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PROGRAM

SCHEDULE

97.1 fm

February, 1970



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10. Daniel Barenboim/
Jacqueline duPré
11. Rafael Frühbeck
de Burgos
12. Aleksander Slobodyanik

- ☐ A. At 22, he is America's first important guitarist.
- ☐ B. Pretty Italian soprano who won America with her Mimi.
- ☐ C. He is molding the great new Orchestre de Paris.
- ☐ D. Welsh soprano, called "the new Lotte Lehmann."
- ☐ E. New music director of the San Francisco Symphony.
- ☐ F. He played Bach in buckskin on an electronic grand at Fillmore East.
- ☐ G. Victoria de los Angeles discovered this exuberant Spanish conductor.
- ☐ H. He plays with "Serkin's energy, Schnabel's authority."
- ☐ I. A smashing Carmen, with "a lustrous, sable-colored voice."
- ☐ J. He conducts the world over, just recorded all 32 Beethoven sonatas. At 20, she was already compared to Casals. They are married.
- ☐ K. Russia's handsomest export, "the most important pianist since Gilels."
- ☐ L. An Italian prodigy, who in maturity has become a master of Satie.

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WNIB Program Schedule is published by Radio Station WNIB, 2 North Riverside Plaza, Chicago, Illinois 60606. 263-5252. Subscription rates: one year \$5.00; two years \$9.00; three years \$12.00.

The WNIB broadcast schedule is 6 AM to 11:30 PM, Monday through Friday, and 10 AM to 11 PM, Saturday and Sunday. From 6 to 9 AM WNIB presents "Music in the Morning", a program of short, familiar classical music with frequent time checks and weather reports. At 11 PM we carry the "Casper Citron Program" of interviews with authors, artists, and people in the news.

COVER: "Almond Blossoms" (an ink and color on paper) by the contemporary Chinese painter, Chiang Er-shih. The works of Chiang Er-shih are on exhibit at the Art Institute from February 7 through March 29. Courtesy Art Institute of Chicago.

SUNDAY 1

10 AM RAMEAU Concert en Sextuor #6 - Stuttgart Baroque Ens/Marcel Couraud (Mer MG 50402)

COUPERIN 23rd Ordre - Ralph Kirkpatrick, hpsd (DGG 139 122)

L'OEILLET Sonata in a for Flute & Guitar, Op. 1#1 - Jean Pierre Rampal, fl; Rene Bartoli, guitar (Od 32-16-0218)

LULLY Airs de Trompettes, Timbales et Hautbois - Adolf Scherbaum, tr; Stanislav Simek, tr; Paris Chamber Orch/Paul Kuentz (DGG 139 431)

MOURET "Les Festes de Thalie" Ballet - Andree Colson Instrumental Ens of Tours (Vox STDL 500 630)

11 AM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY
SCHUBERT Impromptu; WOELFL 'Cello Sonata in d

1 PM CONCERT FROM RADIO ITALIANA
DONIZETTI Requiem Mass for Soloists, Chorus & Cho (For the death of Vincenzo Bellini)-Gabriella Tucci, s; Adriana Lazzarini, ms; Gino Sinimberghi, t; Filippo Maero, bt; Ivan Sardi, bs; Sym Orch & Cho of RAI, Milan/Francesco Molinari-Pradelli (70')

BOCCHERINI Concerto for Mouth Organ & Orch - John Sebastian, harmonica; Sym Orch of RAI, Rome/Ferruccio Scaglia (16')

WEBER Sym #1 in C, Op. 19 - Scarlatti Orch of RAI, Naples/Luigi Colonna (24')

3 PM OFFENBACH "La Fille du Tambour Major" Overture - London Sym/Richard Bonyng (Lon CS 6486)

GOTTSCALK Piano Pieces: "Marche"; "Minuit a Seville"; "El Cocoye"; & "Forget Me Not" - Alan Mandel, p (Desto DC 6470-3)

GOLDMARK Violin Concerto in a, Op. 28 - Nathan Milstein, vn; Philh/Harry Blech (Cap P 8414)

4 PM Arr BRAHMS Selection of Deutsche Volkslieder - Elisabeth Schwarzkopf, s; Dietrich Fischer-Dieskau, bt; Gerald Moore, p (Ang SB 3675)

DVORAK Sym #4 in d, Op. 13 - London Sym/Istvan Kertesz (Lon CS 6526)

5 PM BEETHOVEN Piano Sonata #1 in f, Op. 2#1 - Daniel Barenboim, p (Ang SNLV 3755) (Tonight we begin a month-long series of the 32 Piano Sonatas of Beethoven as played by Daniel Barenboim. One or two sonatas will be presented each day alternating between 5 PM and 6 PM.)

SHIELD "Rosina" Overture - London Sym/Richard Bonyng (Lon OSA 1160)

SHIELD Arias from "Rosina": "Light as thistledown" & "When William at Eve"-Joan Sutherland, s (Lon A 4257)

BOIELDIEU "Viens, gentille Dame" from "La Dame Blanche"-Fritz Wunderlich, t (Ser S 60078)

BOIELDIEU "La Dame Blanche" Overture - Lamoureux Orch/Jean Fournet (Epic LC 3079)

WEBER Clarinet Concertino in c, Op. 26 - Gervase de Peyer, cl; New Philh/Rafael Fruehbeck de Burgos (Ang S 36589)

6 PM DVORAK "Cypresses" for String Quartet - Dvorak Quartet (Cr 22-16-0082)
LIAPUNOV "Lesghinka" - Ivan Davis, p (Lon CS 6637)

BORODIN "In the Steppes of Central Asia"-Philadelphia Orch/Eugene Ormandy (Col)
RIMSKY KORSKOV Arias: Song of the Venetian Merchant from "Sadko" - Yuri Mazurok, bt (Mel/Ang SR 40052); & Hymn to the Sun from "Le Coq d'Or" - Mattiwillda Dobbs, s (Ang 35095)

GLINKA Oriental Dance from "Russian & Ludmilla" - USSR Sym/Yevgeny Svetlanov (Mel/Ang SR 40081)

GLAZOUNOV "Orientale" from No-velettes"-Hollywood String Quartet (Cap P 8331)

7 PM SUNDAY EVENING OPERA

WEBER "Der Freischuetz" - Birgit Nilsson, s (Agathe); Erika Koeth, s (Aennchen); Nicolai Gedda, t (Kaspar); Juergen Foerster, t (Max); Wolfgang Anheisser, bt (Ottokar); Walter Berry, bs (Kaspar); Dieter Weller, bs (Kuno); Bavarian State Opera Orch & Cho/Robert Heger (Ang SCL 3748)

10 PM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

MONDAY 2

9 AM TCHAIKOVSKY Souvenirs de Haspal, Op. 2 - Nadia Reisenberg, p (West SWN 18208)

TCHAIKOVSKY Tatania's Letter Aria from "Eugen Onegin"-Licia Albanese, s (RCA LM 2286)

DVORAK Serenade in E, Op. 22 - Hamburg Radio Orch/Hans Schmidt-Isserstedt (Hel HS 25066)

10 AM BRAHMS Piano Concerto #2 in Bb, Op. 83 - Daniel Barenboim, p; New Philh/Sir Adrian Boult (Ang S 36526)

11 AM PIZZETTI "La Pisanella" Incidental Music - Suisse Romande Orch/Lamberto Gardelli (Lon CS 6508)

ZANDONAI "No, Smaragdi, no!" (duet) from "Francesca da Rimini" - Magda Olivieri, s; Mario del Monaco, t (Lon OS 26121)

RESPIGHI Adagio with Variations - Andre Navarra, 'c; Czech Phil/Karel Ancerl (Cr)

11:50 SHOSTAKOVICH Ballet Suite #2-Bolshoi Theatre Orch/Maksim Shostakovich (Mel/Ang SR 40115)

GRANADOS Tonadillas - Victoria de los Angeles, s; Gonzalo Soriano, p (Ang SBL 3672)

KODALY "Hary Janos" Suite - London Sym/Istvan Kertesz (Lon CM 9417)

1 PM THE WNIB LIBRARY #1156
BEETHOVEN Trio #7 in Bb, Op. 97 ("Archduke")-Artur Rubinstein, p; Jascha Heifetz, vn; Emanuel Feuermann, 'c (RCA LCT 1020)

2 PM SCHUMANN Sym #4 in d, Op. 120 - New York Phil/Leonard Bernstein (Col D3L 325)
BRUCH Violin Concerto #2 in d, Op. 44 - Jascha Heifetz, vn; RCA Orch/Izler Solomon (RCA LM 1931)

3 PM, TRIBUTE TO JUSSI BJOERLING
(An hour-long program of recordings by Jussi Bjoerling, born on this date in 1911.)
ROMBERG "Desert Song" from "The Desert Song"; MILLOECKER Duet from "The Beggar Student"; & J STRAUSS JR Duet from "The Gypsy Baron" - Jussi Bjoerling, t; Hjoridis Schymberg, s (EMI SGLP 507)

PUCCINI "Che gelida manina" from "La Boheme"; & MASSENET "En ferment les yeux" from "Manon" - Jussi Bjoerling, t (Cap G 7239)

FLOTOW "M'Appari" from "Martha"; VERDI "Celeste Aida" from "Aida"; & MASCA-GNI "O Lola" from "Cavalleria Rusticana" - Jussi Bjoerling, t (RCA LM 2269)

The Koussevitzky Recordings

The public's interest in Serge Koussevitzky is reviving, if the increasing frequency of his name's appearance in national record- and music-journals is a reliable guide; and this month WNIB begins a lengthy series of one-hour programs entitled "The Recordings of Serge Koussevitzky", which will, we hope, help to stimulate more interest in--and knowledge of--this now-legendary conductor. The programs, to be heard on Tuesday evenings at 8, will include all of Koussevitzky's recordings with the Boston Symphony, the B. B. C. Symphony, and the London Philharmonic Orchestras, as well as his 1929 series of solo double-bass records. The recordings were made between 1928 and 1950.

Koussevitzky's recordings fall into three main groups: the first, made in New York's Carnegie Hall between 1928 and 1931; the second, done in Symphony Hall, Boston, between 1935 and 1941; and the third, made in Boston, New York, and Tanglewood from 1944 to 1950. There is, in addition, a small group of recordings from 1933-34: Sibelius's Symphony No. 7, recorded during a 1933 B. B. C. Symphony concert, works of Haydn, Beethoven, and Mozart done with the London Philharmonic Orchestra in the summer of 1934, and the Boston Symphony's single non-RCA Victor recording to date, the "Symphony 1933" of Roy Harris, recorded by Columbia during a Carnegie Hall concert in February 1934. (This last item, incidentally, is still available on a Columbia LP.)

The Victor Company seems consistently to have tried to give Koussevitzky the best possible sound, and with relatively few lapses--most of them after World War II--it succeeded; heard on modern wide-range equipment, most of Koussevitzky's discs yield sound which is either remarkably life-like or at least able to give a good idea of his musical ideas and unique orchestral sound.

Almost all of his recordings appeared on LP at one time or another, but unfortunately most of the transfers were poor, offering sound which was clogged and matted from misguided laboratory work (such as the currently available disc of Tchaikovsky's Fifth Symphony, which has bright and solid sound on 78) or -- on the other hand -- shrill and emaciated, such as Copland's "El Salon Mexico" and "Lincoln Portrait". Because we wish to present these recordings with the best sound that we can, we shall be working with the 78 rpm originals for most of this series except, of course, for those few items which sound as good (or better) in their long-play format.

We hope that you will be able to listen.

Don Tait

STENHAMMAR "Sweden"; SOEDERMAN "The Enchanted Lake"; KOERLING "Evening Mood"; ALFVEN "I Long for You"; & "Take My Heart"; & SOEDERMAN "King Heimer and Asloeg" - Jussi Bjoerling, t (Swedish RCA LM 9884)

4 PM NIELSEN Sym #2, Op. 19 ("The Four Temperaments")-Chicago Sym/Morton Gould (RCA LSC 2920)

GRAINGER Selection of Piano Pieces -Eugene List, p (Van VRS 1072)
DELIUS/Arr FENBY "Late Swallows" -Halle Orch/Sir John Barbirolli (Ang S 36588)

5 PM PURCELL "Abdelazar" Suite (or "The Moor's Revenge")-Chamber Orch/Carlos Surinach (Hel HS 25022)

HANDEL Harmonious Blacksmith - Igor Kipnis, hpsd (Col MS 7326)

GIULIANI Variations on a Theme by Handel - John Williams, guitar (Col MS 7195)

ROSSINI Excerpts: Overture to "Semiramide" - Philh/Carlo Maria Giulini (Ser S 60058); "Vorrei spiegarvi" from "La Cimbale di Matrimonio" - Joan Sutherland, s (Lon A 4254); & "Il mio piano e preparato" from "La Gazza Ladra" - Fernando Corena, bs (Lon 5194)

6 PM BEETHOVEN Piano Sonata #2 in A, Op. 2#2 - Daniel Barenboim, p (Ang SNLV 3755)
SCHUBERT "Alfonso & Estrella"

Overture - Menuhin Festival Orch/Yehudi Menuhin (Ang S 36609)

SCHUBERT Songs: "Liebesbotschaft" -Dorothy Maynor, s; George Schick, p (RCA LM 3086); "Die Junge Nonne" - Lotte Lehmann, s; Paul Ulanowsky, p (Col ML 5778); & "Nacht und

Traume" - Elisabeth Schumann, s; Gerald Moore, p (Ser 60113)

DVORAK Nocturne in B - Boyd Neel Orch/Cedric Dumont (Epic LC 3350)

LISZT Liebestraume #3 in A♭ - Guiomar Novaes, p (Dec DL 10074)

7 PM NEW CLASSICAL RECORDINGS

8 PM MUSIC OF ALEXANDER Scriabin (The first of 6 programs featuring music by Scriabin. The programs will be broadcast on Monday, Wednesday and Friday evenings at 8 through February 13th.)

SCRIABIN 4 Preludes, Op. 11 - Hilde Somer, p (Mer SR 90500)

SCRIABIN Sym #1 in E, Op. 26 - Soloists; USSR Sym/Yevgeny Svetlanov (Mel/Ang SR 40113)

9 PM HUMMEL Trumpet Concerto in E♭ - Michel Cuvit, tr; Suisse Romande Orch/Ernest Ansermet (Lon CS 6603)

MENDELSSOHN Sym #1 in c, Op. 11 - New Philh/Wolfgang Sawallisch (Phi PHS 2-904)
SCHARWENKA Piano Concerto #1 in B♭, Op. 32 - Earl Wild, p; Boston Sym/Erich Leinsdorf (RCA LSC 3080)

10:15 BRAHMS Gesang der Prazen, Op. 89 -Shaw Chorale; NBC Sym/Arturo Toscanini (RCA LM 6711)

BUSONI Sarabande & Cortege from "Dr. Faustus", Op. 51 - Royal Phil/Daniell Revenaugh (Ang SBL 3719)

TUESDAY 3

9 AM DEBUSSY La Mer - New Philh/Pierre Boulez (CBS 32-11-0056)
RAVEL Gaspard de la nuit - Samson Francois, p (Ser SIC 6046)
DUPARC Songs: Phidyle" & "L'invitation au voyage"-Dorothy Maynor, s (RCA 3086)

10 AM SAINT SAENS 'Cello Concerto in a, Op. 33 - Jacqueline du Pre, 'c; New Philh/ Daniel Barenboim (Ang S 36642)

FRANCK "Psyche" (complete)-Czech Phil Cho; Prague Sym/Jean Fournet (Cr 22-16-0117)

11:15 CHOPIN Andante Spianato & Grande Polonaise in E♭, Op. 22 - Ivan Davis, p (Lon CS 6637)

DVORAK String Quartet in E, Op. 27 -Dvorak Quartet (Cr 22-16-0089)

12 PM COATES The Four Centuries Suite - New Sym/ERIC Coates (Lon CM 9065)

NIELSEN Songs: "The young knight sat on top of the tower"; "We, the sons of the plains"; & "The kite soars down from the crest of the mountain" - Aksel Schiøtz, t (Ser 60112)

ALKAN 4 Symphonies for Piano - Raymond Lewenthal, p (RCA LM 2815)

1 PM THE WNIB LIBRARY #1157

VERDI Highlights from "Rigoletto" - Erna Berger, s (Gilda); Nan Merriman, ms (Mad-dalena); Jan Peerce, t (Duke of Mantua); Leonard Warren, bt (Rigoletto); Italo Tajo, bs (Sparafucile); Robert Shaw Cho; RCA Orch/Renato Cellini (RCA LM 1104)

2 PM MUSIC OF MENDELSSOHN

(A three-hour program of music by Felix Mendelssohn, born on this date in 1809.)

MENDELSSOHN "Fingal's Cave" Overture, Op. 26 ("Hebrides")-Royal Phil/Sir Malcolm Sargent (Cap SP 8662)

MENDELSSOHN 'Cello Sonata in D, Op. 58 - Janos Starker, 'c; Gyorgy Sebok, p (Mer MG 50320)

MENDELSSOHN Organ Sonata in f - Carl Weinrich, organ (RCA LM 2698)

2:50 MENDELSSOHN Sym #3 in a, Op. 56 ("Scotch")-New York Phil/Leonard Bernstein (Col ML 6376)

MENDELSSOHN "Double" Concerto in d - Carroll Glenn, vn; Eugene List, p; Vienna Chamber Orch/Ernst Maerzendorfer (West WST 17166)

4:10 MENDELSSOHN Overture & Incidental Music to "A Midsummer Night's Dream" - Inga Swenson, narrator; Arlene Saunders, s; Helen Vanni, ms; Boston Sym Orch & New England Conservatory Cho/Erich Leinsdorf (RCA 2673)

5 PM BEETHOVEN Piano Sonata #3 in C, Op. 2#3 - Daniel Barenboim, p (Ang SNLV 3755)

BERLIOZ Opera Excerpts: "Beatrice & Benedict" Overture - Suisse Romande Orch/ Ernest Ansermet (Lon CS 6439); "Je vais mourir" from "The Trojans at Carthage"-Josephine Veasey, s (Lon OSA 1276); & "Premiers transports" from "Romeo et Juliette" - Shirley Verrett, ms (RCA LSC 3045)

BERLIOZ/Trans LISZT Transcription of the Benediction & Oath from "Benvenuto Cellini" - Alfred Brendel, p (Vox PL 10580)

6 PM EASDALE "The Red Shoes" Ballet - St. Louis Sym/Vladimir Golschmann (Od 32-16-0338)

TRADITIONAL Songs: "O No John"; "Oliver Cromwell"; "An Eriskay Love Lilt"; "The Cockle Gatherer"; & "To People Who Have Gardens" - Lois Marshall, s; Weldon Kilburn, p (Cap W 6012)

WARLOCK Capriol Suite - Royal Phil/Sir Malcolm Sargent (Cap SP 8676)

ARNOLD Harmonica Concerto, Op. 46 - Larry Adler, harmonica; Royal Phil/Morton Gould (RCA LSC 3078)

DELIUS "La Calinda" from "Koanga" - Halle Orch/Sir John Barbirolli (Ang S 36588)

7 PM HIGHLIGHTS FROM OPERA

WAGNER Scenes from "Das Rheingold"-Josephine Veasey (Fricka); Orlia Dominguez (Erda); Dietrich Fischer-Dieskau (Wotan); Gerhard Stolze (Loge); Zoltan Kelemen (Alberich); Erwin Wohlfahrt (Mime); Martti Talvela (Fasolt); Karl Ridderbusch (Fafner); Berlin Phil/Herbert von Karajan (DGG 136 437)

8 PM THE KOUSSEVITZKY RECORDINGS

(The first in a series of programs to be broadcast each Tuesday evening at 8 consisting of all of the recordings of Serge Koussevitzky.)

STRAUSS "Don Juan" - Boston Sym/Serge Koussevitzky (Vic DM 1289) (red 1947)

RAVEL "Mother Goose" Suite - Boston Sym/Serge Koussevitzky (Vic LM 1012) (LP) (red 1947)

RAVEL "Daphnis & Chloe" Suite #2 - Boston Sym/Serge Koussevitzky (Vic DM 1108) (red 1944)

9 PM BACH Partita #1 in B $\flat$ - Dinu Lipatti, p (Od 32-16-0320)

HAYDN Sym #102 in B $\flat$ - New York Phil/Leonard Bernstein (Col MS 7258)

9:45 BOCCHERINI 'Cello Concerto in B $\flat$ - Jacqueline du Pre, 'c; English Chamber Orch/Daniel Barenboim (Ang S 36439)

SCHUBERT String Quartet #15 in G, D. 887 - Amadeus String Quartet (DGG 139 103)

WEDNESDAY 4

9 AM COPLAND "Appalachian Spring"-Concert Arts Orch/Robert Irving (Cap SP 8702)

GOTTSCALK Piano Pieces: "The Banjo"; "La Scintilla"; "Souvenir de Porto Rico"; & "Creole Eyes" - Alan Mandel, p (Desto 6470-3)

DVORAK "Cypresses" for String Quartet - Dvorak Quartet (Cr 22-16-0082)

10 AM TCHAIKOVSKY Sym #6 in b, Op. 74 ("Pathetique")-Moscow Phil/David Oistrakh (Mel/Ang SRBO 4112)

LISZT Concert Etude #2 in f ("La leggerezza"); & Concert Etude #3 in D $\flat$ ("Un sospiro")-Ivan Davis, p (Col ML 5622)

11 AM VERDI Arias: "Sento avvampar nell'anima" from "Simon Boccanegra"-Placido Domingo, t (RCA 3083); & "Quando le sere al placido" from "Luisa Miller" - Luciano Pavarotti, t (Lon OS 26087)

DONIZETTI "Regnava nel silenzio" from "Lucia di Lammermoor" - Beverly Sills, s (West WST 17143)

PAGANINI Violin Concerto #1 in D, Op. 6 - Yehudi Menuhin, vn; London Sym/Anatole Fistoulari (RCA LM 1946)

12 PM ADAM Act 1 of "Le diable a quatre"-London Sym/Richard Bonyng (Lon CS 6454)

CHOPIN 3 Mazurkas, Op. 50 (#30 in G; #31 in A $\flat$; & #31 in c $\sharp$)-Artur Rubinstein, p (RCA LSC 6177)

BEETHOVEN March for Military Music in D; Polonaise for Military Music in D; Ecossaise for Military Music in D - Winds of the Berlin Phil/Hans Priem-Bengrath (DGG 139 045)

1 PM THE WNIB LIBRARY #1158

MENDELSSOHN Trio #1 in d, Op. 49; & RAVEL Trio in a - Artur Rubinstein, p; Jascha Heifetz, vn; Gregor Piatigorsky, 'c (RCA LM 1119)

2 PM WEDNESDAY AFTERNOON OPERA
VERDI "Luisa Miller"-Anna Moffo, s (Luisa Miller); Shirley Verrett, ms (Federica); Carlo Bergonzi, t (Rodolfo); Cornell MacNeil, bt (Miller); Giorgio Tozzi, bs (Count Walter); Ezio Flagello, bs (Wurm); RCA Italiana Opera Orch & Cho/Fausto Cleva (RCA LM 6168)

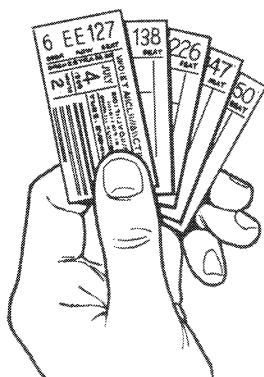
4:30 BRAHMS Tragic Overture, Op. 81 - Cleveland Orch/George Szell (Col MS 6965)

RACHMANINOFF "Lilacs" & "Daisies" - Morton Estrin, p (Con Soc CS 2009)

RACHMANINOFF Vocalise - Hans Wurman, Moog synthesizer (RCA LSC 3125)

5 PM TCHAIKOVSKY 1812 Overture, Op. 49 - New Philh Orch; St. Ambrose Cathedral Choir & Children's Choir; Central Band of the Royal

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CZERNIK "Chi sa?" (tarantella)-Rita Streich, s (Dec DL 9673)

WIENIAWSKI Scherzo-Tarantelle, Op. 16 - Jaime Laredo, vn; Vladimir Sokoloff, p (RCA LM 2373)

CHOPIN Tarantella in Ab, Op. 43 - Artur Rubinstein, p (RCA LSC 2889)

ROSSINI "La Danza" - Nicolai Gedda, t (Ang 36314)

ROSSINI/Arr RESPIGHI Tarantella from "La Boutique Fantasque"-Philadelphia Orch/Eugene Ormandy (Col MS 6823)

ROSSINI Opera Excerpts: "Non si da follia maggiore" from "Il Turco in Italia" - Maria Callas, s (Ang SCB 3743); "Una voce poco fa" from "The Barber of Seville" - Christa Ludwig, ms (Vic VICS 1241); & "Bianca e Falliero" Overture - Milan Sym/Franco Gallini (I Grandi Musicisti 072)

6 PM BEETHOVEN Piano Sonata #4 in Eb, Op. 7 - Daniel Barenboim, p (Ang SNLV 3755)

WEBER Invitation to the Dance, Op.

65 - Philadelphia Orch/Eugene Ormandy (Col) SCHUBERT 4 Waltzes & 4 Ecossaises -Boskovsky Ens (Lon CS 6570)

ZELLER Arias from "Der Vogelhaendler": "Ich bin die Christel von der Post" & "Schenkt man sich Rosen in Tirol" - Elisabeth Schwarzkopf, s (Ang 35696); & "Wie mein Ahnl zwanzig" - Richard Tauber, t (Ser 60051)

ZIEHRER Wiener Madln - Philh Proms/Henry Krips (Ang 35665)

7 PM SPECIAL PROGRAM

8 PM MUSIC OF Scriabin

SCRIBIN Piano Sonata #4, Op. 30 - Hilde Somer, p (Mer SR 90500)

SCRIBIN Sym #2, Op. 29 - USSR Sym/Yevgeny Svetlanov (Mel/Ang SR 40118)

9 PM J STRAUSS JR "Voices of Spring" Waltz - New York Phil/Leonard Bernstein (Col MS 7288)

BRAHMS 16 Waltzes, Op. 39 - Leon Fleisher, p (Epic LC 3331)

MAHLER "Das knaben Wunderhorn"-Janet Baker, ms; Geraint Evans, bt; London Phil/Wyn Morris (Ang S 36380)

10:10 BARTOK Violin Concerto #1 - Yehudi Menuhin, vn; New Philh/Antal Dorati (Ang S 36438)

JANACEK "The Fiddler's Child" - Brno State Phil/Jiri Waldhans (Cr 22-26-0016)

THURSDAY 5

9 AM ELGAR "Chanson de nuit"; & "Chanson de matin" - Royal Phil/George Weldon (Vic VICS 1377)

RACHMANINOFF Suite #2 for Two Pianos, Op. 17 - Bracha Eden & Alexander Tamir, p (Lon CM 9434)

JANACEK Lachian Dances - Brno State Phil/Jiri Waldhans (Cr 22-16-0016)

10 AM VERDI "Glia nella notte densa" (duet) from "Otello" - Rosanna Carteri, s; Giuseppe di Stefano, t (Ang 35601)

WAGNER "Wie aus der Ferne" (duet) from "The Flying Dutchman" - Birgit Nilsson, s; Hans Hotter, bs (Ang 35585)

TCHAIKOVSKY String Quartet #1 in D, Op. 11 - Drole Quartet (DGG 139 425)

11 AM BRAHMS Sym #3 in F, Op. 90 - Philh/Carlo Maria Giulini (Ser S 60101)

SCHUMANN 4 Nachtstuecke, Op. 23 - Emil Gilels, p (Mel/Ang SR 40082)

12 PM SCHUBERT "Fierrabras" Overture - Vienna Phil/Istvan Kertesz (Lon CS 6382)

SCHUBERT Violin Fantasy in C, D. 821 - Zino Francescatti, vn; Eugenio Bagnoli, p (Col MS 6829)

WEBER Invitation to the Dance, Op. 65- St. Louis Sym/Vladimir Golschmann (Cr 32-16-0338)

LANNER "Die Romantiker" - Alexander Schneider Ens (Col MS 6306)

LANNER Court Ball Dances - Vienna Sym/Robert Stolz (RCA VCS 6804)

1 PM THE WNB LIBRARY #1159

J STRAUSS JR Highlights from "Die Fledermaus" - Patrice Munsel, s (Adele); Regina Resnik, s (Rosalinde); Rise Stevens, ms (Orlofsky); James Melton, t (Eisenstein); Jan Peerce, t (Alfred); Robert Merrill, bt (Falke); Hugh Thompson, bt (Frank); Robert Shaw Chorale; RCA Orch/Fritz Reiner (RCA LM 1114)

2 PM HENSELT Piano Concerto in f, Op. 16 - Raymond Leventhal, p; London Sym/Charles Mackerras (Col MS 7252)

STRAUSS Violin Concerto in d, Op. 8 -Carroll Glenn, vn; Vienna State Opera Orch/Kurt List (Od 32-16-0312)

3 PM SHOSTAKOVICH Sym #7, Op. 60 ("Leningrad") - USSR Sym/Yevgeny Svetlanov (Mel/Ang SRB 4107)

4:15 BUSONI Fantasia Contrappuntistica - Peter Serkin, p; Richard Goode, p (Col MS 6891)

MAHLER Songs of the Wayfarer - Janet Baker, ms; Halle Orch/Sir John Barbirolli (Ang S 36465)

5 PM BEETHOVEN Piano Sonata #5 in c, Op. 10#1; & Piano Sonata #6 in F, Op. 10#2 - Daniel Barenboim, p (Ang SNLV 3755)

SCHUMANN "Die Braut von Messian" Overture - Hamburg Phil/Arthur Winograd (MGM E 3437)

LOEWE Songs: "Prinz Eugen"; "Trommel-Staendchen"; & "Heinrich der Vogler" - Dietrich Fischer-Dieskau, bt; Joerg Demus, p (DGG 139 416)

LISZT "Orpheus" (Sym Poem #4) - Royal Phil/Sir Thomas Beecham (Cap GBR 7197)

6 PM SAINT SAENS Clarinet Sonata, Op. 167 - Reginald Kell, cl; Brooks Smith, p (Dec DL 9941)

THOMAS Opera Excerpts: "Raymond" Overture - New York Phil/Leonard Bernstein (Col ML 6143); "Connais-tu les pays" from "Mignon" - Marilyn Horne, ms (Lon OS 26064); "O vin dissipe" from "Hamlet" - Sherrill Milnes, bt (RCA LSC 3076); & "Je comprends que la belle aime de la militaire" from "Le Caid" - Fernando Corena, bs (Lon 5276)

CHABRIER Scherzo Valse - Aldo Ciccolini, p (Ang S 36627)

LALO Scherzo - Orch de Paris/Jean-Pierre Jacquillat (Ang S 36518)

7 PM MUSIC FROM THE BALLET

BEETHOVEN "The Creatures of Prometheus" (Complete Ballet) - Menuhin Orch/Yehudi Menuhin (Ang S 36641)

8 PM MOZART Arias: "Porgi amor" from "The Marriage of Figaro"; "Se il padre perdei" from "Idomeneo"; "Ach, ich fuehl's" from "The Magic Flute"; "Deh vieni, non tardar" from "The Marriage of Figaro"; & "L'amero, saro costante" from "Il Re Pastore" - Leontyne Price, s; New Philh/Peter Herman Adler (RCA 3113)

MOZART Violin Concerto #7 in D, K. 271a - Henryk Szeryng, vn; New Philh/Alexander Gibson (Phi PHS 900-163)

9 PM ROSSINI "The Barber of Seville" Overture - New York Phil/Leonard Bernstein (Col)

HUMMEL Piano Concerto in b - Martin Galling, p; Innsbruck Sym/Robert Wagner (Vox PL 12250)

HAYDN Sym #83 in g ("The Hen") - Vienna Phil/Karl Munchinger (Lon CM 9297)

10 PM A. SCARLATTI Cantata, "Su le sponde del Tebro" - Maria Stader, s; Munich Bach Orch/Karl Richter (DGG LPEM 19291)

BACH Concerto in d for Two Violins & Orch - Erica Morini, vn; Nathan Milstein, vn; Orch (Ang 36006)

HANDEL Concerto Grosso #1 in G - Berlin Phil/Herbert von Karajan (DGG 139 042)

FRIDAY 6

9 AM GLINKA Excerpts from "A Life for the Tsar": Overture - Suisse Romande Orch/Ernest Ansermet (Lon CM 9291); Ivan Sussanin's Aria - Boris Shtokolov, bs (Mel/Ang SR 40038); & Romance of Antonida - Netania Davrath, s (Van VRS 1114)

BALAKIREV Reminiscences of Glinka's "A Life for the Tsar" - Earl Wild, p (RCA 3080)

BORODIN String Quartet #2 in D - Drole Quartet (DGG 139 425)

10:10 BRAHMS Serenade #1 in D, Op. 11 - Sym of the Air/Leopold Stokowski (Dec DCM 3205)

11 AM FROELICH Songs: "Morgenstaendchen"; "Sonnenschein"; "Aus der Ferne"; "Persisches Lied"; & "Die stille Nacht" - Ernst Haefliger, t; Karl Grenacher, p (CT 64) (imported)

GOTTSCALK Piano Pieces: "Danza"; "O! Ma Charmante"; & Sixth Ballade - Alan Mandel, p (Desto 6470-3)

HERBERT 'Cello Concerto #2, Op. 30 - Georges Miquelle, 'c; Eastman Rochester Sym/Howard Hanson (Mer MG 50163)

12 PM GRIEG Holberg Suite (In the Olden Style), Op. 40 - Stuttgart Chamber Orch/Karl Munchinger (Lon LL 1685)

CHOPIN Fantasy on Polish Airs, Op. 13 - Artur Rubinstein, p; Philadelphia Orch/Eugene Ormandy (RCA LSC 3055)

KALMAN "Gruess mir mein Wein" & "Komm Zigany" from "Countess Maritza" - Fritz Wunderlich, t (Cap SP 8688)

DVORAK Slavonic Rhapsody #1 in D,

Op. 45#1 - Concertgebouw Orch/Antal Dorati
(Epic SC 6026)

1 PM THE WNIB LIBRARY #1160

TCHAIKOVSKY Trio in a, Op. 50 -
Artur Rubinstein, p; Jascha Heifetz, vn; Gregor
Piatigorsky, 'c (RCA LM 1120)

2 PM GOLDMARK "Rustic Wedding" Sym, Op. 26 - New York Phil/Leonard Bernstein (Col MS 7261)

2:40 FRIDAY AFTERNOON COMIC OPERA DONIZETTI "L'Elisir d'Amore" -

Rosanna Carteri, s (Adina); Angela Vercelli, s
(Giannetta); Luigi Alva, t (Nemorino); Rolando
Panerai, bt (Belcore); Giuseppe Taddei, bt (Dr.
Dulcamara); La Scala Orch & Cho/Tullio Sera-
fin (Ser IB 6001)

5 PM NUSSIO Folklore d'Engedine - Philh Promenade Orch/Henry Krips (Ang 35664)

TYROLEAN TRADITIONAL Songs:
"Andachtsjodler"; "Wann der Guggu Schreit";
"S Tauberle"; & "Juchhe, Tirolerbua" - Vienna
Academy Kammerchor/Zaver Meyer (Mace
MCM 9061)

LANNER Tyrolean Dances - Schneider
Ens (Cr 32-16-0300)

SCHUBERT 5 German Dances, D. 90
-Northern Sinfonia Orch/Boris Brott (Mace
MCS 9070)

6 PM BEETHOVEN Piano Sonata #7 in D, Op. 10#3 - Daniel Barenboim, p (Ang SNLV 3755)

MOZART "The Marriage of Figaro"
Excerpts: Overture - Royal Phil/Colin Davis
(Ser S 60037); "Se vuol ballare" & "Non piu an-
drai" - Hermann Prey, bt (Ang S 36481); "Dovo
sono" - Eleanor Steber, s (Cr 32-16-0363)

BACH 3 Minuets (G, g, G) - Igor Kip-
nis, hpsd (Col MS 7326); Preludium in E - Phila-
delphia Orch/Eugene Ormandy (Col MS 7146)

7 PM COLLECTOR'S SHOWCASE

(The last of three programs devoted to record-
ings of Sir Edward Elgar conducting his own
music.)

Arr ELGAR "God Save the King" -
London Sym Orch & Cho/Sir Edward Elgar (His
Master's Voice C-1467) (red c. 1928)

ELGAR Pomp and Circumstance
Marches: #1 & #2 - Royal Albert Hall Orch/Sir
Edward Elgar (Vic V 9016) (red c. 1927); #3 &
#4 - London Sym/Sir Edward Elgar (His Master's
Voice D 1301) (red c. 1928); & #5 - London Sym/
Sir Edward Elgar (His Master's Voice D 1930)
(red c. 1930)

ELGAR Elegy, Op. 58 - London Phil/
Sir Edward Elgar (His Master's Voice DB 1939)
(red c. 1933)

ELGAR "Wand of Youth" Suite #2 -
London Sym/Sir Edward Elgar (Vic V 9470/2)
(red c. 1931)

8 PM MUSIC OF SRIABIN

SRIABIN Fantaisie, Op. 28 - Ray-
mond Lewenthal, p (West W 9361)

SRIABIN Sym #3 in c, Op. 43 ("Di-
vine Poem") - USSR Sym/Yevgeny Svetlanov
(Mel/Ang SR 40098)

9 PM SCHUMANN Carnival Jest at Vienna, Op. 26 - Claudio Arrau, p (Phi PHS 900-181)

BRAHMS 'Cello Sonata #1 in e, Op.
38 - Jacqueline du Pre, 'c; Daniel Barenboim,
p (Ang S 36544)

LISZT A Faust Sym - Werner Krenn,
t; Suisse Romande Orch & Cho/Ernest Ansermet
(Lon CSA 2221)

SATURDAY 7

10 AM THE BACH HOUR

BACH Concerto for Organ #2 in a
(after Vivaldi, Op. 3#8) - Fernando Germani,
organ (Ang S 36323)

BACH Cantata #51, "Jauchzet Gott" -
Elisabeth Schwarzkopf, s; Philh/Peter Gellhorn
(Ser 60013)

BACH Well Tempered Clavier, Book
1: Preludes & Fugues Nos. 1 - 4 - Joao Carlos
Martins, p (Con Soc CS 2014)

11 AM FROM THE MIDWAY

"Recession 1970" is discussed by
three business experts: Walter D. Fackler,
Professor of Business Economics in the Gradu-
ate School of Business at the University of Chi-
cago; Irving Schweiger, Professor of Marketing
in the Business School; and Beryl Sprinkel,
editor of "Barometer of Business."

12 PM DVORAK Scherzo Capriccioso, Op. 66 -London Sym/Istvan Kertesz (Lon CM 9358)

GOTTSCALK Grand Scherzo - Alan
Mandel, p (Desto DC 6470-3)

CHOPIN Scherzo #4 in E, Op. 54 -
Vladimir Ashkenazy, p (Lon CS 6472)

GRIEG Selection of Songs - Kirsten
Flagstad, s (Lon 5525)

ALFVEN The Mountain King, Op. 37 -
Royal Swedish Orch/Hugo Alfven (West 14022)

1 PM OPERA FROM RADIO ITALIANA

MOZART "The Impresario" - Emilia
Ravaglia (Mrs. Herz); Rena Gary Falacchi
(Miss Silberklang); Ettore Babini (Mr. Vogel-
sang); & Lorenzo Gaetani (Buff); Sym Orch of
RAI, Milan/Mario Rossi (53')

2 PM OPERA FROM RADIO ITALIANA

ROSSINI "L'inganno felice" - Emilia
Cundari, s (Isabella); Ferdinando Jacopucci, t
(Duke Bertrando); Paolo Montarsolo, bs (Batone);
Giorgio Tadeo, bs (Tarabotto); & Sergio Pezzetti,
bs (Ormondo); Scarlatti Orch of RAI of Naples/
Carlo Franci (76')

3:30 ITALIAN MAGAZINE

3:45 SCOPE

4 PM BEHIND THE NEWS

Ken Pierce, senior editor, The Chi-
cago Journalism Review, moderates a panel
discussing the handling of the news.

4:30 BRITISH PRESS REVIEW

4:45 FRENCH PRESS REVIEW

5 PM BEETHOVEN Piano Sonata #8 in c, Op. 13 ("Pathetique")-Daniel Barenboim, p (Ang SNLV 3755)

NICOLAI "The Merry Wives of Wind-
sor" Overture - New York Phil/Leonard Bern-
stein (Col MS 7085)

NICOLAI "Horch die Lerche" from
"The Merry Wives of Windsor" - Fritz Wunder-
lich, t (Ser S 60043); FLOTOW "M'appari" from
"Martha" - Jussi Bjoerling, t (RCA LM 2269); &
GODARD Berceuse from "Jocelyn" - Nicolai
Gedda, t (Ang S 36314)

DVORAK Humoresque - Philippe En-
tremont, p (Col MS 7175); Legend in g, Op. 59#3
-Royal Phil/Sir Thomas Beecham (Ser S 60000)

6 PM BRAHMS Violin Sonata #3 in d, Op. 108

-Erica Morini, vn; Rudolf Firkusny, p (Dec 10065)
VERDI Excerpts from "Aida": Ballet
-Concert Arts Orch/Erich Leinsdorf (Cap SP

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8660); & "O fatal pietra" (final duet) - Zinka
Milanov, s; Jussi Bjoerling, t (RCA LM 2046)

RIMSKY KORSAKOV Concertstueck
for Clarinet & Band - Leonid Dunayev, cl; USSR
Ministry Band/Leonid Dunayev (Mel/Ang SR
40108)

ALBENIZ Torre bermeja - Rey de la
Torre, guitar (None H 71233)

COPLAND Hoe Down from "Rodeo" -
Philadelphia Orch/Eugene Ormandy (Col MS
7289)

7 PM CONCERT FROM THE NETHERLANDS

ANDRIESEN Symphonic Etude; BAR-
TOK Piano Concerto #2; RAVEL "Daphnis &
Chloe" Suite #2 - Theo Bruins, p; Hague Phil
Orch & Netherlands Phil Choir/Theo Bruins

8 PM CONVERSATIONS AT CHICAGO

"The Art and Science of Hospital Ad-
ministration" is discussed by three experts from
the Center for Health Administration Studies at
the University of Chicago. Ken Pierce, Lec-
turer in Humanities, is moderator.

8:30 MASSEY LECTURES

Dr. C. B. Macpherson gives the last
of six lectures on "The Real World of Democra-
cy". Tonight's topic: "The Near Future of
Democracy"

9 PM CHOPIN 2 Ballades (#3 in Ab, Op. 47; & #4 in f, Op. 52) - Ivan Moravec, p (Con Soc CS 1266)

BERLIOZ Symphonie Fantastique, Op.
14 - Orch de Paris/Charles Munch (Ang S 36517)

10:10 WAGNER Wesendonck Lieder - Re- gine Crespin, s; French Nat'l Radio Orch/Georges Pretre (Ang 35832)

SIBELIUS Tapiola - Royal Phil/Sir
Thomas Beecham (Ser S 60000)

SUNDAY 8

10 AM HANDEL Overture & Arrival of the Queen of Sheba from "Solomon" - English Chamber Orch/Richard Bonyng (Lon CS 6586)
A SCARLATTI Songs: "Se delitto e l'adorarti"; "Chi vuole innamorarsi"; "La Rosaura"; & "Elitropio d'Amor" - Teresa Berganza, ms; Felix Lavilla, p (Lon 5726)
VALENTINI 'Cello Sonata in E - Janos Starker, 'c; Stephen Swedish, p (Mer 50460)
VIVALDI Bassoon Concerto in a - Henri Helaerts, bsn; Suisse Romande Orch/Ernest Ansermet (Lon CS 6603)
VANHAL Concerto in E for Bass & Orch - Roger Scott, dbl bs; Philadelphia Orch/Eugene Ormandy (Col ML 6191)

11 AM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY
BEETHOVEN Scottish Songs Nos. 9 - 17 for Soprano/Tenor with Piano Trio Accompaniment

1 PM CONCERT FROM RADIO ITALIANA
SCHUMANN "Il Paradiso e la Peri" (Oratorio) - Gundula Janowitz, s; Luciana Tichelli Fattori, s; Julia Hamari, ms; Anna de Luca, ms; Ursula Boese, c; Lajos Kozma, t; Ennio Buoso, t; Lothar Ostenburg, bt; Robert El Hage, bs; Sym Orch & Cho of RAI, Milan/Herbert Albert (1 hr 29')

2:30 HAYDN Sym #100 in G ("Military") - Columbia Sym/Bruno Walter (Col ML 5886)
WARTENSEE Sym #3 ("Military") (A parody on Haydn's "Military" Symphony) - Tonhalle Orch, Zurich/Peter-Lukas Graf (CT 64) (imported)

3:40 LISZT/LEWENTHAL "Todtentanz" for Piano & Orch - Raymond Lewenthal, p; London Sym/Charles Mackerras (Col MS 7252)

4 PM SULLIVAN Music from "The Tempest" - Patricia Brinton, s; Vienna Orch Society/F. Charles Adler (Unicorn UNLP 1014)
GOTTSCALK Piano Pieces: "Souvenirs d'Andalousie"; "La Jota Aragonesa"; & "La Gallina" - Alan Mandel, p (Desto DC 6470-3)

5 PM DEBUSSY Nocturnes - Orch de Paris; Girls' Voices of the French Nat'l Radio/Sir John Barbirolli (Ang S 36583)
CHABRIER Idyll - Aldo Ciccolini, p (Ang S 36627)

VIEUXTEMPS Regrets - David Nadien, vn; Boris Barere, p (Kapp KCL 9060)
ADAMS "If I Were King" Overture - Detroit Sym/Paul Paray (Mer SR 90377)
AUBER "Ewig will ich dich gehoeren" from "Fra Diavolo" - Richard Tauber, t (Ser 60086)

BOIELDIEU & GAIL "Ma Fanchette est charmante" from "Angela" - Joan Sutherland, s; Marilyn Horne, ms; Richard Conrad, t (Lon A 4257)

6 PM BEETHOVEN Piano Sonata #9 in E, Op. 14#1; & Piano Sonata #10 in G, Op. 14#2 - Daniel Barenboim, p (Ang SNLV 3755)
WEBER "Abu Hassan" Overture - London Sym/Charles Mackerras (Phi PHM 500-105)
SCHUBERT "Die Zwillingbrueder" Overture - Menuhin Festival Orch/Yehudi Menuhin (Ang S 36609)

MOZART "Idomeneo" Overture - Royal Phil/Colin Davis (Ser S 60037)
HAYDN Minuet in C - Alice Ehlers, hpsd (Dec DL 8019); & Minuet from Sonata for 'Cello & Bass - Pierre Fournier, 'c; Gerald Moore, p (Ang 35599)

7 PM SUNDAY EVENING OPERA
GOMES "Il Guarany" - Soloists; Sao Paulo Sym Orch/Armando Belardi (Chantecler CMG 5001) (imported) (2 hr 25')

10 PM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

MONDAY 9

9 AM GLUCK/Arr MOTTI Ballet Suite - New Sym/Robert Irving (Lon LL 1234)
GLUCK Arias: "Divinites du Styx" from "Alceste" - Marilyn Horne, ms (Lon OSA 1263); & "Amour, viens rendre a mon ame" from "Orfeo ed Euridice" - Shirley Verrett, ms (RCA LSC 3045)

MOZART Violin Concerto #5 in D, K. 219 ("Turkish") - Zino Francescatti, vn; Zurich Chamber Orch/Edmond de Stoutz (Col MS 7289)

10:05 SCHUBERT "Rosamunde" Incidental Music - Anneliese Rothenberger, s; Bavarian Radio Orch & Cho/Robert Heger (Ang S 36497)

11 AM MENDELSSOHN Piano Trio #1 in d, Op. 49 - Eugene Istomin, p; Isaac Stern, vn; Leonard Rose, 'c (Col D3S 799)
BERWALD Sinfonie capricieuse - Stockholm Phil/Antal Dorati (Vic VICS 1319)

12 PM GOTTSCALK Piano Pieces: "Brazilian National Anthem"; & "L'Union" - Alan Mandel, p (Desto 6470-3)
TRADITIONAL Irish Lullaby; SADERO Era la vo (Sicilian Lullaby); YRADIAR "La paloma"; OVALLE "Azulao"; LUNA "De Espana vengo" from "El nino judio"; & CHAPI "Carceleras" from "Las hijas del Zebedeo" - Victoria de los Angeles, s; Sinfonia of London/Rafael Fruhbeck de Burgos (Ang S 36296)
TCHAIKOVSKY Capriccio Italien - Philadelphia Orch/Eugene Ormandy (ColMGP 7)

1 PM THE WNIB LIBRARY #1161
LISZT Liebestraeum #3 in Ab; MENDELSSOHN Spinning Song, Op. 67#4; CHOPIN Nocturne in Eb, Op. 9#2; LISZT Valse Opullee #1; SCHUBERT Impromptu in Ab, Op. 90#4; DEBUSSY "La Plus que lente"; RACHMANINOFF Prelude in c#, Op. 3#2; CHOPIN Fantaisie-Imromptu in c#, Op. 66 - Artur Rubinstein, p (RCA LM 1153)

2 PM SIBELIUS Sym #2 in D, Op. 43 - New York Phil/Leonard Bernstein (Col MS 7337)
RIMSKY KORSAKOV Concertstueck for Clarinet & Band - Lev Mikhailov, cl; USSR Ministry Band/Leonid Dunayev (Mel/Ang SR 40108)

F STRAUSS Horn Concerto in c, Op. 8 - Barry Tuckwell, hn; London Sym/Istvan Kertesz (Lon CS 6519)

3 PM STRAUSS Love Scene from "Feuersnot" - Philadelphia Orch/Eugene Ormandy (Col ML 5177)
STRAUSS Marschallin's Monologue; Duet & Finale - Regine Crespin, s; Elisabeth Soederstrom, s (Lon OS 25905)

STRAUSS Waltz Scene from "Intermezzo" - Philh/Wolfgang Sawallisch (Ang 35646)
STRAUSS Final Scene from "Salome" - Ljuba Welitch, s; Met Opera Orch/Fritz Reiner (Od 32-16-0077)

4 PM DVORAK 'Cello Concerto in b, Op. 104 - Mstislav Rostropovich, 'c; Berlin Phil/Herbert von Karajan (DGG 139 044)
SMETANA "Haakon Jarl" (Symphonic Poem) - Czech Phil/Karel Sejna (Artia ALP 117)

5 PM BEETHOVEN Piano Sonata #11 in Bb, Op. 22 - Daniel Barenboim, p (Ang SNLV 3755)
BERLIOZ Waverly Overture - Nat'l Orch Assn/Leon Barzin (Col ML 5176)
BIZET "A la voix" from "La Jolie Fille de Perth" - Henri Legay, t (Ang 35673)
HALEVY "Rachel, quand du Seigneur" from "La Juive" - Placido Domingo, t (RCA LSC 3083)
DELIBES "Ou va la jeune Indoue" (Bell Song) from "Lakme" - Joan Sutherland, s (Lon A 4241)

6 PM D'INDY La Mort de Wallenstein, Op. 12#3 - Prague Sym/Zoltan Fekete (Cr 22-16-0160)

DEBUSSY Danse Sacree et Danse Pro-fane - Marilyn Costello, harp; Philadelphia Orch/Eugene Ormandy (Col MS 6977)

RAVEL La Valse - Ruth Laredo, p (Con Soc 2005)

GRANADOS La Maja Dolorosa - Victoria de los Angeles, s; Gonzalo Soriano, p (Ang 35775)

ALBENIZ Rumores de la Calata - Christopher Parkening, guitar (Ang S 36021)
FALLA Danza #1 from "La Vida Breve" - Paris Cons Orch/Rafael Fruhbeck de Burgos (Ang 36196)

7 PM NEW CLASSICAL RECORDINGS

8 PM MUSIC OF SRIABIN
SRIABIN Piano Concerto in f#, Op. 20 - Paul Badura-Skoda, p; Vienna Sym/Henry Swoboda (West XWN 18521)
SRIABIN Poem of Ecstasy, Op. 54 - USSR Sym/Yevgeny Svetlanov (Mel/Ang SR 40019)

9 PM STRAVINSKY Scherzo Fantastique, Op. 3 - CBC Sym/Igor Stravinsky (Col MS 7094)
BARTOK Piano Concerto #1 - Daniel Barenboim, p; New Philh/Otto Klemperer (Ang S 36605)

PROKOFIEFF Sym #2, Op. 40 - Boston Sym/Erich Leinsdorf (RCA LSC 3061)

10:20 MAHLER "Das klagende Lied" - Anna Reynolds, ms; Teresa Zylis-Gara, s; Andor Kaposy, t; The Ambrosian Singers; New Philh/Wyn Morris (Ang S 36504)

TUESDAY 10

9 AM PURCELL "The Fairy Queen" Music - Joan Carlyle, s; Bath Festival Orch/Yehudi Menuhin (Ang S 36332)

TARTINI Violin Sonata in g ("Devil's Trill") - Arthur Grumiaux, vn; Riccardo Castagnone, p (Epic LC 3414)

MOZART Sym #35 in D, K. 385 - Nat'l Orch Assn/Leon Barzin (Col ML 5176)

10 AM SCHUBERT Moments Musicaux, Op.

94 - Emil Gilels, p (Mel/Ang SR 40082)
 SCHUMANN String Quartet #3 in A,
 Op. 41#3 - Juilliard String Quartet (Col D3S 806)

11 AM COLERIDGE-TAYLOR "Hiawatha's
 Wedding Feast" - Richard Lewis, t; Royal Choral
 Society; Philh/Sir Malcolm Sargent (Ang 35900)
 ELGAR "Wand of Youth" Suite #2 -
 London Phil/Sir Adrian Boult (Odeon 2356)

12 PM GOTTSCHALK Piano Pieces: "Tour-
 nament Galop"; "Berceuse"; & "Radeuse" -
 Alan Mandel, p (Desto 6470-3)
 PONCHIELLI Quartet in Bb - Anthony
 di Bonaventura, p; Members of the Philadelphia
 Woodwind Quintet (Col MS 6799)
 TCHAIKOVSKY Francesca da Rimini,
 Op. 32 - Leningrad Phil/Gennadi Rozhdestvensky
 (DGG LPM 18673)

1 PM THE WNIB LIBRARY #1162
 DONIZETTI Highlights from "Lucia
 di Lammermoor" - Patrice Munsel, s (Lucia);
 Jan Pearce, t (Edgardo); Robert Merrill, bt (En-
 rico); Ezio Pinza, bs (Raimondo); RCA Orch &
 Cho/Renato Cellini (RCA LM 1710)

2 PM LISZT Piano Sonata in b - Artur Ru-
 binstein (RCA LSC 2871)
 PAGANINI Violin Concerto #2 in b,
 Op. 7 - Shmuel Ashkenasi, vn; Vienna Sym/Heri-
 bert Esser (DGG 139 424)

3 PM BEETHOVEN Sym #7 in A, Op. 92 -
 London Sym/Josef Krips (Everest LPBR 6088)
 MOZART Concert Arias: "Ch'io mi
 scordi di te", K. 505; & "Bella mia fiamma", K.
 528 - Leontyne Price, s; New Philh/Kurt Her-
 mann Adler (RCA LSC 3113)

4 PM BACH Toccata & Fugue in C, BWV 564
 -Lionel Rogg, organ (Epic L3C 6066)
 BACH/Trans BUSONI Toccata & Fugue
 in C - Vladimir Horowitz, p (Col M2L 328)
 SALIERI Concerto in C for Flute,
 Oboe & Orch - English Chamber Orch/Richard
 Bonyng (Lon CS 6621)

5 PM GLAZOUNOV/Arr IRVING "Birthday
 Offering" - Royal Phil/Robert Irving (Ang 35588)
 DARGOMILSKY Miller's Aria from
 "Rusalka"-Feodor Chaliapin, bs (Ang COLH 100)
 MUSSORGSKY Boris' Monologue from
 "Boris Godounov"-Alexander Kipnis, bs (Vic
 VICS 1396)

BORODIN Konchak's Aria from "Prince
 Igor"-Boris Christoff, bs (Ang 36172)
 RUBINSTEIN Melody in F - Philippe
 Entremont, p (Col MS 7175); & "Kamenoi-Os-
 trow" - Boston Pops/Arthur Fiedler (RCA 1910)

7 PM HIGHLIGHTS FROM OPERA
 WAGNER Excerpts from "Die Wal-
 kuere": Act 1, Scene 3 - Helen Traubel, s; Lau-
 ritz Melchoir, t; NBC Sym/Arturo Toscanini
 (RCA LM 2452); "Siegmund! Sieh' auf mich!" -
 Kirsten Flagstad, s; Set Svanholm, t (Ser 60082);
 & "Leb wohl du kuehnes" (Wotan's Farewell) -
 Otto Edelmann, bs (Lon 5535)

8 PM THE KOUSSEVITZKY RECORDINGS
 KPE BACH/Arr STEINBERG Concerto
 for Orch - Boston Sym/Serge Koussevitzky (Vic
 M 559) (red 1937)
 MENDELSSOHN Sym #4 in A, Op. 90
 ("Italian")-Boston Sym/Serge Koussevitzky (Vic
 M 294) (red February 1935)
 LISZT Mephisto Waltz - Boston Sym/
 Serge Koussevitzky (Vic M 870) (red 1940)

9 PM PONCE Concierto del Sur - Andres
 Segovia, guitar; Sym of the Air/Enrique Jorda
 (Dec DXJ 148)

SIBELIUS Sym #5 in Eb, Op. 82 -
 New Philh/Georges Pretre (RCA LSC 2996)

10 PM NIELSEN Clarinet Concerto, Op. 57
 -Stanley Drucker, cl; New York Phil/Leonard
 Bernstein (Col MS 7028)

MARTINU Three Frescoes - Czech
 Phil/Karel Ancerl (Artia ALP 135)

WEDNESDAY 11

9 AM STRAUSS "Le Bourgeois Gentilhomme"
 Suite - Vienna Phil/Lorin Maazel (Lon OS 26087)

TCHAIKOVSKY Choral Works: "A
 Golden Cloud Stayed the Night"; "No Cuckoo in
 the Damp Woods"; & "Morning" - Sveshnikov
 Chorus (Mel/Ang SR 40039)

10 AM SCHARWENKA Piano Concerto #1 in
 bb, Op. 32 - Earl Wild, p; Boston Sym/Erich
 Leinsdorf (RCA LSC 3030)

MENDELSSOHN Sym #5 in d, Op. 107
 ("Reformation") - New York Phil/Leonard
 Bernstein (Col MS 7295)

11 AM DONIZETTI "Deserto in terra" from
 "Don Sebastiano" - Luciano Pavarotti, t (Lon
 OS 26087)

BELLINI "Eccomi in lieta veta" ...
 Oh! quante volte" from "I Montecchi ed I Capu-
 leti" - Beverly Sills, s (West WST 17143)



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ROSSINI Sonata for Strings #6 in D - Berlin Phil/Herbert von Karajan (DGG 139 041)
 MOZART Violin Sonata in A, K. 526 - Arthur Grumiaux, vn; Clara Haskil, p (Epic 3299)
 MOZART Selection of Dances - Vienna Mozart Ens/Willi Boskovsky (Lon CS 6491)

12:10 CHICAGO TEMPLE SERVICE
 Ash Wednesday service with Dr. Robert Bruce Pierce, pastor.

1 PM THE WNIB LIBRARY #1163
 CHOPIN Piano Sonata #2 in bb, Op. 35 ("Funeral March"); Ballade #1 in g, Op. 23; & Nocturne in F#, Op. 15#2; LISZT "Au bord d'une source"; & Hungarian Rhapsody #6 in Db-Vladimir Horowitz, p (RCA LM 1235)

2 PM WEDNESDAY AFTERNOON OPERA
 ROSSINI "The Barber of Seville" - Gianna d'Angelo, s (Rosina); Gabriella Carturan, ms (Berta); Nicola Monti, t (Almaviva); Renato Capocchi, bt (Figaro); Giorgio Tadeo, bs (Dr. Bartolo); Carlo Cava, bs (Don Basilio); Bavarian Radio Orch & Cho/Bruno Bartoletti (DGG 18 665/67)

4:25 EICHNER Harp Concerto #1 in C - Niccanor Zabaleta, harp; Kuentz Chamber Orch (DGG 139 112)
 HOLZBAUER Sym in Eb, Op. 4#3 - Northern Sinfonia Orch/Boris Brott (Mace 9069)

5 PM BEETHOVEN Piano Sonata #13 in Eb, Op. 27#1 - Daniel Barenboim, p (Ang SNLV 3755)
 BIZET Carnaval from "Roma" - Royal Phil/Sir Thomas Beecham (Odeon ALP 1656)
 BERLIOZ Roman Carnival Overture, Op. 9 - Royal Phil/Sir Malcolm Sargent (Cap 8662)
 DVORAK Carnaval Overture, Op. 92 - New York Phil/Leonard Bernstein (Col MS6879)
 LISZT Hungarian Rhapsody #9 ("Carnival in Pesth") - Lajos Hernadi, p (Qual 1079/81)

6 PM MINKUS Pas de deux from "Pasquita" - London Sym/Richard Bonyng (Lon CM 9418)
 THOMAS "Je comprends que la belle aime de militaire" from "Le Caid"; GOUNOD "Au bruit des lourds marteaux" from "Philemon et Baucis"; OFFENBACH "A cheval sur la discipline" from "The Grand Duchess of Geroldstein" - Fernando Corena, bs (Lon 5276)
 OFFENBACH "Elle a fui la touterelle" from "The Tales of Hoffmann" - Victoria de los Angeles, s (Ang S 36351)
 GOUNOD Jewel Song from "Faust" - Joan Sutherland, s (Lon A 4241)
 CHOPIN Allegro de Concert in A, Op. 46 - Claudio Arrau, p (Ang 35413)
 CHOPIN Waltz #7 in c#, Op. 64#2 - Philadelphia Orch/Eugene Ormandy (ColMS7506)

7 PM SPECIAL PROGRAM

8 PM MUSIC OF SRIABIN
 SRIABIN Piano Sonata #3 in f#, Op. 23 - Vladimir Horowitz, p (RCA LM 2005)
 SRIABIN "Poem of Fire", Op. 60 ("Prometheus") - New York Phil/Dimitri Mitropoulos (Col ML 4731)
 SRIABIN Piano Sonata #10, Op. 70 - Vladimir Horowitz, p (Col M2S 757)

9 PM LISZT "Les Preludes" (Sym Poem #3) - Berlin Phil/Herbert von Karajan (DGG 139037)
 BRAHMS "Double" Concerto in a, Op. 102 - David Oistrakh, vn; Pierre Fournier, 'c; Philh/Alceo Galliera (Ang 35353)

10 PM MAHLER Kindertotenlieder - Kathleen Ferrier, c; Vienna Phil/Bruno Walter (Col ML 4980)

STRAUSS "Also Sprach Zarathustra", Op. 30 - Vienna Phil/Herbert von Karajan (Lon LL 3130)

THURSDAY 12

9 AM HAYDN Sym #22 in Eb - Vienna State Opera Orch/Max Goberman (Od 32-16-0374)
 SCHUBERT Piano Sonata in Bb, D. 960 - Wilhelm Kempff, p (DGG 139 323)

10:10 FLOTOW Highlights from "Martha" - Anneliese Rothenberger, s (Martha); Hetty Pluemacher, c (Nancy); Fritz Wunderlich, t (Lionel); Gottlob Frick, bs (Plunkett); Berlin Municipal Opera Orch & Cho/Berislav Klobucar (Ang 36236)

11 AM TCHAIKOVSKY Suite #2 in C, Op. 53 - New Philh/Antal Dorati (Mer SR 3-9018)
 YSAYE Extase, Op. 21 - David Oistrakh, vn; Vladimir Yampolsky, p (Ang 35354)
 MEDTNER Improvisation, Op. 31#1 - Earl Wild, p (RCA LSC 3080)
 FRANCAIX Divertissement for Bassoon & String Quintet - Melos Ens (Ang S 36586)

12:10 BIZET L'Arlesienne Suite #1 - New Philh/Charles Munch (Lon SPC 21023)
 Arr CANTELOUBE Songs of the Auvergne - Anna Moffo, s; American Sym Orch/Leopold Stokowski (RCA LM 2795)

1 PM THE WNIB LIBRARY #1164
 CHERUBINI Sym in C; BEETHOVEN Septet in Eb, Op. 20 - NBC Sym/Arturo Toscanini (RCA LM 1745)

2 PM HAYDN St. Cecilia Mass - Maria Stader, s; Marga Hoeffgen, c; Richard Holm, t; Josef Greindl, bs; Bavarian Radio Orch & Cho/Eugen Jochum (DGG 18 545/46)

3:15 DUSSEK Piano Sonata in Bb, Op. 45#1 - Ruth Stonebridge, p (Society for Forgotten Music SFM 1002)

VOISEK Violin Sonata in G, Op. 5 - Vaclav Snitil, vn; Zorka Zichova, p (Cr 22-16-0119)

4:10 SCHUBERT Sym #9 in C ("Great") - Menuhin Festival Orch/Yehudi Menuhin (Ang S 36626)

5 PM COPLAND A Lincoln Portrait - Adlai Stevenson, narrator; Philadelphia Orch/Eugene Ormandy (Col ML 6084)

GOTTSCHALK "The Union"; & "The Battle Cry of Freedom" - Alan Mandel, p (Desto 6470-3)

LORTZING Ballet from "Zar und Zimmermann" - Vienna Sym/Ferdinand Loibner (Epic LC 3102)

LORTZING "Lebe wohl" from "Zar und Zimmermann" - Fritz Wunderlich, t (Ser S 60078); GOLDMARK "Magische Tone" from "Queen of Sheba" - Fritz Wunderlich, t (Ang S 36624)

J STRAUSS JR "Die Fledermaus" Suite - Philadelphia Orch/Eugene Ormandy (Col ML 5166)

6 PM BEETHOVEN Piano Sonata #14 in c#, Op. 27#2 ("Moonlight") - Daniel Barenboim, p (Ang SNLV 3755)

MOZART "Idomeneo" Overture - Royal Phil/Colin Davis (Ser S 60037)

MOZART Arias: "Ach ich fuehls" from "The Magic Flute" - Dorothy Maynor, s (RCA 3086); "Deh vieni non tardar" from "The Marriage of Figaro" - Bidu Sayao, s (RCA LM 6171); & "Bester Juengling" from "The Impresario" - Eleanor Steber, s (Od 32-16-0363)

WEBER Clarinet Concertino in c, Op. 26 - Gervase de Peyer, cl; New Philh/Rafael Fruehbeck de Burgos (Ang S 36589)

WEBER Rondo Brillante, Op. 62 - Katalin Nemes, p (Qualiton LPX 1160); Rondo (from Violin Sonata #3) - Pierre Fournier, 'c; Gerald Moore, p (Ang 35599)

7 PM MUSIC FROM THE BALLET
 AUBER Grand pas classique - London Sym/Richard Bonyng (Lon CM 9418)
 LALO "Namouna" Ballet Suite #1 - Suisse Romande Orch/Ernest Ansermet (Lon CS 6539)

POULENC "Les Biches" Suite - Paris Cons Orch/Georges Pretre (Ang 35932)

8 PM GOTTSCHALK Piano Pieces: "America" & "L'Union" - Alan Mandel, p (Desto 6470-3)
 BALES "The Union" (Cantata based on music of the North during the years 1861-1865) - Peggy Zabawa, s; Jule Zabawa, bt; Raymond Massey, narrator; Lutheran Church of the Reformation Choir & National Gallery Orch/Richard Bales (Col DL 244)

9 PM SCHUMANN Symphonic Etudes in c#, Op. 13 - Gary Graffman, p (Col ML 6378)
 TCHAIKOVSKY Sym #5 in e, Op. 64 - Chicago Sym/Seiji Ozawa (RCA LSC 3071)

10:10 SZYMANOWSKI Violin Concerto #1, Op. 35 - Wanda Wilkomirska, vn; Warsaw Phil/Witold Rowicki (Hel HS 25087)
 KODALY Galanta Dances - Philadelphia Orch/Eugene Ormandy (Col MS 7034)

FRIDAY 13

9 AM MOZART Piano Concerto #24 in c, K. 491 - Geza Anda, p; Salzburg Camerata Orch/Geza Anda (DGG 139 196)
 BEETHOVEN Sym #4 in Bb, Op. 60 - Cleveland Orch/George Szell (Epic SC 6050)

10 AM MENDELSSOHN "Die erste Walpurgisnacht", Op. 60 - Lili Chookasian, c; Ernst Haefliger, t; Hermann Prey, bt; Raymond Michalski, bs; Musica Aeterna Orch & Cho/Frederic Waldman (Dec DL 710164)

PAGANINI "Le Streghe", Op. 8 - Ruggiero Ricci, vn; Louis Persinger, p (Lon CM 9099)

DUKAS "The Sorcerer's Apprentice" - Suisse Romande Orch/Ernest Ansermet (Lon CM 9367)

11 AM PUCCINI Arias: "Sola, perduta, abbandonata" from "Manon Lescaut" - Virginia Zeani, s (Lon OS 25139); "Un bel di" from "Madama Butterfly" - Felicia Weathers, s (Lon OS 26014); "Vissi d'arte" from "Tosca" - Renata Tebaldi, s (Lon 5507); & "Chi il bel sogno di Doretta" from "La Rondine" - Pilar Lorengar, s (Lon OS 25995)

DEBUSSY Suite Bergamasque - Leon Fleisher, p (Epic LC 3554)

DEBUSSY Martyrdom of St. Sebastian - London Sym/Pierre Monteux (Phi PHM 500-058)

12 PM SAINT SAENS Violin Sonata #1 in d, Op. 75 - Jascha Heifetz, vn; Brooks Smith, p (RCA LSC 2978)

CHOPIN Piano Sonata #3 in b, Op. 58 - Dinu Lipatti, p (Od 32-16-0369)

BERLIOZ March from "The Trojans at Carthage" - Detroit Sym/Paul Paray (Mer SR 90377); & Rakoczy March from "The Damnation of Faust" - Philh/Herbert von Karajan (Ang SCB 3710)

1 PM THE WNIB LIBRARY #1165
BIZET Highlights from "Carmen" - Rise Stevens, ms (Carmen); Licia Albanese, s (Micaela); Jan Peerce, t (Don Jose); Robert Merrill, bt (Escamillo); RCA Orch & Robert Shaw Chorale/Fritz Reiner (RCA LM 1749)

2 PM SCHUMANN 'Cello Concerto in a, Op. 129 - Jacqueline du Pre, 'c; New Philh/Daniel Barenboim (Ang S 36642)

BRAHMS Horn Trio in E^b, Op. 40 - Christoph Eschenbach, p; Eduard Drolc, vn; Gerd Seifert, hn (DGG 139 398)

3 PM FRIDAY AFTERNOON OPERETTA
J STRAUSS JR "The Gypsy Baron" - Elisabeth Schwarzkopf, s (Saffi); Erika Koeth, s (Arsena); Gertrude Burgsthaler-Schuster, c (Czipra); Nicolai Gedda, t (Barinkay); Erich Kunz, bt (Zsupan); Hermann Prey, bt (Graf Homonay); Philh Orch & Cho/Otto Ackermann (Ang 3566 B/L)

5 PM BEETHOVEN Piano Sonata #15 in D, Op. 28 ("Pastoral") - Daniel Barenboim, p (Ang SNLV 3755)

SCHUBERT "Der Hirt auf dem Felsen" - Dorothy Maynor, s; George Schick, p; Daniel Oppenheim, cl (RCA LM 3086)

SCHUBERT Shepherd's Chorus from "Rosamunde" - Bavarian Radio Orch & Cho/Robert Heger (Ang S 36497)

GRIEG Shepherd Boy - Walter Giese-king, p (Ang 35450)

SULLIVAN Dance of nymphs & shepherds from "The Tempest" - Vienna Orch Society/F. Charles Adler (Unicorn UNLP 1014)

GRAINGER Shepherd's Hey - Eastman Rochester Orch/Frederick Fennell (Mer 50219)

HALFFTER Dance of the Shepherdess - Ann Schein, p (Kapp KCL 9042)

MENOTTI Shepherd's Dance from "A-mahl and the Night Visitors"-National Sym/Howard Mitchell (RCA LSC 2704)

6 PM LISZT/Arr LEWENTHAL "Todtentanz" -Raymond Lewenthal, p; London Sym/Charles Mackerras (Col MS 7252)

MUSSORGSKY A Night on Bald Mountain - New York Phil/Leonard Bernstein (Col D3S 785)

GOUNOD "Le veau d'or" from "Faust" - Norman Treigle, bs (West WST 17135); BOITO "Son lo spirito che nega" from "Mefistofele" - Cesare Siepi, bs (Lon OS 25122)

BAZZINI "La Ronde de Lutins" - Ruggiero Ricci, vn; Ernest Lush, p (Lon CS 6029)

CHADWICK "Hobgoblin" from Symphonic Sketches - Eastman Rochester Sym/Howard Hanson (Mer MG 50104)

LIADOV Baba Yaga, Op. 56 - Eastman Rochester Sym/Howard Hanson (Mer MG 50346)

7 PM COLLECTOR'S SHOWCASE
PUCCINI Excerpts from "Madama Butterfly" - Margherita Sheridan, s (Madama Butterfly); Ida Mannarini, ms (Suzuki); Linello

Cecil, t (Pinkerton); Vittorio Weinberg, bt (Sharpless); La Scala Orch & Cho of Milan/Carlo Sabajno (Victor Set DM 97X) (recd c. 1929)

8 PM MUSIC OF SRIABIN
SRIABIN 12 Etudes, Op. 8 - Morton Estrin, p (Con Soc CS 2009)
SRIABIN "Poeme-Nocturne", Op. 61; "Vers la Flamme", Op. 72; & "Guirlandes", Op. 73#1 - Hilde Somer, p (Mer SR 90500)

9 PM WIENIAWSKI Violin Concerto #1 in f#, Op. 14 - Michael Rabin, vn; Philh/Sir Adrian Boult (Ang 35484)

DVORAK Sym #7 in d, Op. 70 - Cleveland Orch/George Szell (Col D3S 814)

10 PM TCHAIKOVSKY String Quartet #2 in F, Op. 22 - Armenian State String Quartet (Ang 35238)

BARTOK Hungarian Sketches - Chicago Sym/Fritz Reiner (RCA LM 2373)

SATURDAY 14

10 AM THE BACH HOUR
BACH Prelude & Fugue in d - Lionel Rogg, organ (Epic L3C 6066)

BACH Well Tempered Clavier, Book I: Preludes & Fugues Nos. 5 - 8 - Joao Carlos Martins, p (Con Soc CS 2014)

BACH Brandenburg Concerto #4 in G - Munich Bach Orch/Karl Richter (Od 32-26-0014)

11 AM FROM THE MIDWAY
"Our Death-Denying Society" is discussed by Dr. Elisabeth Kubler-Ross, Asst. Professor of Psychiatry, The University of Chicago.

12 PM SALIERI Sinfonia in D ("Venezia") - English Chamber Orch/Richard Bonyng (Lon CS 6621)

MOZART Andante with Variations, K. 501 - Paul Badura-Skoda & Joerg Demus, p (West WST 17156)

BEETHOVEN Andante & Variations in D - Maria Scivittaro, mandolin; Robert Veyron-Lacroix, hpsd (None H 71227)

ROSSINI Introduction & Variations - Gervase de Peyer, cl; New Philh/Rafael Fruehbeck de Burgos (Ang S 36589)

ROSSINI "Ermione" Overture - Orch & Cho of the Naples Opera/Edoardo Brizio (I Grandi Musicisti 071) (imported)

1 PM OPERA FROM RADIO ITALIANA
RIMSKY KORSAKOV "Le Coq d'Or" - Gianna d'Angelo, s (Queen of Chemakhax); Aldo Bertocci, t (Prince Guidon); Tommaso Frascati, t (The Astrologer); Boris Christoff, bs (King Dodon); Giorgio Tadeo, bs (General Polkan); Sym Orch & Cho of RAI, Rome/Massimo Freccia (2 hrs 03')

3:30 ITALIAN MAGAZINE
3:45 SCOPE (From U.N. Radio)

4 PM BEHIND THE NEWS
Ken Pierce, senior editor, Chicago Journalism Review, moderates a panel discussion of the handling of the news in Chicago.

4:30 BRITISH PRESS REVIEW
4:45 FRENCH PRESS REVIEW

5 PM TCHAIKOVSKY Romeo & Juliet Fan-



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tasy Overture - Moscow Phil/Kiril Kondrashin (Mel/Ang SR 40090)

WAGNER "Doch der Tag" (Love duet) from "Tristan und Isolde" - Kirsten Flagstad, s; Lauritz Melchior, t (RCA LM 6171)

STRAUSS Love Scene from "Feuersnot" - Philadelphia Orch/Eugene Ormandy (Col ML 5177)

PUCCINI "O soave fanciulla" from "La Boheme" - Hjoerdis Schymberg, s; Jussi Bjoerling, t (Cap G 7248)

VERDI "Parigi, o cara" from "La Traviata" - Montserrat Caballe, s; Carlo Bergonzi, t (RCA LSC 3036)

DONIZETTI "Torna mi a dir" from "Don Pasquale" - Mirella Freni, s; Nicolai Gedda, t (Ang S 36397)

BELLINI "Son geloso del zefiro" from "La Sonnambula" - Amelita Galli-Curci, s; Tito Schipa, t (Camden CAL 525)

6 PM BEETHOVEN Piano Sonata #16 in G, Op. 31#1 - Daniel Barenboim, p (Ang SNLV 3755)
ROSSINI "Maometto II" Overture - Naples Opera Orch/Edoardo Brizio (I Grandi Musicisti 072)

BOCCHERINI/BREAM Introduction & Fandango - Julian Bream, guitar; George Malcolm, hpsd (RCA LSC 3027)

WEBER Theme & Variations, Op. 33 - Gervase de Peyer, cl; Gerald Moore, p (Ang S 36640)

7 PM MFG HITZACHER FESTIVAL 1969
SCHOENBERG String Quartet #2 in f#, Op. 10; & Serenade, Op. 24

8 PM CONVERSATIONS AT CHICAGO
"The Rising Cost of Hospital Care" is

discussed by three experts from the Center for Health Administration Studies, The University of Chicago. Ken Pierce, Lecturer in Humanities, is moderator.

8:30 THE MASSEY LECTURES

The first of five lectures on the subject, "The Politics of Privation", by John Kenneth Galbraith, professor of economics at Harvard University.

9 PM WEBER "Der Freischuetz" Overture - Philh/Otto Klemperer (Ang 36175)

MOZART Flute Concerto #2 in D, K. 314 - Aurele Nicolet, fl; Festival Strings of Lucerne/Rudolf Baumgartner (DGG 136 547)

BEETHOVEN Sym #8 in F, Op. 93 - Berlin Phil/Herbert von Karajan (DGG 139 015)

10 PM SCHUBERT Piano Sonata in c, D. 958 - Gary Graffman, p (Col MS 6735)

MENDELSSOHN String Quartet in a, Op. 14 - Guarneri Quartet (RCA LSC 2948)

SUNDAY 15

10 AM VIVALDI Concerto in A for 2 Orchestras - Les Solistes de Bruxelles & I Solisti di Milano/Angelo Ephrikian (Ser S 60118)

BACH Concerto #1 in c for 2 Pianos & Orch - Robert & Gaby Casadesus, p; Zurich Tonhalle Orch/Edmond de Stoutz (Od 32-16-0382)

HANDEL "Alma mia" from "Floridante"; & "Lusinghe piu care" from "Alessandro"; & Lily Pons, s (Vic VICS 1473); "Svegliatevi nel core" from "Julius Caesar" - Placido Domingo, t (RCA LSC 3083); & "See the Raging Flames Arise" from "Joshua" - Sherrill Milnes, bt (RCA LSC 3076)

HANDEL Water Music Suite #2 - Hauge Phil/Pierre Boulez (None H 71127)

11 AM CHICAGO TEMPLE SERVICE

Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY

A program for the Carnival Season - Operetta selections sung by Hilde Gueden, Roberta Peters and Hermann Prey.

1 PM CONCERT FROM RADIO ITALIANA RESPIGHI "Dieta Silvane" (Gods of the Forest) - Marcella Pobbe, s; Sym Orch of RAI, Rome/Pierluigi Urbini (15')

CASELLA Concerto for Strings, Piano, Kettle-Drum & Battery, Op. 69 - Trio Kogan; Sym Orch of RAI, Turin/Franco Mannino (18')

DEBUSSY Fantasia for Piano & Orch - Massimo Bogianckino, p; Sym Orch of RAI, Rome/Bruno Maderna (25')

2 PM DELIUS North Country Sketches - Royal Phil/Sir Thomas Beecham (Col ML 4637)

RODRIGO Concerto de Aranjuez for Guitar and Orch - Siegfried Behrend, g; Berlin Phil/Reinhard Peters (DGG 139 166)

COPLAND Quiet City - Eastman Rochester Orch/Howard Hanson (Mer MG 50421)

3 PM BRAHMS Violin Concerto in D, Op. 77 - Arthur Grumiaux, vn; Concertgebouw Orch/Eduard van Beinum (Epic LC 3552)

GLAZUNOV 2 Concert Waltzes (#1 in D, Op. 47 & #2 in F, Op. 51) - Suisse Romande Orch/Ernest Ansermet (Lon CS 6509)

4 PM CHOPIN Waltzes Nos. 1 - 7 - Agustin Anievas, p (Ang)

BIZET Sym in C - New York Phil/ Leonard Bernstein (Col MS 7159)

5 PM BEETHOVEN Piano Sonata #17 in d, Op. 31#2 ("Tempest") - Daniel Barenboim, p (Ang SNLV 3755)

VIVALDI Concerto for Flute & Orch, Op. 10#1 ("La Tempesta di Mare") - Gian Claudio Masi, fl; Orch San Pietro/Renato Ruotolo (Dec DL 10062)

MOZART Country Dance, K. 534 ("Thunder Storm") - Vienna State Opera Orch/Franz Litschauer (Van VRS 426)

ROSSINI Storm from "The Barber of Seville" - Philh/Alceo Galliera (Ang 3559 C/L)

VERDI Storm Scene from "Rigoletto" - Reri Grist, s; Anna di Stasio, c; Nicolai Gedda, t; Cornell MacNeil, bt; Agostino Ferrin, bs (Ang)

6 PM LISZT Malediction for Piano & Orch - Tibor Wehner, p; Hungarian Radio Sym/Tamas Brody (Qualiton LPX 1118)

BUDASHKIN Festival Overture; GORODOVSKAYA "At Dawn, Sweet Dawn"; & RIMSKY-KORSAKOV The Flight of the Bumble Bee - Osipov Balalaika Orch (Mel/Ang SR 40120)

ELGAR 3 Bavarian Dances, Op. 27 - London Phil/Sir Adrian Boult (Lon LL 1335)

GRIEG 2 Norwegian Dances - Leonard Pennario, p (Cap P 1817)

LANNER Tyrolean Laendler - Alexander Schneider Ens (Od 32-16-0300)

BEETHOVEN Selection of Vienna Dances - Vienna State Opera Orch/Franz Litschauer (Van VRS 488)

7 PM SUNDAY EVENING OPERA

BEETHOVEN "Fidelio" - Gwyneth Jones, s (Leonore); Edith Mathis, s (Marcellina); James King, t (Florestan); Peter Schreier, t (Jaquino); Theo Adam, bs (Pizarro); Martti Talvela, bs (Don Fernando); Leipzig Radio Cho & Dresden State Opera Cho & Orch/Karl Boehm (DGG 139 228/9)

10 PM CHICAGO TEMPLE SERVICE

Dr. Robert Bruce Pierce, pastor

MONDAY 16

9 AM FRANCOEUR Symphonie du Festin Royal - Adolf Scherbaum, tr; Stanislav Simek, tr; Paul Kuentz Chamber Orch/Paul Kuentz (DGG)

COUPERIN "L'amphibie"; "Les Tours de Passe-passe"; "Le croc-en-jambe"; & "Le Reveil matin" - Sylvia Marlowe, hpsd (Dec DL 710161)

TELEMANN Suite for Hunting Horn & Orch in D - Rallye Louvarts de Paris (Erato STU 70357)

10 AM CIMAROSA "Il Maestro di Capella" - Fernando Corena, bs; Royal Opera House Orch/Argeo Quadri (Lon 5585)

BEETHOVEN Sym #6 in F, Op. 68 "Pastoral" - Royal Phil/Rafael Kubelik (Cap G 7213)

11:05 SCHUBERT Divertissement a la Hongroise in g, Op. 54 - Paul Badura-Skoda & Joerg Demus, p (Vic VICS 1329)

DVORAK String Quartet #6 in F, Op. 96 ("American") - Juilliard String Quartet (Col MS 7154)

12 PM TCHAIKOVSKY Act 2 of "Swan Lake" - Moscow Radio Orch/Gennadi Rozhdestvensky (Mel/Ang SR 4106)

LISZT 3 Liebestraeumes - Gabor Gabos, p (Qualiton LPX 1119)

BERLIOZ Queen Mab Scherzo from "Romeo et Juliette" - NBC Sym/Arturo Toscanini (RCA LM 6026)

1 PM THE WNIB LIBRARY #1166

VERDI Arias: "Dormiro sol" from "Don Carlo"; "Il lacerato spirito" from "Simon Boccanegra"; "Infelice! e tu credevi" from "Ernani"; "Tu sul labbro" from "Nabucco"; & "O tu, Palermo" from "I Vespri Siciliani"; MOZART Arias: "Madamina, il catalogo" (Catalog Aria); "Deh, vieni alla finestra" (Serenade); & "Finch' ha dal vino" (Champagne Aria) from "Don Giovanni"; "Non piu andrai" & "Se vuol ballare" from "The Marriage of Figaro"; & "Possenti Numi" & "Qui sdegno non s'accende" from "The Magic Flute" - Ezio Pinza, bs; RCA Victor Orch/Erich Leinsdorf (in the Verdi) and Alfred Wallenstein (in the Mozart) (RCA LM 1751)

2 PM BEETHOVEN Variations in G on "Ich bin der Schneider Kakadu" - Gary Graffman, p; Berl Senofsky, vn; Shirley Trepel, c (RCA 2715)

BERLIOZ Harold in Italy, Op. 16 - William Primrose, va; Boston Sym/Charles Munch (RCA LM 2228)

3 PM BELLINI Highlights from "I Puritani" - Joan Sutherland, s (Elvira); Pierre Duval, t (Arturo); Renato Capecchi, bt (Riccardo); Ezio Flagello, bs (Giorgio); Maggio Musicale Fiorentino Orch & Cho/Richard Bonyne (Lon OS 25932)

4 PM CHOPIN Piano Sonata #3 in b, Op. 58 - Dinu Lipatti, p (Od 32-16-0369)

SCHUMANN Andante & Variations, Op. 46 - Vladimir Ashkenazy & Malcolm Frager, p; Amaryllis Fleming & Terence Weil, c; Barry Tuckwell, hn (Lon CM 9411)

SMETANA "Richard III" (Symphonic Poem) - Czech Phil/Karel Sejna (Artia ALP 117)

5 PM SAINT SAENS 'Cello Concerto #1 in a, Op. 33 - Jacqueline du Pre, c; New Philh/Daniel Barenboim (Ang S 36642)

OFFENBACH "Orpheus in the Underworld" Overture - New York Phil/Leonard Bernstein (Col MS 7085)

OFFENBACH "Les oiseaux dans la charmille" from "The Tales of Hoffmann" - Mattiilda Dobbs, s (Epic SC 6028)

ADAM "Mes amis écoutez l'histoire" from "Le Postillon de Longjumeau" - Nicolai Gedda, t (Ang S 36106)

ADAM Act 2, Scene 3 of "Le diable a quatre" - London Sym/Richard Bonyne (Lon CS 6454)

6 PM BEETHOVEN Piano Sonata #18 in Eb, Op. 31#3 - Daniel Barenboim, p (Ang SNLV 3755)

HAYDN "L'Infedelta Delusa" Overture - Vienna New Sym/Max Gorkman (Sun-Times Library of Recorded Masterpieces LRM 102)

MOZART Arias: "Il mio tesoro" from "Don Giovanni" - Placido Domingo, t (RCA 3083); & "Zefferetti lusinghieri" from "Idomeneo" - Maria Stader, s (DGG 136 369)

VIVALDI Concerto in C for Mandolin, Strings & Harpsichord - Sol Goichberg, mandolin; New York Sinfonietta/Max Gorkman (Od 32-16-0137)

CHARPENTIER Marche de triomphe; & Second air de trompettes - Consortium Musicum (None H 71217)

7 PM NEW CLASSICAL RECORDINGS

8 PM VILLA LOBOS 2 Studies for Guitar - Ernesto Bitetto, guitar (Music Guild MS 871)
VILLA LOBOS "The Forest of the Amazons" (Based on music from the film, "Green Mansions") - Bidu Sayao, s; Sym of the Air Orch & Cho/Heitor Villa-Lobos (United Artists UA 8007)

9 PM KABALEVSKY "Colas Breugnon" Overture, Op. 24 - Chicago Sym/Fritz Reiner (RCA LM 2423)
RACHMANINOFF Piano Concerto #2 in c, Op. 18 - Agustin Anievas, p; New Philh/Moshe Atzmon (Ser S 60091)
SHOSTAKOVICH Sym #1 in F, Op. 10 - NBC Sym/Arturo Toscanini (RCA LM 6711)

10 PM KHACHATURIAN Violin Concerto - David Oistrakh, vn; Moscow Radio Orch/Aram Khachaturian (Mel/Ang SR 40002)
SHCHEDRIN Mischievous Melodies - Moscow Phil/Kiril Kondrashin (Mel/Ang SR 40011)

TUESDAY 17

9 AM GRIEG Violin Sonata #2 in G, Op. 13 - Jascha Heifetz, vn; Brooks Smith, p (RCA 2089)
GADE Sym #1 in c, Op. 5 ("Sjældens Fair Plains") - Royal Danish Orch/Johan Hye-Knudsen (Turnabout 34052)

10 AM VAUGHAN WILLIAMS The Lark Ascending - Hugh Bean, vn; New Philh/Sir Adrian Boult (Ang S 36469)

GLIERE Concerto for Soprano and Orch - Joan Sutherland, s; London Sym/Richard Bonyng (Lon OS 26110)
STRAUSS Horn Concerto #1 in Eb, Op. 11 - Barry Tuckwell, hn; London Sym/Istvan Kertesz (Lon CS 6519)
DELIUS Piano Concerto in c - Marjorie Mitchell, p; NDR Sym/William Strickland (Dec DL 710136)

11:10 PUCCINI "Che gelida manina... Mi chiamano Mimì... O soave fanciulla" from "La Bohème" - Maria Callas, s; Giuseppe di Stefano, t (Ang S 35939)
RAVEL "Mother Goose" Ballet - London Sym/Pierre Monteux (Phi PHM 500-059)

12 PM GRANADOS Escenas Románticas - Alicia de Larrocha, p (Epic B2C 165)
SERRANO "Marinela, Marinela" from "La Cancion del Olvido"; CHAPI "Mi Tio Se Figura" from "El Requeje Rabio"; & VIVES "No Quiero Que Sepa Que Aqui Vengo Yo" from "Bohemios" - Montserrat Caballe, s (RCA LM 2984)
WIENIAWSKI Violin Concerto #1 in f#, Op. 14 - Michael Rabin, vn; Philh/Sir Adrian Boult (Ang S 35484)

1 PM THE WNIB LIBRARY #1167
SCHUBERT "Die Forelle"; "Die Allmacht: Gross ist Jehova"; "Staendchen"; "Wanderers Nachtlied No. II"; & "Die boese Farbe"; BRAHMS "Die Mainacht"; LISZT "Es muss ein Wunderbares sein"; WOLF "Verborgenheit"; GRIEG "A Swan"; & "A Dream"; STRAUSS "Staendchen"; & "Morgen"; SIBELIUS "Svarta Rosor"; SJOEBERG "Tonerna"; RACHMANINOFF "Lilacs"; & TOSTI "Ideale" - Jussi Bjoerling, t; Frederick Schauwecker, p (RCA LM 1771)

2 PM DUSSEK Piano Sonata in f#, Op. 61 ("Harmonic Elegy") - Heide Hermanns, p (Society for Forgotten Music SFM 1002)
VOTTI Sonata for Harp in Bb - Nicenor Zabaleta, harp (DGG 139 419)
HAYDN Sym #36 in C, K. 425 ("Linz") - Concertgebouw Orch/Eugen Jochum (Phi PHM 2-591)

3 PM SCHUBERT Octet in F, D. 803 - Melos Ens (Ang S 36529)

4 PM LORTZING "Der Waffenschmied" Excerpts - Hilde Gueden, s (Marie); Waldemar Kmentt, t (Georg); Oskar Czerwenka, bs (Standinger); Vienna Volksoep Orch & Vienna State Opera Cho/Peter Ronnefeld (Lon 5768)

MEDELSSOHN Serenade/Allegro Giocoso, Op. 43 - Rena Kyriakou, p; Pro Musica Sym/Hans Swarowsky (Turnabout 34170)
DVORAK The Golden Spinning Wheel, Op. 109 - Czech Phil/Vaclav Talich (Supraphon LPV 6)

5 PM BEETHOVEN Piano Sonata #19 in g, Op. 49#1; Piano Sonata #20 in G, Op. 49#2 - Daniel Barenboim, p (Ang SNLV 3755)
DONIZETTI "Roberto Devereux" Overture - Royal Phil/Charles Mackerras (West WST 323)

DONIZETTI Arias: "Spirto gentil" from "La Favorita" - Luciano Pavarotti, t (Lon OS 26087); & "Havi un Dio" from "Maria di Rohan" - Montserrat Caballe, s (RCA LM 2862)
PAGANINI Trio in D - John Williams, g; Alan Loveday, vn; Amaryllis Fieming, c (Col MS 7163)

6 PM DELIBES "La Source" Ballet - Paris Cons Orch/Peter Maag (Lon CM 9226)
CHAMINADE/Arr KREISLER Spanish Dance - Erica Morini, vn; Leon Pommers, p (West XWN 18087)
CHABRIER Espana - Aldo Ciccolini, p (Ang S 36627)

BRETON "Dolores! Dolores Mia" from "La Doloresa" - Montserrat Caballe, s; Barnabe Marti, t (RCA LSC 3039)
TARREGA Recuerdos de la Alhambra - Christopher Parkening, g (Ang S 36020)
CHAVARRI Interior from Valencianos - Valencia Sym/Jose Iturbi (RCA LM 1937)

7 PM OPERA HIGHLIGHTS
WAGNER Forest Murmurs from "Siegfried" - Cleveland Orch/George Szell (Col MS 7291)
WAGNER Act 3, Scene 3 from "Siegfried" - Eileen Farrell, s; Set Svanholm, t (RCA LM 2761)

8 PM THE KOUSSEVITZKY RECORDINGS
SCHUBERT Ballet Music in G from "Rosamunde" - Boston Sym/Serge Koussevitzky (Victor M 319) (red 1936)
MOZART Sym #26 in Eb, K. 184 - Boston Sym/Serge Koussevitzky (Victor 11 - 9363) (red 1945)

BRAHMS Violin Concerto in D, Op. 77 - Jascha Heifetz, vn; Boston Sym/Serge Koussevitzky (HMV DB 5738/428) (red 1939)

9 PM AUBER "The Bronze Horse" Overture - Detroit Sym/Paul Paray (Mer SR 90377)
FRANCK Symphonic Variations - Robert Casadesu, p; Philadelphia Orch/Eugene Ormandy (Col ML 5388)
GOUNOD Sym #1 in D - New York City Ballet Orch/Robert Irving (Kapp KCL 9039)

BEETHOVEN 'Cello Sonata #3 in A, Op. 69 - Pablo Casals, c; Rudolf Serkin, p (Od 32-36-0016)
MOZART Divertimento #15 in Bb, K. 287 - Bath Festival Orch/Yehudi Menuhin (Ang S 36429)

WEDNESDAY 18

9 AM JIROVEC Sym #2 in Eb, Op. 8 ("Great") - Prague Chamber Orch (Cr 22-16-0075)
MOZART Piano Concerto #20 in d, K. 466 - Daniel Barenboim, p; English Chamber Orch/Daniel Barenboim (Ang S 36430)

10 AM ROSSINI "Eduardo e Cristina" Overture - Milan Sym/Franco Gallini (I Grandi Musicisti 072)
ROSSINI "L'ora fatale... Giusto ciel! In tal periglio" from "The Siege of Corinth" - Montserrat Caballe, s (RCA LSC 3015)

DONIZETTI "Fra poco a me ricovero" from "Lucia di Lammermoor" - Luciano Pavarotti, t (Lon OS 26087)
SMETANA String Quartet #1 in e ("From My Life") - Juilliard String Quartet (Col MS 7144)

11 AM DOHNANYI Suite in f#, Op. 19 - Royal Phil/Sir Malcolm Sargent (Cap SP 8668)
BRAHMS Viola Sonata #1 in f, Op. 120#1 - William Primrose, va; Rudolf Kirkusny, p (Cap P 8478)
Arr BRAHMS Selection of Deutsche Volkslieder - Hermann Prey, bt; Karl Engel, p (DGG 139 375)

12:10 CHICAGO TEMPLE SERVICE
Norman Vincent Peale, pastor

1 PM THE WNIB LIBRARY #1168
KORNGOLD Violin Concerto in D, Op. 35 - Jascha Heifetz, vn; Los Angeles Phil/Alfred Wallenstein; & LALO Symphonie Espagnole in d, Op. 21 - Jascha Heifetz, vn; RCA Victor Orch/William Steinberg (RCA LM 1782)

2 PM WEDNESDAY AFTERNOON OPERA
WAGNER "Tannhaeuser" - Birgit Nilsson, s (Elisabeth & Venus); Wolfgang Windgassen, t (Tannhaeuser); Dietrich Fischer-Dieskau, bt (Wolfram); Theo Adam, bs (Hermann); Horst R. Laubenthal (Walter); Klaus Hirte (Biterolf); Friedrich Lenz (Heinrich); Hans Sotin (Reinmar); Caterina Alda (Young Shepherd); Deutschen Oper, Berlin, Orch & Cho/Otto Gerdes (DGG 139 284/7)

5:30 BRAHMS Variations on a Theme of Haydn, Op. 56a - Philadelphia Orch/Eugene Ormandy (Col MS 7298)

PAGANINI Variations on a Theme from "Moses" by Rossini - Andre Navarra, c; Jacqueline Dussol, p (Cap P 18023); & Moto Perpetuo - Orch/Leopold Stokowski (Cap SP 8650)

6 PM BEETHOVEN Piano Sonata #21 in C, Op. 53 ("Waldstein") - Daniel Barenboim, p (Ang SNLV 3755)

SCHUMANN "Genoveva" Overture - New Philh/Otto Klemperer (Ang S 36606)
SCHUMANN Duets: "Er und Sie"; "Ich denke Dein" - Lotte Lehmann, s; Lauritz Melchior, t (RCA LM 2763)

SCHUMANN Canon in b - Virgil Fox, organ (RCA LM 2268); & Andante Cantabile, Op. 68#26 - Christopher Parkening, g (Ang S 36021)

7 PM SPECIAL PROGRAM

8 PM FIELD Piano Concerto #1 in E $\flat$ - Sondran Bianca, p; Hamburg Phil/J. Randolph Jones (MGM E 3476)

WARTENSEE Sym #3 ("Military") - Tonhalle Orch, Zurich/Peter-Lukas Graf (CT 64)

9 PM SCHUMANN Liederkreis, Op. 39 - Christa Ludwig, ms; Walter Berry, bt; Erik Werba, p (DGG 139 386)

FRANCK Violin Sonata in A - Yehudi Menuhin, vn; Hephzibah Menuhin, p (Cap G 7215)

9:55 MAHLER Sym #5 in c $\sharp$ - New York Phil/Leonard Bernstein (Col M2L 298)

THURSDAY 19

9 AM MUSIC OF BOCCHERINI

(An hour program of music by Luigi Boccherini, born on this date in 1743.)

BOCCHERINI 'Cello Concerto in G - Maurice Gendron, 'c; London Sym/Raymond Lepard (Phi PHM 500-111)

BOCCHERINI Flute Concerto in D, Op. 27 - Zoltan Jenel, fl; Hungarian Radio Sym/Janos Sandor (Qualiton LPX 1057)

BOCCHERINI Sym in d ("La Casa del Diavolo") - Orch San Pietro/Renato Ruotolo (Dec DL 10062)

10 AM BEETHOVEN 14 Variations in E $\flat$ on an Original Theme, Op. 44 - Trio di Trieste (DGG 138 583)

BRAHMS Variations on a Theme of Schumann, Op. 9 - Julius Katchen, p (Lon CS 6477)

DVORAK Symphonic Variations, Op. 78 - Philh/Sir Malcolm Sargent (Ser SIB 6003)

11 AM VERDI Highlights from "Ernani" - Leontyne Price, s (Donna Elvira); Carlo Bergonzi, t (Ernani); Mario Sereni, bt (Don Carlo); Ezio Flagello, bs (Don Ruy Gomez de Silva); RCA Italiana Opera Orch & Cho/Thomas Schippers (RCA LSC 3035)

12 PM HARTY "With the Wild Geese" (Sym Poem) - Scottish Nat'l Orch/Alexander Gibson (Odeon 2400)

GRAINGER Piano Pieces: "Shepherd's Hey"; "My Robin Is to the Greenwood Gone"; "Over the Hills & Far Away"; & "Handel in the Strand" - Eugene List, p (Van VRS 1072)

BRITTEN Courtly Dances from "Gloriana" - Julian Bream Consort (RCA LM 2730)

VAUGHAN WILLIAMS Norfolk Rhapsody #1 - New Philh/Sir Adrian Boult (Ang S 36557)

1 PM THE WNIB LIBRARY #1169

PROKOFIEFF "Peter and the Wolf" - Richard Hale, narrator; DUKAS "The Sorcerer's Apprentice"; & GERMAN & SAINT-SAENS Dances from "Henry VIII" - Boston Pops/Arthur Fiedler (RCA LM 1803)

2 PM HOMAGE TO GERALD MOORE

Royal Festival Hall Concert of February 20, 1967

MOZART Trios: "La Partenza" & "Piu non si trovano"; SCHUBERT Songs: "Der Einsame"; "Nachtviolen"; "Abschied"; & "Im Abendrot"; ROSSINI Duets: "La Regata Veneziana" & "La Pesca" from "Serate Musicali"; & Cat Duet; BRAHMS Songs: "Sapphische Ode"; "Der Gang zum Liebchen"; & "Vergebliches Staendchen";

SCHUMANN Duets: "Ich denke dein"; "Tanzlied"; & "Er und Sie"; WOLF Songs: "Kennst du das Land"; "Sonne der Schlummerlosen"; "Das verlassene Maeglein"; & "Die Zigeunerin"; MENDELSSOHN Duets: "Ich wollt, meine Lieb"; "Gruss"; Lied aus "Ruy Blas"; "Abendlied"; & "Wasserfahrt"; HAYDN Trios: "An den Vetter" & "Daphnens einziger Fehler"; SCHUBERT "An die Musik" (piano transcription) - Victoria de los Angeles, s; Elisabeth Schwarzkopf, s; Dietrich Fischer-Dieskau, bt; Gerald Moore, p (Ang SB 3697)

3:40 BRUCKNER Sym #8 in c - Vienna Phil/Carl Schuricht (Ang 3656 B)

REGER Scherzo from Clarinet Quintet in A, Op. 146 - Gervase de Peyer, cl; Melos Ens (Ang 36280)

5 PM BEETHOVEN Piano Sonata #22 in F, Op. 54 - Daniel Barenboim, p (Ang SNLV 3755)

BEETHOVEN Overture & Excerpts from the Incidental Music to "The Ruins of Athens" - Beecham Choral Society; Royal Phil/Sir Thomas Beecham (Ang 35509)

BEETHOVEN Sonatina in C; & Sonatina in c - Maria Scivittaro, mandolin; Robert Veyron-Lacroix, hpsd (None H 71227)

BEETHOVEN "Eyeglass" Duet in E $\flat$ - Elliot Rosoff, vn; Sally Rosoff, 'c (Mace 9041)

BEETHOVEN Polonaise for Military Music; & Ecossaise for Military Music - Winds of the Berlin Phil/Hans Priem-Bengrath (DGG 139 045)

6 PM J STRAUSS JR "The Gypsy Baron" Overture - Halle Orch/Sir John Barbiroli (Cap SP 8698); "Ach, wie so herrlich zu schau'n" from "A Night in Venice" - Fritz Wunderlich, t (Cap SP 8688); & "Mein herr Marquis" from "Die Fledermaus" - Rita Streich, s (DGG DGM 12004)

GILBERT & SULLIVAN "The Pirates of Penzance" Overture - Pro Arte Orch/Sir Malcolm Sargent (Ang 35929); Judge's Song from "Trial by Jury"; "A Private Buffoon" from "The Yeomen of the Guard"; & The Nightmare Song from "Iolanthe" - Martyn Green, bt (Col CL 832)

OFFENBACH "La Fille du Tambour Major" Overture - London Sym/Richard Bonynge (Lon CS 6486); "O mon cher amant"; "Je t'adore"; "Ah! quel diner"; & "Mon Dieu, que les hommes sont betes" from "La Perichole" - Jennie Tourel, ms (Od 32-16-0351)

7 PM MUSIC FROM THE BALLET

DELIBES "Coppelia" (complete) - Minneapolis Sym/Antal Dorati (Mer OL 2-105)

8:40 CHOPIN 2 Scherzi (#3 in c $\sharp$, Op. 39; & #4 in E, Op. 54) - Artur Rubinstein, p (RCA LM 2368)

9 PM PAGANINI/Arr KREISLER Violin Concerto in One Movement - Fritz Kreisler, vn; Philadelphia Orch/Eugene Ormandy (RCA SP 33-555)

MENDELSSOHN Sym #2 in B $\flat$, Op. 52 ("Hymn of Praise") - Helen Donath, s; Rotraud Hansmann, s; Waldemar Kmentt, t; New Philh Cho & Orch/Wolfgang Sawallisch (Phi PHS 2-904)

BRAHMS Viola Quintet #2 in G, Op. 111 - Cecil Aronowitz, va; Amadeus String Quartet (DGG 139 430)

FRIDAY 20

9 AM IPPOLITOFF IVANOFF Caucasian Sketches, Op. 10 - London Phil/Anatole Fistoulari (RCA LM 2133)

TCHAIKOVSKY Concert Fantasy, Op. 56 - Peter Katin, p; London Phil/Sir Adrian Boult (Lon CS 6055)

10 AM VERDI Arias: "Urna fatale del mio destino" from "La Forza del Destino" - Sherrill Milnes, bt (RCA LSC 3076); "Quando le sere al placido" from "Luisa Miller" - Placido Domingo, t (RCA LSC 3083); & "Ah fors'è lui... Sempre libera" from "La Traviata" - Anneliese Rothenberger (Ser S 60092)

BRAHMS Sym #2 in D, Op. 73 - Cleveland Orch/George Szell (Col D3S 758)

11:05 DOHNANYI 'Cello Concerto, Op. 12 - Janos Starker, 'c; Philh/Walter Susskind (Ang 35627)

NIELSEN "Springtime in Funen" - Soloists; Danish Radio Orch & Cho/Mogens Woeldike (Phi SR 90450)

SCRIABIN Etude in c $\sharp$, Op. 2#1; & Etude in d $\sharp$, Op. 8#12 - Vladimir Horowitz, p (Col ML 5811)

12 PM THOMSON "The River" Suite - Sym of the Air/Leopold Stokowski (Van VRS 2095)

COPLAND Old American Songs, Set 1 ("Boatmen's Dance"; "The Dodger"; "Long Time Ago"; "Simple Gifts"; & "I Bought Me a Cat") - William Warfield, bs; Columbia Sym/Aaron Copland (Col ML 5897)

GOTTSCALK Piano Pieces: "The Banjo"; "La Scintilla"; & "Souvenir de Porto Rico" - Alan Mandel, p (Desto DC 6470-73)

1 PM THE WNIB LIBRARY #1170

FRANCK "Psyche & Eros" (Episode #4 from "Psyche"); MUSSORGSKY/Orch RAVEL "Pictures at an Exhibition" - NBC Sym/Arturo Toscanini (RCA LM 1838)

2 PM CHAVEZ Toccata for Percussion Instruments - Manhattan Percussion Ens/Paul Price (Urania U 5134)

HOVHANESS Fantasy on Japanese Woodprints - Orch/Andre Kostelanetz (Col CS 9381)

JONGEN Symphonie Concertante - Virgil Fox, organ; Paris Opera Orch/Georges Pretre (Cap P 8573)

3 PM FRIDAY AFTERNOON OPERETTA

LEHAR "Schoen ist die Welt" Highlights - Vienna Grand Operetta Soloists, Orch & Cho/Kurt Richter (Epic LC 3758)

OFFENBACH "La Belle Helene" Highlights - Soloists; Paris Phil Orch & Cho/Rene Leibowitz (Renaissance X 51)

ROMBERG "The New Moon" Highlights - Jeanette Scovotti, s; Peter Palmer, t; Arthur Rubin, bt; Orch & Cho/Lehman Engel

4:30 ANDRE-BLOCH Concerto Ballet for Piano & Orch - Sondra Bianca, p; Hamburg Phil/Hans-Jurgen Walther (MGM E 3178)

DEBUSSY Danse Sacree & Danse Profane - Alice Chalfoux, harp; Cleveland Orch/Pierre Boulez (Col MS 7362)

5 PM RESPIGHI Church Windows - Philadelphia Orch/Eugene Ormandy (Col MS 7242)

ALBENIZ Leyenda - Rey de la Torre, guitar (None H 71233)

GRANADOS Allegro di Concierto in c $\sharp$ - Alicia de Larrocha, p (Epic LC 3910)

PUCCINI Arias from "Le Villi": "Se come voi piccina io fossi" - Licia Albanese, s (RCA LM 2033); & "Torna ai felici di" - Placido Domingo, t (RCA LSC 3083)

DONIZETTI "La Favorita" Ballet - London Sym/Richard Bonyng (Lon CMA 7213)
 DONIZETTI "Bell'Adina" (duet) from "L'Elisir d'Amore" - Hilde Gueden, s; Fernando Corena, bs (Lon 5552); & "Tous le trois reunis" (trio) from "The Daughter of the Regiment" - Joan Sutherland, s; Luciano Pavarotti, t; Spiro Malas, bs (Lon OSA 1273)
 RACHMANINOFF Humoreske in G - Nadia Reisenberg, p (West WN 18209); TCHAIKOVSKY Humoresque - Philippe Entremont, p (Col MS 6938); & DVORAK Humoresque - Philadelphia Orch/Eugene Ormandy (Col MS 7146)

7 PM COLLECTOR'S SHOWCASE

DELIUS "Brigg Fair" (An English Rhapsody) - London Sym/Geoffrey Toye (His Master's Voice D 1442/3) (rec d. 1929)
 DELIUS Sonata for 'Cello and Piano - Beatrice Harrison, 'c; Harold Craxton, p (His Master's Voice D 1103/4) (rec d. 1927)
 DELIUS Concerto for Piano & Orch - Benno Moiseivitch, p; Philh/Constant Lambert (His Master's Voice C 3533/5) (rec d. 1946)
 8 PM BUSONI Indian Fantasy for Piano & Orch, Op. 44 - Marjorie Mitchell, p; Vienna State Opera Orch/William Strickland (Dec DL 10100)
 NIELSEN Songs: "Summer Song"; "This Night"; & "Fair Irmaleen Rose" - Aksel Schiøtz, t (Ser 60112)
 NIELSEN Woodwind Quintet in A, Op. 43 - Melos Ens (Ang S 36538)
 9 PM JANACEK Jealousy - Bruno State Phil/Jiri Waldhans (Cr 22-26-0016)
 BARTOK Piano Concerto #3 - Daniel Barenboim, p; New Philh/Pierre Boulez (Ang S 36605)
 TCHAIKOVSKY Sym #4 in f, Op. 36 - Los Angeles Phil/Zubin Mehta (Lon CS 6553)
 10:30 RIMSKY KORSAKOV Trombone Concerto - Viktor Batashov, trombone; USSR Ministry Band/Nikolai Nazarov (Mel/Ang SR 40108)
 SMETANA String Quartet #2 in d - Smetana Quartet (Cr 22-16-0111)

SATURDAY 21

10 AM THE BACH HOUR

BACH Lute Suite #1 in e - Siegfried Behrend, guitar (DGG 139 167)
 BACH Prelude & Fugue in E^b ("St. Anne") - E. Power Biggs, organ (Col ML 6148)
 BACH Cantata #209, "Non sa che sia dolore" - Elly Ameling, s; Collegium Aureum (Vic VICS 1275)

11 AM FROM THE MIDWAY

"The Experience of Death and Dying" is discussed by Dr. Elisabeth Kubler-Ross, Assistant Professor of Psychiatry, The University of Chicago.

12 PM DVORAK "The Wood Dove", Op. 110 - Czech Phil/Vaclav Talich (Supraphon LPV 6)
 TRADITIONAL GERMAN Selection of Children's Songs - Vienna Choir Boys (Epic LC 3588)

KODALY Piano Pieces, Op. 11 (Nos. 1, 2, 3, 5 & 6) - Andor Foldes, p (Dec DL 9913)
 MOSOLOV "Evening Bells"; GORODOVSKAYA "It's Raining Outside"; RACHMANINOFF Italian Polka; & POPONOV "My Dear Friend, Do Drop In" - Osipov Balalaika Orch (Mel/Ang SR 40120)

1 PM OPERA FROM RADIO ITALIANA
 CIMAROSA "Il Matrimonio Segreto" - Virginia Denotaristefani (Carolina); Marisa Zotti (Elisabetta); Rosa Laghezza (Fidalma); Bruno Maragoni (Geromino); Angelo Nosotti (Count Robinson); Renzo Casellato (Paolino); Scarlatti Orch of RAI, Naples/Ettore Gracis (2 hrs 05')

3:30 ITALIAN MAGAZINE (From RAI)
 3:45 SCOPE (From UN Radio)

4 PM BEHIND THE NEWS

Ken Pierce, senior editor, The Chicago Journalism Review, moderates a panel discussing the handling of the news.

4:30 BRITISH PRESS REVIEW
 4:45 FRENCH PRESS REVIEW

5 PM BEETHOVEN Piano Sonata #24 in F^{sharp}, Op. 78 ("Fuer Therese"); & Piano Sonata #25 in G, Op. 79 - Daniel Barenboim, p (Ang SNLV 3755)
 SCHUBERT "Magic Harp" Overture - Orch of Naples/Denis Vaughan (RCA LSC 2937)
 SCHUBERT "Der Lindenbaum" - Hans Hotter, bs; Gerald Moore, p (Ser 60025); & SCHUMANN "Der Nussbaum" - Elisabeth Schwarzkopf, s; Gerald Moore, p (Ang 35023)
 DVORAK "Cypresses" for String Quartet - Dvorak Quartet (Cr 22-16-0082)

6 PM DELIBES (born on this date in 1836) "Sylvia" Suite - St. Louis Sym/Vladimir Golschmann (Od 32-16-0338)

DELIBES/Arr DOHNANYI "Naila" Waltz - Leonard Pennario, p (Cap P 8294)
 DELIBES "Coppelia" Waltz - Erna Sack, s (Richmond B 19049)
 DELIBES Song, "Les filles de Cadix" - Lily Pons, s (Od 32-16-0270)
 DELIBES "Le Roi S'Amuse" Suite - Royal Phil/Sir Thomas Beecham (Ser 60084)
 DELIBES Excerpts from "Lakme": "Prendre le dessin d'un bijou" - Nicolai Gedda, t (Ang 36107); & "Ou va la jeune Indoue" (Bell Song) - Joan Sutherland, s (Lon A 4241)

7 PM OPUS '68

An hour-long broadcast of avant-garde music from the Netherlands.

Ton de KRUYF 5 Impromptus - Hilversum Radio Chamber Orch/Paul Hupperts (4'); Kees van BAAREN Musica per Orch - Amsterdam Concertgebouw Orch/Bernard Haitink (17'); & Ton de LEEUW Spatial Music No. 1 - Hilversum Radio Chamber Orch/Paul Hupperts (25')

8 PM CONVERSATIONS AT CHICAGO

"The Urban Crisis in the 70s" is discussed by three experts at the University of Chicago: Philip Hauser, Professor of Sociology and Director of the Population Research Center; Julian H. Levi, Professor of Urban Studies; & Jack Meltzer, Director of the Center for Urban Studies.

8:30 THE MASSEY LECTURES

The second of five lectures by John Kenneth Galbraith on "The Politics of Privation"

9 PM ROSSINI "Ricciardo e Zoraide" Overture - Naples Opera Orch/Ugo Rapalo (I Grandi Musicisti 071)

BEETHOVEN Piano Concerto #3 in c, Op. 37 - Claudio Arrau, p; Concertgebouw Orch/Bernard Haitink (Phi PHM 5-570)
 MOZART Sym #34 in C, K. 338 - Concertgebouw Orch/George Szell (Phi PHS 900-169)

10:15 FREDERICK THE GREAT Flute Concerto in C - Jean-Pierre Rampal, fl; Orch Anti-

qua Musica/Jacques Roussel (Mer MG 50408)
 VIVALDI Concerto in C for Mandolin, Strings & Harpsichord - Sol Goichberg, mandolin; Eugenia Earle, hpsd; New York Sinfonietta/Max Goberman (Od 32-16-0137)
 CORELLI Concerto Grosso #10 in G, Op. 6#10 - Vienna Sinfonietta/Max Goberman (Od 32-36-0002)

SUNDAY 22

10 AM ARNE Overture #4 in F - English Chamber Orch/Emanuel Hurwitz (London Stereo Treasury STS 15013)

ARNE Arias from "Artaxerxes": "O too lovely" - Marilyn Horne, ms (Lon A 4257); & "The Soldier Tir'd" - Joan Sutherland, s (Lon A 4241)

HANDEL Organ Concerto #13 in F ("The Cuckoo & The Nightingale") - Simon Preston, organ; Menuhin Festival Orch/Yehudi Menuhin (Ang S 36599)

BULL "The King's Hunt"; & "Les Buffons" - Rafael Puyana, hpsd (Mer SR 90304)

BYRD "Pavana Bray"; "Galliard"; & "My Lord Willoughby's Welcome Home" - Julian Bream, lute (RCA LM 2819)

11 AM CHICAGO TEMPLE SERVICE

Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY

ZIMMERMANN Violin Concerto; REGER Final Movement of Sonata in a

1 PM CONCERT FROM RADIO ITALIANA

MARTUCCI "La Canzone di Ricordi" - Elena Rizzieri, s; Laura Zanini, ms; Scarlatti Orch & Cho of RAI, Naples/Nino Sanzogni (30')
 MARTUCCI Piano Concerto in bb, Op. 66 - Vico La Volpe, p; Sym Orch of RAI, Milan/Fulvio Vernizzi (38')

2:10 MAHLER Sym #1 in D ("Titan") - Bavarian Radio Orch/Rafael Kubelik (DGG 139 331)

3 PM SCHUMANN 'Cello Concerto in a, Op. 129 - Jacqueline du Pre, 'c; New Philh/Daniel Barenboim (Ang S 36642)

DVORAK Piano Quintet in A, Op. 81 - Jacob Lateiner, p; Jascha Heifetz, vn; Israel Baker, vn; Joseph de Pasquale, va; Gregor Piatigorsky, 'c (RCA LSC 2985)

4 PM SULLIVAN "Di Ballo" Overture - Royal Liverpool Phil/Charles Groves (Odeon 2435)
 HENSELT Piano Concerto in f, Op. 16 - Raymond Lewenthal, p; London Sym/Charles Mackerras (Col MS 7252)

GADE "Echoes of Ossian" Overture, Op. 1 - Royal Danish Orch/Johan Hye-Knudsen (Turnabout 34085)

5 PM IVES Washington's Birthday - New York Phil/Leonard Bernstein (Col MS 7147)

HEWITT The Battle of Trenton - E. Power Biggs, organ (Col ML 5496)

BALES Birthday Ball from "The Revolution" - Choir of the Lutheran Church of the Reformation/Richard Bales (Col LL 1001)

ANONYMOUS Tunes from Colonial America; PHILE The President's March; BILLINGS Hymn Tune, "Chester" - E. Power Biggs, organ

BILLINGS "Chester"; & "Be Glad Then America" - Gregg Smith Singers (Col MS 7277)

PETER Quintet #6 in E^b - Fred Clem, va; Fine Arts Quartet (Dec DXSA 7197)

6 PM BEETHOVEN Piano Sonata #26 in E $\flat$, Op. 81a ("Les Adieux") - Daniel Barenboim, p (Ang SNLV 3755)
BOIELDIEU "La Dame Blanche" Overture - Lamoureux Orch/Jean Fournet (Epic 3079)
MEYERBEER Arias: "Ah mon fils" from "Le Prophete" - Marilyn Horne, ms (Lon OSA 1263); & "Robert, Robert, toi que j'aime" from "Robert le Diable" - Beverly Sills, s (West WST 17163)
BIZET L'Arlesienne Suite #2 - Orch/Leopold Stokowski (RCA LM 1706)

7 PM SUNDAY EVENING OPERA
MOZART "Idomeneo" - Margherita Rinaldi; Pauline Tinsley; George Shirley; Ryland Davies; Robert Tear; Donald Pilley; Stafford Dean; BBC Sym Orch & Cho/Colin Davis (Phi 839 758/60 LY)

10 PM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

MONDAY 23

9 AM MUSIC OF HANDEL
A two-hour program of music by George Frederic Handel, born on this date in 1685.
HANDEL Royal Fireworks Music - Menuhin Festival Orch/Yehudi Menuhin (Ang S 36604)

HANDEL Oboe Concerto #3 in g - Evert van Tricht, oboe; Vienna Sym/Bernard Paumgartner (Mer MG 50403)

HANDEL Trumpet Concerto #10 in g - Maurice Andre, tr; Munich Bach Orch/Karl Richter (DGG 136 517)

HANDEL Organ Concerto #14 in A-E. Power Biggs, organ; London Phil/Sir Adrian Boult (Col M2L 267)

10 AM HANDEL "Berenice" Overture - English Chamber Orch/Richard Bonyng (Lon 6586)

HANDEL "Ombre, plante, urne funestti" & "Ho perduto" from "Rodelinda" - Lucia Popp, s (Ang S 36442)

HANDEL/Arr. BEECHAM "Love in Bath" - Ilse Hollweg, s; Royal Phil/Sir Thomas Beecham (Ang 35504)

11:10 BEETHOVEN String Quartet #1 in F, Op. 18#1-Budapest String Quartet (Od 32-36-0023)

WEBER "Der Freischuetz" Overture - Philh/Otto Klemperer (Ang 36178)

LORTZING "Der Wildschuetz" Overture - Vienna State Opera Orch/Franz Bauer-Theussl (Mace MCS 9037)

12 PM CHOPIN Barcarolle in F $\sharp$, Op. 60; Nocturne #8 in D $\flat$, Op. 27#2; & Mazurka #32 in c $\sharp$, Op. 50#3 - Dinu Lipatti, p (Od 32-16-0369)

MENDELSSOHN String Sym #9 in c - I Musici/Felix Ayo (Phi PHS 900-177)

MENDELSSOHN Selection of Songs Without Words - Ania Dorfmann, p (RCA 6128)

1 PM THE WNIB LIBRARY #1171
DEBUSSY "La Damselle Elue"; & BERLIOZ "Les Nuits d'Ete", Op. 7 - Victoria de los Angeles, s; Carol Smith, c; Boston Sym/Charles Munch (RCA LM 1907)

2 PM SCHUMANN 6 Intermezzi, Op. 4 - Ida Krehm, p (Delyse ECB 3154)
BRAHMS String Quartet #3 in B $\flat$, Op. 67 - Budapest String Quartet (Col M2S 734)

3 PM WAGNER Highlights from "The Flying Dutchman" - Evelyn Lear, s (Senta); James King, t (Erik); Thomas Stewart, bt (Dutchman); & Kim Borg, bs (Daland); Bamberg Sym; Chorus of the Berlin Opera/Hans Loewlein (DGG 136 425)

4 PM BRUCKNER Sym #9 in d - Vienna Phil/Carl Schuricht (Ser S 60047)

5 PM BEETHOVEN Piano Sonata #27 in e, Op. 90 - Daniel Barenboim, p (Ang SNLV 3755)
GLINKA Chernomar's March & Oriental Dance from "Russlan and Ludmilla" - USSR Sym/Yevgeny Svetlanov (Mel/Ang SR 40081)

GLINKA Arias: Farlaf's Rondo from "Russlan and Ludmilla" - Feodor Chaliapin, bs (Ang COLH 100); & Ivan Sussanin's Aria from "A Life for the Tsar" - Boris Shtokolov, bs (Mel/Ang SR 40038)

ROSSINI Prelude pretentieux - Luciano Sgrizzi, p (None H 1163)

ROSSINI Introduction & Variations - Gervase de Peyer, cl; New Philh/Rafael Fruhbeck de Burgos (Ang S 36589)

6 PM HANDEL (born on this date in 1685) Ballet Music from "Almira" - Berlin Phil/Hans Brueckner-Rueggeberg (Ang 36273)

HANDEL "O Had I Jubal's Lyre" from "Joshua" - Lucia Popp, s (Ang S 36442); & "Om-bra mai fu" from "Xerxes" - Fritz Wunderlich, t (Ser S 60078)

HANDEL Overture & Arrival of the Queen of Sheba from "Solomon" - English Chamber Orch/Richard Bonyng (Lon CS 6586)

HANDEL Trumpet Concerto #10 in g - Maurice Andre, tr; Munich Bach Orch/Karl Richter (DGG 136 517)

HANDEL Larghetto - Ruggiero Ricci, vn; Leon Pommers, p (Dec DXE 179); "Harmonious Blacksmith" - Igor Kipnis, hpsd (Col 7326)

HANDEL Bouree; Air; & Allegro Deciso from "Water Music" - Walter Carlos, Moog synthesizer (Col MS 7268)

7 PM NEW CLASSICAL RECORDINGS

8 PM BERLIOZ "La Jeune Patre Breton"; & "Zaide" - Eleanor Steber, s; Columbia Sym/Jean Morel (Col ML 4940)

SMETANA Festive Sym - Czech Phil/Karel Sejna (Cr 22-16-0192)

9 PM ROSSINI/Arr BRITTEN "Soirees Musicales", Op. 9 - Orch/Andre Kostelanetz (Col MS 7319)

HUMMEL Trumpet Concerto in E $\flat$ - Michel Cuvit, tr; Suisse Romande Orch/Ernest Ansermet (Lon CS 6605)

SCHUBERT Sym #5 in B $\flat$ - Berlin Phil/Karl Boehm (DGG 139 385)

10 PM BRAHMS Piano Concerto #1 in d, Op. 15 - Clifford Curzon, p; London Sym/George Szell (Lon CM 9329)

STRAUSS Serenade in E $\flat$ for 13 Winds, Op. 7 - Philadelphia Winds/Eugene Ormandy (Col ML 5129)

TUESDAY 24

9 AM LISZT Mephisto Waltz - John Brown-ing, p (Ser S 60099)

BOITO Prologue from "Mefistofele" - Nicola Moscona, bs; Robert Shaw Chorale; NBC Sym/Arturo Toscanini (RCA LM 1849)

BUSONI Sarabande & Cortege from "Dr. Faustus" - Royal Phil/Daniell Revenaugh (Ang SBL 3719)

10 AM BRAHMS Clarinet Quintet in b, Op. 115 - Karl Leister, cl; Amadeus String Quartet (DGG 139 354)

BARTOK Dance Suite - Suisse Romande Orch/Ernest Ansermet (Lon CM 9407)

11 AM SHOSTAKOVICH Concerto #1 for Piano, Trumpet & Orch, Op. 35 - Andre Previn, p; William Vacchiano, tr; New York Phil/Leonard Bernstein (Col ML 5792)

POULENC Concerto in g for Organ, Strings & Timpani - E. Power Biggs, organ; Philadelphia Orch/Eugene Ormandy (Col ML 5798)

HOVHANESS Concerto for Piano, 4 Trumpets & Percussion ("Khaldis") - William Masselos, p; Ens/Izler Solomon (Hel HS 25027)

12:10 KHACHATURIAN "Gayne" Ballet Suite - Leningrad Phil/Gennadi Rozhdestvensky (DGG)

RACHMANINOFF Suite #2 for 2 Pianos, Op. 17-Bracha Eden & Alexander Tamir, p (Lon)

1 PM THE WNIB LIBRARY #1172
LEONCAVALLO "Vesti la giubba" from "I Pagliacci"; GOUNOD "Salut, demeure" from "Faust"; "Che gelida manina" from "La Boheme"; MEYERBEER "O Paradiso" from "L'Africana"; MASCAGNI "Addio alla madre" from "Cavalleria Rusticana"; & BIZET "La fleur que tu m'avais jetee" from "Carmen" - Jussi Bjoerling, t; Orch/Nils Grevillius

LEONCAVALLO "Si puo?" from "I Pagliacci"; VERDI "Il balen del suo sorriso" from "Il Trovatore"; "Eri tu?" from "A Masked Ball"; & "Cortigiani, vil razza dannata" from "Rigoletto"; MASCAGNI "Il cavallo scalpita" from "Cavalleria Rusticana"; & VERDI "Credo in un Dio crudel" from "Otello" - Robert Merrill, bt; RCA Orch/Arthur Fiedler (RCA LM 1841)

2 PM RIMSKY KORSAKOV Sym #1 in e - Moscow Radio Orch/Boris Khaikin (Mel/Ang SR 40094)

BRAHMS Piano Sonata in f $\sharp$, Op. 2 - Ludwig Olshansky, p (Monitor MCS 2127)

3 PM WOLF FERRARI "The Jewels of the Madonna" Suite - Paris Cons Orch/Nello Santi (Lon CS 6154)

MARTUCCI 3 Songs from "La Canzone dei Ricordi" - Renata Tebaldi, s; Giorgio Favaretto, p (Lon 5267)

RESPIGHI Adagio with Variations - Andre Navarra, 'c; Czech Phil/Karel Ancerl (Cr 22-16-0200)

PIZZETTI "La Pisanelle" Incidental Music - Suisse Romande Orch/Lamberto Gardelli (Lon CS 6508)

4 PM SIBELIUS Violin Concerto in d, Op. 42 - Camilla Wicks, vn; Stockholm Radio Orch/Sixten Ehrling (Cap P 8327)

VILLA LOBOS Harmonica Concerto - John Sebastian, harmonica; Stuttgart Radio Orch/Hans Schweiger (Hel HS 26064)

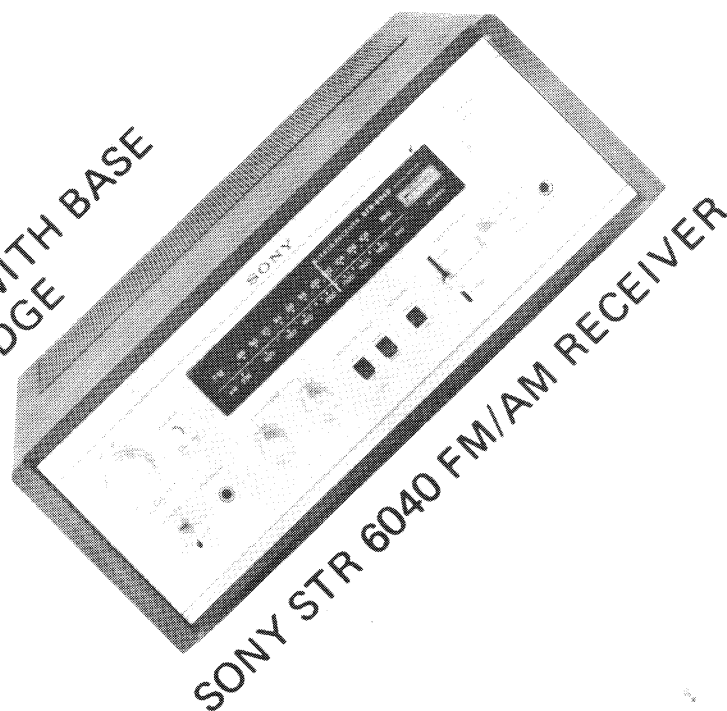
5 PM LECOCQ "Mamzell Angot" Suite - Royal Phil/Robert Irving (Ang 35588)
ZARZYKI Mazurka - David Oistrakh, vn; Vladimir Yampolsky, p (Ang 35354)

CHOPIN 4 Mazurkas (#19 in b; #20 in B $\flat$; #21 in c $\sharp$; & #42 in a) - Aleksander Slobodyanik, p (Mel/Ang SR 40109)

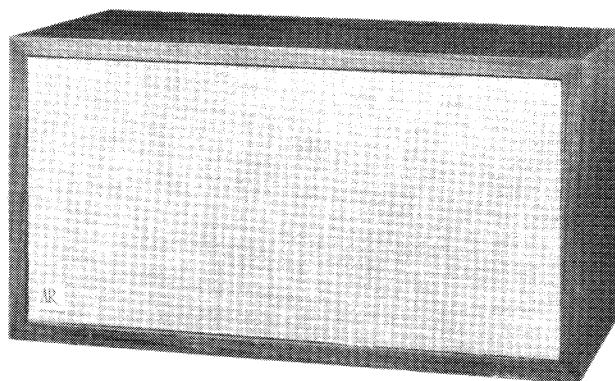
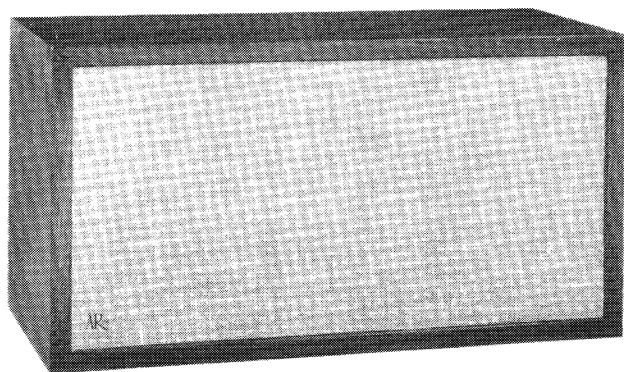
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Tuesday, Wednesday, Friday & Saturday 10 AM - 6 PM; Monday & Thursday 10 AM - 9 PM

GOUNOD Arias from "Mireille": "O legere hirondelle" & "Heureux petit berger" - Mado Robin, s (Lon 5925); & "Anges du Paradis" - Nicolai Gedda, t (Ang 36106)
GOUNOD Funeral March of a Marienette - Royal Liverpool Orch/Charles Groves (Cap SP 8699)

6 PM BEETHOVEN Piano Sonata #28 in A, Op. 101 - Daniel Barenboim, p (Ang SNLV 3755)
BERWALD Polonaise from "Estrella di Soria" - Swedish Radio Orch/Sixten Ehrling (None H 71218)

BELLINI "Son vergin vezzosa" (Polonaise) from "I Puritani" - Roberta Peters, s (RCA 1786)

CHOPIN Introduction & Polonaise, Op. 3 - Janos Starker, 'c; Gyorgy Sebok, p (Mer 50405)
MUSSORGSKY Polonaise from "Boris Godounov" - San Francisco Opera Orch & Cho/Leopold Stokowski (RCA 1764)

RIMSKY KORSAKOV Polonaise from "Christmas Eve"; & TCHAIKOVSKY Polonaise from "Eugen Onegin" - Philadelphia Orch/Eugene Ormandy (Col MS 6958 & Col MS 6823)

7 PM HIGHLIGHTS FROM OPERA
WAGNER Excerpts from "Goetter-daemmerung": Daybreak; Bruennhilde and Siegfried; & Siegfried's Rhine Journey - Helen Traubel, s; Lauritz Melchior, t; NBC Sym/Arturo Toscanini (RCA 2452); Hagen's Summons to the Vassals - Gottlob Frick, bs (Ang 35844); & Bruennhilde's Immolation - Kirsten Flagstad, s; Philh/Wilhelm Furtwaengler (Ser 60003)

8 PM THE KOUSSEVITZKY RECORDINGS
DEBUSSY "La Mer" - Boston Sym/Serge Koussevitzky (Vic M 643) (rcd. 1939)
RAVEL "Mother Goose" Suite - Boston Sym/Serge Koussevitzky (Vic 7370-1) (rcd 1930)

RAVEL "Daphnis & Chloe" Suite #2 - Boston Sym/Serge Koussevitzky (Vic 7143-4) (rcd 1929)

9 PM LISZT Piano Concerto #1 in Eb - Andre Watts, p; New York Phil/Leonard Bernstein (Col MS 6953)

RIMSKY KORSAKOV Scheherazade, Op. 35 - Chicago Sym/Seiji Ozawa (Ang S 36034)

10 PM STRAUSS 'Cello Sonata in F, Op. 6 - Gregor Piatigorsky, 'c; Leonard Pennario, p (RCA LSC 3021)

WALTON Variations on a Theme by Hindemith - Cleveland Orch/George Szell (Col ML 6136)

WEDNESDAY 25

9 AM KODALY Galanta Dances - Chicago Sym/Seiji Ozawa (Ang S 36035)
LISZT Hungarian Fantasy in e - Gyorgy Cziffra, p; Paris Cons Orch/Pierre Dervaux (Ang 35346)

RIMSKY KORSAKOV Song of Oleg the Wise - Soloists; Bolshoi Theatre Orch & Cho/Boris Khaikin (Mel/Ang SR 40094)

9:55 STRAUSS Festival Prelude, Op. 61 - E. Power Biggs, organ; New York Phil/Leonard Bernstein (Col ML 5798)

HOLST "The Planets", Op. 32 - Los Angeles Phil/Leopold Stokowski (Cap P 8369)

11 AM RECORDINGS OF MYRA HESS

Two LPs by Dame Myra Hess, born on this date in 1890

SCHUMANN Piano Concerto in a, Op. 54 - Myra Hess, p; Philh/Rudolf Schwarz (HMV LHMV 1062)

BEETHOVEN Piano Sonata #31 in Ab, Op. 110 - Myra Hess, p (Ang 35705)

12 PM BEETHOVEN Selection of Country Dances - Vienna State Opera Orch/Franz Litschauer (Van VRS 429)

12:10 CHICAGO TEMPLE SERVICE
Special lenten service with Bill Glass

1 PM THE WNIB LIBRARY #1173
BERLIOZ "Harold in Italy", Op. 16 - Carlton Cooley, va; NBC Sym/Arturo Toscanini (RCA LM 1951)

2 PM WEDNESDAY AFTERNOON OPERA
MASSENET "Manon" - Victoria de los Angeles, s (Manon); Henri Legay, t (Des Grieux); Michel Dens, bt (Lescart); Jean Borthayre, bs (Le comte Des Grieux); Rene Herent, t (Guillot); Jean Vieuille, bt (De Bretigny); Liliane Berton, s (Poussette); Raymonde Notti, s (Javotte); & Marthe Serres, s (Rosette); L'Opera Comique Orch & Cho/Pierre Monteux (Cap GDR 7171)

5 PM BEETHOVEN Piano Sonata #29 in Bb, Op. 106 ("Hammerklavier") - Daniel Barenboim, p (Ang SNLV 3755)
SCHUBERT 4 Waltzes & 2 Ecossaises - Boskovsky Ens (Lon CS 6570)
LUMBYE Queen Louise's Waltz - Copenhagen Sym/Lavard Friisholm (Cap G 7253)

6 PM BORODIN Polovetzian Dances from "Prince Igor" - Chicago Sym/Seiji Ozawa (Ang S 36034)

BORODIN Vladimir's Cavatina from "Prince Igor" - Nicolai Gedda, t (MOAK 1001)
RIMSKY KORSAKOV Hymn to the Sun from "Le Coq d'Or" - Lily Pons, s (Vic 1473)
LIAPUNOV Lesghinka - Ivan Davis, p (Lon CS 6637)

CUI Orientale - Misha Elman, vn; Joseph Seiger, p (Van VRS 1051)

GLAZUNOV Orientale - Hollywood String Quartet (Cap P 8331)

TCHAIKOVSKY Arias: Rene's Aria from "Iolanta" - Nicolai Ghiaurov, bs (Lon 5911); & "Adieu forets" from "Jeanne d'Arc" - Regina Resnik, s (Lon OS 25316)

PROKOFIEFF Uralian Rhapsody from "The Stone Flower" - Bolshoi Theatre Orch/Gennadi Rozhdestvensky (Mel/Ang SR 40066)

7 PM SPECIAL PROGRAM

8 PM SCHUBERT/Trans LISZT Selection of "Soirees de Vienne" - Edith Farnadi, p (West 18218)

SULLIVAN Sym in e ("Irish") - Royal Liverpool Orch/Charles Groves (Odeon 2435)

9 PM MOZART Piano Concerto #9 in Eb, K. 271 - Myra Hess, p; Perpignan Festival Orch/Pablo Casals (Col ML 4568)

BEETHOVEN Sym #8 in F, Op. 93 - Marlboro Festival Orch/Pablo Casals (Col MS 6931)

10:10 GIULIANI Guitar Concerto in A - Siegfried Behrend, g; I Musici (DGG 139 417)

BERWALD Septet in Bb - Melos Ens (Ang S 36538)

THURSDAY 26

9 AM LANGE-MUELLER "Once Upon a Time", Op. 25 - Royal Danish Orch/Johan Hye-Knudsen (Turnabout 34230)

MENDELSSOHN Concerto in Ab for 2 Pianos & Orch - Arthur Gold & Robert Fizdale, p; Philadelphia Orch/Eugene Ormandy (Col 6081)

10 AM LORTZING "Zar und Zimmermann" Excerpts - Hilde Gueden, s (Marie); Waldemar Kmentt, t (Marquis de Chateaufort); Eberhard Waechter, bt (Czar Peter); Oskar Czerwenka, bs (Buergermeister van Bett); Vienna Volksoper Orch & Vienna State Opera Cho/Peter Ronnefeld (Lon 5768)

PAGANINI/Trans WILLIAMS Grand Sonata in A - John Williams, guitar (Col MS 6696)

11 AM BEETHOVEN Sym #5 in c, Op. 67 - Concertgebouw Orch/George Szell (Phi 900-169)
WEBER Theme & Variations, Op. 33 - Gervase de Peyer, cl; Gerald Moore, p (Ang S 36640)

SCHUBERT Variations in Bb, Op. 82#2 - Paul Badura-Skoda & Joerg Demus, p (West XWN 18345)

12 PM BAYER "Die Puppenfee" Suite - Vienna Sym/Wilhelm Loibner (Epic LC 3102)
KREISLER "Caprice Viennois"; "Tambourin Chinois"; "Liebesfreud"; "Liebeslied"; & "Schoen Rosmarin" - Ruggiero Ricci, vn; Brooks Smith, p (Dec DL 10052)
J STRAUSS JR Emperor Waltz - New York Phil/Leonard Bernstein (Col MS 7288)

1 PM THE WNIB LIBRARY #1174
VERDI "Inaffia l'ugola!"; "Era la notte" & "Credo in un Dio crudel" from "Otello"; "Urna fatale del mio destino" from "La Forza del Destino"; "Pari siamo!"; & "Cortigiani, vil razza dannata" from "Rigoletto"; "Il balen del suo sorriso" & "Per me ora fatale" from "Il Trovatore"; "Di Provenza il mar" from "La Traviata"; "Alla vita che t'arride" & "Eri tu" from "A Masked Ball"; & "E sogno? o realta?" from "Falstaff" - Leonard Warren, bt (RCA LM 1932)

2 PM RACHMANINOFF 'Cello Sonata in g, Op. 19 - Paul Tortelier, 'c; Aldo Ciccolini, p (Ang S 36591)

RACHMANINOFF Piano Sonata #1 in d, Op. 28 - John Ogdon, p (RCA LSC 3024)

3:10 BARTOK Concerto for Orch - Chicago Sym/Seiji Ozawa (Ang S 36035)

3:50 BRAHMS Piano Quartet #2 in A, Op. 26 - Festival Quartet (RCA LM 2517)

DVORAK Serenade in d, Op. 44 - Musica Aeterna Orch/Frederic Waldman (Dec DL 710137)

5 PM STRAVINSKY/Arr PIATIGORSKY Suite Italienne - Gregor Piatigorsky, 'c; Lukas Foss, p (RCA LM 2293)

RESPIGHI Suite of Antique Airs & Dances #1 - Philharmonia Hungarica/Antal Dorati (Mer SR 90199)

BRITTEN Courtly Dances from "Gloriana" - Bream Consort (RCA LM 2730)

VAUGHAN WILLIAMS Fantasia on "Greensleeves" - Philadelphia Orch/Eugene Ormandy (Col MS 7103)

6 PM BEETHOVEN Piano Sonata #30 in E, Op. 109 - Daniel Barenboim, p (Ang SNLV 3755)

ROSSINI "La Gazza Ladra" Overture
-New York Phil/Leonard Bernstein (Col MS 7031)

ROSSINI Arias: "Contro un cor" from
"The Barber of Seville" - Teresa Berganza, ms
(Lon 5514); "Sia qualunque delle figlie" from "La
Cenerentola" - Fernando Corena, bs (Lon 5276)

PAGANINI Sonata #2 in D for Violin &
Guitar - Fredy Ostrovsky, vn; Ernest Calabria,
guitar (Boston B 212)

PAGANINI "La Campanella" - Concert
Masters of New York/David Brockman (Dec DL
9955)

7 PM MUSIC FROM THE BALLET

SCARLATTI/Arr TOMMASINI "The
Good Humored Ladies" Suite - Concert Arts
Orch/Robert Irving (Cap P 8583)

STRAVINSKY "Pulcinella" Ballet -
Irene Jordan, s; George Shirley, t; Donald
Gramm, bs; Columbia Sym/Igor Stravinsky (Col
MS 6881)

8 PM SPOHR Violin Concerto #8 in a, Op.
47 - Jascha Heifetz, vn; RCA Orch/Izler Solo-
mon (RCA LM 2860)

BOIELDIEU Piano Concerto in F -
Martin Galling, p; Innsbruck Sym/Robert Wag-
ner (Vox PL 12250)

HOLZBAUER Sym in E $\flat$, Op. 4#3 -
Northern Sinfonia Orch/Boris Brott (Mace 9069)

9 PM SCHUBERT Violin Sonata in A, Op.
162 ("Duo") - Arthur Grumiaux, vn; Riccardo
Castagnone, p (Epic LC 3609)

SCHUMANN Sym #3 in E $\flat$, Op. 97
("Rhenish") - NBC Sym/Arturo Toscanini (Vic
VIC 1337)

9:50 TCHAIKOVSKY Piano Concerto #2 in
G, Op. 44 - Gary Graffman, p; Philadelphia Orch/
Eugene Ormandy (Col ML 6155)
STRAUSS Metamorphosen - Philh/
Otto Klemperer (Ang 35976)

FRIDAY 27

9 AM SCHUBERT "Magic Harp" Excerpts -
Orch & Cho of Naples/Denis Vaughan (RCA LSC
2937)

SCHUMANN Davidsbündlertänze,
Op. 6 - Charles Rosen, p (Epic LC 3869)

10 AM LOTTE LEHMANN RECORDINGS
An hour-long program of recordings
by Soprano Lotte Lehmann, who was born on
this date in 1888.

J STRAUSS JR/DOSTAL "Heut macht
die Welt Sonntag fuer mich"; LEOPOLDI "Wien,
sterbende Maerchenstadt"; BENATZKY "Ich
muss wieder einmal in Grinzing sein!"; ARNOLD
"Da draussen in der Wachau"; STOLZ "Im Pra-
ter blueh'n wieder die Baeume"; & SIECZYNSKI
"Wien, du Stadt meiner Traeume" - Lotte Leh-
mann, s; Paul Ulanowsky, p (Od 32-16-0179)

SCHUMANN "Frauenliebe und Leben",
Op. 42 - Lotte Lehmann, s; Bruno Walter, p (Od
32-16-0315)

STRAUSS "Mein Elemer" from "Ara-
bella"; & "Es gibt ein Reich" from "Ariadne auf
Naxos" - Lotte Lehmann, s (Ser 60060 & Ang
COLO 112)

11 AM DVORAK Sym #9 in e, Op. 95 ("From
the New World") - Cleveland Orch/George Szell
(Col D3S 814)

GOTTSCALK Piano Pieces: "Pas-
quinade"; "La Bananier"; "The Maiden's Blush";

& "La Gallina" - Alan Mandel, p (Desto DC 6470)

12 PM CHOPIN "Les Sylphides" Ballet -
Lamoureux Orch/Jesus Etcheverry (Wing 18106)
MENDELSSOHN Piano Trio #2 in c,
Op. 66 - Leonard Pennario, p; Jascha Heifetz,
vn; Gregor Piatigorsky, 'c (RCA LSC 3048)

1 PM THE WNIB LIBRARY #1175
VERDI Highlights from "La Forza del
Destino" - Zinka Milanov, s (Donna Leonora); Jan
Pearce, t (Don Alvaro); Leonard Warren, bt (Don
Carlo); Nicola Moscona, bs (Father Guardiano);
Robert Shaw Chorale; RCA Victor Orch/Renato
Cellini and Jonel Perlea (RCA LM 1916)

2 PM DEBUSSY "La Mer" - Philh/Guido
Cantelli (Ser 60077)
LISZT Venezia e Napoli (Set of 3 Piano
Pieces) - Lajos Hernadi, p (Qualiton LPX 149)
MENDELSSOHN Calm Sea & Prosper-
ous Voyage - Berlin Phil/Fritz Lehmann (Dec
DL 9905)

3 PM FRIDAY AFTERNOON OPERETTA
GILBERT & SULLIVAN "The Gondo-
liers" - Members of the D'Oyly Carte Opera Co;
New Sym of London/Isidore Godfrey (Lon A 4351)

5:20 BEETHOVEN Piano Sonata #31 in A $\flat$,
Op. 110 - Daniel Barenboim, p (Ang SNLV 3755)
ROSSINI Dance of Six from "William
Tell" - Philadelphia Orch/Eugene Ormandy (Col
MS 6823)

LORTZING National Wooden Shoe
Dance from "Zar und Zimmermann" - Vienna
Sym/Wilhelm Loibner (Epic LC 3102)

6 PM SCHUBERT Adagio & Rondo Concer-
tante, D. 487 - Lamar Crowson, p; Melos Ens
(Ang S 36441)

SCHUBERT "Die Junge Nonne"; SCHU-
MANN "Auftraege"; BRAHMS "Ständchen"; &
STRAUSS "Morgen" - Lotte Lehmann, s; Paul
Ulanowsky, p (Col ML 5778)

STRAUSS Don Juan, Op. 20 - Vienna
Phil/Herbert von Karajan (Lon CM 9278)

BUSONI Turandot's Boudoir - John
Ogdon, p (Ser S 60088)

BUSONI Espressivo Lamento #4 from
"Kleine Suite", Op. 23 - Gregor Piatigorsky, 'c;
Lukas Foss, p (RCA LM 2293)

7 PM COLLECTOR'S SHOWCASE
"The Art of Felix Weingartner"
BIZET Prelude to Act 1 & Intermezzo
from Act 4 of "Carmen" - Columbia Sym/Felix
Weingartner (Col A 5559) (rec acoustically circa
1913)

TCHAIKOVSKY First Movement (A-
bridged) from Sym #6 in b ("Pathétique") - Co-
lumbia Sym/Felix Weingartner (Col A 5594) (rec
acoustically circa 1913)

BEETHOVEN/Orch WEINGARTNER
Sonata #29 ("Hammerklavier") - Royal Phil/Fel-
ix Weingartner (Col Set MM 153/LP issue ML
4675) (rec circa 1927)

8 PM BERWALD Sinfonie Capricieuse -
Stockholm Phil/Antal Dorati (Vic VICS 1319)
MOSCHELES Piano Concerto in g,
Op. 58 - Michael Ponti, p; Philh Hungarica/Oth-
mar Maga (Candide CE 31010)

9 PM WALLACE "Maritana" Overture -
London Sym/Richard Bonyng (Lon CS 6486)
GRIEG "Haugtussa" (Song Cycle) -
Kirsten Flagstad, s; Edwin McArthur, p (RCA LM
2825)

NIELSEN Sym #4, Op. 29 ("The Inex-
tinguishable") - Chicago Sym/Jean Martinon
(RCA LSC 2958)

10:15 BARTOK Violin Concerto #1 - Yehudi
Menuhin, vn; New Philh/Antal Dorati (Ang S 36438)
KODALY Galanta Dances - Chicago
Sym/Seiji Ozawa (Ang S 36035)

SATURDAY 28

10 AM THE BACH HOUR
BACH Chromatic Fantasy & Fugue in
d - Edwin Fischer, p (Ser IC 6045)
BACH Prelude & Fugue in e - Jiri
Reinberger, organ (Cr 22-16-0067)
BACH Suite #1 in C - Bath Festival
Orch/Yehudi Menuhin (Cap GBR 7252)

11 AM FROM THE MIDWAY
"Food to Nurture the Mind" is dis-
cussed by Bruno Bettelheim, Professor of Edu-
cation, Psychology, and Psychiatry, The Univer-
sity of Chicago; & "Nixon's Welfare Proposals"
is discussed by Robert A. Patricelli, Deputy
Assistant Secretary of the Department of Health,
Education and Welfare.

12 PM MOSCHELES Etudes, Op. 70 (Nos. 5,
9, 12, 13, 14 & 24) - Michael Ponti, p (Candide
CE 21010)

WEBER Theme & Variations for
Clarinet & Piano, Op. 33 - Gervase de Peyer,
cl; Gerald Moore, p (Ang S 36640)

BIZET Sym in C - New York Phil/
Leonard Bernstein (Col MS 7159)

1 PM OPERA FROM RADIO ITALIANA
SCHUMANN "Genoveva" - Consuelo
Rubio, s (Genoveva); Fedora Barbieri, ms (Mar-
gherita); Nicola Filacuridi, t (Golo); Mario
Borriello, bt (Sigfrido); Franco Calabrese, bsbt
(Iulfo); Giorgio Tadeo, bs (The Ghost); Renzo
Gonzales, bs (Baldassare); Ledo Freschi, bs
(Gaspere); Sym Orch & Cho of RAI, Turin/
Vittorio Gui (2 hrs 09')

3:30 ITALIAN MAGAZINE (from RAI)
3:45 SCOPE (from UN Radio)

4 PM BEHIND THE NEWS
Ken Pierce, senior editor, The Chi-
cago Journalism Review, moderates a panel
discussing the handling of the news by the Chi-
cago press.

4:30 BRITISH PRESS REVIEW
4:45 FRENCH PRESS REVIEW

5 PM FAURE Pelleas et Melisande Suite,
Op. 80 - Philadelphia Orch/Charles Munch (Col
ML 5923)

SATIE Cold Pieces - Aldo Ciccolini,
p (Ang S 36485)
MILHAUD Chanson du Marin - John
Sebastian, harmonica; Renato Josi, p (DGG 13015)
POULENC 2 Marches & an Intermez-
zo - Orch de Paris/Georges Pretre (Ang S 36519)
CHABRIER Songs: "Les cigales"; &
"Chanson pour Jeanne" - Gerard Souzay, bt; Dal-
ton Baldwin, p (Phi PHS 900-132)

SAINT SAENS Morceau de Concert,
Op. 94 - Mason Jones, horn; Philadelphia Orch/
Eugene Ormandy (Col ML 6191)

SAINT SAENS Dance of the Priestesses
from "Samson & Delilah" - Royal Phil/Sir Tho-
mas Beecham (Ser S 60084)

6 PM BEETHOVEN Piano Sonata #32 in c,
Op. 111 - Daniel Barenboim, p (Ang SNLV 3755)
SMETANA "The Bartered Bride" Over-
ture - Royal Phil/Sir Malcolm Sargent (Cap SP
8662)
KODALY "Poor Am I Still" from
"Hary Janos" - Olga Szonyi, s (Lon CM 9417)
FALLA "Alli esta!" from "La Vida
Breve" - Victoria de los Angeles, s (Ang 35937)
LEHAR "The Merry Widow" Waltz -
Philh Hungarica/Antal Dorati (Mer MG 50444)
GRIEG Norwegian Dance #3 - Leonard
Pennario, p (Cap P 8517)
ALFVEN Herd maiden's Dance - Pro
Arte Orch/Gilbert Vinter (Cap SP 8642)

7 PM OPUS 69
(An hour-long program of avant-garde
music from the Netherlands.)
EISMA "World within world" - Nether-
lands Oboe Quartet (11')
SCHAT "Clockwise and Anti-Clock-
wise" - Hilversum Radio Wind Ens/Peter Schat
(10')
VLLJMEN Quintet for Wind Instru-
ments - Ardito Wind Quintet (11')
LEEuw "Haiku II" - Dorothy Dorow,
s; Rotterdam Phil Orch/Edo de Waart (13')
8 PM CONVERSATIONS AT CHICAGO
Discussion program from The Univer-
sity of Chicago

8:30 THE MASSEY LECTURES
John Kenneth Galbraith gives the third
of five lectures on "The Politics of Privation"
9 PM RUBINSTEIN Piano Concerto #4 in d,
Op. 70 - Oscar Levant, p; New York Phil/Dimi-
tri Mitropoulos (Col ML 4599)
TCHAIKOVSKY Sym #2 in c, Op. 17
("Little Russian") - New Philh/Claudio Abbado
(DGG 139 381)
10:15 ELGAR 'Cello Concerto in e, Op.
85 - Pierre Fournier, 'c; Berlin Phil/Alfred
Wallenstein (DGG 139 128)
VAUGHAN WILLIAMS "In the Fen
Country" - New Philh/Sir Adrian Boult (Ang
S 36532)

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