) & "Spiel ich die Unschuld"
(Audition Song) from "Die Fledermaus" - Rita
Streich, s (DGG 12004)

LANNER Court Ball Dances - Vienna
Sym/Robert Stolz (RCA VCS 6804); "Die Ro-
mantiker" - Alexander Schneider Ens (Od 32-
16-0300)

SCHUBERT/Arr KRAUS Laendler
Suite - Lili Kraus, p (Od 32-16-0380)

7 PM CONCERT FROM RADIO NEDERLAND
MOZART "Don Giovanni" Overture;
"Mi tradi quell'alma ingrata" from "Don Gio-
vanni"; BERLIOZ Minuet of the Will o' the
Wisp; Rakoczy March; "D'amour l'ardente
flamme" from "The Damnation of Faust";
KHACHATURIAN Lullaby from "Gayne";
PUCCINI "Quando me'n vo" from "La Boheme";
WAGNER "Tannhaeuser" Overture - Limburg
Sym/Andre Rieu; Marilyn Tyler, soprano

8 PM CONVERSATIONS AT CHICAGO
"Eastern European Affairs" is dis-
cussed by Emory C. Swank, Deputy Assistant
Secretary of State for European Affairs, Hans
Morgenthau, Professor in the Departments of
Political Science and History, and Jeremy Az-
rael, Associate Professor in the Department
of Political Science, The University of Chicago.
8:30 THE MASSEY LECTURES
The fourth of six talks by Paul Good-
man titled "The Moral Ambiguity of America."

9 PM MOZART Piano Concerto #11 in F,
K. 413 - Norman Shetler, p; Vienna Chamber
Orch/Edgar Siepenbusch (Musical Heritage
Society MHS 927)
BEETHOVEN Sym #2 in D, Op. 36 -
Concertgebouw Orch/Eduard van Beinum (Epic
LC 3466)

10 PM SCHUMANN String Quartet #1 in a,
Op. 41#1 - Juilliard String Quartet (Col D3S 927)
IPPOLITOFF IVANOFF Caucasian
Sketches, Op. 10 - Moscow Phil/Gennadi
Rozhdestvensky (Mel/Ang SR 40119)

SUNDAY 12

10 AM PERGOLESI "L'Olimpiade" Overture
-New Philh/Raymond Leppard (Phi PHS 900-235)
PERGOLESI Songs: "Confusa, smar-
rita" - Teresa Berganza, ms (Lon 5726); & "Se
tu m'ami" - Lily Pons, s (Vic VIC 1473)
A SCARLATTI Toccata #7 in d - Igor
Kipnis, hpsd (Epic BC 1311)
STOELZEL Concerto in D for 6 Trum-
pets, 4 Kettledrums, 2 Harpsichords & Double
String Orch - Walter Holy, Heinz Burum, Willi
Pichel, Heinz Zickler, Herbert Thal & Paul
Giehl, tr; Martin Galling & Manfred Hug, hpsds;
Wurtemberg Chamber Orch/Joerg Faerber
(Mer MG 50385)

11 AM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY
HERTEL Bassoon Concerto in a;
HUMMEL Variations on "Ach du lieber Augus-
tin"

1 PM CONCERT FROM RADIO ITALIANA
TCHAIKOVSKY Piano Concerto #1 in

bb, Op. 23 - Geza Anda, p; Sym Orch of RAI, Turin/Walter Gieselen (34')

MAHLER Sym #3 in d - Lucretzia West, c; Sym Orch & Cho of RAI, Rome/Peter Maag (74')

3 PM BRUCH Violin Concerto #1 in g, Op. 26 - Isaac Stern, vn; Philadelphia Orch/Eugene Ormandy (Col MS 7003)

RUBINSTEIN Piano Concerto in f - Raymond Lewenthal, p; London Sym/Eleazar de Carvalho (Col)

4 PM SULLIVAN/Arr MACKERRAS "Pineapple Poll" - Royal Phil/Charles Mackerras (Cap SP 8663)

SULLIVAN Selection of Patter Songs - Martyn Green, bt (Col CL 832)

5 PM FRANCK Symphonic Variations - Robert Casadesus, p; Philadelphia Orch/Eugene Ormandy (Col ML 5388)

SAINT SAENS "Le Rouet d'Omphale" - Paris Cons Orch/Jean Martinon (Lon CM 9269)

SAINT SAENS "Une flute invisible" - Christa Ludwig, ms; Geoffrey Parsons, p; Douglas Whittaker, fl (Ang S 36352); BERLIOZ "L'Absence" - Jennie Tourel, ms; Paul Ulanowsky (Dec DL 10013)

BERLIOZ Romance, Reverie et Caprice, Op. 8 - Yehudi Menuhin, vn; Philh/John Pritchard (Cap SP 8667)

BERLIOZ Instrumental Excerpts from "The Damnation of Faust" - Suisse Romande Orch/Ernest Ansermet (Lon CS 6439)

6 PM SUNDAY EVENING OPERA

WAGNER "Lohengrin" - Elisabeth Gruemmer, s (Elsa); Christa Ludwig, ms (Ortrud); Jess Thomas, t (Lohengrin); Dietrich Fischer-Dieskau, bt (Friedrich); Gottlob Frick, bs (Henry the Fowler); Otto Wiener, bs (Royal Herald); Vienna Phil Orch & Cho of the Vienna State Opera/Rudolf Kempe (Ang 3641 E/L)

10 PM CHICAGO TEMPLE SERVICE

Dr. Robert Bruce Pierce, pastor

MONDAY 13

10 AM PRAETORIUS Suite of Dances - New York Pro Musica/Noah Greenberg (Dec DL 9424)

CPE BACH Oboe Sonata in g - Michel Piguet, oboe; Lionel Rogg, hpsd (Od 32 16 0050)

HAYDN Sym #90 in C - Suisse Romande Orch/Ernest Ansermet (Lon CS 6481)

11 AM MOZART Violin Sonata in C, K. 296 - Erica Morini, vn; Rudolf Firkusny, p (Dec DL 10094)

BEETHOVEN 'Cello Sonata #5 in D, Op. 102#2 - Mstislav Rostropovich, 'c; Sviatoslav Richter, p (Phi PHM 2-520)

BRAHMS Viola Sonata #2 in G, Op. 120#2 - William Primrose, va; Rudolf Firkusny, p (Cap P 8478)

12 PM PROKOFIEFF Sym #5 in Bb, Op. 100 - Moscow Radio Orch/Gennadi Rozhdestvensky (Mel/Ang SR 40126)

KABALEVSKY Galop from "The Comedians"; MUSSORGSKY Gopak from "Sorochinsky Fair"; KHACHATURIAN Sabre Dance from "Gayne"; Galop from "Masquerade" Suite; & Dance of the Rose Maidens from "Gayne" - Philadelphia Orch/Eugene Ormandy (Col MS 6958)

1 PM THE WNIB LIBRARY #1206

PUCCINI "O mio babbino caro" from "Gianni Schicchi"; Musetta's Waltz from "La Boheme"; "Mi chiamano Mimi" and "Donde lieta usci" from "La Boheme"; Canzone di Doretta from "La Rondine"; "Non la sospiri" & "Vissi d'arte" from "Tosca"; "Spira sul mare" and "Un bel di" from "Madama Butterfly"; "In quelle trine morbide" from "Manon Lescaut"; "Tu che di gel sei cinta" & "In questa reggia" from "Turandot" - Eileen Farrell, s (Col ML 5483)

2 PM TURINA Piano Sonata ("Sanlucar de Barrameda") - Alicia de Larrocha (Epic 1381)
RESPIGHI Violin Sonata in b - Jascha Heifetz, vn; Emanuel Bay, p (RCA LVT 1034)
DELIUS Dance Rhapsody #1 - Royal Phil/Sir Thomas Beecham (Odeon 1165)

3 PM BIZET Excerpts from "The Pearl Fishers" - Janine Micheau, s (Leila); Libero de Luca, t (Nadir); Jean Borthayre, bt (Nourabad) (Lon LL 939)

GOUNOD Ballet from "Romeo et Juliette" - French Nat'l Theatre Orch/Alberto Erede (Lon A 4310)

MEYERBEER "Ah mon fils" & "O Pretres de Baal... O toi, que m'abandonne" from "Le Prophete" - Marilyn Horne, ms (Lon OSA 1263 & Lon 5910); & "Robert, Robert, toi que j'aime" from "Robert le Diable" - Beverly Sills, s (West WST 17163)

4 PM VAUGHAN WILLIAMS Sym #4 in f - New Philh/Sir Adrian Boult (Ang S 36557)
SIBELIUS Violin Concerto in d, Op. 47 - Jascha Heifetz, vn; Chicago Sym/Walter Hendl (RCA 2435)

5 PM BRITTEN 4 Sea Interludes from "Peter Grimes" - Philh/Carlo Maria Giulini (Ang 36215)

BRITTEN Quartet from "A Midsummer Night's Dream" - Elizabeth Robson, s; Anne Howells, ms; Kenneth MacDonald, t; Delme Bryn-Jones, bt (Lon OSA 1276)

BARBER "Do not utter a word" from "Vanessa" - Leontyne Price, s (RCA 2898)

STRAVINSKY "No word from Tom" from "The Rake's Progress" - Judith Raskin, s (Col M3L 310)

PROKOFIEFF "Love for Three Oranges" Suite - Philadelphia Orch/Eugene Ormandy (Col ML 5945)

6 PM LALO "Namouna" Ballet Suite #1 - Suisse Romande Orch/Ernest Ansermet (Lon CS 6539)

FAURE "Apres un Reve"; PONCE "Estrellita"; RACHMANNOFF "Oh Cease Thy Singing Maiden Fair"; & BACHELET "Chere nuit" - Lily Pons, s (Od 32 16 0270)

RAVEL Piano Sonatine in F# - Ivan Moravec, p (Con Soc CS 2010)

RAVEL Pavane for a Dead Princess - Philadelphia Orch/Eugene Ormandy (Col MS 7512)

7 PM NEW CLASSICAL RECORDINGS

8 PM SCHUBERT Entr'acte #3 from "Rosamunde" - Bavarian Radio Orch/Robert Heger (Ang S 36496); Impromptu #3 in Bb, Op. 142#3 - John Browning, p (Ser S 60099)

SCHUBERT Song, "Der Tod und das Maedchen" - Christa Ludwig, ms; Geoffrey Parsons, p (Ang S 36462); String Quartet #14 in d

1889



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AUDITORIUM THEATRE

("Death and the Maiden") - Juilliard String Quartet (RCA 2378)

9 PM LISZT Piano Concerto #2 in A - Samson Francois, p; Philh/Constantin Silvestri (Ser S 60107)

DVORAK Sym #4 in d, Op. 13 - London Sym/Istvan Kertesz (Lon CS 6526)

10 PM KODALY Sonata for Unaccompanied 'Cello, Op. 8 - Janos Starker, 'c (Ang 35627)
JANACEK Sinfonietta, Op. 60 - Cleveland Orch/George Szell (Col ML 6215)

TUESDAY 14

10 AM CORNELIUS "The Barber of Bagdad" Overture - Vienna State Opera Orch/Franz Bauer-Theussal (Mace MCS 9037)

SCHOECK Violin Concerto in Bb, Op. 21 - Ulrich Lehmann, vn; Zuercher Orch/Edmond de Stoutz (Mace MCS 9047)

STRAUSS Horn Concerto #1 in Eb, Op. 11 - Myron Bloom, hn; Cleveland Orch/George Szell (Epic LC 3841)

11 AM DVORAK Sym #2 in Bb, Op. 4 - London Sym/Istvan Kertesz (Lon CS 6524)

12 PM SCHUMANN Liederkreis, Op. 39 - Regine Crespin, s; John Wustman, p (Ang S 36405)
SCHUBERT "Rosamunde" Excerpts - Orch/Leopold Stokowski (RCA 1730)

1 PM THE WNIB LIBRARY #1207
TCHAIKOVSKY Excerpts from "The

Nutcracker" - Chicago Sym/Fritz Reiner (RCA 2328)

2 PM VERDI Highlights from "Don Carlo" - Renata Tebaldi, s (Elizabeth de Valois); Grace Bumbry, ms (Princess Eboli); Carlo Bergonzi, t (Don Carlo); Dietrich Fischer-Dieskau, bt (Rodrigo); Nicolai Ghiaurov, bs (Philip II); Royal Opera House Orch & Cho/Georg Solti (Lon OS 26041)

3 PM BRAHMS Piano Sonata in f, Op. 5 - Artur Schnabel, p (RCA 2459)
STRAUSS Death and Transfiguration, Op. 24 - Vienna Phil/Herbert von Karajan (Lon CM 9280)

4 PM SHOSTAKOVICH String Quartet #4 in D, Op. 83 - Borodin Quartet (Mel/Ser SIC 6034)

KHACHATURIAN Suite for 2 Pianos - Pierre Luboschutz & Genia Nemenoff, p (Van VSD 2128)

KABALEVSKY "The Comedians", Op. 26 - RCA Orch/Kiril Kondrashin (RCA 2398)

5 PM WEBER Grand Duo Concertante, Op. 48 - Reginald Kell, cl; Charles Rosen, p (Dec DL 9744)

ROSSINI "Il Viaggio a Reims" Overture - Cleveland Orch/George Szell (Col MS 7031)

ROSSINI "Una voce poco fa" from "The Barber of Seville" - Lily Pons, s (Od 22-16-0270); RICCI "Io son piu non l'Annetta" from "Crispino e la Comare" - Joan Sutherland, s (Lon A 4254); & DONIZETTI "O luce di quest' anima" from "Linda di Chamounix" - Beverly Sills, s (West WST 17143)

PAGANINI Violin & Guitar Sonata #2 in G, Op. 3#2 - Oscar Ghiglia, g; Regis Pasquier, vn (Pathe CVB 1849)

PAGANINI Cantabile & Waltz - Josef Suk, vn; Alfred Holecek, p (Epic LC 3967); Moto Perpetuo - Orch/Leopold Stokowski (Cap 8650)

6 PM J. C. BACH Sinfonia in Eb, Op. 9#2 - English Chamber Orch/Richard Bonyne (Lon CS 6621)

MOZART Songs: "Ridente la calma"; "Oiseaux, si tous les ans"; "Dans un bois solitaire"; "Die kleine Spinnerin"; & "Als Luise die Briefe" - Elisabeth Schwarzkopf, s; Walter Gieseking, p (Ang 35270)

MOZART Andante in C, K. 315 - Hubert Barwahser, fl; Vienna Sym/Bernhard Paumgartner (Epic LC 3134)

BEETHOVEN Fantasia in c for Piano, Cho & Orch, Op. 80 - Daniel Barenboim, p; John Alldis Cho; New Philh/Otto Klemperer (Ang SD 3752)

7 PM HIGHLIGHTS FROM OPERA

GLUCK "O malheureuse Iphigenie" from "Iphigenie en Tauride"; & "Divinites du Styx" from "Alceste" - Maria Callas, s (Ang 36147 & Ang 35882)

GLUCK Act 2 of "Orfeo ed Euridice" - Nan Merriman, ms (Orfeo); Barbara Gibson, s (Euridice); NBC Sym & Robert Shaw Chorale/Arturo Toscanini (RCA 1850)

8 PM THE KOUSSEVITZKY RECORDINGS

BERLIOZ Orchestral Excerpts from "The Damnation of Faust" - Boston Sym/Serge Koussevitzky (Victor 14230/1) (red May 8, 1936)

BEETHOVEN Sym #6 in F, Op. 68 ("Pastoral") - Boston Sym/Serge Koussevitzky (Victor M-50) (red 1928)

9 PM SCHUBERT Violin Sonata #1 in D, Op. 137#1 - Zino Francescatti, vn; Eugenio Bagnoli, p (Col MS 6829)

SCHUMANN Humoreske in Bb, Op. 20 - Claudio Arrau, p (Phi PHS 900-181)

9:45 RIMSKY KORSAKOV Scheherazade, Op. 35 - London Sym/Leopold Stokowski (Lon PM 55002)

DVORAK String Quintet in Eb, Op. 97 - Walter Trampler, va; Budapest String Quartet (Col MS 6952)

WEDNESDAY 15

10 AM VAUGHAN WILLIAMS "The Wasps" (Incidental Music) - London Phil/Sir Adrian Boult (Ang SB 3739)

BRITTEN Piano Concerto #1 in D, Op. 13 - Marjorie Mitchell, p; Northwest German Radio Sym/William Strickland (Dec DL 10133)

11 AM CHAUSSON Sym in Bb, Op. 20 - Boston Sym/Charles Munch (RCA 2647)

PUCCINI Arias: "In quelle trine morbide" & "Sola, perduta, abbandonata" from "Manon Lescaut"; "Tu che di gel sei cinta" from "Turandot"; "Un bel di" from "Madame Butterfly"; "Senza mamma" from "Suor Angelica"; & "O mio babbino caro" from "Gianni Schicchi" - Felicia Weathers, s (Lon OS 26014)

12 PM RESPIGHI "Gli Uccelli" (The Birds) - Philadelphia Orch/Eugene Ormandy (Col MS 7242)

STRAVINSKY/Arr PIATIGORSKY Suite Italienne - Pierre Fournier, 'c; Ernest Lush, p (DGG 138 986)

STRAUSS Dance Suite After Harpsichord Pieces by Couperin - Philh/Artur Rodzinski (Cap G 7147)

1 PM THE WNIB LIBRARY #1208

SUPPE "Light Cavalry" Overture; TCHAIKOVSKY Waltz from "The Sleeping Beauty"; KHACHATURIAN Galop from "Masquerade Suite"; SAINT SAENS Bacchanale from "Samson and Delilah"; WOLF FERRARI Dance of the Camorristi from "The Jewels of the Madonna"; FLOTOW Overture to "Martha"; Arr LAKE "Old Timers' Night at the Pops" (Medley); MONTERDE "La Virgen de la Macarena" from the film "The Brave Bulls" - Boston Pops/Arthur Fiedler (RCA 2439)

2 PM WEDNESDAY AFTERNOON OPERA

BELLINI "Norma" - Joan Sutherland, s (Norma); Marilyn Horne, ms (Adalgisa); John Alexander, t (Pollione); Richard Cross, bs (Orovoso); Yvonne Minton, s (Clotilde); Joseph Ward, t (Flavio); London Sym Orch & Cho/Richard Bonyne (RCA 6166)

5 PM TCHAIKOVSKY "Hamlet" (Fantasy-Overture) - Stadium Sym/Leopold Stokowski (Everest LPBR 6011)

CHOPIN Variations on a German Air, Op. Posth - George Banham, p (Vox PL 10370)
BRAHMS Variations on an Hungarian Song, Op. 21#2 - Julius Katchen, p (Lon CS 6477)

LORTZING National Wooden Shoe Dance from "Zar und Zimmermann" - Vienna Sym/Wilhelm Loibner (Epic LC 3102)

SMETANA Polka from "The Bartered Bride" - Cleveland Orch/George Szell
FALLA Interlude & Dance from "La Vida Breve" - Suisse Romande Orch/Ernest

Ansermet (Lon CM 9292)

6 PM TURINA Danzas Fantasticas - Alicia de Larrocha, p (Epic 1381)

RODRIGO "Triptico de Mosen Cinto" ("L'Harpa Sagrada"; "Lo violi de Sant Francesch"; & "Sant Francesch y la cigala") - Victoria de los Angeles, s (Ang S 36682)

RAVEL Rapsodie Espagnole - Orch de Paris/Charles Munch (Ang S 36584)

DEBUSSY "Soiree dans Grenade" from "Estampes"; & "La puerta del vino" from Preludes, Bk. 2 - Ivan Moravec, p (Con Soc CS 2010)

7 PM SPECIAL PROGRAM

8 PM SYMPHONIES OF ANTON BRUCKNER (A series of 10 programs each of which will include a symphony of Anton Bruckner. This series will be presented at 8 PM on Wednesday, Thursday, Friday and Monday through the end of April.)

BRUCKNER Sym #0 in d ("Die Nullte") - Concertgebouw Orch/Bernard Haitink (Phi PHS 900-131)

BRUCKNER 5 Unaccompanied Motets - New Philh Cho/Wilhelm Pitz (Ang 36428)

9 PM BARTOK Violin Concerto #2 - Joseph Silverstein, vn; Boston Sym/Erich Leinsdorf (RCA 2852)

STRAVINSKY Capriccio for Piano & Orch - Philippe Entremont, p; Columbia Sym/Robert Craft (Col MS 6947)

10 PM HANSON Sym #2 ("Romantic") - Eastman Rochester Sym/Howard Hanson (Mer MG 60192)

JANACEK String Quartet #2 ("Intimate Pages") - Janacek Quartet (C 22-16-0013)

THURSDAY 16

10 AM MOZART Sym #34 in C, K. 338 - Concertgebouw Orch/George Szell (Phi PHS 900-169)

WEBER Konzertstueck in f, Op. 79 - Claudio Arrau, p; Philh/Alceo Galliera (Ser S 60020)

SCHUBERT Rondo in A - Felix Ayo, vn; I Musici (Phi PHS 900-177)

11 AM BEETHOVEN "The Ruins of Athens" Overture, Op. 113 - Bavarian Radio Orch/Eugen Jochum (DGG 12006); "Namensfeier" Overture in C, Op. 115 - Lamoureux Orch/Igor Markevitch (DGG 12017); "King Stephen" Overture, Op. 117 - London Sym/Pierre Monteux (Vic VICS 1170); & "Consecration of the House" Overture, Op. 124 - Vienna Phil/Hans Schmidt-Isserstedt (Lon CS 6512)

SCHUMANN Symphonic Etudes in c#, Op. 13 - John Browning, p (RCA 2963)

12 PM J STRAUSS JR "Die Fledermaus" Overture - Vienna Phil/Willi Boskovsky (Lon CS 6605)

LEHAR "Waer'es auch nichts als ein Traum von Glueck" from "Eva"; O STRAUSS "Leise, ganz leise" from "Der Walzertraum"; HEUBERGER "Im chambre separee" from "Der Opernball"; & J STRAUSS JR/Arr BENAZKY & STOLZ Nuns' Cho from "Casanova" - Joan Sutherland, s (Lon OSA 1268)

SCHUBERT/Trans LISZT Selection

of "Soirees de Vienne"-Edith Farnadi, p (West)
TCHAIKOVSKY Waltz from "The
Sleeping Beauty"; & Waltz from "Swan Lake"-
Chicago Sym/Morton Gould (RCA 2890)

1 PM THE WNIB LIBRARY #1210
RESPIGHI "The Pines of Rome"; &
"The Fountains of Rome" - Chicago Sym/Fritz
Reiner (RCA 2436)

2 PM LISZT Fantasy & Fugue on B. A. C. H.
-E. Power Biggs, organ (Col ML 4820)
BACH/Arr BUSONI Toccata & Fugue
in C - Vladimir Horowitz, p (Col M2L 328)

2:30 BACH St. John Passion - Elisabeth
Gruemmer, soprano arias; Christa Ludwig,
contralto arias; Josef Traxel, tenor arias; Karl
Christian Kohn, bass arias; Fritz Wunderlich,
t (Evangelist); Dietrich Fischer-Dieskau, bt
(Jesus); Karl Christian Kohn, bs (Peter; Pon-
tius Pilate); Lisa Otto, s (Maid); Horst Schae-
fertoens (Servant); Choir of St. Hedwig's Cath-
edral, Berlin; Berlin Sym/Karl Forster (Ser
SIC 6036)

BACH/Arr STOKOWSKI "Ich ruf zu
dir, Herr Jesu Christ"; "Nun komm", der Hei-
land Heiland"; & "Wir Glauben all'an einen
Gott" - Philadelphia Orch/Leopold Stokowski
(Col MGP 17)

5 PM MOZART Rondo in c for Harp, Flute,
Oboe, Viola & 'Cello, K. 617 - Nicanor Zaba-
leta, harp; Ens (DGG 139 112)
HUMMEL Rondo in Eb, Op. 11 -
Gyorgy Cziffra, p (Ang 35611); BEETHOVEN
Rondo in A - Artur Schnabel, p (Ang COLH 65)
SCHUBERT Adagio & Rondo Concer-
tante - Lamar Crowson, p; Mels Ens (Ang 36441)
CHOPIN Rondo in C for 2 Pianos, Op.
73 - Samson Francois & Pierre Barbizet, p (Ser
S 60109)

VIEXTEMPPS Rondino, Op. 32#2 -
Leonid Kogan, vn; Andrei Mitnik, p (RCA 2250);
DVORAK Rondo in g, Op. 94 - Andre Navarra,
'c; Jacqueline Dussol, p (Cap P 18023)

6 PM TCHAIKOVSKY Francesca da Rimi-
ni - Leningrad Phil/Gennadi Rozhdestvensky
(DGG 18 673)

RACHMANINOFF "Do not weep, my
Paolo" from "Francesca da Rimini" - Vera
Firsova, s (Mon MC 2046)

ZANDONAI "E ancora sgombro"
from "Francesca da Rimini" - Magda Olivieri,
s; Mario del Monaco, t (Lon OS 26121)

LISZT "Dante" Piano Sonata - David
Bar Illan, p (RCA 2943)

7 PM MUSIC FROM THE BALLET
BAYER "Die Puppenfee" Suite - Vi-
enna Sym/Wilhelm Loibner (Epic LC 3102)
STRAVINSKY "Petrushka" Suite -
Philadelphia Orch/Eugene Ormandy (Col ML
6146)

8 PM SYMPHONIES OF ANTON BRUCKNER
BRUCKNER Sym #1 in c - Berlin
Phil/Eugen Jochum (DGG 139 131)
BRUCKNER Te Deum - Frances
Yeend, s; Martha Lipton, ms; David Lloyd, t;
Mack Harrell, bt; New York Phil & Westmin-
ster Cho/Bruno Walter (Col ML 4980)

9:10 STRAUSS Waltz Scene from "Inter-
mezzo"-Philh/Wolfgang Sawallisch (Ang 35646)
RACHMANINOFF Piano Concerto #3
in d, Op. 30 - Vladimir Horowitz, p; London
Sym/Albert Coates (Ser 60063)

10 PM NIELSEN Sym #2, Op. 19 ("The Four
Temperaments") - Chicago Sym/Morton Gould
(RCA 2920)

BORODIN String Quartet #2 in D -
Droic Quartet (DGG 139 425)

FRIDAY 17

10 AM MOZART "The Magic Flute" Over-
ture - Royal Phil/Colin Davis (Ser S 60037)

MOZART Arias: "Der Vogelfaenger
bin ich ja"; "Ein Maedchen oder Weibchen"; &
"Papagen! Papagen!" from "The Magic
Flute"; & "Rivolgete a lui lo sguardo" & "Don-
ne mie" from "Cosi fan tutte" - Hermann Prey,
bt (Ang S 36481)

HAYDN Sym #82 in C ("The Bear")-
Suisse Romande Orch/Ernest Ansermet (Lon
CMA 7306)

11 AM SCHNABEL RECORDINGS
(An hour program of recordings by
Artur Schnabel, born on this date in 1882.)
BEETHOVEN Piano Sonata #23 in f,
Op. 57 ("Appassionata")-Artur Schnabel, p (Ang
GRM 4005)

SCHUBERT Piano Quintet in A
("Trout")-Artur Schnabel, p; Pro Arte Quartet
(Ang COLH 40)

12 PM DELIBES "La Source" Suite - Paris
Cons Orch/Peter Maag (Lon CM 9226)
SAINT SAENS Morceau de Concert
for Horn & Orch, Op. 94 - Mason Jones, hn;
Philadelphia Orch/Eugene Ormandy (Col ML
6191)

FAURE Fantaisie for Piano & Orch,

Op. 111 - Grant Johannesen, p; London Sym/Sir
Eugene Goossens (Cap G 7132)

FAURE Elegie, Op. 24 - Janos Star-
ker, 'c; Philh/Walter Susskind (Ang 35417)

FAURE Pavane - French Nat'l Radio
Orch/Sir Thomas Beecham (Ser S 60000)

1 PM THE WNIB LIBRARY #1210
SIBELIUS Violin Concerto in d, Op.
47 - Jascha Heifetz, vn; Chicago Sym/Walter
Hendl (RCA 2435)

2 PM SCHNABEL RECORDINGS
(An hour long program of recordings
by Artur Schnabel, born on this date in 1882.)
WEBER Invitation to the Dance, Op.
65 - Artur Schnabel, p (Ser 60115)
MOZART Piano Sonata #16 in Bb, K.
570 - Artur Schnabel, p (Ser 60115)
BEETHOVEN Piano Concerto #3 in
c, Op. 37 - Artur Schnabel, p; Philh/Issay Do-
browen (Ang GRE 4006)

3 PM FRIDAY AFTERNOON OPERETTA
HEROLD "Le Pre aux Clercs" High-
lights - Renee Doria, s (Isabelle); Michele Le
Bris, s (Queen Marguerite); Francoise Louvey,
s (Nicette); Pierre Giannotti, t (Cantarelli); Mi-
chel Senechal, t (Mergy); Adrien Legros, bt (Gi-
rot); Orch/Jesus Etcheverry (Music Guild 873)

3:45 LEHAR "The Merry Widow" High-
lights - Elisabeth Schwarzkopf, s (Hanna); Hanny
Steffek, s (Valencienne); Nicolai Gedda, t (Ca-
mille); Eberhard Waechter, bt (Count Danilo);
Joseph Knapp, bt (Baron Zeta); Philh Orch &
Cho/Lovro von Maticic (Ang S 36340)

4:45 GOTTSCHALK Piano Pieces: Tour-

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namment Gallop; Berceuse; & Radieuse - Alan Mandel, p (Desto DC 6470/73)

5 PM MILHAUD "Le Boeuf sur le Toit"
Ballet Suite - Concert Arts Orch/Vladimir Golschmann (Cap P 8244)
GRANADOS Spanish Dances: #1 in G; #2 in c; & #3 in D - Alicia de Larrocha, p (Epic LC 3943)

COPLAND Old American Songs, Set 2 ("The Little Horses"; "Zion's Walls"; "The Golden Willow Tree"; "At the River"; & "Ching-a-ring-chaw") - William Warfield, bt; Columbia Sym/Aaron Copland (Col ML 5897)

WIENIAWSKI Polonaise in D, Op. 4; & Mazurka, Op. 19 - Steven Staryk, vn; Adela Kotowska, p (Virtuoso VIR 1001)

MONIUSZKO Mazurka from "Halka" - Berlin Radio Sym (DGG DGM 12024); & TCHAIKOVSKY Mazurka from "Swan Lake" - Philadelphia Orch/Eugene Ormandy (Col ML 6139)

6 PM MUSSORGSKY A Night on Bald Mountain - New York Phil/Leonard Bernstein (Col)
RACHMANINOFF Etude Tableaux in eb, Op. 39#5 - Vladimir Horowitz, p (Col KL 5771)

SCRIABIN Etude in c#, Op. 42#5 - Ronald Turini, p (RCA 2779); & SZYMANOWSKI Etude in bb, Op. 4#3 - Witold Malczewski, p (Ang 35348)

STRAVINSKY 4 Etudes for Orch - London Sym/Antal Dorati (Mer MG 50387)

PROKOFIEFF Sonata for Solo Violin in D, Op. 115 - Steven Staryk, vn (Baroque 1851)

PROKOFIEFF Troika & Kije Wedding from "Lt. Kije" - Chicago Sym/Fritz Reiner (RCA 2813); & Scherzo & March from "The Love for Three Oranges" - Vienna New Sym/Max Goberman (Sun Times Library of Recorded Masterpieces LRM 110)

7 PM COLLECTOR'S SHOWCASE

WAGNER Act 1 of "Tannhaeuser" - Maria Mueller, s (Elisabeth); Sigismund Pilinsky, t (Tannhaeuser); Herbert Janssen, bt (Wolf-ram); Ivar Andresen, bs (Landgrave); Ruth Jost-Arden, s (Venus); Georg von Tschurtschenthaler, bt (Biterolf); Joachim Sattler, t (Heinrich); Carl Stralendorf, bt (Reinmar); Erna Berger, s (Shepherd); Bayreuth Festival Orch & Cho/Karl Elmendorff (English Col LX 81/98) (This performance was prepared and conducted at the Bayreuth Festival by Arturo Toscanini.) (recd at the Bayreuth Festival, 1930, under the supervision of Siegfried Wagner)

8 PM SYMPHONIES OF ANTON BRUCKNER
BRUCKNER Sym #2 in c - Bavarian Radio Sym/Eugen Jochum (DGG 139 132)

9 PM HINDEMITH Prelude to "Mathis der Maler" - Berlin Radio Orch/Leopold Ludwig (DGG LPM 18769)

BRITTEN 'Cello Sonata in C, Op. 65 - Mstislav Rostropovich, 'c; Benjamin Britten, p (Lon CM 9306)

BARTOK Sonata for 2 Pianos & Percussion - Robert & Gaby Casadesus, p; Jean Casadesus & Jean-Paul Drouet, percussion (Col ML 6041)

10 PM SIBELIUS Sym #6 in d, Op. 104 - Berlin Phil/Herbert von Karajan (DGG 139 032)

POULENC Sextet for Piano, Flute, Oboe, Clarinet, Bassoon & Horn - Jacques Fevrier, p; Paris Wind Quintet (Ang 36261)

SATURDAY 18

10 AM THE BACH HOUR
BACH Partita #5 in G - Glenn Gould, p (Col ML 5186)

BACH Concerto in c for Violin, Oboe & Orch - Isaac Stern, vn; Harold Gombert, oboe; New York Phil/Leonard Bernstein (Col MS 6949)

BACH "Peasant" Cantata, BWV 212 - Lisa Otto, s; Dietrich Fischer-Dieskau, bt; St. Hedwig's Cathedral Choir; Berlin Phil/Karl Forster (Ser S 60139)

11 AM FROM THE MIDWAY

"The Urban Condition--Critical Mass?" is discussed by Julian Levi, Professor of Urban Studies at the University of Chicago; & "The Urban Condition and the Scientific Community" is discussed by Edwin Goldwasser, Deputy Director of the National Accelerator Laboratory at Batavia, Illinois.

12 PM TOLDRA Songs: "Canco de grumer"; "Canco incerta"; "Maig"; & "Anacreontica" - Victoria de los Angeles, s (Ang S 36682)

IPPOLITOFF IVANOFF Caucasian Sketches, Op. 10 - Moscow Phil/Gennadi Rozhdestvensky (Mel/Ang SR 40119)

ELGAR Piano Pieces: Concert Allegro, Op. 46; Sonatina; "Adieu"; & Serenade - John Ogdon, p (Ang S 36686)

1 PM OPERA FROM RADIO ITALIANA

ROSSINI "Otello" (Opera in 3 acts) - Virginia Zeani, s (Desdemona); Agostino Lazzeri, t (Otello); Giuseppe Baratti, bt (Iago); Herbert Handt, t (Rodrigo); Anna Reynolds, ms (Emilia); Franco Ventriglia (Elmiro); Tommaso Frascati (Doge & Gondolier); Sym Orch & Cho of RAI, Rome/Fernando Previtali (2 hrs 21')

3:30 ITALIAN MAGAZINE (from RAI)

3:45 SCOPE (from UN Radio)

4 PM BEHIND THE NEWS

A discussion of the handling of the news in Chicago by staff members of the Chicago Journalism Review.

4:30 GERMAN PRESS REVIEW

5 PM BERLIOZ Royal Hunt and Storm from "The Trojans at Carthage" - Royal Phil & Beecham Choral Society/Sir Thomas Beecham (Ang 35506)

MEYERBEER Arias from "L'Africaine": "Sur mes genoux - Leontyne Price, s (RCA 2898); "Adamastor, roi des vagues" - Gerard Souzay, bt (Phi PHM 500-109); & "O Paradiso" - Nicolai Gedda, t (Ang S 36623)

MENDELSSOHN "The Fair Melusina" Overture - Suisse Romande Orch/Ernest Ansermet (Lon CS 6436)

CHOPIN Polonaise in Bb, Op. 71#2 - Katalin Nemes, p (Qualiton LPX 1083)

CHOPIN Introduction & Polonaise, Op. 3 - Janos Starker, 'c; Gyorgy Sebok, p (Mer MG 50405)

6 PM SCHUMANN 6 Intermezzi, Op. 4 - Christoph Eschenbach, p (DGG 139 183)

WAGNER A Faust Overture - Cleveland Orch/George Szell (Col MS 6884)

WAGNER Songs: "Karnevalslied"; "Der Tannenbaum"; & "Die Rose" - Sandor Konya, t; Otto Guth, p (Dec DL 79432)

WAGNER Piano Pieces: Arrival of the Black Swan & In the Album of Princess Metter-

nich-Frank Glazer, p (Concert Discs M 1219)
WAGNER Adagio for Clarinet & String Quintet - Alfred Boskovsky, cl; Vienna Phil Quartet (Lon CM 9301)

7 PM COUNTERPOINT

(A 13 week series of programs from the Canadian Broadcasting Corporation.)

RAVEL Sonatine - Sheila Henig, p;
BROTT Songs of Contemplation - Gaelyne Gabor, s; McGill Chamber Orch/A. Brott;
BRAHMS Violin Sonata in d, Op. 108 - Steven Staryk, vn; Mario Bernardi, p

7:45 BRAHMS Selection of Songs - Rita Streich, s; Guenther Weissenborn, p (DGG 18719)

8 PM CONVERSATIONS AT CHICAGO

"Victorian Readers and the Sense of the Present" is discussed by Richard D. Altick, Regents' Professor of English at Ohio State University, and Stuart M. Tave, Master of the Humanities Collegiate Division and Professor of English at the University of Chicago. Donald Herring, Assistant Professor of English at the University of Chicago is participant-moderator.

8:30 THE MASSEY LECTURES

The fifth of six talks by Paul Goodman titled "The Moral Ambiguity of America."

9 PM SCHUBERT "The Magic Harp" Overture - Vienna New Sym/Max Goberman (Od 32-16-0010)

MOZART Piano Concerto #6 in Bb, K. 238 - Lili Kraus, p; Vienna Festival Orch/Stephen Simon (Epic SC 6061)

HAYDN Sym #84 in Eb - New York Phil/Leonard Bernstein (Col MS 6948)

10 PM BEETHOVEN Violin Sonata #9 in A, Op. 47 ("Kreutzer") - Nathan Milstein, vn; Artur Balsam, p (Cap P 8430)

KOZELUH Notturms for Voices, Op. 42 - Czech Phil Cho (Cr 22-16-0065)

DITTERSDORF Partita in A - French Wind Quintet (L'Oiseau Lyre OL 50014)

SUNDAY 19

10 AM MOURET "Les Fêtes de Thalie"
Ballet Music - Andree Colson de Tours Instrumental Ensemble (Vox STDL 500630)

Pierre Louis COUPERIN Suite in D - Gustave Leonhardt, harpsichord (Vic VICS 1370)

Francois COUPERIN Pieces en Concert for 'Cello and Orch - Antonio Janigro, 'c; I Solisti di Zagreb/Antonio Janigro (RCA LM 2653)

LULLY Airs de Trompettes, Timbales et Hautbois - Adolf Scherbaum & Stanislaw Simek, tr; Paris Chamber Orch/Paul Kuentz (DGG 139 431)

11 AM CHICAGO TEMPLE SERVICE

Dr. Robert Bruce Pierce, pastor

1 PM MFG BEETHOVEN HISTORIC SERIES

BEETHOVEN "Egmont" Overture - Radio Free Berlin/Bruno Walter (8')

BEETHOVEN Sym #7 in A, Op. 93 - North German Radio Sym/Otto Klemperer (38')

1:45 BEETHOVEN/Arr WEINGARTNER Sonata #29 in Bb, Op. 106 ("Hammerklavier") - Royal Phil/Felix Weingartner (Col ML 4675)

- 2:30 SCHUBERT Piano Sonata in G, D.
894 - Wilhelm Kempff, p (DGG 139 104)
- 3 PM BRAHMS Violin Sonata #3 in d, Op.
108 - David Oistrakh, vn; Sviatoslav Richter, p
(Mel/Ang SR 40121)
DVORAK Sym #3 in Eb, Op. 10 -
London Sym/Istvan Kertesz (Lon CS 6525)
- 4:10 RACHMANINOFF Suite #2, Op. 17
(Introduction; Waltz; Romance & Tarantella) -
Bracha Eden & Alexander Tamir, p (Lon CM 9434)
TRADITIONAL Selection of Viennese
Songs - Erich Kunz, bt; Schrammel Orch (Ang
65034)
J STRAUSS JR "Where the Lemon
Trees Bloom" Waltz - Vienna Phil/Willi Bos-
kovsky (Lon CM 9299)
- 5 PM PETER Quintet #5 in Bb - Fred Clem,
va; Fine Arts Quartet (Dec DXSA 7197)
BEETHOVEN Leonore Overture #1,
Op. 138 - Philh/Otto Klemperer (Ang 36209)
BEETHOVEN Polonaise in C, Op. 89
- Gyorgy Cziffra, p (Ang 35611); CHOPIN Polo-
naise #1 in c#, Op. 26#1 - Philippe Entremont,
p (Col MS 7328)
AUBER Grand pas classique - Lon-
don Sym/Richard Bonyngé (Lon CM 9418)
- 6 PM MENDELSSOHN 'Cello Sonata in D,
Op. 58 - Janos Starker, 'c; Gyorgy Sebok, p
(Mer MG 50320)
MAILLART "Les Dragons de Villars"
Overture - London Sym/Richard Bonyngé (Lon
CS 6486)
BIZET "Je crois encore entendre"
from "The Pearl Fishers" - Henri Legay, t
(Ang 35673); THOMAS "Adieu, Mignon, courage"
from "Mignon" - Leopold Simoneau, t (Dec DL
9968); & DELIBES "Prendre le dessin d'un bi-
jou" from "Lakme" - Nicolai Gedda, t (Ang
36107)
DELIBES "Naila" Waltz - Orch/An-
dre Kostelanetz (Col MS 7319); DELIBES/Arr
DOHNANYI "Naila" Waltz - Leonard Pennario,
p (Cap P 8294)
- 7 PM SUNDAY EVENING OPERA
JANACEK "Jenufa" (Opera in 3
Acts) - Soloists; Prague National Theatre Cho
& Orch/Bohumil Gregor (Ang SBL 3756)
- 10 PM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

MONDAY 20

- 10 AM DONIZETTI "The Daughter of the
Regiment" Overture - Lamoureux Orch/Paul
van Kempen (Epic LC 3349)
DONIZETTI "Deciso e dunque" from
"The Daughter of the Regiment"; & ROSSINI
"Cruda sorte!" from "L'Italiana in Algeri" -
Marilyn Horne, ms (Lon 5910)
SCHUBERT Piano Sonata in G, Op.
78 - Peter Serkin, p (RCA 2874)
- 11 AM BEETHOVEN String Quartet #14 in
c#, Op. 131 - Hungarian String Quartet (Mel/
Ser SID 6007)
MOZART Serenade #13 in G, K. 525
("Eine kleine Nachtmusik") - Berlin Phil/Her-
bert von Karajan (Ang 35948)
- 12 PM CLEMENTI Piano Sonata in g, Op.
34#2 - Vladimir Horowitz, p (RCA 1902)

- WEBER Sym #2 in C - Hague Phil/
Willem von Otterloo (Epic LC 3402)
PAGANINI Selection of Caprices -
Michael Rabin, vn (Cap PBR 8477)
- 1 PM THE WNIB LIBRARY #1211
Arr SCHOENHERR "This is My Vi-
enna" (Medley of Viennese Songs); MILLOEC-
KER "Ich schenk mein Herz" from "Die Du-
barry"; LEHAR "Ich mocht'wieder einmal die
Heimat sehn" from "The Land of Smiles" &
"Meine Lippen sie kuessen" from "Giuditta";
KALMAN Selections from "Countess Maritza"
& "The Gypsy Princess"; LEHAR Excerpt from
"Paganini" - Hilde Gueden, s; Vienna State Op-
era Orch/Wilhelm Loibner (operetta excerpts);
& Orch/Kurt Adler (Viennese songs) (Lon 5362)
- 2 PM SAINT SAENS Violin Concerto #1 in
A, Op. 20 - Ruggiero Ricci, vn; Cincinnati Sym/
Max Rudolf (Dec DL 10106)
SAINT SAENS 'Cello Concerto #1 in
a, Op. 33 - Pierre Fournier, 'c; Lamoureux
Orch/Jean Martinon (DGG LPM 18669)
SAINT SAENS Piano Concerto #4 in
c, Op. 44 - Philippe Entremont, p; Philadelphia
Orch/Eugene Ormandy (Col ML 6178)
- 3 PM OPERA HIGHLIGHTS
TCHAIKOVSKY Excerpts from "Pique
Dame" - Melitta Muszely, s (Lisa); Fritz Wun-
derlich, t (Hermann); Hermann Prey, bt (Prince
Yeletsky); Bavarian State Orch/Meinhard von
Zallinger (Ang S 36376)
STRAUSS Recognition Scene from
"Elektra" - Christa Ludwig, ms; Walter Berry,
bs; Berlin Opera Orch/Heinrich Hollreiser
(Vic VICS 1269)
- 4 PM Scriabin Sym #3 in c, Op. 43 ("Di-
vine Poem") - USSR Sym/Yvgeny Svetlanov
(Mel/Ang SR 40098)
KODALY Selection of Children's
Dances - Andor Foldes, p (Dec DL 9913)
- 5 PM RESPIGHI Church Windows - Phila-
delphia Orch/Eugene Ormandy (Col MS 7242)
PUCCINI "Donna non vidi mai" from
"Manon Lescaut" - Carlo Bergonzi, t (Lon 5346);
"Che gelida manina" from "La Boheme" - Giu-
seppe di Stefano, t (RCA 2372); "Recondita Ar-
monia" from "Tosca" - James McCracken, t
(Lon OSA 1280); & "Nessun dorma" from "Tu-
randot" - Barry Morell, t (West WST 17158)
FAURE Berceuse, Op. 16 - Jean
Pierre Rampal, fl; Lily Laskine, harp (Epic
LC 3917); Elegie, Op. 24 - Jacqueline du Pre,
'c; Gerald Moore, p (Ang S 36640); & Pavane
- New Phil/David Willcocks (Ser S 60096)
- 6 PM SCHUMANN Kinderszenen, Op. 15 -
Christoph Eschenbach, p (DGG 139 183)
SCHUBERT "Fierrebras" Overture
- Vienna Phil/Istvan Kertesz (Lon CS 6382)
SPOHR Variations for Harp on "Je
suis encore dans mon printemps" - Nicanor
Zabaleta, harp (DGG 138 890)
BEETHOVEN 9 Variations in A on
Paisiello's "Quant'e piu bello" - Alfred Bren-
del, p (Vox VBX 416)
ADAM Variations on "Ah vous dirai-
je maman" - Mado Robin, s (Lon 5925)
MOZART Variations on "Ah vous
dirai-je maman", K. 265 - Andre Previn, p
(Col MS 7507)
- 7 PM NEW CLASSICAL RECORDINGS
- 8 PM SYMPHONIES OF ANTON BRUCKNER
BRUCKNER Sym #3 in d ("Wagner")

- Vienna Phil/Carl Schuricht (Ser S 60090)
- 9 PM SIBELIUS Belshazzar's Feast", Op.
51 - Leningrad Phil/Gennadi Rozhdestvensky
(Mel/Ang SR 40031)
VILLA LOBOS Bachianas Brasileiras
#5 for Soprano & 8 'Celli - Victoria de los An-
geles, s; 'Cello Ens/Heitor Villa Lobos (Ang
35547)
BEN HAIM Sweet Psalmist of Israel
- Sylvia Marlowe, hpsd; Christine Stavrache,
harp; New York Phil/Leonard Bernstein (Col
ML 5451)
- 10 PM SHOSTAKOVICH Sym #1 in F, Op.
10 - NBC Sym/Arturo Toscanini (RCA 6711)
BARTOK String Quartet #4 - Juilli-
ard String Quartet (Col D3L 317)

TUESDAY 21

- 10 AM DVORAK Czech Suite, Op. 39 - Mu-
sica Aeterna Orch/Frederic Waldman (Dec DL
710137)
SCHUBERT Quartet in G, D. 96 -
Roger Bourdin, fl; Antonio Membrado, g; Ger-
ard Jarry, vn; Serge Collot, va (World Series
PHC 9025)
- 11 AM CHOPIN 4 Impromptus (#1 in Ab, Op.
29; #2 in F#, Op. 36; #3 in Gb, Op. 51; & Fanta-
sie Impromptu in c#, Op. 66) - Artur Rubinstein,
p (RCA 2277)
BELLINI "Norma" Overture - Monte
Carlo Orch/Louis Fremaux (DGG 18 653); "Cas-
ta Diva" from "Norma" - Joan Sutherland, s
(Lon A 4241); & "O rendetemi la speme... Qui
la voce... Vieni diletto" from "I Puritani" - Ma-
ria Callas, s; Rolando Panerai, bt; Nicola Rossi-
Lemeni, bs (Ang 35304)
- 12 PM BEETHOVEN Sym #3 in Eb, Op. 55
("Eroica") - New York Phil/Leonard Bernstein
(Col ML 6174)
SCHUBERT Scherzo #1 in Bb; &
Scherzo #2 in Db - Friedrich Gulda, p (Mace
MCS 9060)
- 1 PM THE WNIB LIBRARY #1212
LISZT Hungarian Rhapsody #2 in c#;
"Mazeppa" (Sym Poem #6); "Les Preludes"
(Sym Poem #3); & Rakoczy March - Boston
Pops Orch/Arthur Fiedler (RCA 2442)
- 2 PM WAGNER Bridal Chamber Scene
from "Lohengrin" - Kirsten Flagstad, s; Lau-
ritz Melchior, t (RCA 2618)
WAGNER "Wie aus der Ferne" from
"The Flying Dutchman" - Birgit Nilsson, s;
Hans Hotter, bs (Ang 35585)
WAGNER Love Music from Acts 2 &
3 of "Tristan and Isolde" - Philadelphia Orch/
Leopold Stokowski (Col MGP 17)
- 3 PM REGER Piano Concerto in f, Op. 114
- Rudolf Serkin, p; Philadelphia Orch/Eugene
Ormandy (Col ML 5635)
MAHLER Sym #9 in D - Bavarian
Radio Orch/Rafael Kubelik (DGG 139 345/46)
- 5 PM SCHUBERT Lebenstrueme, Op. 144 -
Paul Badura-Skoda & Joerg Demus, p (West
XWN 18345)
BEETHOVEN Coriolan Overture, Op.
62 - Berlin Phil/Herbert von Karajan (DGG
139 015)
BEETHOVEN Grand March & Cho,

"Twine Ye Garlands", from "The Ruins of Athens" - Royal Phil & Beecham Choral Society/Sir Thomas Beecham (Ang 35509); & Prisoners' Cho, "O welche Lust", from "Fidelio" - Philh Orch & Cho/Otto Klemperer (Ang 36168)
HAYDN 'Cello Sonata in C - Samuel Mayes, 'c; Susan Pearlman, p (Boston B 210)
HAYDN Serenade from Quartet in F, Op. 3#5 - Pro Arte Orch/Kurt Redel (Ang 36148)

6 PM GOUNOD Ballet from "Romeo et Juliette" - French Nat'l Theatre Orch/Alberto Erede (Lon A 4310)

BELLINI "Se Romeo... La tremenda" from "I Capuleti ed i Montecchi" - Marilyn Horne, ms (Lon OSA 1243); ROSSINI "Bel raggio lusinghier" from "Semiramide" - Joan Sutherland, s (Lon A 4241)

CLEMENTI Trio #6 in C ("La Chasse") - Trio di Bolzano (Epic LC 3351)

WEBER Huntsmen's Cho from "Der Freischuetz" - Orch & Cho of the Wurttemberg State Opera/Ferdinand Leitner (Dec DL 9797); & SCHUBERT Huntsmen's Cho from "Rosamunde" - Bavaria Radio Orch & Cho/Robert Heger (Ang S 36497)

PAGANINI Caprice #9 in E ("La Chasse") - Emanuel Vardi, va (Epic SC 6049); & LISZT Paganini Etude #5 in E ("La Chasse") - Gary Graffman, p (RCA 2443)

VOELCKER A Hunt in the Black Forest - Boston Pops/Arthur Fiedler (RCA 1879)

7 PM HIGHLIGHTS FROM OPERA

VERDI Excerpts from "Ernani" - Leontyne Price, s (Donna Elvira); Carlo Bergonzi, t (Ernani); Mario Sereni, bt (Don Carlo); Ezio Flagello, bs (Silva); RCA Italiana Opera Orch & Cho/Thomas Schippers (RCA 3035)

8 PM THE KOUSSEVITZKY RECORDINGS

BACH Suite #2 in b for Flute & Strings - Georges Laurent, fl; Boston Sym/Serge Koussevitzky (Victor DM 1123) (red, 1946)

BEETHOVEN Sym #5 in c, Op. 67 - Boston Sym/Serge Koussevitzky (Victor LM 1021) (red 1949)

9 PM ROSSINI "Maometto II" Overture - Naples Opera Orch/Eduardo Brizio (I Grandi Musicisti 072) (imported)

MOZART Piano Concerto #24 in c, K. 491 - Geza Anda, p; Salzurg Camerata Orch/Geza Anda (DGG 139 196)

HAYDN Sym #101 in D ("Clock") - Orch/Fritz Reiner (RCA 2742)

10:10 HANDEL Organ Concerto #4 in F, Op. 4#4 - Michael Schneider, organ; Bavarian Radio Orch/Eugen Jochum (DGG LPM 18545/6)
BACH Violin Concerto #2 in E - Isaac Stern, vn; New York Phil/Leonard Bernstein (Col MS 6949)

PURCELL "Indian Queen" Excerpts - Joan Carlyle, s; Bath Festival Orch/Yehudi Menuhin (Ang 36332)

WEDNESDAY 22

10 AM GRANADOS Spanish Dance #2; FOSS Capriccio; FAURE Apres un reve; TCHAIKOVSKY Nocturne, Op. 19#4; & Pezzo capriccioso, Op. 62 - Stephen Kates, 'c; Samuel Sanders, p (RCA 2940)

TCHAIKOVSKY Sym #2 in c, Op. 17 ("Little Russian") - New Philh/Claudio Abbado (DGG 139 381)

11 AM DVORAK Trio in e, Op. 90 ("Dumky") - Jacob Lateiner, p; Jascha Heifetz, vn; Gregor Piatigorsky, 'c (RCA 3068)

BRAHMS Tragic Overture, Op. 81 - Boston Sym/Erich Leinsdorf (RCA 2936)

MAHLER 5 Rueckert Songs ("Blicke mir nicht in die Lieder!"; "Ich atmet' einen linden Duft!"; "Um Mitternacht!"; "Liebst du um Schoenheit!"; & "Ich bin der Welt abhanden gekommen") - Janet Baker, ms; New Philh/Sir John Barbirolli (Ang SB 3760)

12:05 MENDELSSOHN Concerto in d for Piano, Violin & Orch ("Double") - Eugene List, p; Carroll Glenn, vn; Vienna Chamber Orch/Ernst Maerzendorfer (West WST 17166)

MENDELSSOHN "A Midsummer Night's Dream" Overture - Royal Phil/Rudolf Kempe (Ser S 60056)

1 PM THE WNIB LIBRARY #1213

RIMSKY KORSAKOV "Scheherazade", Op. 35 - Chicago Sym/Fritz Reiner (RCA 2446)

2 PM WEDNESDAY AFTERNOON OPERA

WAGNER "Die Walkure" (Music drama in 3 acts) - Birgit Nilsson, s (Bruennhilde); Gre Brouwenstijn, s (Sieglinde); Rita Gorr, ms (Fricka); Jon Vickers, t (Siegfried); George London, bs (Wotan); David Ward, bs (Hunding); Marie Collier, Julia Malyon, Margreta Elkins, Joan Edwards, Judith Pierce, Noreen Berry, Maureen Guy, Josephine Veasey, s and ms (The Valkyries); London Sym/Erich Leinsdorf (RCA 6706)

6 PM DVORAK Slavonic Rhapsody #3 in Ab, Op. 45#3 - Royal Phil/Rafael Kubelik (Cap 7209)
ZARZYCKI Mazurka - David Oistrakh, vn; Vladimir Yampolsky, p (Ang 35354); CHOPIN 4 Mazurkas, Op. 30 - Alexander Brailowsky, p (Col ML 5802)

GRIEG Norwegian Dances, Op. 35 - Royal Phil/George Weldon (Ser S 60032)

LANNER Tyrolean Dances - Alexander Schneider Ens (Od 32 16 0300)

Josef STRAUSS Moulinet Polka; J STRAUSS JR Leichte Blut Polka - Vienna Phil/Willi Boskovsky (Lon CS 6555)

7 PM SPECIAL PROGRAM

8 PM SYMPHONIES OF ANTON BRUCKNER
BRUCKNER Sym #4 in Eb ("Romantic") - Boston Sym/Erich Leinsdorf (RCA 2915)

9:05 STRAUSS Horn Concerto #2 in Eb - Barry Tuckwell, hn; London Sym/Istvan Kertesz (Lon CS 6519)

DOHNANYI 'Cello Concerto, Op. 12 - Janos Starker, 'c; Philh/Walter Susskind (Ang 35627)

PROKOFIEFF Piano Concerto #5 in G, Op. 55 - Samson Francois, p; Philh/Witold Rowicki (Ang 36193)

10:15 SHOSTAKOVICH Sym #5 in d, Op. 47 - Philadelphia Orch/Eugene Ormandy (Col MS 7279)

THURSDAY 23

10 AM MENDELSSOHN Sym #1 in c, Op. 11 - New Philh/Wolfgang Sawallisch (Phi PHS 2-904)

SCHUMANN Carnaval, Op. 9 - Solo-mon, p (Ser IC 6045)

11 AM DVORAK Othello Overture, Op. 93 - London Sym/Istvan Kertesz (Lon CS 6527)

VERDI "Era piu calmo?... Salce Salce (Willow Song)... Ave Maria" from "Otello" - Gwyneth Jones, s; Maureen Lehane, ms; Royal Opera House Orch/Edward Downes (Lon OS 26081)

LISZT "Hamlet" (Sym Poem #10) - Paris Cons Orch/Karl Munchinger (Lon 1356)

THOMAS "Ah vos jeux" (Mad Scene) from "Hamlet" - Joan Sutherland, s (Lon A 4241)

BONDEVILLE "Ophelie" from "Les Illuminations" - Belgian National Orch/Georges Sebastian (Lon TW 91023)

12 PM CHABRIER 5 "Pieces Pittoresques": "Idyll"; "Danse villageoise"; "Improvisation"; "Menuet pompeux"; & "Scherzo valse" - Aldo Ciccolini, p (Ang S 36627)

LALO Norwegian Rhapsody - Suisse Romande Orch/Ernest Ansermet (Lon CS 6539)

VIEUXTEMPS Violin Concerto #5 in a, Op. 37 - Jascha Heifetz, vn; New Sym of London/Sir Malcolm Sargent (RCA 2603)

1 PM THE WNIB LIBRARY #1214

VERDI "Ritorna Vincitori!" from "Aida"; GOUNOD Song of the King of Thule & Jewel Song from "Faust"; PUCCINI "Un bel di" from "Madama Butterfly"; "In quelle trine morbide" from "Manon Lescaut"; & "Vissi d'arte" from "Tosca"; VERDI "Tacea la notte" from "Il Trovatore" - Renata Tebaldi, s; Suisse Romande Orch/Alberto Erede (Lon 5007)

2 PM MUSIC OF PROKOFIEFF

(A three hour program of music by Serge Prokofieff, born on this date in 1891.)

PROKOFIEFF "Romeo and Juliet" Ballet Excerpts - Suisse Romande Orch/Ernest Ansermet (Lon CM 9309)

3 PM PROKOFIEFF Piano Concerto #3 in C, Op. 26 - John Browning, p; Boston Sym/Erich Leinsdorf (RCA 3019)

PROKOFIEFF Violin Concerto #2 in g, Op. 63 - Isaac Stern, vn; Philadelphia Orch/Eugene Ormandy (Col ML 6035)

4 PM PROKOFIEFF Secular Cantata, "Alexander Nevsky", Op. 78 - Rosalind Elias, ms; Chicago Sym Orch & Cho/Fritz Reiner (RCA 2395)

PROKOFIEFF Sym #1 in D, Op. 25 ("Classical") - London Sym/Sir Malcolm Sargent (RCA 2783)

5 PM STAMITZ Orchestral Trio in G, Op. 1#6 - Czech Phil/Milan Munclinger (Cr 22-16-0006)

JC BACH Duet in A for 2 Performers at One Harpsichord - Rafael Puyana & Genoveva Galvez, hpsds (Mer MG 50322)

GRAUN Pilpatoe's Aria from "Montezuma" - Pilar Lorengar, s (Ang 36272); SHIELD "Light as thistle-down" & "When William at eve" from "Rosina" - Joan Sutherland, s (Lon A 4237)

MOZART Concert Rondo for Horn & Orch, K. 370 - Alan Civil, hn; Royal Phil/Rudolf Kempe (RCA 2973); Rondo in C for Violin & Orch, K. 373 - Nathan Milstein, vn; Concert Arts Orch/Walter Susskind (Cap P 8528)

MOZART Rondo for Piano and Orch, K. 382 - Annie Fischer, p; Bavarian State Orch/Ferenc Fricsay (Hel HS 25001)

6 PM ROSSINI "William Tell" Overture - Lamoureux Orch/Roberto Benzi (Mer MG 50386)

ROSSINI "A un dottor" from "The

Barber of Seville"; & DONIZETTI "Udite! Udite! o rustici" from "L'Elisir d'Amore" - Fernando Corena, bs (Lon 5194)

SCHUMANN 2 Novelettes, Op. 21 - Artur Rubinstein, p (RCA 2997)

DVORAK "A Little Spring Tune" (Humoresque) - Fritz Wunderlich, t (Hel HS 25063); TCHAIKOVSKY Humoresque; & Scherzo Humoresque - Philippe Entremont, p (Col MS 6446)

SIBELIUS 2 Humoresques - David Oistrakh, vn; Moscow Radio Orch/Gennadi Rozhdestvensky (Mel/Ang SR 40020)

7 PM MUSIC FROM THE BALLET
PROKOFIEFF "The Stone Flower"
Excerpts - Suisse Romande Orch/Silvio Varviso (Lon CS 6458)

8 PM SYMPHONIES OF ANTON BRUCKNER
BRUCKNER Sym #5 in Bb - New Philh/Otto Klemperer (Ang SB 3709)

9:20 PROKOFIEFF "Peter and the Wolf", Op. 67 - Leonard Bernstein, narrator; New York Phil/Leonard Bernstein (Col D3S 785)

PROKOFIEFF Piano Concerto #1 in Db, Op. 10 - Gary Graffman, p; Cleveland Orch/George Szell (Col MS 6925)

PROKOFIEFF Violin Concerto #1 in D, Op. 19 - Igor Oistrakh, vn; Moscow Radio Orch/Gennadi Rozhdestvensky (Mel/Ang SR 40068)

PROKOFIEFF String Quartet #1, Op. 50 - Smetana Quartet (Cr 22-16-0017)

FRIDAY 24

10 AM BEETHOVEN Grosse Fugue in Bb, Op. 133 - Hungarian Quartet (Mel/Ser SID 6007)
BERLIOZ Excerpts from "The Damnation of Faust" - Rita Gorr, ms; Nicolai Gedda, t; Gerard Souzay, bt; Paris Opera Orch & Cho/André Cluytens (Ang 35941)

11 AM SCHUBERT Piano Sonata in c, D. 958 - Gary Graffman, p (Col MS 6735)

SCHUBERT "Magic Harp" Excerpts - Orch & Cho of Naples/Denis Vaughan (RCA 2937)

12:10 SCHUMANN Sym #1 in Bb, Op. 38 ("Spring") - New Philh/Otto Klemperer (Ang 36353)

ALKAN Selection of Pieces for Piano - Raymond Lewenthal, p (RCA 2815)

1 PM THE WNIB LIBRARY #1215

PUCCINI "Mi chiamano Mimi" from "La Bohème"; "Donde lieta uscì" from "La Bohème"; "Tu, tu, piccolo iddio" from "Madama Butterfly"; VERDI "O Patria Mia" from "Aida"; PUCCINI "L'ora o tirsì" & "Sola, perduta, abbandonata" from "Manon Lescaut"; VERDI "Ah, fors'è lui... Sempre libera" & "Addio del passato" from "La Traviata"; "Willow Song" & "Ave Maria" from "Otello" - Renata Tebaldi, s (Lon 5174)

2 PM SCHARWENKA Piano Concerto #1 in bb, Op. 32 - Earl Wild, p; Boston Sym/Erich Leinsdorf (RCA 3080)

PAGANINI Violin Concerto #2 in b, Op. 7 - Shmuel Ashkenasi, vn; Vienna Sym/Heribert Esser (DGG 139 424)

3 PM FRIDAY AFTERNOON OPERETTA

GILBERT & SULLIVAN "Iolanthe" (with dialogue) - D'Oyly Carte Opera Co; New Sym of London/Isidore Godfrey (Lon OSA 1215)

5 PM POULENC "Babar the Elephant" - Peter Ustinov, narrator; Paris Cons Orch/Georges Pretre (Ang S 36357)

SAINT SAENS Introduction & Rondo Capriccioso, Op. 28 - Yoshio Unno, vn; CBS Sym/Tadashi Mori (Col MS 7411)

SAINT SAENS "Amour! viens aider ma faiblesse" from "Samson and Delilah" - Rita Gorr, ms (Ang 35795); MEYERBEER "A mon fils" from "Le Prophète" - Marilyn Horne, ms (Lon OSA 1263)

MEYERBEER Coronation March from "Le Prophète" - New York Phil/Leonard Bernstein (Col MS 7271)

6 PM MOZART Divertimento in D, K. 136 - Princeton Chamber Orch/Nicholas Harsanyi (Dec DL 10109)

MOZART Arias: "Ach ich liebe" from "The Abduction from the Seraglio" - Lina Pagliughi, s (Cetra 50032); & "O zittre nicht" from "The Magic Flute" - Lucia Popp, s (Ang S 36315)
WEBER Hungarian Fantasy - Bernard Garfield, bassoon; Philadelphia Orch/Eugene Ormandy (Col MS 6977)

SCHUBERT Hungarian Melody - Vladimir Ashkenazy, p (Lon CS 6500); BRAHMS Variations on an Hungarian Song, Op. 21#2 - Julius Katchen, p (Lon CS 6477)

WEINER Divertimento for Strings #1, Op. 20 ("Old Hungarian Dances") - Hungarian Chamber Orch/Vilmos Tatrai (Qualiton LPX 1048)

7 PM COLLECTOR'S SHOWCASE

ROSSINI "La Gazza Ladra" Overture - Berlin Phil/Wilhelm Furtwaengler (Polydor 95427) (rtd. 1930)

BACH Brandenburg Concerto #3 - Berlin Phil/Wilhelm Furtwaengler (Polydor 95417/8) (rtd. 1930)

BEETHOVEN Sym #5 in c, Op. 67 - Berlin Phil/Wilhelm Furtwaengler (Brunswick Set 2) (rtd. 1926)

8 PM SYMPHONIES OF ANTON BRUCKNER
BRUCKNER Sym #6 in A - Bavarian Radio Orch/Eugen Jochum (DGG 139 136)

9 PM SCHUMANN Kreisleriana, Op. 16 - Benno Moiseiwitsch, p (Dec DL 10048)

SCHUMANN Liederkreis, Op. 24 - Dietrich Fischer-Dieskau, bt; Joerg Demus, p (DGG 139 109)

10 PM MENDELSSOHN Violin Concerto in e, Op. 64 - David Oistrakh, vn; Philadelphia Orch/Eugene Ormandy (Col ML 5085)

TCHAIKOVSKY Suite #3 in G, Op. 55 - Paris Cons Orch/Sir Adrian Boult (Lon 1295)

SATURDAY 25

10 AM THE BACH HOUR

BACH Trio Sonata #4 in e, BWV 528 - Lionel Rogg, organ (Epic L3C 6066)

BACH "Wedding" Cantata (#202 - "Weichet nur betrübte Schatten") - Elly Ameling, s; Collegium Aureum/Reinhard Peters (Vic VICS 1281)

BACH French Suite #5 in G - Emil Gilels, p (RCA LSC 2868)

11 AM FROM THE MIDWAY

"The Information Utility and the Public Interest" is discussed by Irving Bengelsdorf, Science Editor for The Los Angeles Times; & "The Information Utility and the Political Process" is discussed by Kenneth Prewitt, Associate Professor of Political Science at The University of Chicago.

12 PM LISZT Reminiscences of Verdi's "Simon Boccanegra" - John Ogdon, p (Ser S 60088)
ROSSINI Passo a Sei & Soldiers' Dance from "William Tell" - Paris Cons Orch/Anatole Fistoulari (RCA 2400)

LORTZING National Wooden Shoe Dance from "Zar und Zimmermann" - Vienna Sym/Wilhelm Loibner (Epic LC 3102)

WAGNER Dance of Apprentices & Procession of the Mastersingers from "Die Meistersinger" - New York Phil/Leonard Bernstein (Col MS 7141)

DVORAK "Cypresses" for String Quartet - Dvorak Quartet (Cr 22-16-0082)

1 PM OPERA FROM RADIO ITALIANA
DONIZETTI "Il Duca d'Alba" - Caterina Mancini, s (Amelia); Amedeo Bordini, t (Marcello); Aldo Bertocci, t (Carol); Gian Giacomo Gueffi, bt (Duke of Alba); Dario Caselli, bs (Sandoval); Nestore Catalani, bs (Sandoval); Sym Orch & Cho of RAI, Rome/Fernando Previtali (2 hrs 18')

3:30 ITALIAN MAGAZINE (from RAI)

3:45 SCOPE (from United Nations Radio)

4 PM BEHIND THE NEWS

Staff members of The Chicago Journalism Review and guests discuss the handling of the news in the Chicago press.

5 PM TCHAIKOVSKY "Sleeping Beauty" Suite - Vienna Phil/Herbert von Karajan (Lon CS 6452)

RACHMANINOFF Prelude in c#; LISZT Liebestraume #3 in Ab; CHOPIN Etude in E, Op. 10#3 - Aldo Ciccolini, p (Cap SP 8651)

VERDI "Luisa Miller" Overture - Philh Promenade Orch/Charles Mackerras (Ang 35751); "Non so le tette immagini" from "Il Corsaro" - Montserrat Caballe, s (RCA 2995); & "Caro nome" from "Rigoletto" - Mattiwilda Dobbs, s (Ang 35095)

6 PM SAINT SAENS Variations on a Theme of Beethoven, Op. 35 - Bracha Eden & Alexander Tamir, p (Lon CS 6533)

BIZET Patrie Overture, Op. 19 - Suisse Romande Orch/Ernest Ansermet (Lon LL 1186); "Je crois encore entendre" from "The Pearl Fishers"; & "A la voix" from "La Jolie Fille de Perth" - Henri Legay, t (Ang 35673)

BEETHOVEN "Eyeglass" Duet for Viola & 'Cello in Eb - Elliott Rosoff, va; Sally Rosoff, 'c (Mace MCS 9041)

BEETHOVEN Rondo a capriccio in G, Op. 129 ("Rage over the lost penny") - Artur Schnabel, p (Ang COLH 65)

BEETHOVEN Turkish March from "The Ruins of Athens" - Philadelphia Orch/Eugene Ormandy (Col MS 7504)

7 PM COUNTERPOINT

HANDEL Violin Sonata in E - John Dembeck, vn; Leo Barkin, p

MAHLER Three Songs - Jeannette Zarou, s; John Coveart, p

JONES 5 Limericks - Toronto Festival Singers/Elmer Iseler

WEINZWEIG Concerto for Piano &

Orch - Paul Helmer, p; Toronto Sym/V. Feld-brill

7:45 JANACEK Selection of Lachian Dances - Brno State Phil/Jiri Waldhans (Cr 22 26 0016)

8 PM CONVERSATIONS AT CHICAGO
"The Myth of the Artist" is discussed by Joseph Shapiro, President of the Chicago Museum of Contemporary Art, and Harold Rosenberg, Professor in the Committee on Social Thought and, in the Art Department at the University of Chicago, and art critic for the New Yorker.

8:30 MASSEY LECTURES
The last of six talks on "The Moral Ambiguity of America" by Paul Goodman.

9 PM MAHLER Sym #1 in D ("Titan") - New York Phil/Leonard Bernstein (Col MS 7069)

10 PM SCHOENBERG Song of the Wood Dove from "Gurre Lieder" - Lili Chookasian, ms; Boston Sym/Erich Leinsdorf (RCA 2785)
BERG Violin Concerto - Josef Suk, vn; Czech Phil/Karel Ancerl (Cr 22-16-0172)
WEBERN Im Sommerwind - Philadelphia Orch/Eugene Ormandy (Col MS 7041)

SUNDAY 26

10 AM CHARPENTIER Marche de triomphe; Second air de trompettes - Consortium Musicum (Hel H 71217)

RAMEAU Suite in E - Igor Kipnis, hpsd (Epic LC 3889)

COUPERIN Apotheose de Lully - Sylvia Marlowe Ens (Dec DL 710159)

11 AM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY
Compositions of the baroque era.
WECKMANN Cantata, "Wie liegt die Stadt so wueste"; MUFFAT Concerto

1 PM MIG BEETHOVEN HISTORIC SERIES
BEETHOVEN String Quartet #1 in F, Op. 18#1 - Busch Quartet (30')
BEETHOVEN Sym #6 in F, Op. 68 ("Pastoral") - Munich Phil/Erich Kleiber (45')

2:15 SCHUBERT "Der Hirt auf dem Felsen" - Christa Ludwig, ms; Geoffrey Parsons, p; Gervase de Peyer, cl (Ang S 36352)
SCHUBERT Drei Klavierstueck, D. 946 - Evelyn Crochet, p (Phi PHS 900-178)

3 PM SMETANA "The Moldau" from "Ma Vlast" - Berlin Phil/Herbert von Karajan (DGG SLPM 139 037)

DVORAK 'Cello Concerto in b, Op. 104 - Mstislav Rostropovich, 'c; Berlin Phil/Herbert von Karajan (DGG 139 044)

4 PM SRIABIN Sym #2 - London Phil/Georg Semkow (Col MS 7285)
CHOPIN Selection of Etudes - Agustín Anievas, p (Ser S 60081)

5 PM ROSSINI Sonata for Strings #4 in Bb - I Solisti di Zagreb/Antonio Janigro (Van 488)
ROSSINI "Dunque io son" from "The Barber of Seville" - Victoria de los Angeles, s; Sesto Bruscantini, bt (Ang 36207); DONIZET-

TI "Bell'Adina" from "L'Elisir d'Amore" - Hilde Gueden, s; Fernando Corena, bs (Lon 5552)
DVORAK Scherzo Capriccioso, Op. 66 - London Sym/Istvan Kertesz (Lon CM 9358)
MENDELSSOHN Capriccio Brilliant in b, Op. 22 - Peter Katin, p; London Phil/Jean Martinon (Lon CM 9100)

WIENIAWSKI Capriccio Valse, Op. 7 - Jascha Heifetz, vn; Brooks Smith, p (RCA 2978); & Scherzo-Tarantelle, Op. 16 - Steven Staryk, vn; Adela Kotowska, p (Virtuoso VIR 1001)

6 PM MESSENGER "Les deux Pigeons" Suite - L'Opera Comique Orch/Richard Blareau (Lon LL 1512)

MESSENGER "Petite dinde" & "Ma foi pour venir" from "Veronique" - Maggie Teyte, s (Lon 5889); OFFENBACH "O mon cher amant"; "Mon Dieu!"; & "Ah quel diner" from "La Perichole" - Joan Sutherland, s (Lon 1268)

CHABRIER 5 Pieces Pittoresques: "Paysage"; "Melancolie"; "Tourbillon"; "Sous-bois"; & "Mauvesque" - Aldo Ciccolini, p (Ang S 36627)

DEBUSSY La plus que lente - Michael Rabin, vn; Leon Pommers, p (Cap P 8506)
RAVEL Pavane for a Dead Princess - New Phil/Carlo Maria Giulini (Ang S 36385)

7 PM SUNDAY EVENING OPERA
VERDI "Aida" (Opera in 4 Acts) - Birgit Nilsson, s (Aida); Grace Bumbry, ms (Amneris); Franco Corelli, t (Radames); Mario Sereni, bt (Amonasro); Bonaldo Giaiotti, bs (Ramfis); Ferruccio Mazzoli, bs (The King of Egypt); Mirella Fiorentini, s (Priestess); Rome Opera House Orch & Cho/Zubin Mehta (Ang SCL 3716)

10 PM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

MONDAY 27

10 AM KEISER "Croesus" Excerpts - Hermann Prey, bt (Croesus); Lisa Otto, s (Elmira); Manfred Schmidt, t (Orsanes); Theo Adam, bs (Eliates); Karl-Ernst Mercker, t (Elcius); Berlin Phil/Wilhelm Brueckner-Rueggeberg (Ang 36273)

MOZART Sym #41 in C, K. 551 ("Jupiter") - Royal Phil/Sir Thomas Beecham (Od 32-16-0023)

11 AM BEETHOVEN String Quartet #10 in Eb, Op. 74 ("Harp") - Weller Quartet (Lon CM 9431)

SCHUBERT Excerpts from "Rosamunde" - Lucia Popp, s; Orch of Naples/Denis Vaughan (RCA 2937)

12 PM CHOPIN Piano Concerto #2 in f, Op. 21 - Andre Watts, p; New York Phil/Leonard Bernstein (Col MS 6955)

BERWALD "Memories of the Norwegian Alps" - Swedish Radio Orch/Sixten Ehrling (None H 71218)

GLAZOUNOV Finnish Fantasy, Op. 88 - Moscow Radio Orch/Yegeny Svetlanov (Mel/Ang SR 40119)

1 PM THE WNIB LIBRARY #1216
MOZART "Porgi amor" & "Dove sono" from "The Marriage of Figaro"; CILEA "Io sono l'umile ancella" & "Poveri fiori" from "Adriana Lecouvreur"; CATALANI "Ne mai dunque avro pace" from "La Wally"; MASCAGNI

"Flammenperdonami" from "Lodoletta"; ROSSINI "Selva opaca" from "William Tell"; REFICE "Per amor de Gesu" & "Grazie sorelle" from "Cecilia" - Renata Tebaldi, s (Lon 5202)

2 PM STRAUSS Violin Sonata in Eb, Op. 18 - Ruggiero Ricci, vn; Ferenc Rados, p (Qualiton LPX 1165)

WOLF "Penthesilea" (Sym Poem) - Vienna Sym/Otto Gerdes (DGG 139 426/27)

3 PM BIZET Highlights from "Carmen" (Sung in German) - Christa Ludwig, ms (Carmen); Rudolf Schock, t (Don Jose); Hermann Prey, bt (Escamillo); Deutscher Opera Orch & Cho/Horst Stein (Ser S 60119)

4 PM FAURE Fantaisie for Piano & Orch, Op. 111 - Grant Johannesen, p; London Sym/Sir Eugene Goossens (Cap G 7132)

CHAUSSON Poeme for Violin & Orch, Op. 25 - Nathan Milstein, vn; Philh/Anatole Fistoulari (Ang 36005)

DEBUSSY Danse Sacree et Danse Profane - Alice Chalifoux, harp; Cleveland Orch/Pierre Boulez (Col MS 7362)

DEBUSSY Prelude to the Afternoon of a Faun - London Sym/Pierre Monteux (Lon CM 9317)

5 PM LIADOV 8 Russian Folk Songs - London Sym/Andre Previn (RCA 2884)

RUSSIAN TRADITIONAL Selection of Songs - Ivan Petrov, bs; Russian Folk Instrumental Orch; Osipov Russian Folk Cho/Vitaly Gnutov (Mel/Ang SR 40013)

SCHUMANN 5 Pieces in Folk Style, Op. 102 - Pablo Casals, 'c; Leopold Mannes, p (Od 32-16-0027)

Arr BRAHMS Selection of "Deutsche Volkslieder" - Elisabeth Schwarzkopf, s; Dietrich Fischer-Dieskau, bt; Gerald Moore, p (Ang SB 3675)

6 PM CHOPIN Barcarolle in F#, Op. 60 - Artur Schnabel, p (RCA 2889)

GLINKA Barcarolle - Galina Vishnevskaya, s (RCA 2497); SCHUBERT "Auf dem Wasser zu singen" - Irmgard Seefried, s (Ser 60044)

TCHAIKOVSKY Barcarolle-Philippe Entremont, p (Col MS 6446); RACHMANINOFF Barcarolle from Suite #1 - Vitya Vronsky & Victor Babin, p (RCA 2648)

THOMAS "Au soufflé léger du vent" (Barcarolle) from "Mignon" - Robert Shaw Chorale (RCA 2416); OFFENBACH "Belle nuit" (Barcarolle) from "The Tales of Hoffmann" - Elisabeth Schwarzkopf, s; Claudine Collard, ms (Ang S 36413)

MASCAGNI Barcarolle from "Silvano" - Bologna Municipal Orch/Arturo Basile (Vic VICS 1171); VERDI "Di tu se fedele flutto" (Barcarolle) from "Un Ballo in Maschera" - Nicolai Gedda, t (Ang S 36623); PONCHIELLI "Ah Pescatore" (Barcarolle) from "La Gioconda" - Leonard Warren, bt (RCA LM 1168); & BOITO "La luna immobile" (Barcarolle) from "Mefistofele" - Florinda Cavalli, s; Lucia Daneli, ms (Lon A 4339)

7 PM NEW CLASSICAL RECORDINGS

8 PM SYMPHONIES OF ANTON BRUCKNER
BRUCKNER Sym #7 in E - Columbia Sym/Bruno Walter (Col D4S 742)

9:10 SCHUMANN 'Cello Concerto in a, Op. 129 - Andre Navarra, 'c; Czech Phil/Ka-

rel Anceri (Epic LC 3937)
 MACDOWELL Piano Concerto #2 in
 d, Op. 23 - Van Cliburn, p; Chicago Sym/Walter
 Hendl (RCA 2507)

10:10 VAUGHAN WILLIAMS Five Tudor
 Portraits (Choral Suite on Poems of John Skel-
 ton)-Elizabeth Bainbridge, c; John Carol Case,
 bt; The Bach Choir & New Philh/David Will-
 cocks (Ang S 36685)

TUESDAY 28

10 AM SCHUMANN Manfred Overture, Op.
 115 - New Philh/Otto Klemperer (Ang S 36353)
 BRAHMS Piano Concerto #2 in Bb,
 Op. 83 - Emil Gilels, p; Chicago Sym/Fritz
 Reiner (RCA LM 2219)

11 AM VERDI Ballet of the Four Seasons
 from "I Vespri Siciliani" - Philh Promenade
 Orch/Charles Mackerras (Ang 35751)

VERDI Arias: "O tu Palermo" from
 "I Vespri Siciliani"-Ezio Pinza, bs (RCA 1751);
 "Il lacerato spirito" from "Simon Boccanegra"
 -Jerome Hines, bs (Epic LC 3934); & "Tu sul
 labbro" from "Nabucco" - Nicolai Ghiaurov, bs
 (Lon 5769)

DVORAK 5 Bagatelles for 2 Violins,
 'Cello and Harmonium, Op. 47 - Vlach Quartet;
 Miroslav Kampelsheimer, harmonium (Artia 706)

12 PM RIMSKY KORSAKOV Capriccio
 Espagnole, Op. 34 - Philadelphia Orch/Eugene
 Ormandy (Col MS 6917)

LALO Symphonie Espagnole in d,
 Op. 28 - Leonid Kogan, vn; Philh/Kiril Kondr-
 shin (Ang 35721)

CHABRIER Espana Rhapsody - New
 York Phil/Leonard Bernstein (Col ML 6186)

1 PM THE WNIB LIBRARY #1217
 J STRAUSS JR Highlights from "Die
 Fledermaus" - Hilde Gueden, s (Rosalinde);
 Wilma Lipp, s (Adele); Julius Patzak, t (Gabriel
 von Eisenstein); Anton Dermota, t (Alfred); Al-
 fred Poell, bt (Dr. Falke); Kurt Preger, bt
 (Frank); Sieglinde Wagner, c (Orlovsky); Vienna
 Phil Orch & Vienna State Opera Cho/Clemens
 Krauss (Lon 5023)

2 PM EMIL GILELS AT CARNEGIE HALL
 BACH/Arr BUSONI Prelude & Fugue
 in D; BEETHOVEN 32 Variations in c on an
 Original Theme; BEETHOVEN Piano Sonata
 #14 in c#, Op. 27#2 ("Moonlight"); MEDTNER
 Sonata Reminiscenza in a, Op. 38; PROKOFI-
 EFF Scherzo & March from "Love for Three
 Oranges"; RAVEL Pavane for a Dead Princess
 & Jeux d'eau; CHOPIN Etude #26 in Ab & Etude
 #14 in f, Op. 25#2; BACH/Trans SILOTI Pre-
 lude in b - Emil Gilels, p (Mel/Ang SRBO 4110)

3:25 RACHMANINOFF Sym, "The Bells",
 Op. 35- Soloists; RSFSR Cho; Moscow Phil/
 Kiril Kondrashin (Mel/Ang SR 40114)

4 PM ELGAR Quintet in a, Op. 84 - John
 Ogdon, p; Allegri Quartet (Ang S 36686)
 BRAHMS Variations on a Theme of
 Haydn, Op. 56a - Philadelphia Orch/Eugene
 Ormandy (Col MS 7298)

5 PM SCHUBERT Violin Sonatina #1 in D,
 Op. 137#1 - Zino Francescatti, vn; Eugenio
 Bagnoli, p (Col MS 6829)

WEBER "Oberon" Overture - Philh/
 Otto Klemperer (Ang 36175)

WEBER Huntsmen's Chorus & Brides-
 maids' Chorus from "Der Freischuetz" - Orch
 & Cho of the Wurttemberg State Opera/Ferdi-
 nand Leitner (Dec DL 9797)

WAGNER Chorus of Sailors; Spin-
 ning Chorus; & Chorus of Norwegian Sailors
 from "The Flying Dutchman" - Bayreuth Fes-
 tival Orch & Cho/Wilhelm Pitz (DGG 12000)

WAGNER "The Flying Dutchman"
 Overture - Cleveland Orch/George Szell (Col
 MS 6884)

WAGNER/Arr LISZT Spinning Song
 from "The Flying Dutchman" - Ignace Jan Pa-
 derewski, p (RCA 2824); WAGNER/Arr WIL-
 HELMJ Prelied from "Die Meistersinger" -
 Pablo Casals, 'c (RCA 2699)

6 PM DEBUSSY Nocturnes for Orch -
 Czech Phil Orch & Cho/Jean Fournet (Cr 22-
 16-0091)

CHOPIN 2 Nocturnes - #2 in Eb, Op.
 9#2; & #8 in Db, Op. 27#2 - Rudolf Firkusny,
 p (Cap P 8428)

MENDELSSOHN Nocturne from "A
 Midsummer Night's Dream" - Philadelphia
 Orch/Eugene Ormandy (Col MS 6883)

SALZEDO Chanson de la nuit - Nica-
 nor Zabaleta, harp (Dec DL 9929)

FAURE Serenade, Op. 98 - Andre
 Navarra, 'c; Jacqueline Dussol, p (Cap P 18023);
 & "Apres un reve" - Lily Pons, s (Od 32-16-
 0270)

7 PM HIGHLIGHTS FROM OPERA
 MOZART Highlights from "The Ma-
 gic Flute" - Lucia Popp, s (Queen of the Night);
 Gundula Janowitz, s (Pamina); Nicolai Gedda, t
 (Tamino); Walter Berry, bt (Papageno); Gottlob
 Frick, bs (Sarastro); Philh Orch & Cho/Otto
 Klemperer (Ang S 36315)

8 PM THE KOUSSEVITZKY RECORDINGS
 BACH/Arr PICK-MANGIAGALLI
 Preludio from Violin Sonata #6 - Boston Sym/
 Serge Koussevitzky (Victor M 1050) (red 1945)
 BEETHOVEN "Egmont" Overture,
 Op. 84 - Boston Sym/Serge Koussevitzky (Vic-
 tor LM 6001) (red 1947)
 BEETHOVEN Sym #3 in Eb, Op. 55
 ("Eroica")-Boston Sym/Serge Koussevitzky
 (Victor DM 1161) (red. 1946)

9 PM MOZART Piano Concerto #16 in D,
 K. 451 - Ingrid Haebler, p; London Sym/Colin
 Davis (Mer MG 50428)

HAYDN Sym #102 in Bb - New Philh/
 Otto Klemperer (Ang S 36364)

10 PM BEETHOVEN Violin Sonata #10 in G,
 Op. 96 - Zino Francescatti, vn; Robert Casa-
 desus, p (Col ML 6138)

MENDELSSOHN Octet in Eb, Op. 20
 - NBC Sym/Arturo Toscanini (RCA 1869)

WEDNESDAY 29

10 AM STRAUSS Till Eulenspiegel's Merry
 Pranks, Op. 28 - Philadelphia Orch/Eugene
 Ormandy (Col ML 6078)

BRAHMS 'Cello Sonata #1 in e, Op.
 38 - Janos Starker, 'c; Gyorgy Sebok, p (Mer
 MG 50392)

SCHUMANN Piano Sonata in g, Op.
 22 - Ronald Turini, p (RCA 2779)

11 AM SCHUBERT Sym #9 in C ("Great")-

Halle Orch/Sir John Barbirolli (Ang S 36328)

12 PM DRIGO Pas de deux from "Le Cor-
 sair" - London Sym/Richard Bonyng (Lon CM
 9418)

CHOPIN Mazurkas, Op. 6 - Artur
 Rubinstein, p (RCA 6177)

DVORAK 4 Moravian Duets, Op. 20
 -Mary Burgess, s; Jon Humphrey, t; Luis Badle
 p (Col MS 6936)

SMETANA "Haakon Jarl" (Sym Poem
 -Czech Phil/Karel Sejna (Artia ALP 117)

1 PM THE WNIB LIBRARY #1218
 SCHUBERT "Dem Unendlichen"; "Der
 Erlkoenig"; "Am Grabe Anselmos"; "Das Maed-
 chens Klage"; & "Ave Maria"; SCHUMANN
 "Der Nussbaum"; "Die Soldatenbraut"; "Meine
 Rose"; "Liebeslied"; "Die Lotosblume"; "Wid-
 mung"; "Erstes Gruen"; & "In der Fremde" -
 Kirsten Flagstad, s; Edwin McArthur, p (Lon
 5262)

2 PM WEDNESDAY AFTERNOON OPERA
 ROSSINI "Semiramide"-Joan Suther-
 land, s (Semiramide); Marilyn Horne, ms (Ar-
 sace); Joseph Rouleau, bt (Assur); John Serge,
 bt (Idreno); Spiro Malas, bs (Oroe); The Am-
 brosian Opera Cho; London Sym/Richard Bon-
 ynge (Lon OSA 1383)

5 PM STRAVINSKY "Le Baiser de la Fee"
 Divertimento - Suisse Romande Orch/Ernest
 Ansermet (Lon CM 9325)

SHISHAKOV Concerto for Balalaika
 & Orch of Folk Instruments - Mikhail Rozhkov,
 balalaika; USSR State Radio Orch of Folk In-
 struments/Victor Smirnov (West XWN 18464)

RUSSIAN TRADITIONAL "Kamarin-
 skaya"; & "Song of the Plains" - Red Army
 Ens (Ang 36143)

RIMSKY KORSAKOV Concertstueck
 for Clarinet & Band - Lev Mikhailov, cl; USSR
 Ministry Band/Leonid Dunayev (Mel/Ang SR
 40108)

6 PM SCHUMANN Waldscenen, Op. 82 -
 Clara Haskil, p (Epic LC 3358)

VERDI "Nabucco" Overture - Ba-
 varian State Opera/Giuseppe Patane (Cap SP
 8671); "Tu al cui sguardo onnipossente" from
 "I Due Foscari" - Montserrat Caballe, s (RCA
 2995); "Ella giammai m'amo" from "Don Car-
 lo" - Norman Treigle, bs (West WST 17135)

TCHAIKOVSKY Serenade Melanco-
 lique, Op. 38 - Leonid Kogan, vn; Philh/Kiril
 Kondrashin (Ang 35721)

7 PM SPECIAL PROGRAM

8 PM SYMPHONIES OF ANTON BRUCKNER
 BRUCKNER Sym #8 in c - Vienna
 Phil/Georg Solti (Lon CSA 2219)

9:15 BUSONI Fantasia Contrappuntistica -
 Richard Goode & Peter Serkin, p (Col MS 6891)
 STRAUSS 'Cello Sonata in F, Op. 6 -
 Gregor Piatigorsky, 'c; Leonard Pennario, p
 (RCA 3021)

10:05 BARBER Knoxville: Summer of 1915,
 Op. 24 - Leontyne Price, s; New Philh/Thomas
 Schippers (RCA 3062)

THOMSON Sym on a Hymn Tune -
 Eastman Rochester Sym/Howard Hanson (Mer
 SR 90429)

COPLAND Sextet for Clarinet, Piano
 & String Quartet - Aaron Copland, p; Harold

Wright, cl; Juilliard String Quartet (CBS 32-11-0042)

THURSDAY 30

10 AM MENDELSSOHN Fingal's Cave Overture, Op. 26 ("Hebrides")-Cleveland Orch/George Szell (Epic LC 3859)

BRAHMS Songs: "Feldeinsamkeit"; "Auf dem Kirchhofe"; "Sommerabend"; "Mondenschein"; & "O liebliche Wangen" - Grace Bumbry, ms; Leonard Hokanson, p (Ang 36454)
SCHUBERT Sym #4 in c ("Tragic")-Menuhin Orch/Yehudi Menuhin (Ang S 36592)

11 AM WEBER Clarinet Quintet in Bb, Op. 34 - Gervase de Peyer, cl; Melos Ens (L'Oiseau Lyre OL 50190)

CHOPIN Allegro de Concert in A, Op. 46 - Claudio Arrau, p (Ang 35413)
WIENIAWSKI Etude Caprices, Op. 18 - Steven Staryk, vn, playing both parts (Virtuosos VIR 1001)

12 PM OFFENBACH "Helen of Troy" Suite -Ballet Theatre Orch/Joseph Levine (Cap P 8277)

FRENCH TRADITIONAL Selection of Songs - Martial Singher, bt; Orch & Cho/Anton Paulik (Van VRS 1079)

CHABRIER Selection of Pieces for Piano - Rena Kyriakou, p (Vox SVBX 5400)

1 PM THE WNIB LIBRARY #1219
VERDI Highlights from "La Traviata" - Renata Tebaldi, s (Violetta); Gianni Poggi, t (Alfredo); Aldo Protti, bt (Giorgio Germont); St. Cecilia Academy Orch & Cho/Francesco Molinari-Pradelli (Lon 5344)

2 PM GOLDMARK Violin Concerto in a, Op. 28 - Nathan Milstein, vn; Philh/Harry Blech (Cap P 8414)
SUK Serenade for Strings in Eb, Op. 6 - Orch/Arthur Winograd (Hel HS 25026)

3 PM DOHNANYI Variations on a Nursery Tune for Piano & Orch, Op. 25 - Ernst von Dohnanyi, p; Royal Phil/Sir Adrian Boult (Ang 35538)

WEINBERGER Polka & Fugue from "Schwanda" - Philh/Sir Eugene Goossens (Cap G 7199)

NICOLAI "Horch, die Lerche" from "The Merry Wives of Windsor"; GOLDMARK "Magische Toene" from "The Queen of Sheba"; FLOTOW "Jungfrau Maria" from "Alessandro Stradella"; WEBER "Von Jugend auf im Kampfgeld" & "Vater! Hoer mich fleh'n zu dir" from "Oberon" - Nicolai Gedda, t (Ang S 36624)

Clara SCHUMANN Trio in g, Op. 17 - Leopold Mannes, p; Bronislav Gimpel, vn; Luigi Silva, 'c (Dec DL 9555)

4:15 HUMMEL Trumpet Concerto in Eb-Michel Cuvit, tr; Suisse Romande Orch/Ernest Ansermet (Lon CS 6603)

BOIELDIEU Piano Concerto in F - Martin Galling, p; Innsbruck Sym/Robert Wagner (Vox PL 12250)

5 PM MOZART "Les Petits Riens" Ballet -Stuttgart Chamber Orch/Karl Munchinger (Lon LL 1685)

PICCINNI "Furia di donna" from "La Buona Figliuola"; & SHIELD "When William at

eve" and "Light as thistledown" from "Rosina" -Joan Sutherland, s (Lon A 4257)

CIMAROSA "Il Matrimonio Segreto" Overture -NBC Sym/Arturo Toscanini (RCA 7026)

GRETRY "Vous etiez, ce que vouon'etes plus" from "Le Tableau Parlant" - Maggie Teyte, s; PAISIELLO "Il mio ben quando verra" from "Nina, Pazza per Amore" - Teresa Berganza, ms (Lon 5591)

BOCCHERINI Sonata in D - Jascha Heifetz, vn; Gregor Piatigorsky, 'c (RCA 3009)

6 PM BEETHOVEN Piano Sonata #15 in D, Op. 28 ("Pastoral") - Andor Foldes, p (DGG 18784)

SCHUBERT "Der Hirt auf dem Felsen" - Rita Streich, s; Erik Werba, p; Heinrich Geuser, cl (DGG 12030)

SCHUBERT Shepherd's Melody & Shepherd's Chorus from "Rosamunde" - Netherlands Radio Cho; Concertgebouw Orch/Bernard Haitink (Phi PHM 500-088)

GRIEG Shepherd Boy, Op. 54#1 - Walter Gieseking, p (Ang 35450); Two Norwegian Melodies, Op. 63 (Cowkeeper's Tune & Country Dance) - London Proms Orch/Charles Mackerras (RCA 2336)

STRAVINSKY Pastorale for Voice & 4 Winds; & Pastorale for Violin & 4 Winds - Judith Blegen, s; Veda Reynolds, vn; Members

of the Philadelphia Woodwind Quintet (Col ML 5984)

7 PM MUSIC FROM THE BALLET
MINKUS Pas de deux from "Paquita"; HELSTED Pas de deux from "Flower Festival in Genzano"; DRIGO Pas de deux from "Le Corsair" - London Sym/Richard Bonyng (Lon CM 9418)

ADAM Act 1 of "Le Diable a Quatre" -London Sym/Richard Bonyng (Lon CS 6454)

8 PM SYMPHONIES OF ANTON BRUCKNER
BRUCKNER Sym #9 in d - Berlin Phil/Herbert von Karajan (DGG 139 011)

9:10 WEBER Concertino for Clarinet & Orch - Anthony Gigliotti, cl; Philadelphia Orch/Eugene Ormandy (Col ML 4629)

WEBER Hungarian Fantasy for Bassoon & Orch - Bernard Garfield, bassoon; Philadelphia Orch/Eugene Ormandy (Col MS 6977)

SCHUMANN Violin Concerto in d - Henryk Szeryng, vn; London Sym/Antal Dorati (Mer MG 50406)

10:10 DVORAK Sym #7 in d, Op. 70 - Czech Phil/Zdenek Kosler (Cr 22 16 0097)

BRAHMS Song of Destiny, Op. 54 - Columbia Sym & Occidental College Choir/Bruno Walter (Col ML 5888)

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